SAN FRANCISCO PLAYHOUSE
IN ASSOCIATION WITH **VOICES FESTIVAL PRODUCTIONS**
AND **THE NEW YORK ARAB AMERICAN COMEDY FESTIVAL**
AND **LINDA BREWER, EXECUTIVE PRODUCER**

PRESENTS

HOME?

A Palestinian Woman's Pursuit of Life, Liberty, & Happiness

WRITTEN AND PERFORMED BY
HEND AYOUB

DIRECTED BY
CAREY PERLOFF

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DIRECTED BY **CAREY PERLOFF**

— CREATIVE TEAM —

Playwright/Performer	HEND AYOUB *
Director	CAREY PERLOFF §
Scenic Design	KIKI HOOD
Costume & Properties Design	LEX NOSEWORTHY †
Lighting Design	MICHAEL PALUMBO †
Sound Design	JAMES ARD †
Video Design	SPENSER MATUBANG
Production Stage Manager	ANT PRIOLA *
Board Operator/Production Asst	EMILY LAROSA

— PRODUCTION TEAM —

Director of Production	ANGELA KNUTSON
Production Manager of Sandbox	JOEL MOORE
Production Coordinator	SARAH MARIE SELIG
Production Associate	JOEL MOORE
Technical Director of Sandbox	ARIAN GRIMSRUD
Technical Director	TISH LEUNG
Master Electrician	LIZ KRETER-KILLIAN
Sound Supervisor	JAMES ARD

— SAN FRANCISCO PLAYHOUSE ADMINISTRATION —

Artistic Director	BILL ENGLISH
Producing Director	SUSI DAMILANO
General Manager	MORGAN REISINGER
Associate Artistic Director	MARIE-CLAIRE ERDYNAST
NYC Outreach Coordinator	JENNI LAWSON
Company Manager	ADRIA SWAN
Box Office Manager	KYZIAH SHAVERS
Director of Marketing and Communications	DONNY GILLILAND
Payroll Contact and Bookkeeper	MARK THOMPKINS

— PRODUCERS —

Executive Producer	LINDA BREWER
Produers	BRUCE COLMAN
	NICK & SANDY JAVARAS
	BARBARA & SAUL ROCKMAN
	PATRICIA DAVIS
Associate Producers	GALEN WORKMAN
	GEOFFREY KULIK
Dramaturg Sponsor	GUY JOSLIN

Run time: 90 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§ The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

HEND AYOUB
(Playwright/Performer)



Hend was thrilled to have the world premiere of her solo show ***Home?*** at San Francisco Playhouse this summer, ahead of its New York premiere at 59E59 Theaters. The work was initially developed with the legendary Wynn Handman at the Wynn Handman Studio and was further developed through workshops with the invaluable guidance of director Carey Perloff. Workshops were supported by San Francisco Playhouse (Bill English, producer), Z Space (Shafer Mazow, producer), and Golden Thread Productions (Sahar Assaf, producer), as well as Voices Festival Productions in Washington, DC (Ari Roth, producer) and Noor Theatre in New York (Sivan Battat and Kate Moore Heaney, producers). Hend is a New York-based actor and writer. Theater credits include the Broadway production of ***Bengal Tiger at the Baghdad Zoo*** with Robin Williams and its earlier run at the Mark Taper Forum in Los Angeles. Off Broadway credits include ***9 Kinds of Silence*** (PlayCo) and ***First Down*** (Noor), and regional credits include ***A Thousand Splendid Suns*** (Arena Stage), ***Kiss*** (Yale Repertory Theatre), ***American Fast*** (InterAct Theatre Company), and ***Veils*** (Portland Stage, Barrington Stage Company). Television credits include *Homeland, Orange is the New Black, The Looming Tower, Madam Secretary, Royal Pains, Feed the Beast, The Accidental Wolf, The Watch List* (Comedy Central), and recurring roles on *Transparent* and *Damages*. Film credits include the Emmy Award-winning *Death of a President*, the multi-award-winning *Private*, and the new film *If You See Something*.

www.hendayoub.com

CAREY PERLOFF
(Director)

