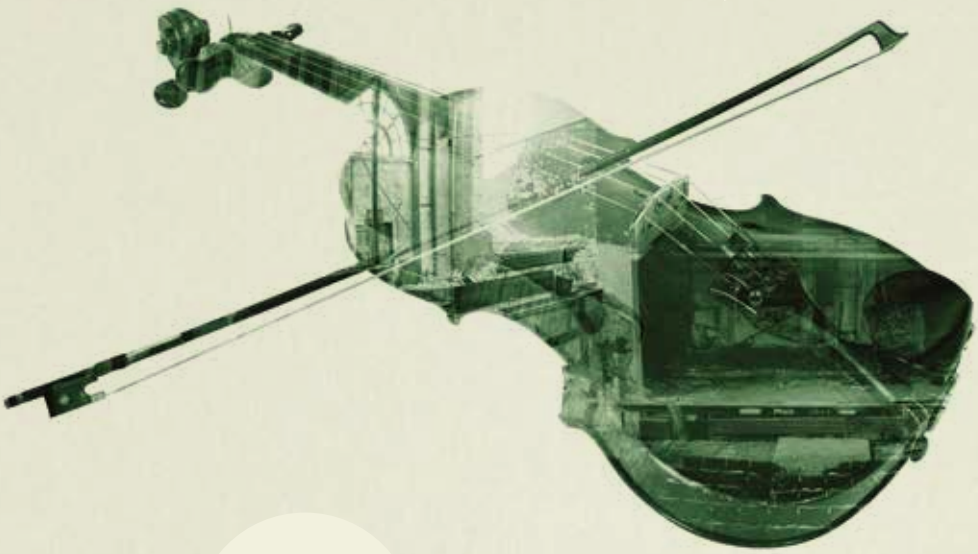
2b theatre company

PRESENTS



ONE DISCORDANT VIOLIN

ADAPTED BY **ANTHONY BLACK**

FROM A SHORT STORY BY **YANN MARTEL**

WITH ORIGINAL MUSIC BY

AARON COLLIER AND **JACQUES MINDREAU**

CO-DIRECTED BY

ANN-MARIE KERR AND **ANTHONY BLACK**

59E59

THEATER B

OCTOBER 29 – NOVEMBER 24

2b theatre company

PRESENTS

ONE DISCORDANT VIOLIN

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FROM A SHORT STORY BY **YANN MARTEL**
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Based on the short story "The Time I Heard the Private Donald J. Rankin String Concerto with One Discordant Violin, by the American Composer John Morton" by Yann Martel, from *The Facts Behind the Helsinki Roccamatios*, published by Knopf Canada in 1993.

BASED ON A SHORT STORY BY ..... **YANN MARTEL**
ADAPTATION ..... **ANTHONY BLACK**
DIRECTION ..... **ANN-MARIE KERR** AND **ANTHONY BLACK**
ASSISTANT DIRECTION ..... **ANNA SHEPARD**
ORIGINAL SCORE ..... **AARON COLLIER** AND **JACQUES MINDREAU****
PERFORMANCE ..... **ANTHONY BLACK*** AND **JACQUES MINDREAU****

STAGE MANAGEMENT ..... **INGRID RISK***
PRODUCTION COORDINATOR ..... **TORI MORRISON**
TOUR PRODUCER ..... **REBECCA DESMARAIS**

LIVE SOUND DESIGN AND MUSIC DIRECTION ..... **AARON COLLIER**
PROJECTION DESIGN ..... **NICK BOTTOMLEY**
LIGHTING DESIGN ..... **NICK BOTTOMLEY** AND **ANNA SHEPARD**
SET DESIGN ..... **ANTHONY BLACK**
ASSISTANT SET DESIGN ..... **PATRICIA VINLUAN**
SET CONSTRUCTION ..... **MATT DOWNEY**, **PATRICIA VINLUAN** AND **NICK RUDNICKI**
WARDROBE CONSTRUCTION ..... **EMLYN MURRAY**
PRODUCTION ASSISTANT ..... **MIRANDA BOWRON**
TOURING SET CONSULTANT ..... **MARCEL BOULET**

*These Actors and Stage Manager(s) are appearing courtesy of Canadian Actors' Equity Association
** This Musician is appearing courtesy of American Federation of Musicians

