McGILL PRODUCTIONS

STEPHEN McGILL

Producer

Stephen McGill has been an independent producer since 2012. He has previously worked on the worldwide productions of ***Mamma Mia!*** as well as the London productions of ***Billy Elliot*** and ***Jersey Boys***. Current productions include the UK Tour of ***Spamalot***, ***Gary Lamont: Dropping The Soap!*** (Scottish Tour), and the Brits Off Broadway transfer of ***Operation Crucible***.

He is an Associate Producer with Selladoor Worldwide on the UK Tours of ***Flashdance*** and ***Of Mice & Men***. Recent productions include the UK Tour and West End run of ***American Idiot*** at The Arts Theatre, the UK Tours of ***The Crucible***, ***Footloose***, and ***Little Shop Of Horrors***, Chichester Festival Theatre's West End transfer of ***The Pajama Game*** at The Shaftesbury Theatre, ***Katie Brennan's Quarter Life Crisis*** (Edinburgh Festival), ***The Last of the De Mullins*** (Jermyn Street Theatre), ***Facing East: In Concert*** (Lyric Theatre), ***The Tailor Made Man*** (Arts Theatre), and ***An Incident at the Border*** (Trafalgar Studios). He attended the Stage One New Producers Workshop in October 2011 and was awarded the Stage One Start Up Bursary in 2014 for ***The Pajama Game***.

FROM GROUND UP THEATRE COMPANY

FROM GROUND UP THEATRE COMPANY

Producer

From first stages to big stages.

From Ground Up Theatre Company produces collaborative new work by assembling an artistic team from the very beginning, discussing projects at every stage of development, and providing workshopping opportunities throughout the journey from page to stage.

The company formed in 2013 with its debut production of ***Operation Crucible*** performed in the new writing slot at the Finborough Theatre. The play subsequently went on a UK tour and ran for three sold out weeks at the Crucible Theatre. Their second production, ***31 Hours***, premiered at the Bunker Theatre in London. The play tackled mental health issues in young men and was a Daily Telegraph critic's choice, and it also received a spate of excellent notices.

In March, 2017, they started a project for recent unrepresented graduates from UK drama schools called ***(RE)PRESENTED*** which offered free rehearsal practice and feedback to all applicants and the opportunity to develop a new play as a showcase for five actors to restart their careers. The first play from this process, ***Comet***, premiered in February, 2018 at the Pleasance Theatre in Islington.

GLOSSARY

Pennines	Mountain range separating Lancashire from Yorkshire in Northern England
Football	Soccer
Linfield	A football team in Belfast, N. Ireland
Blade	Nickname for a Supporter of Sheffield United Football Club
Owl	Nickname for a Supporter of Sheffield Wednesday Football Club
The Lane	Home of Sheffield United (Bramhall Lane)
Hillsborough	Home of Sheffield Wednesday
C&A	A department store
Snap box	Lunch box
Ingot	Block of molten steel



Photos: **Mark Douet**

NEXT IN THEATER B **JUNE 5 - JULY 1**



ALL I WANT IS ONE NIGHT

By **Jessica Walker**
Music Director **Joseph Atkins**
With **Rachel Austin, Alexandra Mathie** and **Jessica Walker**

Jessica Walker returns to 59E59 Theaters following previous *New York Times* Critic's Picks *Girl I Left Behind Me* and *Pat Kirkwood is Angry* with an exhilarating new play-with-songs.

"[WALKER] BRINGS A LIVELY SENSUOUS SPARKLE TO SOLIDOR'S SONGS"
The Stage

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager

ELYSABETH KLEINHANS
President/Founding Artistic Director

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
EDGARD TORO Usher
DALE WHITE Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musedesign.co.uk

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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

McGILL PRODUCTIONS LTD, FROM GROUND UP THEATRE, AND THE HARTSHORN - HOOK FOUNDATION

PRESENT

OPERATION CRUCIBLE

BY
KIERAN KNOWLES

DIRECTED BY
BRYONY SHANAHAN



PART OF 59E59 THEATERS BRITS OFF BROADWAY 2018

59E59

THEATER B

MAY 8 – JUNE 3, 2018

McGILL PRODUCTIONS LTD, FROM GROUND UP THEATRE,
AND THE HARTSHORN - HOOK FOUNDATION

PRESENT

OPERATION CRUCIBLE

BY

KIERAN KNOWLES

DIRECTED BY

BRYONY SHANAHAN

CAST

BOB ..... SALVATORE D'AQUILA
TOMMY ..... KIERAN KNOWLES
PHIL ..... CHRISTOPHER McCURRY
ANDREW ..... JAMES WALLWORK

CREATIVE TEAM

DIRECTOR ..... BRYONY SHANAHAN
SET & COSTUME DESIGN ..... SOPHIA SIMENSKY
LIGHTING DESIGN ..... SETH ROOK WILLIAMS
SOUND DESIGN ..... DANIEL FOXSMITH
AEA STAGE MANAGER ..... SOFIA MONTGOMERY*

PRODUCTION TEAM

PRODUCERS ..... STEPHEN McGILL
FROM GROUND UP THEATRE COMPANY

The running time of *Operation Crucible* is 80 minutes with no intermission.

