Joe Scardino

Lighting Operator

Joe is a New York-based lighting designer and audio/lighting/scenic stagehand. Recent design credits include TBD: The Live Devising Project, NY Fringe Fest 2018 (Sitting Shotgun), ***Medusa: Heart of Stone*** (Drum Jokes Ensemble), ***Ghost Ships*** (Jaema Joy Dance), ***Jesus Christ Superstar*** (Pace Performing Arts), and ***You Can't Take It With You*** (Packer Collegiate Institute). Additionally, Joe freelances throughout the city in both theater and events, with most of his time spent at The Public Theater.
josephMscardino@gmail.com

Alex Murphy

Assistant Stage Manager

Alex is excited to make his Off Broadway debut with ***Two's A Crowd***. As a recent transplant to NYC, Alex has worked on the staged reading of ***On Every Link a Heart Does Dangle***, as well as the Off Broadway lab staged reading of ***I Spy a Spy***. Previous stage management credits include: ***Death and the Maiden***, ***A Moon for the Misbegotten***, and ***Blithe Spirit*** (Kansas City Actors Theatre).

Impro Theatre

Founded as Los Angeles Theatresports in 1988, Impro Theatre has evolved from a successful short form improv troupe into a critically-acclaimed improvisational theater company that has performed all over the world. As well as producing full-length improvised plays in styles ranging from Jane Austen to Tennessee Williams, Impro Theatre has enjoyed a twenty-year relationship with Martin Bergman & Rita Rudner, with Impro members taking part in the couple's stage plays (***Boo!***, ***Tickled Pink***), TV projects (*Ask Rita*), and films (*Thanks*).

The world premiere production of ***Two's A Crowd*** was produced at the Laguna Playhouse in Laguna Beach, CA, in September 2018 (Ellen Richard, Executive Director; Ann E. Wareham, Artistic Director).

Curator's Note

I had the pleasure of seeing ***Two's A Crowd*** at Laguna Playhouse last year, where the show was in development. I was charmed by its original upbeat musical score, and delighted to see legendary stand-up comedy pioneer Rita Rudner's trademark wit and epigrammatic one-liners in abundance as the sassy, chipper Wendy. Prior to an iconic residency in Las Vegas, Rita's career began on Broadway, so we're thrilled to tempt her back to New York. Along with her incredibly talented West Coast team, she's created a musical that's right at home alongside sunny beaches and backyard barbecues on any summer agenda.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

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MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
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JORDAN ELMAN Box Office Associate/Front Desk
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WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
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JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
CARLOS CONILL Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
JOHNATHAN PRICE Facilities

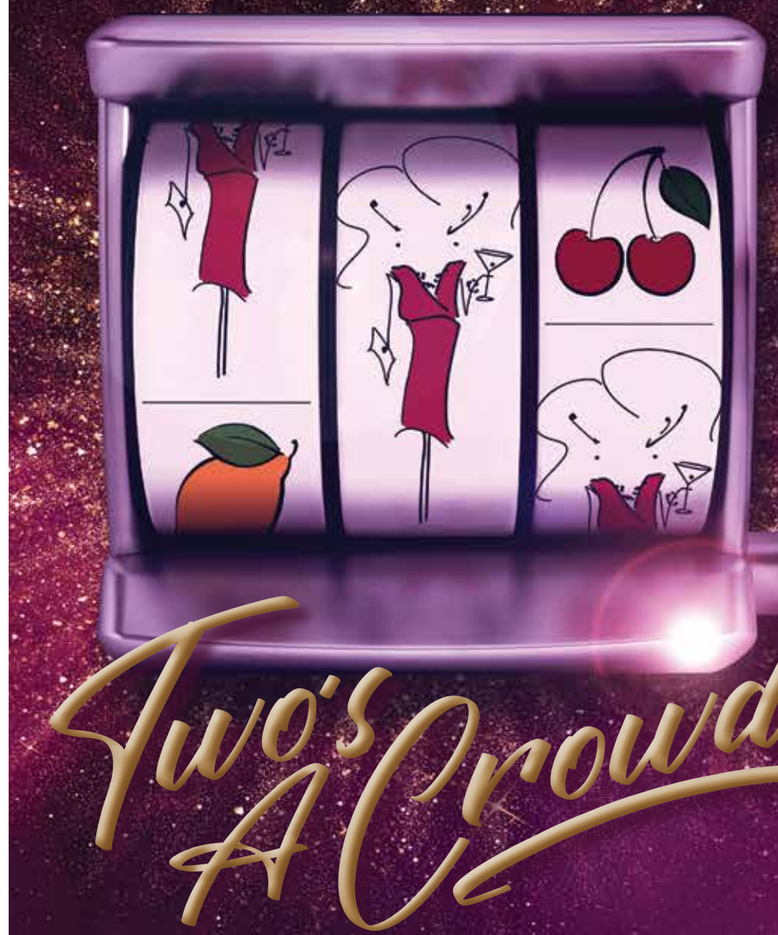
NEXT IN THEATER A **SEPTEMBER 10 – OCTOBER 20**