ANTHONY BLACK

Adaptation, Direction, Performance, Set Design



Anthony Black is a versatile artist who for 20 years has worked as a writer, director, actor, designer, and as artistic co-director of 2b theatre company. His plays and productions have won awards and critical acclaim around the world and have travelled to some of the world's most prestigious arts festivals and venues, with stops across Canada, the US, India, Argentina, Mexico, Australia, New Zealand, the UK, and Ireland. Selected projects include ***Invisible Atom*** (writer/performer), ***When It Rains*** and its Spanish language version ***Cuando Llueve*** (writer/driector), and ***The Bridge*** by Shauntay Grant (director). Anthony mentors emerging artists and provokes artistic discussion through 2b's Colloquium Series, a program dedicated to fostering better conversations about art-making.

JACQUES MINDREAU

Music, Performance



Jacques Mindreau is a violinist, vocalist, and composer. He creates music for film, dance, and now theater. He also has his own solo project that he recently launched dubbed Electro Jacques Therapy which layers loops and vocals in an ethereal haunting manner. Jacques has collaborated with hundreds of musicians around the globe and Canada and is co-founder of the bands Krasnogorsk and OQO. Jacques studied the violin at the Royal Conservatory of Music in Toronto and has always had a fascination for composition, performance, and improvisation. Having come from a film background (York University BFA Honours in Film) music has always had a direct correlation to imagery, motion, metaphor, and action. His diverse influences from the classical giants to Arvo Part, Philip Glass, Max Richter, and traditional folk music and contemporary pop can be heard in his sound. As well as playing the violin for more than 25 years, Jacques Mindreau sings in an operatic voice that is enriched with a language of the imagination. He brings a rich and diverse wealth of sounds, performance, and musical knowledge to 2b theatre company.

ANN-MARIE KERR

Direction

Ann-Marie is an award-winning theater director, actor, and teacher. Her work has been presented nationally and internationally. Select directing: ***Bed and Breakfast*** (Soulpepper Theatre Company), ***A Christmas Carol*** (Theatre New Brunswick), ***Daughter*** (Theatre Centre, Summerworks, 4 Dora Award nominations incl. Outstanding Direction), ***Snake in the Grass*** (Neptune Theatre), ***I, Claudia*** (Neptune Theatre and Globe Theatre), ***Stranger to Hard Work*** (Cathy Jones/Eastern Front Theatre, Canadian tour), ***The Circle*** (Alberta Theatre Projects), ***The Debacle*** (Zuppa Theatre Company), ***Invisible Atom*** (2b theatre company, multiple award-winning including Herald Angel Award Edinburgh), ***Confession***, and ***As Ever*** (Mulgrave Road Theatre). A graduate of Ecole internationale de théâtre Jacques Lecoq in Paris and York University in Toronto, she has directed and taught at National Theatre School, and is the former Artistic Associate of Magnetic North Theatre Festival.

ANNA SHEPARD

Assistant Direction, Lighting Design

Anna Shepard is a multidisciplinary artist currently working in projection design, direction, and devised theater. Recent design credits include ***How The Light Lies (On You)*** (New Pants Project), ***Miss N Me*** (Co-Projection, Eastern Front Theatre), and ***Peter Fechter: 59 Minutes*** (Projection, Matchstick Theatre). Upcoming: ***Sofar*** (Neptune/Nocturne) and ***Tiny*** (Zuppa Theatre). Shepard is a graduate of the drama program at Mount Allison University, and has trained with Ghost River Theatre in Calgary as part of their National Devised Theatre Intensive. She was the 2017/18 Emerging-Artist-In-Residence at 2b theatre company and is a part of the 2019/20 Directing Unit of the Chrysalis Project at Neptune Theatre.

NICK BOTTOMLEY

Projection Design, Lighting Design

Nick is genuinely chuffed to be back working with 2b where he started as their first ever emerging artist in residence almost ten years ago. Recent credits include projection designs for Stephen Fry's ***Mythos: A Trilogy*** (Shaw), ***Sir John A: A Gentrified Ojibway Rebellion*** (NAC), ***HMS Pinafore, Treasure Island, Possible Worlds,*** and ***The School for Scandal*** (Stratford), ***Dream ON*** (BBC Live), ***Let's Not Beat Each Other to Death*** (Accidental Mechanics), ***When It Rains*** (2b theatre company), ***NATION*** and ***Princess Rules*** (Heist Theatre), ***Pop-Up Love Party*** (Zuppa Theatre), ***It's a Wonderful Life, Mary Poppins,*** and ***Billy Bishop Goes to War*** (Neptune Theatre). Nick is a graduate of the Glasgow School of Art.