ACTORS' EQUITY ASSOCIATION

*The Stage Manager is appearing courtesy of the Actors' Equity Association.

SALVATORE D'AQUILA

Bob



Salvatore trained at LAMDA under The Carne Trust scholarship. Theater credits include ***31 Hours*** (The Bunker Theatre), ***Operation Crucible*** (Sheffield Crucible, Finborough Theatre, and U.K. National Tour), ***War Horse*** (National Theatre and West End), and ***The Way Of The World*** (Chichester Festival Theatre). Television credits: *Doctors* (BBC).

KIERAN KNOWLES

Tommy



Theater credits include ***Operation Crucible*** (Finborough Theatre, Sheffield Crucible), ***Toast*** (UK Tour and 59E59 Theaters, New York), ***The Winter's Tale*** (Royal Shakespeare Company), ***The Witches' Promise*** (Birmingham Rep), ***The Taming of the Shrew*** (Royal Shakespeare Company), ***Darkness*** (Edinburgh Festival), and ***The Exclusion Zone*** (Southwark Playhouse).

CHRISTOPHER McCURRY

Phil



Chris trained at Royal Welsh College of Music and Drama. Theater credits include ***Observe the Sons of Ulster*** (Abbey Theatre/Headlong), ***Operation Crucible*** (Finborough Theatre and Tour), ***The Long Road***, ***55 Days*** (Lyric Theatre, Belfast), ***The Man Who***, and ***Little Jokes*** (Edinburgh Fringe). Credits whilst training include ***Ring Ring, The Duchess of Malfi***, and ***The Merchant of Venice***. Screen credits include *The Woman in White* (BBC), *Krypton* (SyFy), and the feature film *Trautmann* due for release later this year.

JAMES WALLWORK

Andrew



Trained at LAMDA. Theater credits include ***31 Hours*** (The Bunker Theatre), ***Operation Crucible*** (Finborough Theatre, Sheffield Crucible, and UK Tour), ***Last Man Standing*** (Nursery Theatre), ***Darkness*** (Lakeside Theatre & Roxy Edinburgh Fringe), and ***My Beautiful Launderette*** (ATS Theatre). Television credits include *Casualty* (BBC) and *Doctors* (BBC). Film credits include *The Festival*, *Troopers* (Short), *Nightstand* (Short), *V.P.* (Short), and *A Thousand Empty Glasses* (Short).

KIERAN KNOWLES

Playwright

Kieran completed the Royal Court Young Writers' Programme in 2008. Theater credits include ***Chicken Soup*** (Sheffield Crucible Theatre), ***Comet*** (The Pleasance Theatre), ***31 Hours*** (Bunker Theatre)†, and ***Operation Crucible*** (Finborough Theatre, Sheffield Crucible Theatre and UK Tour)†. Kieran is currently adapting ***Operation Crucible*** for BBC Radio 4.
†*Nominated for Most Promising New Playwright at the OffWestEnd Awards.*

BRYONY SHANAHAN

Director

Bryony Shanahan is Associate Artistic Director of The Royal Exchange Theatre in Manchester and is co-artistic director of multi-award winning Snuff Box Theatre. She trained on the National Theatre Studio Directors Course and at East 15 Acting School. In 2016, she won the Genesis Future Directors award and directed ***trade*** at the Young Vic. Directing credits include ***Chicken Soup*** (Sheffield Crucible), ***Operation Crucible*** (Finborough Theatre, Sheffield Crucible, and UK tour), ***Weald*** (Finborough Theatre), ***Nothing*** (Royal Exchange, winner of Manchester Theatre Award), ***Bitch Boxer*** (Soho Theatre, national tour, Adelaide Fringe Festival), ***Boys Will Be Boys*** (Women Centre Stage, National Theatre), ***Chapel Street*** (National Tour), and ***You and Me*** (Greenwich Theatre and National Tour). Bryony has worked as Associate Director on ***Labour of Love*** in the West End (Headlong/ Michael Grandage), ***Salomé*** and ***Our Country's Good*** (National Theatre), ***Observe the Sons of Ulster Marching Towards the Somme*** (Headlong/Abbey Theatre), ***The Skriker*** (Royal Exchange Theatre), and as a Connections Director for the National Theatre's Connections Festival.