Design: www.mousedesign.co.uk

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Impro Theatre, in association with Ritmar Productions, Inc.,
presents



Two's A Crowd

Book by
RITA RUDNER
MARTIN BERGMAN

Music and lyrics by
JASON FEDDY

Directed by
MARTIN BERGMAN

59E59

THEATER A

JULY 13 – AUGUST 25

Impro Theatre, in association with
Ritmar Productions, Inc.,
presents

Two's A Crowd

Book by
RITA RUDNER and MARTIN BERGMAN

Music and lyrics by
JASON FEDDY

Directed by
MARTIN BERGMAN

— Cast in Order of Appearance —

Wendy	RITA RUDNER
Tom	ROBERT YACKO
Louise & Lili	KELLY HOLDEN BASHAR
Various	BRIAN LOHMANN

— Band —

Lead Guitarist/Vocals/Musical Director	JASON FEDDY
Bass Guitarist/Keyboards/Mandolin	ELI ZOLLER
Percussionist	JULIAN BRIDGES

— Production Team —

Production Stage Manager	JOHN CONCANNON
Assistant Stage Manager	ALEX MURPHY
Scenic & Lighting Design	TESSA ANN BOOKWALTER
Sound Design	JONATHAN BURKE†
Sound Engineer	BECCA STOLL
Lighting Operator	JOE SCARDINO
Intern	MOLLY BERGMAN

The ruunning time of *Two's a Crowd* is 1 Hour and 50 minutes, including one 15-minute intermission.

The Actors and Stage Managers are appearing courtesy of the Actors' Equity Association.

† These Designers are members of United Scenic Artists, Local USA 829.

Rita Rudner
Wendy Solomon and Writer



Rita began her career on Broadway in the 1970s, appearing in several musicals, including ***Promises, Promises***, ***Follies***, and ***Mack and Mabel***. In 1980, while performing in ***Annie***, Rita decided to swap chorus lines for punchlines. After an apprenticeship in Manhattan comedy clubs, she began appearing regularly on American television in her own cable TV specials and on the late-night TV talk show circuit. As well as performing solo concerts all over America and the world for almost forty years, Rita has been a successful and award-winning screenwriter and best-selling author of five books. In 2001, the MGM Corporation built Rita her own theater on the Las Vegas Strip. Her multi-year, record-setting Las Vegas run allowed Rita and her husband Martin to become non-traveling parents to daughter Molly. In 2018, Rita's 13th TV special was released, *A Tale Of Two Dresses*.

