RED FOX THEATRE
PRESENTS

CATCH of the DAY

BY
MEGAN JENKINS
& RED FOX THEATRE COMPANY

DIRECTED BY
MEGAN JENKINS

BRITS OFF BROADWAY 2026

BECOME A 59E59 THEATERS MEMBER TODAY

MADISON AVENUE $100

2 discounted tickets for every show

2 complimentary drinks at the E:Bar

PARK AVENUE $175

4 discounted tickets for every show

4 complimentary drinks at the E:Bar

Opportunity to join an exclusive waitlist for sold-out performances

UNDER 35?
Check out our
YOUNG PATRON PROGRAM
for deep discounts and the same great benefits!

PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants, and more!

SEE A BOX OFFICE ASSOCIATE TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

RED FOX THEATRE

PRESENTS

CATCH of the DAY

BY

MEGAN JENKINS
& RED FOX THEATRE COMPANY

DIRECTED BY

MEGAN JENKINS

– CAST –

(IN ORDER OF APPEARANCE)

Paul	JONTY WESTON
Elizabeth	ANNA McCORMICK
Sean	CALLUM MCGUIRE*
Jamie	BEN SIMON*

– CREATIVE TEAM –

Playwright/Director	MEGAN JENKINS*
Producer	CALLUM McGUIRE
Producer	JOLY BLACK
Production Stage Manager	MADISON LANE§

Run time: 60 minutes with no intermission

EQUITY

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United Kingdom

§ Member of Actors' Equity Association, the union of professional actors and stage managers in the United States

THE DINGLE STURGEON STORY ON STAGE

One ordinary April afternoon in 1966, Joe Welch, a skipper, sailed into Dingle Bay with a very unusual catch. What followed was an unbelievable series of events involving Eamon De Valera, Queen Elizabeth of England, and a whole lot of nuns.

The story was passed down, from mother to daughter and father to son until, in 2013, the story caught the attention of RTÉ producer, Ronan Kelly. A meticulously researched radio documentary was created that captured all the charm of that famous day with the help of those that still remembered.



John Francis Brosnan (2nd in from the left) and colleagues.

Later still, in 2018, the documentary was discovered by actor Callum McGuire in England. He brought together a group of theatre creatives, us, who became convinced the tale deserved to be kept alive and, this time around, on the stage. We saw potential in it for not only being very funny but also for teaching English audiences a little bit about Irish-Anglo relations, things that may well have been left out of history class.

So, we travelled to Dingle and met with the community that years before had helped Ronan Kelly. John Francis Brosnan, Maureen Welch, and Ricky Keane, among others, warmly welcomed us, entrusted us with their memories and recordings of their voices, and sent us back to England ready to make something magical.

With their support, we cracked on. A play was born. We really hope you like it.



Sturgeon on Dingle pier April 1966.

Photographs used with kind permission from John Brosnan's personal collection.

JONTY WESTON

(Paul; Co-founder of Red Fox Theatre)



Jonty is an actor, writer, and director trained at Oxford School of Drama. He is co-founder of Red Fox Theatre and artistic associate at Swings and Roundabouts Theatre with whom he runs regular New-Writing Nights at the Southwark Playhouse. Recently as a director he has developed work with The North Wall part of their Catalyst program. Credits include Jude in "Six Minutes: Out of Time" (podcast), Milton William Cooper in ***Bill*** (Red Fox Theatre), Richard in ***The Life and Times of Richard Simon***, ***Catch of the Day*** (Soho Theatre; UK and Irish tours).

ANNA McCORMICK

(Elizabeth; Co-founder of Red Fox Theatre)



Anna studied Performing Arts at London Metropolitan University, then attended The Poor School of Acting in London. Credits include: ***Girls and Dolls*** by Lisa McGee, ***Comedy of Errors***, ***Monologue Slam*** UK Finalist 2016 (Theatre Royal, Stratford East), and ***Child in the Forest*** (Southwark Playhouse). Anna sings with The Femmes, a 1940's style singing trio across the UK and France. She also wrote all of the vocal arrangements and co-wrote lyrics with Megan for ***Catch of the Day***.