AARON COLLIER

Music, Sound Design

Aaron Collier was born in Prince Edward Island in 1981 and is an award-winning multi-talented designer, musician, and digital performance artist. His composition, sound, and video design work has toured throughout Canada, Ireland, and the UK and he has 14 years of touring and performance experience throughout the world with his previous bands The Jimmy Swift Band and Scientists of Sound. He is the artistic co-producer of Halifax-based live art company Heist and is the co-creator of their lauded productions ***The Princess Show, NATION, FACE,*** and ***Princess Rules***.

TORI MORRISON

Production Coordinator

Tori is a theater artist, designer, stage manager, and production manager from Alberta based out of Halifax, Nova Scotia. She is the Artistic Associate and Producer of Tiny Bear Jaws. Recent credits include lighting/sound design and coordination for the contemporary circus show ***Particle # B***, which went to Grenoble, France in August to take part in Fabrique Des Petites Utopies summer residency and showcase program, and toured in Australia this past winter. Find more about what she does at her website **torigmorrison.com**.

INGRID RISK

Stage Management

Ingrid Risk is a lighting designer and stage manager based in Antigonish, Nova Scotia. She has worked with leading Atlantic theater companies and toured with productions across the country, from Labrador to the Yukon. Her passion is for spare, interesting, and meaningful pieces of theater that convey important ideas about the human experience. She has received several Nova Scotia Merritt Awards for her work as a lighting designer.

2B THEATRE COMPANY

2b is a Halifax-based, internationally-acclaimed theater company creating works for the regional, national, and international stages. Artistic co-directors Christian Barry and Anthony Black share a commitment to create, develop, and produce new work thatis distinguished by innovation in staging, polish in design, and virtuosity in performance.

To date, 2b has toured to 61 cities in 13 countries across 5 continents. Its most recent touring show to New York, ***Old Stock: A Refugee Love Story***, garnered 6 Drama Desk Award nominations.

2btheatre.com

For 2b:

Artistic Co-Directors:
ANTHONY BLACK and **CHRISTIAN BARRY**

Managing Director:
COLLEEN MACISAAC

Managing Producer:
KAREN GROSS

Director of Touring:
REBECCA DESMARAIS

Director of Production:
LOUISA ADAMSON

Office and Communications Manager:
CHELSEA DICKIE

Development Coordinator:
LIANNE PERRY

RBC Emerging Artist-in-Residence:
DAVID WALKER

2b engages consultants through Strategic Arts Management

2b is represented by touring agent
Menno Plukker
(Menno Plukker Theatre Agent Inc.)
menno@mennoplukker.com

2b theatre company receives operating support from the Canada Council for the Arts, Arts Nova Scotia, and the city of Halifax. 2b is supported by Emerging Artist Donor RBC, Innovation sponsor Emera, Export Sponsor The Port of Halifax, Access Sponsor O'Regan's, and Development Sponsors Red Door Realty and Office Interiors.

2b theatre company is a member of the Professional Association of Canadian Theatres and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association.



Photo by: Stoo Metz. Anthony Black with Jacques Mindreau in background.

CURATOR'S NOTE

Welcome to 2b theatre company's ***One Discordant Violin***. I am always on the hunt for one-of-a-kind shows and this haunting production truly fits that description. The level of creative artistry is of the highest caliber with the entire creative team synergistically offering up a satisfying experience that will linger in your thoughts long after its conclusion. Perhaps you will be inspired to explore something new, experience something off the beaten path, and go in search of a life changing chance encounter of your own.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate/Usher
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
CHRIS HORAN Usher
KAYLA MONTAQUE Usher
DASHON PRATT Usher
REY QUINONES Usher
RICHARD RODRIGUEZ Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
KATHERINE TEED-ARTHUR Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER B — NOVEMBER 29 – DECEMBER 29

DELAWARE THEATRE COMPANY
presents

ONE NOVEMBER YANKEE

Written and Directed by
JOSHUA RAVETCH

Starring
HARRY HAMLIN
and
STEFANIE POWERS



Design: www.mugdesign.co.uk

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