Carey Perloff is a director, playwright, producer, and educator who served as artistic director of the A.C.T. from 1992- 2018 and CSC Repertory in NYC from 1986-1992. Recent directing projects: ***Leopoldstadt*** (Huntington, STC, Writers Theater), ***Waste*** (Marin Theatre), ***The Oedipus Project*** (Red Bull Theater), ***As You Like It*** (SCS), ***The Lehman Trilogy*** (Huntington and St. Louis), ***Ghosts*** (Seattle Rep and Williamstown), ***A Thousand Splendid Suns*** (Arena). Upcoming: ***The Cherry Orchard*** (Marin). Perloff's plays include: ***Vienna, Vienna, Vienna*** (Colorado New Play Festival 2025), ***If God Were Blue*** (Denver New Play Summit 2025), ***Edgardo or White Fire***, ***Higher*** (Laurie Prize), ***Luminescence Dating*** (EST, NY and Magic Theater SF), ***Kinship*** (Theatre de Paris starring Isabelle Adjani, WTF starring Cynthia Nixon), and ***The Fit*** (SF Playhouse 2019). Perloff is the author of "Pinter and Stoppard: A Director's View" and "Beautiful Chaos: A Life in the Theater." She teaches Directing at Columbia University.

LEX NOSEWORTHY
(Costume & Properties Designer)

Lex Noseworthy is a multidisciplinary theater artist, currently serving as the costume director and props coordinator at San Francisco Playhouse where they recently worked as the associate costume designer on ***My Fair Lady***. Lex has previously worked as a freelance stitcher, wardrobe supervisor, costume designer, and director in Chicago and Southern California. Favorite collaborations include projects with Writers Theatre, PCPA Conservatory Theatre, South Coast Repertory, Opera Parallele, Musical Theatre West, and Southgate Productions. Lex is passionate about storytelling through design and creating collaborative, imaginative spaces.

KIKI HOOD
(Scenic Designer)

Kiki Hood is a Bay Area-based scenic designer, and the scenic and props design associate at the American Conservatory Theater. She is a recent graduate of Stanford University where she won the Robert M. Golden Medal for Excellence in the Humanities and Creative Arts for her honors thesis scenic design for ***Snow in Midsummer: A New Adaptation*** and her accompanying paper entitled "The Doing of Set Design." She also won the Theater and Performance Studies department award for Service to Production. Her recent design credits include ***Hadestown*** and ***Carrie*** (A.C.T. Young Conservatory), ***The Late Wedding*** (Saint Mary's College), and ***Footloose*** and ***Pride and Prejudice*** (Coeur d'Alene Summer Theatre). In addition to her design work, she has served as an assistant on a range of professional productions throughout the Bay Area.

www.kikihood.com
@kiki.hood

MICHAEL PALUMBO
(Lighting Designer)

Michael Palumbo designed ***Waitress***, ***The Play That Goes Wrong***, ***Putting It Together***, ***Three Seconds in the Key***, ***Reborning***, ***A Behanding in Spokane***, and ***The Aliens*** for San Francisco Playhouse. He recently designed the Off Broadway production of ***Women of Will*** for Bedlam. His producing company, NextStage Productions (formerly Carollo & Palumbo LLC) has credits including ***bare: the musical*** Off Broadway. He taught theatrical design for Santa Clara University, Susquehanna University, and Siena College. Michael earned his MFA in lighting design from New York University, Tisch School of the Arts.

www.michaelpalumbodesign.com
www.nextstageproductions.com

JAMES ARD
(Sound Designer)

James Ard is a noisemaker specializing in new works, live experiences, and immersive stage productions. His recent designs at San Francisco Playhouse include ***Exotic Deadly: Or the MSG Play***, ***Waitress***, ***Evita***, ***The Glass Menagerie***, ***Guys and Dolls***, ***A Chorus Line***, ***Chinglish***, and ***Indecent***. Other work includes collaborations with Under the Radar at The Public Theater, American Conservatory Theater, TheatreWorks Silicon Valley, Summerhall at the Edinburgh Festival Fringe, Sibiu International Theatre Festival, Woolly Mammoth Theatre Company, Shotgun Players, Guthrie Theater, American Repertory Theater, Oregon Shakespeare Festival, Portland Center Stage, Center REP, Ensemble Theatre Company, Cutting Ball Theater, Joe Goode Performance Group, Stanford University, Atlantic Theater Company, and the University of California, Berkeley. Ard is currently a resident artist with Golden Thread Productions and Crowded Fire Theater.