CALLUM McGUIRE

(Sean; Co-founder of Red Fox Theatre)



Callum is an actor and producer who trained at The Oxford School of Drama. Credits include *Good Luck* (short film), *Dinner Party* (short film); ***Catch of the Day*** Soho Theatre and UK & Irish Tours, ***Bill*** (Red Fox Theatre); ***Unscathed*** (Southwark Playhouse); ***Romeo and Juliet*** and ***Macbeth*** (Geg Theatre); ***Cinders*** (Theatre Royal Drury Lane), ***King Lear*** (director Sir Jonathan Miller), and represented OSD in the Sam Wannamaker festival and as a Stephen Sondheim Competition finalist. Directed ***Romeo and Juliet*** at The Cockpit Theatre and ***The Super Science*** gameshow UK tour.

BEN SIMON

(Jamie; Co-founder of Red Fox Theatre)



Credits include: Swing (***The Baddies***, Freckle Productions), Wolf/Robin (***Little Red Riding Hood***, Birmingham Rep). With The Duke's Theatre Company: Jacques, Orsino Sir Toby Belch, Puck, Mercutio. At The Grange Theatre: Mad Hatter (***Alice in Winter Wonderland***), Macduff (***Macbeth***), Captain Hook (***Peter Pan***), Sebastian (***The Tempest***, Wildcard Theatre), Squire Trelawny (***Treasure Island***, Bolton Octagon), Paul (***Electrolyte***, Wildcard Theatre), Dunsinane (RSC). Assistant Director: ***Macbeth*** and ***Alice in Winter Wonderland*** (The Grange Theatre). Resident director: ***The Baddies*** (Freckle Productions/ The Edinburgh Royal Lyceum). Composer: ***Lilith***, ***Confessions of a Demon Goddess*** (Damsel Productions), ***Evelyn*** (R&D, Wildcard Theatre), ***Cymbeline*** (Gloucestershire University).

MEGAN JENKINS

(Playwright and Director)

Credits include: ***A Working Title*** (playwright; Edinburgh and Manchester Fringe, Upstairs at The Gatehouse and The Union Theatre), ***Exposed*** (co-playwright; UK secondary school tour), ***Gone*** (playwright; The Lion and The Unicorn Theatre and Theatre 50), ***Knock*** (playwright; The Drayton Arms and Fournos Theatre Athens translated to Greek), ***Bill*** (collaborative playwright and director; Omnibus Theatre), and ***Catch of the Day*** (collaborative playwright and director; non-exhaustive list: Edinburgh Fringe, Jericho Tavern in Association with The North Wall, The Finborough Arms, Vaults Festival, County Kerry Ireland tour 2019, National UK tour 2021, Smock Alley Theatre, and Soho Theatre).

JOLY BLACK

(Producer)

Joly is an independent commercial theater producer based in London, touring work around the world. He produces new work, generally focused on storytelling, playful in form, and bold artistic statements. Joly is currently producing internationally acclaimed artists Wright&Grainger on tour across Australia, New Zealand, and the UK, as well as developing a range of new productions including musicals, plays, and family work. He also works as a general manager, supporting producers in touring and Off-West End productions.

www.jolyblack.com

MADISON LANE

(Production Stage Manager; she/her)

Off Broadway: ***Pericles*** (Classic Stage Company), ***someone spectacular*** (Signature Theatre); ***DATA***, Gary Gulman: ***Grandiloquent***, Rachel Bloom: ***Death***, ***Let Me Do My Show*** (Lucille Lortel); Hannah Gadsby: ***Woof!*** (Abrons Arts Center), Alison Leiby: ***Oh God, A Show About Abortion*** (Cherry Lane), ***Terminus*** (New York Theatre Workshop); ***Richard III***, ***King Lear*** (New York Classical Theatre). Regional: ***Comedy of Errors*** (Actors Theatre of Louisville). Other: Gary Gulman: ***Grandiloquent*** (Soho Theatre), ***The Miser***, ***The Misanthrope*** (Moliere in the Park), ***Corsicana*** (Playwrights Horizons), ***Wolf Play*** (Soho Rep), ***Coco Live-to-Film Tour*** (AMP Worldwide). Madison is an Anglophile at heart and absolutely chuffed to be working with the Brits Off Broadway teams this summer!

