PRODUCING PARTNERS

Oxford Playhouse

Oxford Playhouse presents the best of British and international drama. The past year has seen OP produce more and more of its own work, including ***The Tempest*** (a co-production with Improbable and Northern Stage) and ***Sancho: An Act of Remembrance***, which went on to tour the US. So whether it's on the main stage, at the Burton Taylor Studio, or off-site as part of our Playhouse Plays Out program, at OP you can see the best homegrown and touring work. We are also doing more than ever before to mentor young and emerging artists through our Evolve Artists in Residence scheme, our resident 12|16 and 17|25 Young Companies, and our new Playhouse Playmaker writers-on attachment scheme, working with aspiring playwrights of all ages. This summer will see OP complete a total refurbishment of the auditorium, re-opening with the OP-produced world premiere of ***Peter Pan in Scarlet***.

Room One

Room One Theatre is a production company based in Central London that is devoted to the art of dramatic storytelling in every incarnation. At the heart of Room One Theatre's ethos is the work of Yat Malmgren: Character Analysis and Movement Psychology. As such, the focus of our work is on clear, elaborately drawn, and physically realized characters with strong objectives. Our productions are inherently linked to the way our actors, directors, and writers are trained and nurtured. We produce and develop work by established and non-established writers, giving platforms for diverse voices in our industry, welcoming adaptations and reimagined stories, and exciting interdisciplinary collaborations. Find out more at www.roomone.com

Goodge and Mortimer Productions

Goodge and Mortimer Productions is a brand new London-based theater, film, and television finance and production company, committed to empowering artists to tell their stories. www.goodgeandmortimer.com

The City Stories Company

City Stories are Tales of Love and Magic in London, all woven with live music. They have been played on a virtually bare stage, a simple storytelling theater: just a handful of actors and words and music and an audience. Rosabella Gregory, our singer-songwriter, is on stage throughout each evening. They are rehearsed quickly and simply, and have been played for short sequences of dates. ***City Stories*** became a recurring residency at St. James Theatre, London, with new stories and new music coming into the repertoire as the piece has expanded. ***City Stories*** began with three stories performed for just two nights, has risen to six, and will continue to grow. ***City Stories*** is made by a flexible company who come in and out of the repertoire. ***City Stories*** would be unthinkable without the dedication, skill, and fraternity of these wonderful people.

The City Stories Company currently includes:
Uriel Adiv, Daphne Alexander, Peter Bradley, Emily Bruni, Louisa Clein, Alan Cox, Sally Dexter, David Farley, Kirsten Farley, Matthew Flynn, Karina Fernandez, Tom Gordon, Rosabella Gregory, Scott Handy, Alexander Hanson, David Howe, Gary Kemp, Chloe Mashiter, Penelope McGhie, Sarah Quintrell, Grace Smart, Phoebe Sparrow, Martin Turner, Yolanda Vazquez, and Jay Villiers.

www.citystories.co.uk

For their invaluable support, without which this production would have been impossible, The City Stories Company would like to offer heartfelt thanks to:

James Albrecht and all at St James Theatre
Hilary Williams
Corey Brunish
Jack Keenan
Maxime Hennequet
Sahra Lese
Jill Steinberg
Peregrine Whittlesey
Jane Semark and The Stable
The Peggy Ramsay Foundation
Room One
Alan Lane and the inspirational Slung Low
Louise Chantal and the Oxford Playhouse



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JUNE 2 - JULY 3 — ON SALE NOW



Metal Rabbit Productions & Supporting Wall,
in association with Soho Theatre present

RADIANT VERMIN

BY PHILIP RIDLEY DIRECTED BY DAVID MERCATALI

WITH DEBRA BAKER, SCARLETT ALICE JOHNSON, AND SEAN MICHAEL VEREY

When a young couple are offered their ideal house by a mysterious new scheme it prompts the question: How far would any of us be prepared to go to get our dream home? A fast-paced comedy, ***Radiant Vermin*** is a powerful and provocative satire about the housing market, homelessness and inequality. Written by Philip Ridley–one of the UK's most acclaimed and innovative authors, and winner of *Time Out London*, Critics' Circle, *Evening Standard*, and Edinburgh Fringe First Awards–this is a powerful artistic response to one of the defining social dilemmas of our time, and the need for everyone to have a family home.