Robert Yacko
Tom McManus



Broadway/National Tour: ***Fiddler on the Roof*** with Herschel Bernard. Off Broadway: ***Oh, What A Lovely War!*** Regional: ***Annie*** (Hollywood Bowl), ***Parade*** (Mark Taper), ***Tickled Pink*** with Rita Rudner, ***Sylvia*** with Cathy Rigby, ***Legacy of Light***, ***The Real Thing***, ***Company*** with Carol Burnett, ***Into the Woods*** with Leslie Uggams, ***Chess*** with Jodi Benson, ***Sunday in the Park with George*** (L.A. Premiere), and ***Romance, Romance*** (West Coast Premiere). Film: *Raising Helen* and *Life in a Perfect World*. TV: *The Closer, General Hospital, Pickett Fences, Golden Girls*, and *Get A Life*.

Kelly Holden Bashar
Louise and Lili



Kelly was most recently heard in *Smallfoot* and played Martin Freeman's wife Pearl Nygaard in the Golden Globe and Emmy-winning hit mini-series *Fargo* on FX. Other recent TV credits include *Scorpion, Speechless*, and *Parks and Recreation*. She is co-writer of the critically-acclaimed play ***Fellowship!***, the musical parody of *The Fellowship of the Ring* in which she also appeared as Pippin. Kelly is a member of the Main Company at Impro Theatre.

Brian Lohmann
Various Roles



As well as his numerous film, TV, and stage credits, Brian is a director and company member of the acclaimed narrative improvisation ensemble Impro Theatre for whom he directed/performed in ***Tennessee Williams UnScripted*** at South Coast Rep. He has received Garland, Drama-Logue, and StageScene LA awards. He teaches at Pepperdine University and The Columbia College of Hollywood and his book *Shakespeare's Secret Superpowers* is a teaching guide that uses theater games to explore Shakespeare's literary techniques.
www.brianlohmann.com

Jason Feddy
Guitarist, Vocalist, and Writer



Born and raised in Leeds, UK. Jason paid his musical dues in the '80s in the working men's clubs and pubs that have spawned so much British talent. With six albums of original songs in his catalogue, Jason travels constantly as a solo performer and with his Joe Cocker tribute band. In 2017, he made a well-regarded album of songs from the plays of William Shakespeare with legendary producer Ed Stasium. Until recently, Jason spent five years as the unlikely daily morning host on Laguna Beach, California's local FM radio station, where he was discovered by our director and forced into servitude on ***Two's a Crowd***. Jason is Cantor/Soloist at Temple Isaiah of Newport Beach, CA; no one is more surprised about this than him.
www.jasonfeddy.com

Eli Zoller
Bass, Keyboards, and Mandolin

Music director, orchestrator, and multi-instrumentalist based in New York, Eli's experience has taken him to Broadway and Off Broadway pit orchestras as well as multiple theaters and organizations here in New York and around the country. Recent stops include New York Stage and Film, The York Theatre, National Alliance for Musical Theatre, Papermill Playhouse, Geva Theatre, and Weston Playhouse among others. Resident music director and guitar studio director for New York Vocal Coaching in Manhattan. University of Michigan Musical Theatre graduate. Love always to Mel and Maggie, his Ohana!
www.elizoller.com

Julian Bridges
Percussionist

Julian is a musician, composer, and filmmaker based in New York and Los Angeles. He studied classical percussion and jazz at the University of Michigan and the National Conservatory of Paris, and his music career has led to performances at venues including Carnegie Hall, The Kennedy Center, Lincoln Center, the Detroit International Jazz Festival, and more. Bridges is currently in the MFA Film Directing Program at the University of Southern California and is planning to pursue a career in both film and music after graduating in 2020.

