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THE DIRECTORS COMPANY
IN ASSOCIATION WITH
NEW JERSEY REPERTORY COMPANY
PRESENTS

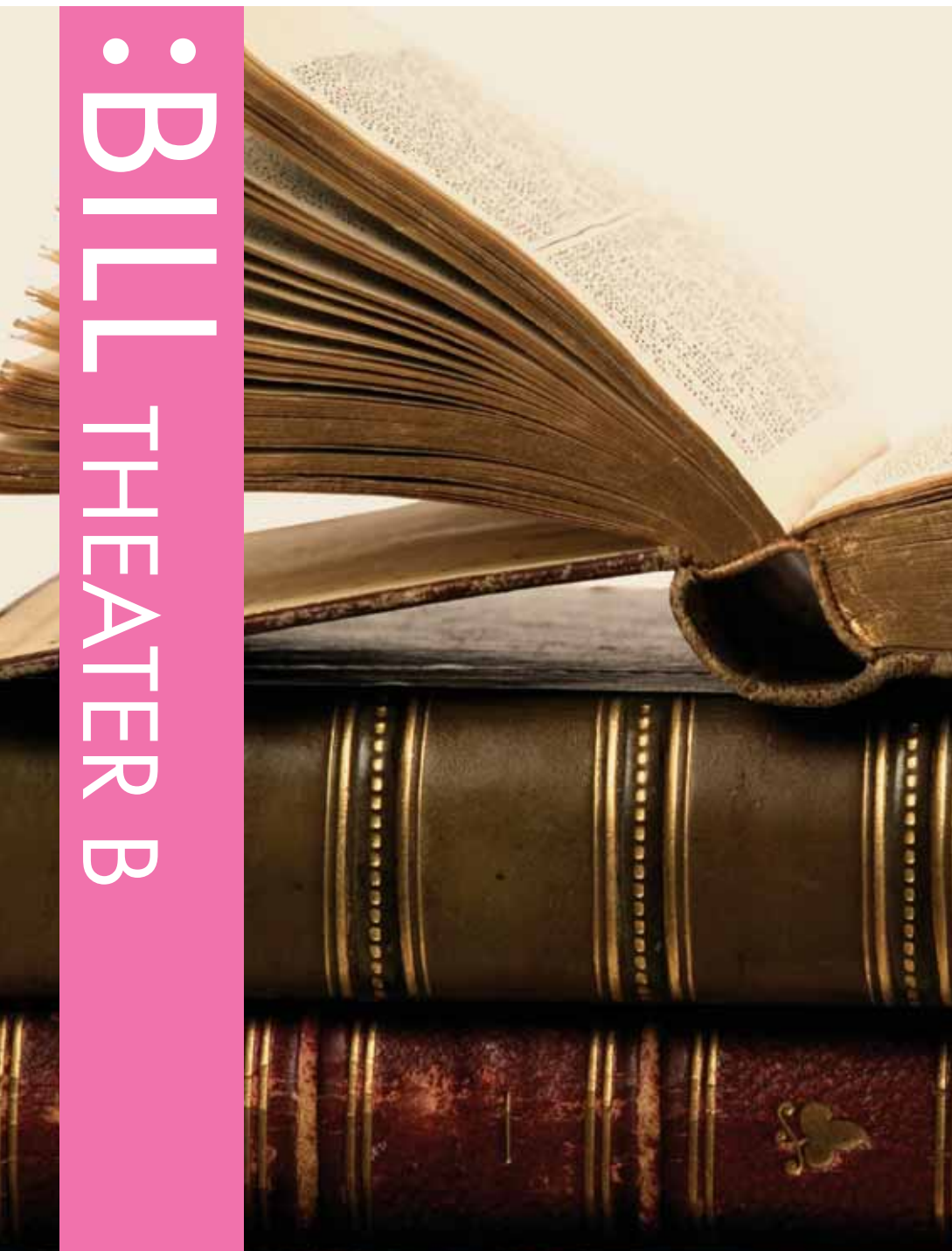
POETIC LICENSE

BY JACK CANFORA

DIRECTED BY EVAN BERGMAN

FEBRUARY 9 - MARCH 4, 2012

E:BILL THEATER B



The Directors Company

in association with

New Jersey Repertory Company

presents the New York Premiere of

Poetic License

A new play by

Jack Canfora

Featuring

Ari Butler*
Natalie Kuhn
Liza Vann*
Geraint Wyn Davies*

Scenic Design
Jessica L. Parks

Costume Design
Patricia E. Doherty

Lighting Design
Jill Nagle

Sound Design
John Emmett O'Brien

Casting
Judy Henderson, CSA

Production Stage Manager
Rose Riccardi*

General Manager
Leah Michalos

Directed by

Evan Bergman

Poetic License received its world premiere at New Jersey Repertory Company in New Jersey
SuzAnne Barabas, Artistic Producer – Gabor Barabas, Executive Producer
Poetic License received the Abingdon Theatre Company 2011 Christopher Brian Wolk Award.