★★★★

"A DEEPLY MACABRE, STINGINGLY FUNNY MODERN FAIRY TALE... CLEVER, FUNNY AND PROVOCATIVE." *The Financial Times*, London

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59E59 THEATERS STAFF

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PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
KAREN GRECO Press Representative
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JESSICA SCHMIDT Membership and Marketing Associate
DANIELLE FEDER Marketing Assistant
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KATE LEVINE Box Office Manager
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NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
DEIRDRE HERLIHY Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
GENESIS NERY Usher
ASHLEY PACHECO Usher
EDWIN POLANCO Usher
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THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



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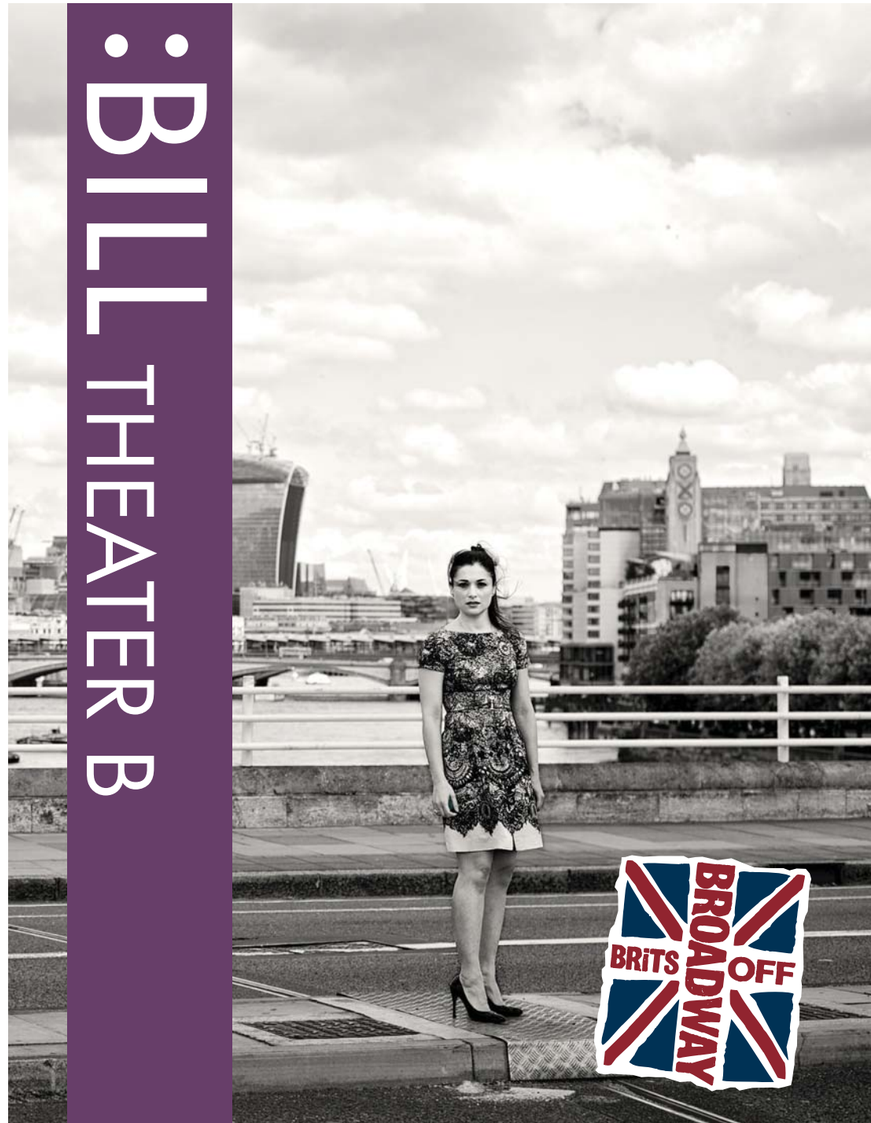
59E59 THEATER B

THE CITY STORIES COMPANY,
IN ASSOCIATION WITH
GOODGE AND MORTIMER PRODUCTIONS,
ROOM ONE, AND THE OXFORD PLAYHOUSE,
PRESENTS