RED FOX THEATRE

An Anglo-Irish Company, Red Fox Theatre was formed in 2018 by Callum McGuire, Jonty Weston, Megan Jenkins, Ben Simon, and Anna McCormick. Creators of "Chaos Theatre," using any resource, style, or stimulus to tell complex true stories in the wildest ways we can. Our work is designed to engage, entertain, and educate, and is created specifically for audience members who don't ordinarily visit the theatre. Past productions: ***Catch of the Day*** and ***Bill***.

SPECIAL THANKS

All at 59E59 Theaters, Joly Black, John Brosnan, Rickey Keane, Maureen Welch, Lisa Schulberg, Charlotte Weston, Johnny McGuire & the McGuires of Killarney, the community of Dingle, the team at Jamie Wilson Productions, Mark Makin at House, Jack McGuire, Jonjo Set Design, The North Wall Oxford, Leigh Hodgson of Hamlet British store for providing the Taytos chips for this run and our early GoFundMe supporters of 2018.



JOIN US AT OUR E:BAR ON
THE MEZZANINE LEVEL
BEFORE AND AFTER THE SHOW,
RATED NEW YORK CITY'S
#1 THEATER BAR
BY *TIME OUT NEW YORK*

TRY OUR BRITS OFF BROADWAY
SPECIALITY COCKTAIL
FOR A LIMITED TIME ONLY

GREAT BRITISH
BRAMBLE

LONDON GIN, LEMON JUICE, SIMPLE SYRUP,
CHAMBORD, TOPPED WITH TONIC & CHERRY

CURATOR'S NOTE

This show falls right into my sweet spot: a company telling a story in ways I've never quite seen before. In just over an hour, they spin a whopping tale using minimal and wildly inventive resources, paired with folk songs that transported me to an Ireland of yore.

Their joyous commitment to this bizarre and true story had me laughing and admiring their collective talents from start to finish. Whether you're sitting next to a companion or an unfamiliar face, you'll feel like fast friends smiling together on your way out.



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Associate General Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Director of Marketing
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
MELINDA GRABER

Marketing & Audience Development Coordinator
CATE PUGLIA

Graphic Designer
ALAN BUTTAR

General Press Representative
BERLINROSEN

Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
ADRI BOLLINGER
ELLIOT JACOBS
KARMA ALAMI
MARGOT GAGE
MARVELYN RAMIREZ
MICIAH WALLACE

Box Office Associates
ALANIS MOLINA-GARNELO
HAVEN HARDIE
SEAN FOWLEY
SHANNON GAFFNEY

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
AMANDA DUNKER
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CARTER MARKS
CHRISTIE SPESSARD
ELLA PIZZO
ELLIOT JACOBS
ERIC BERKELEY
HANS MUEH
ISRAEL ORENGO
ITAI ADAM VAGNER
KAIA PARNELL
MARIE WEYER
NIA BLIZZARD
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR
SARAH JAE LEIBER
THERESA YONASH

Bartenders
JULIA MELLONI
KEVIN MOLICA

Theater Technicians
AARON CONOVER
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

59E59 THEATERS BOARD MEMBERS

President
ELYSABETH KLEINHANS

Vice President
WILLIAM PINZLER

Secretary
BARBARA IAMS KOREIN

CHERYL L. DAVIS
ANDREW HAMINGSON
JEFF HAMMER
DAVID HOLTZ
PETER KLEINHANS

THE 6TH ACT

PRESENTS

SUKKOT



BY MATTHEW LEAVITT

DIRECTED BY JOEL ZWICK

STARRING ANDY ROBINSON

JONATHAN SLAVIN, LIZA SENECA, NATALIE LANDER

OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.