SPENSER MATUBANG
(Video Designer)

Spense Matubang is a lighting and projections designer currently based in Oakland, California and is very happy to work with SF Playhouse again! They designed projections for SF Playhouse's 2023 production of ***Chinglish***. Recent lighting credits include: ***The Last of the Love Letters*** and ***Edit Annie*** (Crowded Fire Theater), ***Dragon Lady*** (Center Repertory Company, Geffen Playhouse, Pittsburgh Public Theater, Marin Theatre); ***The Roommate***, ***FROGGY***, ***The Great Leap***, ***Every Brilliant Thing*** (Center Repertory Company); ***Yellowface***, ***Thirty-Six***, ***Best Available***, ***The Triumph of Love*** (Shotgun Players); and ***Miss Bennet: Christmas at Pemberley*** (Theatreworks Silicon Valley). Projections credits include: ***The Magnolia Ballet*** (Shotgun Players), ***The Jungle Book: Rudyard Revised*** (EnActe Arts), ***Evolution*** (Ferocious Lotus Theatre Company), ***Baskerville: A Sherlock Holmes Mystery*** (Hillbarn Theatre); ***Miss You Like Hell***, ***Waiting for Next***, and ***Coded*** (City Lights Theater Company).

www.spensematubang.com

SAN FRANCISCO PLAYHOUSE

San Francisco Playhouse, San Francisco's "Empathy Gym" as described by Artistic Director and Co-Founder Bill English, is celebrating over 150 productions of award-winning theatre. Every season for 22 years, it has offered a selection of original works mixed with reimagined classic plays and musicals, "making the edgy accessible and the accessible edgy." Commissions and world premieres are a regular feature at the Playhouse and include works by esteemed playwrights George Brant, Christopher Chen, Ruben Grijalva, Lauren Gunderson, Claude Jackson Jr., Theresa Rebeck, Michael Gene Sullivan, Steve Yockey, and Aaron Loeb, resident playwright. Three of these transferred directly to New York productions. Gunderson's ***Bauer*** and Loeb's ***Ideation*** opened Off Broadway at 59E59 Theaters, and Loeb's ***Abraham Lincoln's Big, Gay Dance Party*** won the best of New York International Fringe Festival. This steadfast focus on new works has been honored by grants from the National Endowment for the Arts and the American Theatre Wing, and Playhouse commissions have garnered regional acclaim. Grijalva's ***Shoot Me When***, presented online during the pandemic, won the Will Glickman Award, and Rebeck's ***Seared*** opened the 2016-2017 season and was nominated for ten San Francisco Bay Area Theatre Critics Circle awards. Works developed by the Playhouse have also gone on to national recognition. Christopher Chen's ***You Mean to Do Me Harm*** won the Lanford Wilson Award from the Dramatists Guild of America in 2016. Yockey's ***Pluto***, a Playhouse commission, was named a National New Play Network Rolling World Premiere. Brant's ***Grounded***, a Playhouse premiere, was produced at the Public Theater starring Anne Hathaway and directed by Julie Taymor in 2015 and has been adapted by Tony-winner Jeanine Tesori for the Metropolitan Opera this season. Rebeck's ***Seared*** was produced Off Broadway at MCC Theater starring Tony-nominee Raúl Esparza in 2019. The Playhouse has also supported emerging voices in its experimental Sandbox Series, running from 2009 to 2020, and including original works and world premieres by Steven Dietz, Dipika Guha, Chelsea Marcantel, Rogelio Martinez, Walt McGough, Carey Perloff, Geetha Reddy, Lynn Rosen, and Lauren Yee.

www.sfplayhouse.org

HOME? WORKSHOP HISTORY

2019 developed in classes with Wynn Handman at Wynn Handman Studio

August 2022 workshop presentation at Z Below produced by San Francisco Playhouse, in association with Z Space and Golden Thread Productions in San Francisco, CA.

November 2022 workshop presentation in Voices for a Changing Middle East Festival in Washington, DC.

SPECIAL THANKS

Z Space, New York Arab American Comedy Festival, Ari Roth, Dean Obeidallah

Commissioned and developed by San Francisco Playhouse, Bill English, Artistic Director, and Susi Damilano, Producing Director San Francisco, California

Original workshop production presented by Voices Festival Production as part of its 2022 Voices From a Changing Middle East Festival: Losing/Finding Home. Developed by Noor Theatre as part of its Highlight Reading Series. With support from The NYC Women's Fund for Media, Music and Theatre by the City of New York Mayor's Office of Media and Entertainment in association with The New York Foundation for the Arts.

CURATOR'S NOTE

I first met Hend Ayoub while she was performing in Noor Theatre's ***First Down*** back in February 2022 and I'm thrilled to welcome her back to share her unique life experiences.

She impressively speaks three languages in this compassionate play that's not about taking sides, but is an opportunity for dialogue and to build community.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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ELYSABETH KLEINHANS

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VAL DAY

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Assistant House Manager
BIONDYS DURAN-MENDOZA

Ushers
ALANIS MOLINA-GARNELO
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.