CITY STORIES

WRITTEN AND DIRECTED BY JAMES PHILLIPS
WITH ORIGINAL MUSIC BY ROSABELLA GREGORY

MAY 10 - 29, 2016



The City Stories Company,
in association with Goodge and Mortimer Productions,
Room One, and the Oxford Playhouse,

presents

City Stories

TALES OF LOVE AND MAGIC IN LONDON

Written and Directed by

JAMES PHILLIPS

with Original Music by

ROSABELLA GREGORY

Creative Team

DESIGN ..... DAVID FARLEY
LIGHTING DESIGN ..... DAVID HOWE
CASTING ..... KATE PLANTIN
STAGE MANAGER ..... SOFIA MONTGOMERY *

Narcissi

NATALIE ..... SARAH QUINTRELL
JACK ..... TOM GORDON

The Great Secret

VIVIAN ..... LOUISA CLEIN
THE WOMAN .... SARAH QUINTRELL/PHOEBE SPARROW
MATT ..... TOM GORDON

Lullaby

AUDREY ..... DAPHNE ALEXANDER
RACHEL ..... PHOEBE SPARROW
JOE ..... TOM GORDON

Occupy

MARK ..... MATTHEW FLYNN
RUTH ..... DAPHNE ALEXANDER

Pearl

DAVID ..... MATTHEW FLYNN
PEARL ..... PHOEBE SPARROW

Carousel

GEORGE ..... ALAN COX
LUCY ..... LOUISA CLEIN

ALL MUSIC PERFORMED BY ROSABELLA GREGORY

The running time of *City Stories* is approximately 2 hours with one intermission.

Different stories from our repertoire are performed on different nights through the run.

ACTORS EQUITY

*The Stage Manager is a Member of Actors' Equity Association.

Daphne Alexander

Actor



Trained at LAMDA. Theater credits include ***Camelot: The Shining City*** (Sheffield Crucible); ***Little Stitches*** (Gate Theatre); ***Hidden in The Sand*** by James Phillips (Trafalgar Studios); ***Mare Rider***, ***Change***, and ***Europe Now*** (Arcola Theatre); and ***Sea at Night*** (Hackney Empire). Film credits include ***The Ghost Writer*** (Roman Polanski), ***The Fourth Kind*** (Gold Circle Productions), ***Always in the Present*** (Oliver Guy-Watkins), and ***The Palace*** (Anthony Maras). TV credits include ***House of Saddam*** (BBC/HBO); ***Casualty*** (BBC 1; regular 2006-8); ***Doctors*** and ***The Amazing Mrs. Pritchard*** (BBC 1); and ***Dream Team*** (Sky One). Radio: ***Aeneid*** (BBC Radio 4) and ***Modesty Blaise*** (season 1 and 2; BBC Radio 4).

Louisa Clein

Actor



TV credits include: Series regular on ***Judge John Deed*** (BBC); ***Island at War*** (ITV); ***Holby City***, ***Midsomer Murders***, ***New Tricks***, ***Casualty***, and ***Doctors***. Film: ***Frost Giant*** (Universal/BUFO). Theater includes Trevor Nunn's ***Lady From the Sea*** (Almeida; Ian Charleson nomination); ***Rubenstein Kiss*** by James Phillips (Hampstead Theatre); ***Mapping the City*** by James Phillips for Slung Low; ***Sonnet Walks*** for the Globe Theatre; ***Interior*** (Young Vic); ***A Midsummer Night's Dream*** (Arcola); ***Lord Arthur Savill's Crime*** (National Tour); ***The Railway Children*** (Waterloo Station and Kings Cross Theatre), and ***My Children! My Africa!*** (Salisbury Playhouse). Louisa trained at the Drama Centre, London.

Alan Cox

Actor



His recent theater includes ***Kingmaker*** (St. James Studio), ***Playing with Grown Ups*** (59E59 Theaters), and ***Cornelius*** (Finborough Theatre, 59E59 Theaters). In the US, he has toured in ***Frost/Nixon*** and ***The Caretaker*** and appeared on Broadway in ***Translations*** (MTC). He has appeared in the London premieres of ***Longing*** (Hampstead Theatre), ***Found in The Ground*** (Wrestling School), ***The Earthly Paradise*** (Almeida Theatre), and ***The Rubenstein Kiss*** (Hampstead Theatre). TV and film includes ***The Good Wife***, ***John Adams***, ***Housewife 49***, ***Not Only But Always***, ***Mrs. Dalloway***, ***An Awfully Big Adventure***, and ***Young Sherlock Holmes***. He is a regular improviser with ***Ken Campbell's School of Night***. Trained at LAMDA.