Place: The living room of a house near the campus of a Northeastern college.
Time: Roughly autumn. Roughly now.

Cast *(in order of appearance)*

Natalie Kuhn	*Katherine Greer*
Ari Butler	*Edmund*
Liza Vann	*Diane Greer*
Geraint Wyn Davies	*John Greer*

Poetic License runs for 80 minutes with no intermission.

Staff

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General Manager
Leah Michalos

Business/Marketing Director
R.K. Greene

Resident Master Director
Nagle Jackson

Production Staff

Casting
Judy Henderson, CSA

Dramaturge
Melissa Paige

Press Consultant
Joe Trentacosta

Technical Director
Aneta Feld

Assistant Stage Manager
Katharine S. Fergerson*

Wardrobe Supervisor
Amber Paul

Master Carpenter
James Sullivan

The Directors Company Board of Directors

Chairman
Arnold J. Davis

Marvin Kahn, Stanley Ackert III, Catherine Klein, Louise Kovacs, George Manness

ARI BUTLER
(Edmund)



Recently played Finch in ***How To Succeed...*** at Canada's Drayton Festival. Other credits include: ***The Shape of Things*** as Adam (Stamford Theater Works), ***Fugue*** (NY's Cherry Lane Theater), Dreyfus in ***Rehearsal*** (NY's Beckett at Theater Row), ***Hair*** as Woof (Prince Theater), ***Bye Bye Birdie*** as Hugo (North Shore Music Theater), ***Crossing Delancey*** and ***Broadway Bound*** as Eugene (Forestburgh Playhouse), Disney's ***Aladdin*** as Aladdin (Hyperion Theater), and the soon to be released film ***Coming Up Roses***. NYU Grad. Ari thanks his parents and wife, Sara.

NATALIE KUHN
(Katherine)



Natalie is thrilled to be making her Off-Broadway debut with ***Poetic License***. Theatre: ***Stop the Virgens*** (St. Ann's Warehouse), ***Everything That Happens*** (David Byrne Concert Tour), ***Three Guys and a Brenda***, ***Current Things***, ***Sound in the Throat*** (Williamstown Theater Festival), ***The Underpants*** (Penobscot Theater), ***Man Is Man*** (HERE Arts), ***Sine Wave Goodbye*** (Ontological), ***Johnny Applef?%r*** (The Ohio), ***One Million Forgotten Moments*** (NTUSA). Film/TV: ***Ride Rise Roar***, ***Law and Order: Criminal Intent***, ***Are We There Yet?***, ***Going Local***, ***F*ckers***, ***Plan B***, ***Bestsellers***, ***PowerHouse***, ***Freaky Darlings***.

LIZA VANN
(Diane)



From early days at La MaMa, favorite New York credits include Mary Shelley in ***The Frankenstein Affair***, Marietta Corsini in ***Machiavelli*** and most recently, her much acclaimed performance in the Off-Broadway hit ***Good Ol' Girls***. A recipient of the Clarence Ross Fellowship from the American Theatre Wing, she has performed extensively in regional theatre in roles as diverse as Hermia in ***Dead Man's Cell Phone***, Nicky in ***The Smell of the Kill***, M'Lynn in ***Steel Magnolias*** and Myrtle Brown in ***Morning's at Seven***. She is delighted to be working again with Evan Bergman, and thanks Jack Canfora for writing such an exceptional play.

GERAINT WYN DAVIES
(John)



Geraint has played many leading roles on major stages across North America and Europe including London and New York, has starred in numerous television series and films, and has directed theatre, and television, as well as writing music along the way. Eight seasons at the Stratford Festival, five seasons at the Shaw Festival and two seasons as Associate Director of Theatr Clwyd in Wales. On television: ***24***, ***Slings and Arrows***, ***ReGenesis***, ***Murdoch Mysteries***, ***Black Harbour***, ***Airwolf*** and the cult favorite ***Forever Knight***. Films: ***American Psycho 2***, ***Hypercube***, ***Wild Dogs*** etc.

