SPECIAL THANKS

Special thanks to Katy McNair, Moira McNair, Stephen McNair, Emma Callander, Frances Poet, Caroline Newall, John Tiffany, Niall Murray, Vickie Featherstone, Nessa Dundon, Emily Hickman, David Carroll, Gordon Turner, Brian James, Tom Hobbins, Deborah Richardson Webb, Thea DeJode, Hugh Hodgart, Melanie Simpson, James Illman, George Spender, Matthew Urwin, Tia Begum and all at Oberon, Ruth McEwan, Orla O'Loughlin, Linda Crooks and all at the Traverse, all at the Arches.

And of course, to Archie.

A Gambler's Guide to Dying has been supported by Creative Scotland and was part of the 2015 Made In Scotland showcase.

www.madeinscotlandshowcase.com

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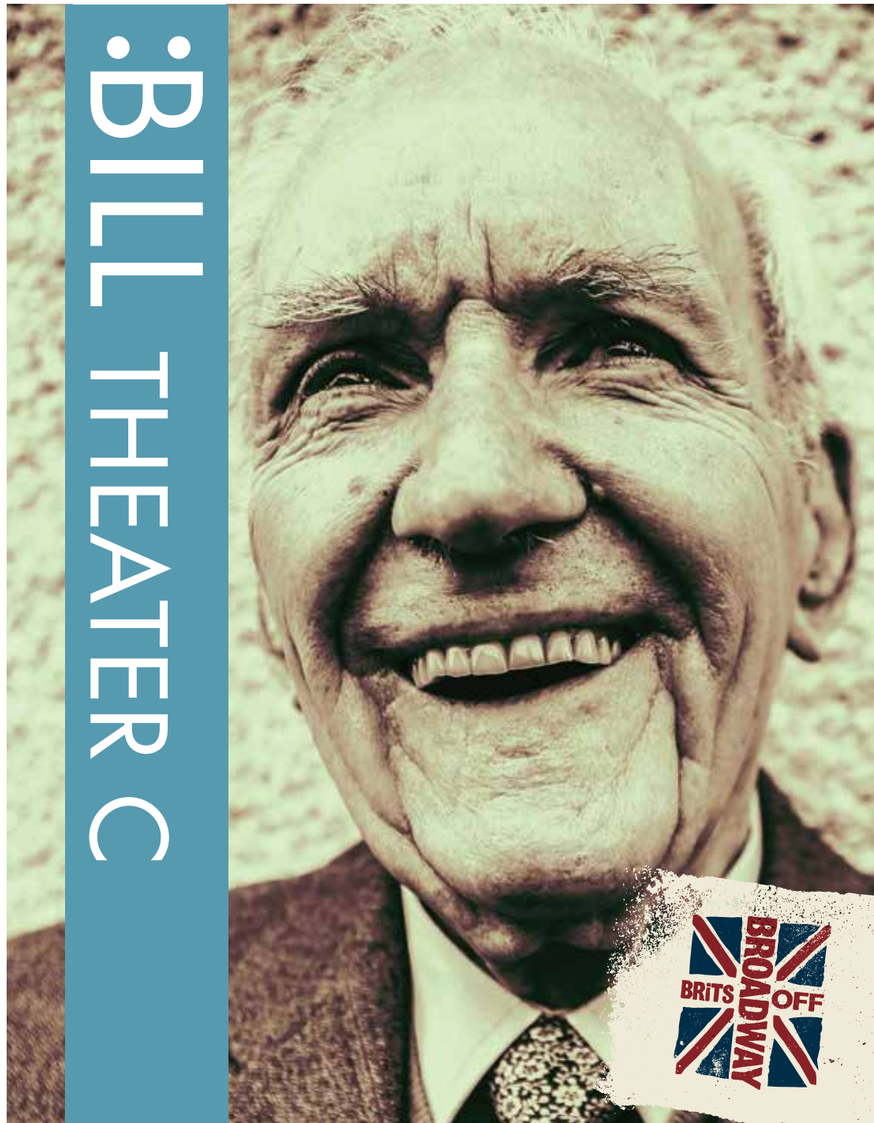
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SHOW AND TELL, IN ASSOCIATION WITH THE TRAVERSE THEATRE COMPANY, PRESENTS

A GAMBLER'S GUIDE TO DYING

WRITTEN AND PERFORMED BY
GARY McNAIR
DIRECTED BY
GARETH NICHOLLS

APRIL 4 - 23, 2017



SHOW AND TELL, IN ASSOCIATION WITH
THE TRAVERSE THEATRE COMPANY, PRESENTS

A GAMBLER'S GUIDE TO DYING

WRITTEN AND PERFORMED BY
GARY McNAIR

DIRECTED BY GARETH NICHOLLS

CREATIVE TEAM

WRITER AND PERFORMER	GARY McNAIR*
DIRECTION AND DRAMATURGY	GARETH NICHOLLS*
SOUND DESIGNER AND COMPOSER	MICHAEL JOHN McCARTHY*
LIGHTING DESIGN	SIMON HAYES*
ADDITIONAL TEXT AND DRAMATURGY	KATY McAULAY
COMPANY STAGE MANAGER	FIONA JOHNSTON (UK)*
AEA STAGE MANAGER	WHITNEY M. KEETER†
PRODUCER	TOM SEARLE FOR SHOW AND TELL

The running time of *A Gambler's Guide to Dying* is 1 hour and 10 minutes with no intermission.