David Farley

Designer

David was nominated for the Tony Award for Costume Design, and he and Timothy Bird were nominated for the Tony Award for Best Set Design for ***Sunday In The Park With George*** at the Roundabout Theatre. He and Timothy Bird won the Olivier Award, the Evening Standard Best Design Award, and the Critics Circle Award for its productions at the Wyndhams Theatre and the Menier Chocolate Factory. Recent work: ***McQueen*** (Directed by John Caird, St. James and West End); ***Snapshots*** (Directed by Danny Goldstein, Goodspeed Opera House); ***Turn Of The Screw*** (Directed by Sam Buntrock for the New York City Opera, BAM); ***La Bohème*** (Directed by John Caird, Houston Grand Opera and The Canadian Opera Company); ***Kiss Me, Kate*** (Directed by John Doyle, Stratford Shakespeare Festival, Ontario); ***Oklahoma!*** (Directed by John Doyle, Chichester Festival Theatre); and ***A Little Night Music*** (Directed by Trevor Nunn, The Garrick Theatre, West End & Broadway).

Matthew Flynn

Actor



Matthew was born in Birmingham and trained at The Drama Centre London. He has worked over the last two decades for the National Theatre, the Royal Shakespeare Company, and the Globe Theatre, as well as in London's West End, most recently in the National Theatre's production of ***War Horse***. He has worked nationally at theaters such as Liverpool's Everyman and Playhouse, as well as the West Yorkshire Playhouse and Manchester's Royal Exchange Theatre. As a founding member of Propeller Theatre Company, he has toured extensively, playing Brooklyn Academy of Music with ***The Winter's Tale*** and ***A Midsummer Night's Dream***. He also works in TV and in feature films such as ***Pride***, ***Sahara***, and ***Franklyn***.

David Howe

Lighting Designer

Broadway credits: ***Private Lives***, ***The Norman Conquests***, and ***Primo***. Off Broadway: ***Woyzeck***, (St. Ann's Warehouse). Recent West End credits include: ***The Comedy About a Bank Robbery***, ***McQueen***, ***Quartermaine's Terms***, ***Bette & Joan***, ***Birdsong***, ***My Trip Down the Pink Carpet***, ***Sweet Charity***, ***Mrs. Warren's Profession***, ***Private Lives***, ***A Christmas Carol***, ***The Norman Conquests***, ***The Last Five Years***, ***Tick Tick Boom***, and ***Sweet Charity***. Operatic Credits: Philadelphia Opera, Castleton Festival Virginia, Beijing Opera, and many European houses including the Royal Opera House, London.

Tom Gordon

Actor



Theater credits include: ***Long Story Short*** (Charing Cross Theatre; Pleasance Islington); ***City Stories*** (Residency, St. James Theatre); ***Fair Em*** (Union Theatre); ***Peter*** (Sell A Door); ***Northern Big Board*** (Slung Low); ***The Wind In The Willows*** (Latitude); ***Dealer's Choice*** (DugOut); ***Julius Caesar***, ***Wild Turkey***, ***Racing Demon***, ***The Angel Tide***, ***Serious Money***, ***A Midsummer Night's Dream***, ***The Virtuoso***, ***The White Devil***, ***Three Sisters***, and ***Posh*** (LAMDA); ***Journey's End***, ***Henry IV Part II***, ***Anything Goes***, and ***Bad House*** (University of Leeds). Screen credits include: ***The Tour*** (Raedar Films), ***Temporary Accommodation*** (Jackson Films), and ***Forget the Pact*** (Benalex Media). Tom is a founding member of Good Shout (**www.goodshout.org**).

Rosabella Gregory

Performer/Original Music



Gregory is an award-winning singer-songwriter, composer, and graduate of the Royal Academy of Music. She has released three solo album and EPs. Gregory has toured internationally, and supported the legendary Jools Holland. A live BBC Radio 2 session with 'Whispering Bob' Harris remains her most treasured experience to date. Harris–an avid supporter of Gregory–says of her piano style: *"It reminds me of watching Brian May play the guitar."* Career highlights include collaborations with Bob James, Manolo Badrena, and Go West frontman Peter Cox. Gregory won the International Prize in the 2007 New York Songwriter's Circle Song Contest, where Grammy award-winner Russ Titelman compared her to *"a young Joni Mitchell."* She describes her songwriting style as *"classical songwriting with a filmic twist."* Current projects move Gregory towards the world of theater. Collaborating with her lyricist twin, she has composed the score to a new musical, commissioned by Tony award-winning producers Corey Brunish and Brisa Trinchero. Gregory also lectures Composition at the University Of West London.