Martin Bergman
Director, Producer, and Writer

After a brief career as a comedy writer and performer on stage and TV in the UK, Martin decided he preferred off-stage to on, and moved to Australia to partner with that country's top theatrical producer. The shows produced during his seven-year tenure included The Great Moscow Circus, The Royal Ballet, The Bolshoi Ballet, The Royal Shakespeare Company, James Brown, Simon & Garfunkel, The Harlem Globetrotters, ***The Secret Diary of Adrian Mole***, Rik Mayall & Ben Elton, New York Stand Up Comedy, and Torvill & Dean: The World Tour. Since moving to the USA in the late eighties, he has worked almost exclusively with his wife of thirty years, Rita Rudner, whom he met when producing New York Stand Up Comedy. Past projects as a writer and director include the films *Peter's Friends, A Weekend in The Country,* and *Thanks*, the syndicated TV series *Ask Rita,* and the plays ***Tickled Pink*** and ***Act 3...*** at the Laguna Playhouse. Martin produced Rita's multi-year run in Las Vegas and many of her TV specials.

Tessa Ann Bookwalter
Scenic and Lighting Designer

Tessa is thrilled to be making her New York debut at 59E59 Theaters. Until this past year, Tessa was based in Orange County, and before that Los Angeles. She has designed at professional and educational institutions all over LA and the OC, including Pasadena City College, UC Irvine, The Laguna Playhouse, the Victory Theater, and Actor's Co-Op Hollywood. Other recent scenic designs include ***Two's a Crowd*** (Laguna Playhouse), ***She*** (UC Irvine), and ***Created*** (UC Irvine). Other recent lighting designs include ***9 to 5*** (Vernon Township High School), ***Two's a Crowd*** (Laguna Playhouse), ***Seussical*** (Puttin' On Productions), ***Physical Graffiti*** (UC Irvine), and ***Proof*** (UC Irvine).

Jonathan Burke
Sound Designer

Jonathan is thrilled to be back at 59E59 Theaters, having designed ***Lonesome Traveler*** and ***The Best is Yet to Come: The Music of Cy Coleman***. Regional credits include ***Chasing Mem'ries***, ***Outside Mullingar***, ***The Seafarer***, ***Cookin' at the Cookery***, ***The Weir*** (Geffen Playhouse), ***Our Town*** (Pasadena Playhouse), ***My Fair Lady***, ***The Last Five Years***, ***Hello! My Baby***, ***Daddy Long Legs*** (Rubicon Theatre Co.), ***The Tempest*** at Disney Hall, and over 50 shows with 5 Star Theatricals in LA. In addition to designing, Jonathan teaches at UCLA School of Theater and runs Jabworks, LLC a sound design, consulting, and rental company.
www.jonathanburkesounddesign.com

John Goncannon
Production Stage Manager

New York credits include ***Waltz of the Stork***, ***Alice in Wonderland***, ***The Learned Ladies***, ***Life is a Dream***, ***Bugles at Dawn***, ***It's Hard to Be a Jew***, and ***Plain and Fancy***. Touring for Columbia Artists – Royal Marines & Argyle and Sutherland Highlanders. Regional LORT theater: ***Talley's Folly*** in Chappaqua, NY. Stock: ***They're Playing Our Song***, ***On Golden Pond***, ***Kiss Me, Kate***, and ***The Pirates of Penzance*** in Cortland, NY. Production manager for the gala renaming The Lucille Lortel Theater. John is a founding member of The Stage Managers' Association and a proud member of Actors' Equity Association.

Becca Stoll
Sound Engineer

Becca specializes in mixing musicals and is especially passionate about mixing new works. New York: ***We Are The Tigers*** (Mixer, Theatre 80). Tours: ***Million Dollar Quartet*** (A2). Regional: ***The Engagement Party*** (asst. Sound Designer, Hartford Stage), ***The Donkey Show*** (Mixer, OBERON), and ***Caucasian Chalk Circle*** (A2, Yale Rep). Three seasons as Production Audio Engineer for the Goodspeed Opera House. Education: Carnegie Mellon School of Drama, NHSI "Theatre Cherubs". Member: TSDCA, USITT. Thanks Martin, Jonathan, Marty, and Cleo.