SOPHIA SIMENSKY

Set & Costume Designer

Sophia Simensky is a designer working across theater, film, and performance. She studied Design for Performance at Wimbledon College of Art. Theater design credits include ***Moormaid*** (Arcola Theatre), ***Operation Crucible*** (Sheffield Crucible), ***Waiting for Waiting for Godot*** (St James Theatre), ***The House of Bernarda Alba*** (Cockpit Theatre), ***Muscavado*** (Theatre 503), ***It never Ends*** (Theatre 503), ***Don Quixote*** (Jacksons Lane), ***Dog Days*** (Theatre 503), ***The Tailor-Made Man*** (ArtsTheatre), ***An Incident at the Border*** (Trafalgar studios), and ***Oranges on the Brain*** (Pegasus Theatre). Costume design credits include ***The March on Russia*** (Orange Tree Theatre), ***King Kong*** (The Vaults), ***The Grand Tour*** and ***Carthage*** (Finborough Theatre), ***Lost Boy*** (Charring Cross Theatre), ***Cape Synergy Theatre Project*** (Unicorn Theatre), ***Events While Guarding the Bofor's Gun*** (Finborough Theatre), and ***Burning Bird Synergy Theatre Project*** (Unicorn Theatre).

SETH ROOK WILLIAMS

Lighting Designer

Seth Rook Williams is a London-based lighting designer for the stage. He studied at Wimbledon College of Art graduating with a BA in Design for Performance, specializing in lighting. Seth works mainly in theater and dance, having also worked on exhibitions and opera. Recent designs include, ***Blush*** (Soho Theatre & UK tour), ***trade*** (Young Vic), ***Weald*** (Finborough Theatre), ***Noonday Demons*** and ***Diary of a Nobody*** (King's Head Theatre), ***The Ingenious Gentleman Don Quixote of la Mancha*** (Edinburgh Fringe & European tour), ***Face In*** (Sadler's Wells and world tour), ***Andante*** (European tour), ***Idiot-Syncrasy*** (world tour), and ***A Room For All Our Tomorrows*** (world tour).

DANIEL FOXSMITH

Sound Designer

Daniel Foxsmith is an actor and playwright and trained at East 15 Acting School. Selected credits include ***The Last Testament of Lillian Bilocca*** (Hull Truck), ***Blush*** (Soho Theatre), ***Gravesend*** (National Tour), ***Nothing*** (Royal Exchange), ***Licensed to Ill*** (Southwark Playhouse), ***If I Were Me*** (Soho Theatre/The Bush), ***Enduring Song*** (Southwark Playhouse), ***The Extraordinary Adventures of Mr Benn*** (The Northcott Theatre), ***Room on The Broom*** (Lyric Theatre, West End), ***The Gruffalo*** (National Tour/Hong Kong, Manila), and ***Bound*** (Southwark Playhouse/Adelaide, AUS). His play ***Pumpjack*** was shortlisted for the Bruntwood Prize for Playwriting in 2017. He was shortlisted for the Yale Drama Series Prize in 2014 for ***Weald***, which was performed at the Finborough Theatre and was published by Oberon Books in 2016. He was long listed for the Bruntwood Prize in 2015 with ***One Night Far From Here*** and the Theatre503 Playwright's Prize in 2014. He designed the sound for ***Bitch Boxer*** (Soho Theatre), ***Pinocchio*** (The Pleasance), and ***Operation Crucible***. Daniel is also co-Artistic Director of award-winning theater company Snuff Box Theatre.

SOFIA MONTGOMERY

AEA Stage Manager

59E59: ***We Live By The Sea***, ***Knives in Hens***, ***Bears in Space***, Brits Off Broadway 2016 and 2017, ***Wide Awake Hearts***, ***PEMDAS***, ***Summer Shorts***, and ***Stockholm***. International and Tours: ***White Christmas*** (National Tour), ***PEMDAS*** (Edinburgh Fringe Festival), ***Mighty Real*** (Brava Theatre, San Francisco), ***Ruggedly Jewish*** (National Tour),and ***The Nutcracker*** (Albany Berkshire Ballet Tour). Off Broadway Selections: ***Church and State*** and ***The Two Character Play*** (New World Stages), ***House Rules*** (Ma-Yi Theater Co. at Here Arts Center), ***Kings*** (Women's Project), and ***Pool No Water*** (Boston A.R.T. and Barrow Street Theatre). Fordham University alum and proud AEA member. Thanks to 59E59 for having me back yet again! For more information please visit: sofiamontgomery.com

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