James Phillips

Writer and Director

James is a writer and director. His first play, ***The Rubenstein Kiss*** won the John Whiting Award and TMA Award for Best Play. His plays include: ***McQueen*** (West End), ***Camelot: The Shining City*** (Sheffield Crucible), ***The White Whale*** (Slung Low/Leeds), ***Hidden In The Sand*** (Trafalgar Studios), ***Mapping the City*** (Slung Low), and ***The Little Fir Tree*** (Sheffield Theatres) TV: ***If We Dead Awaken*** (Touchpaper/Channel 4). He is an Associate Artist at the Oxford Playhouse.

Kate Plantin

Casting

Kate has been casting for twenty-five years. Theater credits include: ***All or Nothing*** (The Vaults and Tour), ***Dracula*** (Bangkok), ***Pig Farm*** (St. James), ***Roaring Trade*** (Park Theatre), ***McQueen*** (St. James and Haymarket), ***Sweeney Todd*** (Tooting Arts Club), ***Harvey*** (Tour & Haymarket), ***The Bombing of The Grand Hotel*** (Cockpit), ***Kindertransport*** (Tour), ***Storm In A Flower Vase*** (Arts Theatre), ***The Dead Wait*** (Park Theatre), ***The Handyman*** (Tour), ***The Father*** (Belgrade, Coventry), ***Of Mice and Men*** (Tour), ***Lone Star*** and ***Private Wars*** (Kings Head), ***Marilyn And Ella*** (Edinburgh & London), ***Joan Rivers – A Work In Progress*** (Edinburgh & London), ***Telstar*** (which Kate also co-produced in the West End), ***Road To Nirvana*** (Kings Head), ***The Trestle at Pope Lick Creek*** (Southwark & Manchester Royal Exchange), and ***On Your Toes*** and ***Follies*** (Royal Festival Hall).

Sarah Quintrell

Actor



Sarah's theater credits include: Eliza Doolittle in ***Pygmalion*** (York Theatre Royal), Celia in ***As You Like It*** (Derby Playhouse), ***City Stories*** (St. James Theatre), ***Zoop*** (Arcola), ***Forty Years On*** (York), ***A/S/L*** and ***Sightsonic*** (National Tour). Sarah was the original Bobby in the Olivier Award-winning production of ***The Railway Children*** (London Waterloo/York). Television credits include: ***Doctor Who***, ***Rillington Place***, ***Call the Midwife***, ***Doctors*** (BBC); ***The Watcher***, ***The Last Trace*** (UFA); ***Lewis***, ***The Marchioness Disaster*** (ITV); ***Island at War*** (Granada), and two seasons of ***Carrie and Barry*** (Hartswood/BBC). Sarah trained at the Manchester Metropolitan School of Theatre.

Phoebe Sparrow

Actor



Trained at Mountview Academy of Theatre Arts. Theater credits include ***Flowering Cherry*** (Finborough Theatre), ***Fathers and Sons*** (Donmar Warehouse), and ***City Stories*** (St. James Theatre). Television includes ***Downton Abbey***.

Sofia Montgomery

AEA Stage Manager

59E59 Theaters: ***Echoes***, ***Wide Awake Hearts***, ***PEMDAS***, ***Summer Shorts***, ***Stockholm***. Off Broadway selections: ***House Rules*** (Ma-Yi Theater Company at Here Arts Center), ***Kings*** (Women's Project), ***The Two Character Play*** (New World Stages), ***Pool No Water*** (Boston A.R.T. and Barrow Street Theatre), ***Community Ratio*** (Lincoln Center Institute), ***Our Town*** (Greenwood Cemetery), and ***Little Town Blues*** (Wild Project). Reading selections: ***Bandstand*** (Lab at New 42), ***Prosthesis*** (Center Theatre Group), ***Billy and Ray*** (Lion Theatre), ***Hamlet*** (Playwrights Horizons). Festival and Tour selections: ***Mighty Real*** (Brava Theatre San Francisco), ***The Nutcracker*** (Albany Berkshire Ballet tour), and ***The Toymaker*** (New York Musical Festival). Sofia is a graduate of Fordham University, Lincoln Center and a proud AEA member. For more information please visit **sofiamontgomery.com**