JACK CANFORA
(Playwright)

Regional: ***Place Setting***, New Jersey Repertory Theatre, 2007. Named by The Newark Star Ledger one of the best plays of 2007. ***Jericho*** (winner 2010 National New Play Network); premiered October 2011 at New Jersey Repertory Company. Also played at Phoenix Theatre, Indianapolis (October, 2011) and the Florida Studio Theatre (April 2012). With Harris Yulin, adapted ***An Evening with Tennessee Willams***, starring Harris Yulin, Mercedes Ruehl and Eli Wallach. ***Poetic License*** received Abingdon Theatre's 2011 Award for Playwriting. Special thanks to: parents, Jackie, EB, Andrew Rein, SuzAnne and Gabor Barabas, New Jersey Repertory, Michael Parva, The Directors Company, Ben and Emma.

EVAN BERGMAN
(Director)

Recent: World Premiere of Jack Canfora's ***Jericho***; ***The Glass House*** with Harris Yulin (Three IT Award nominations for best actor and best ensemble - Theater Row Clurman), New Jersey Rep world premiere ***The Tangled Skirt*** by Steve Braunstein (nominated for 2011 EDGAR Award - Best Mystery/Thriller), World Premiere of New York and Los Angeles productions of ***The Director*** starring John Shea. The first all African-American production of ***American Buffalo*** featuring Reg.E. Cathey and Paul Butler (W.H.A.T). ***Gryzk*** (Ensemble Studio Theater Marathon). The musical, ***A Girl Called Dusty*** - World Premiere (Provincetown Playhouse), Off-Broadway's original production of ***Bobbi Boland*** with Gregg Henry. Film: Obie Award-winner John Ford Noonan's ***Dig A Hole***, ***Find A Finger***, official selection at the Palm Springs and Newport Beach International Film Festivals.

JESSICA PARKS
(Scenic Designer/Prop Master)

Jessica is the resident scenic designer and prop master at New Jersey Repertory Company. Previous design credits include: ***The Housewives of Mannheim*** at 59E59 Theaters, ***Bakersfield Mist***, ***Jericho***, ***Donna Orbits the Moon***, ***Night Train***, ***Puma***, ***The Tangled Skirt***, ***The Rant, Dead Ringer***, and ***Yankee Tavern*** at NJ Repertory Company. Other credits include: ***37 Stones*** for Working Man's Clothes, ***The Normals*** at Luna Stage and ***Bust***, a short film by Dana B. Benningfield, directed by Duncan M. Rogers. Jessica would like to thank Evan Bergman and The Directors Company for this wonderful opportunity.

PATRICIA E. DOHERTY
(Costume Designer)

NY: ***The Devil's Music*** (St. Luke's Theatre); ***Southern Comfort - The Musical*** (Cap21); ***The Fall To Earth***, ***Freed***, ***The Housewives of Mannheim*** (59E59 Theaters); ***Goldman Project*** (Abingdon Theatre). Elsewhere (selected): ***Around The World In 80 Days***, ***Mrs. Mannerly***, ***Freed***, ***Woman In Black***, ***Goldman Project***, ***Greetings!*** (Penguin Rep); ***Little Women -The Musical*** (Engeman Theatre); ***Diary of Anne Frank***, ***Romeo and Juliet***, ***Boy Meets Girl*** (Cleveland Play House); ***The Miracle Worker***, ***The Immigrant*** (Alley Theatre resident designer); premieres of ***Jericho***, ***Puma***, ***Klonsky and Schwartz***, ***The Color of Flesh***, ***Little Hours***, ***Bookends***, ***Immortal Interlude*** (NJ Rep resident designer); Florida Rep, Riverside Theatre, ***Unsolved Mysteries***, AT&T Tech Channel.