† Stage Manager is appearing courtesy of Actors' Equity Association.

*Actor, Creatives, and Stage Manager are appearing courtesy of Equity.

GARY McNAIR
Writer and Performer



Gary McNair is a writer and performer from Glasgow, Scotland. He trained at the Royal Conservatoire of Scotland where he graduated with first class honors. Since then, he has gone on to win several awards and has authored plays which have been translated and performed across the world. He is an Associate Artist at the Traverse Theatre in Edinburgh with whom he is creating ***Locker Room Talk*** – a verbatim piece of theater about what men really talk about when they talk about women – which is set to premiere later this year. He considers himself very lucky to have the opportunity to tour internationally and is delighted to be here for this, his first time performing in New York.

GARETH NICHOLLS
Direction and Dramaturgy

Gareth is a freelance theater director based in Scotland. Recently, he held the post of Citizens Theatre Mainstage Director in Residence where he directed ***Trainspotting*** (Irvine Welsh), ***Into That Darkness*** (Gitta Sereny), and ***Blackbird*** (David Harrower). Other credits include ***God Of Carnage***, ***Under Milk Wood*** (Tron Theatre), ***Donald Robertson Is Not A Stand-Up Comedian*** (Traverse Theatre), ***The Burial At Thebes***, ***Tis Pity She's A Whore***, and ***Coriolanus*** (Royal Conservatoire of Scotland). Gareth has won two Fringe First Awards and a Scottish Arts Club Award, while last year three of his productions were nominated at the Critics Awards for Theatre in Scotland.

MICHAEL JOHN McCARTHY
Sound Designer and Composer

Michael John is a Cork-born, Glasgow-based composer, musician, and sound designer. To date, he has collaborated on the making of seven Scotsman Edinburgh Fringe First award-winners and has been twice-nominated for the Critics Award for Theatre in Scotland in the category Best Use of Music & Sound. He has toured Europe and Japan with Zoey Van Goey, Lord Cut-Glass, and Aidan Moffat. He appears as an accordionist on albums by Alasdair Roberts, RM Hubbert, Niall Connolly, Emma Pollock, Trembling Bells, and Bonnie Prince Billy amongst others. He is lead artist on Turntable, a participatory arts music project.
www.michaeljohnmccarthy.com

SIMON HAYES
Lighting Designer

Simon is an Edinburgh based lighting designer who works on a broad range of theater and outdoor projects. Recent design highlights include ***Greater Belfast*** by Matt Regan (Tron Theatre), ***The Man Who Followed His Legs and Kept on Walking*** by Iain Johnstone (Wee Stories), ***Blackout*** by Mark Jeary (Show Room/New Room Theatre), ***Henry IV*** and ***A Midsummer Night's Dream*** (Royal Conservatoire of Scotland/Bard in the Botanics), Culture Creative's ***Christmas at Kew*** in Kew Gardens London, and the award-winning ***Enchanted Forest*** in Pitlochry, Scotland.

FIONA JOHNSTON
Production Stage Manager (UK)

Fiona has a BA from the Royal Scottish Academy of Music and Drama (now RCS) specializing in stage management and sound design, and an MSc in Sound Design from University of Edinburgh. Recent work includes traveling around the world with Gary McNair, facilitating the choreographer Janice Parker's various works, and designing/stage-managing and mentoring young people for the charity PEEK's Youth Theatre in East Glasgow. She also runs Howling Mouse Workshop developing and facilitating creative events that are secretly educational and empowering for children aged 3 to 103.

WHITNEY M. KEETER
AEA Stage Manager

New York: ***Something Rotten*** First National Tour, ***Orwell in America***, ***Pygmalion***, ***Measure for Measure***. Northern Stage: ***Into the Woods***, ***A Christmas Carol***, ***The Hound of the Baskervilles***, and ***Trick or Treat***. New London Barn Playhouse: ***Shrek the Musical***, ***Don't Dress for Dinner***, ***Brigadoon***, ***Gypsy***, ***Dirty Rotten Scoundrels***, ***Forever Plaid***, ***Spamalot***, ***A Little Night Music***, ***Singing in the Rain***, ***Les Miserables***, ***Hair***, and ***Oklahoma***. Alabama Shakespeare Festival: ***Macbeth***, ***God of Carnage***, and ***A Midsummer Night's Dream***. Birmingham Children's Theater: ***Cinderella***. Heritage Theater Festival: ***Pump Boys and Dinettes*** and ***Red, White, and Tuna***.

TOM SEARLE (SHOW AND TELL)
Producer

Tom Searle is the lead producer at London/New York-based producers of theater and stand-up comedy Show And Tell. Notable credits include ***A Gambler's Guide to Dying*** (Fringe First Award winner at the Edinburgh Fringe Festival, Spoleto Festival, Adelaide Fringe, and on UK tour) and fellow Fringe First Award winners ***Feral*** (Edinburgh Fringe Festival, Mexico, Holland, Belgium, UK tour), ***Letters to Windsor House*** (Sh!t Theatre), and ***Heads Up*** (Kieran Hurley). Stand-up comedy credits include ***Josie Long: Something Better*** (Barrow Street Theatre NY, Edinburgh Festival Fringe, Melbourne International Comedy Festival, Duchess Theatre West End London, UK tour), ***Richard Gadd: Monkey See Monkey Do*** (Edinburgh Comedy Award winner 2016) and many more.
www.showandtelluk.com