JILL NAGLE
(Lighting Design)

Designs include: ***The Housewives of Mannheim***, ***The Man in Room 306***, ***The Dishwashers*** (59E59 Theaters), ***The Bully Pulpit*** (Samuel Beckett), ***Do Not Go Gentle*** (Harold Clurman), ***Count Down*** (Bank Street), ***In the Parlance*** (The Pulse), ***Carrera*** (La MaMa E.T.C.), ***South Beach Rapture*** (Dixon Place), ***The Short Fall*** (4th Street), ***Destination Alaska*** (HB Studios). Jill is the resident Lighting Designer at NJ Rep. World Premieres include: ***Bakersfield Mist***, ***The Whipping Man***, ***Sick***, ***Apostasy***, ***Dead Ringer***, ***Beyond Gravity*** and ***The Fastest Women Alive***. Other venues: Chester Theatre Company, Luna Stage, The Theater Project, Montclair State University, New Jersey City University and Penguin Repertory. **www.jillnagle.net**

JOHN EMMETT O'BRIEN
(Sound Design)

Recent designs include the workshops of ***The Rhythm Club*** and ***Tuck Everlasting*** (both directed by Casey Nicholaw). Other designs include: ***Jericho*** (dir. Evan Bergman), ***Next Thing You Know*** (dir. Terry Berliner), ***Locker 4173b*** (NY Neo Futurists), ***Lesbian Love Octagon*** (dir. Kim Kressal), ***The Upstart*** (Rising Phoenix Rep.), ***Character Assassins*** (NJ Rep), ***The Lover*** (dir. Mark Schneider). Upcoming: ***Marrying George Clooney*** (dir. Frank Ventura). Select assistant credits: ***Anything Goes*** (Drama Desk, Tony Nom.), ***Fela!*** (Tony Award), ***The Pride*** (MCC), ***This Wide Night*** (Naked Angels). Member of the United Scenic Artists Local 829.

ROSE RICCARDI
(Production Stage Manager)

Rose is making her NY debut. For the past 12 seasons she has served as the Production Stage Manager for the NJ Repertory Company. Most recent productions include the world premieres of ***Jericho***, ***Donna Orbits The Moon***, ***Just in Time - The Judy Holliday Story*** and ***Night Train***. In addition, Rose is the Set Designer for High Point Regional H.S. in Sussex, NJ. She is a graduate of Seton Hall University.

KATHARINE S. FERGERSON
(Assistant Stage Manager)

Recent credits include: ***True Art*** (The Directors Company), ***Little Shop of Horrors*** (Gallery Players), ***Eva the Chaste*** (Fallen Angel Theatre), ***What Are You Doing Here?*** (PCTF), ***The Hallway Trilogy*** (Rattlestick), ***Restoration*** (NYTW), ***The Pride*** (MCC Theater), ***So Help Me God!*** (Mint Theater), ***The Night Watcher*** (Primary Stages), ***God's Ear***, ***The Slug Bearers of Kayrol Island*** (Vineyard). In addition to stage managing, Katie works at the Manhattan Theatre Club in the development office. Proud member of AEA. BA, Ohio Wesleyan University.

JUDY HENDERSON C.S.A.
(Casting)

Broadway: ***Barefoot in the Park*** and three Broadway seasons for Circle in the Square. Off- Broadway: ***Lie of the Mind***, ***This Is Our Youth***, ***Hurlyburly***, ***Guantanamo***, ***Magic Hands Freddie***, ***Trust***, ***Sakharam Binder***, ***Enjoy***, ***Invasion***, ***Honey Brown Eyes***, ***Gross Indecency***, ***Ruthless***, ***Raft of the Medusa***, ***Other People's Money***, ***Forever Plaid*** among others. She is the Casting Director for The New Group, The Play Company and regional theatres including The Pig Iron Company in Philadelphia. Films: ***Roadie***, ***Coming Up Roses***, ***Paranormal 2***, ***Day Zero***, ***Breaking Point***, ***12 and Holding***, ***L.I.E.***, ***Friends and Family***, ***Blue Moon***, ***Chutney Popcorn***, ***The Deli***, ***subUrbia***, ***Swimming***, ***Pompatus of Love*** and ***Before Sunrise***. TV includes: ***Homeland*** - Showtime Series, ***Babylon Fields*** - CBS pilot, ***Sins of the City*** - USA series, ***Mia Farrow Story*** - Fox mini series. Two ARTIOS Awards and seven ARTIOS nominations. Ross Reports selection as one of the top 20 US Film Casting Directors.

LEAH MICHALOS
(General Manager)

Leah has served as General Manager of The Directors Company over the past three years. Produced shows including: ***Marion Bridge*** (dir. Laila Robins), ***True Art*** (dir. Julie Kramer) and ***Adaptations for the Stage*** (Master Dir. Nagle Jackson). Playwright: ***Recently, That Something***; Director: 2011 Gabby Awards for the Greek America Foundation on Ellis Island. **www.gabbyawards.com**. Prior to The Directors Company, she was the Education and Marketing Director for the O'Neill at Yale/Playwrights Theater of New York. **www.leahmichalos.com**

THE DIRECTORS COMPANY
(Producer)

An award-winning, not-for-profit theatre company with a mission to develop and produce extraordinary new plays and musicals for the American theatre public, led by outstanding directorial talent. For over 20 years, The Directors Company has supported artists in the development of original theatre works from inception to production. The future of American theatre depends on a regular influx of new works, to which The Directors Company is committed. The Directors Company most recent production, ***Irena's Vow***, transferred to the Walter Kerr on Broadway Spring 2009. **www.directorscompany.org**

THE NEW JERSEY REPERTORY COMPANY
(Associate Producer)

The New Jersey Repertory Company was founded in 1997 by SuzAnne Barabas (Artistic Director) and Gabor Barabas (Executive Producer) and is located in Long Branch, New Jersey. The mission of the theater is to develop and produce new plays and to make a lasting contribution to the repertoire of the American stage. In 15 seasons New Jersey Rep has produced over 85 plays of which the majority have been World Premieres. The theater has also presented over 350 readings of new works. NJ Rep is a member of the National New Play Network (NNPN), a consortium of 25 theaters across the country dedicated to producing new works. NNPN has revolutionized how new plays are produced in the U.S. through its Continuing Life Program, where three member theaters produce a new work in three different cities within a one-year period as a "rolling world premiere."

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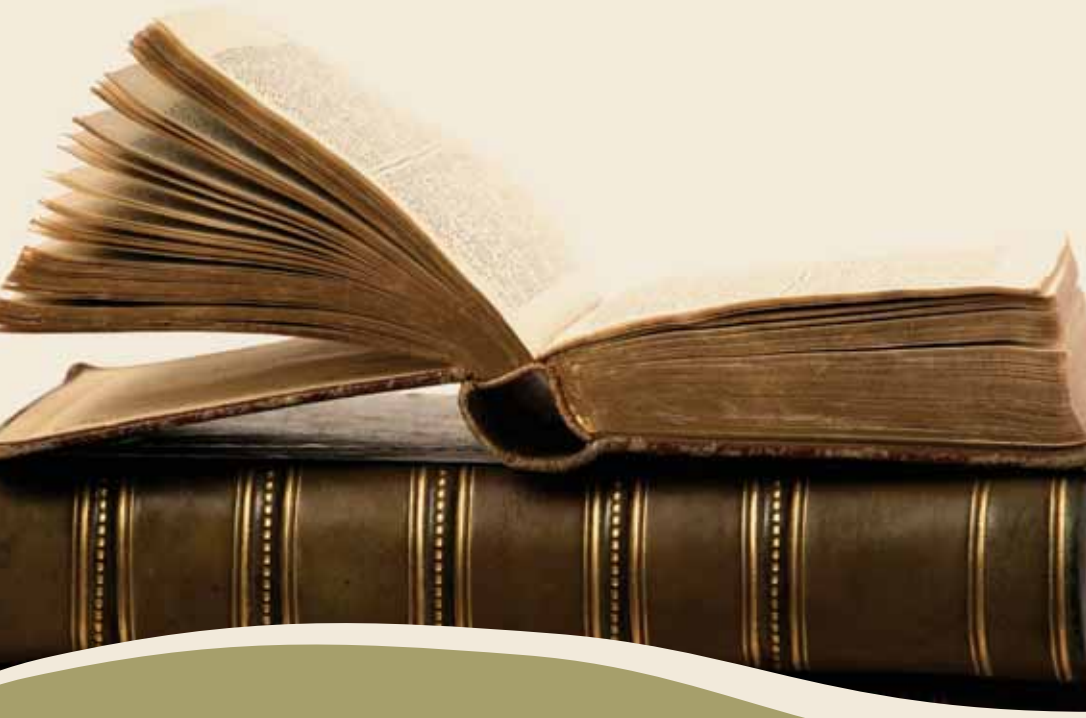
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A new play by

Jack Canfora

Directed by

Evan Bergman



Special Thanks

Dale Joan Young, John Pietrowski at Playwrights Theater of New Jersey.

State of the Arts NYSCA

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