Select Assistant Costume Design credits include ***Silent Night*** (Glimmerglass Festival), ***Pacific Overtures, Fire & Air*** (Classic Stage Company), ***Dot*** (Vineyard Theatre), and ***Marie & Rosetta*** (Atlantic Theater Company). Education: MFA - UC San Diego.
www.amysuttondesign.com

JOSHUA LANGMAN

(Projection Design)

Joshua Langman has designed lighting, sound, and projections for Ensemble Studio Theatre, Throughline Artists (***Summer Shorts***), the Castillo Theatre, Teátrica, Brooklyn Gypsies, The 52nd Street Project, the Jim Henson Foundation, Cidny Bullens, the Between the Seas Festival, West of 10th, Worry Noise Dirt Heat, and many other companies. He teaches theatrical design at Talent Unlimited High School and has lectured and facilitated workshops on design at Carnegie Hall and other venues. Joshua is a member of Electric Eye Ensemble, where he is the lyricist on the new musical ***Welcome to the Doll Den***. He has a master's in educational theater from the City College of New York and a bachelor's from Sarah Lawrence College.
jltheatricaldesign.com

SARAH CRONK

(Assistant Producer)

Sarah is thrilled to be joining the production team of ***Summer Shorts***! Sarah is a producer, actor, writer, and musician. For the previous two seasons of ***Summer Shorts***, Sarah was Assistant Director for ***Playing God*** (dir. Maria Mileaf) and ***The Helpers*** (dir. Jessi D. Hill). Sarah's production credits include ***The Soothing System*** (Executive Producer & co-writer; award-winning short film), ***Lucky Penny*** (Associate Producer; Harold Clurman Lab Theatre), and ***Two Rooms*** (Executive Producer; Theatre Lab). As an actor, her regional theater credits include Worcester Shakespeare Company: ***Othello*** (Emilia), ***Merry Wives of Windsor*** (Mistress Page), ***Merchant of Venice*** (Nerissa). Other NYC credits include ***Two Rooms*** (Lainie). Sarah is a featured soloist with Studio Senakwami's annual concerts at ***The Appel Room*** (Jazz @ Lincoln Center). Sarah is a member of New York Women in Film & Television. www.sarahcronk.com

REBECCA GUSHIN

(Casting)

Rebecca has been a casting professional for nearly 20 years, during which time she has worked in television and on both independent and studio feature films. This season of ***Summer Shorts*** is her first theater credit as casting director and she is so excited to finally do intensive work in the medium that has been a source of joy and wonder since she saw her first Broadway show at the grand old age of 4. Film (selected): *Before We Go, Wiener-Dog, Run All Night, The Vicious Kind, DeLorean* (2019). Television (selected): *Billions* (Season 2), *The Mysteries of Laura* (Season 2), *FBI* (CBS, Fall 2018). Education: The Brearley School for Girls, NYU/Tisch School of the Arts (BFA, Theatre). Thank you again and again to J.J. and the rest of the ***Summer Shorts*** gang for this extraordinary experience.

DEE DEE KATCHEN

(Production Supervisor/ Production Stage Manager)

Dee Dee is in her 6th season with ***Summer Shorts***. Select theater credits include ***Angels in America*** (The Signature Theater), ***Frankenstein the Musical*** (37 Arts), ***The Woodsman, Othello, Much Ado About Nothing*** (Oberon Theater Ensemble), ***Our Town, Henry V, Cymbeline, Julius Caesar*** (The Shakespeare Theater of New Jersey), **An Evening with a Lady** (Silver Towers Productions), ***The Price*** (12Mile West Theater Co.), ***The Winter's Tale*** (The American Globe Theater), ***One Way Ticket to Hell***, and ***The Marilyn Tapes*** (Don't Tell Mama). Select Film/TV Credits include *Gossip Girl, Pan Am, Glee, Lola Versus, CSI: NY, Very Good Girls, Prime Suspect, The Black List,* and *Gotham*. Most recently, Dee Dee toured with ***Parable of the Sower*** to Singapore & Holland, as well as to California with ***The Color Purple*** National Tour.

JENNA R. LAZAR

(Stage Manager)

Jenna has been a stage manager and production manager in New York for over ten years, with extensive experience in theater, film, and event work. She is thrilled to be returning to ***Summer Shorts*** for the eighth year. Other favorite projects include ***The Mad Ones*** (59E59), ***The Drawer Boy*** (Soho Playhouse), ***Next to Normal - A Benefit Concert*** (QOD), ***I'm A Lot Like You*** (Salty Brine's Spectacular Living Record Collection), ***Paint Made Flesh*** (The Cell), ***Halcyon Days*** (Oberon Theatre Ensemble), ***Pete(HER)Pan*** (NYTB), ***The Hummingbird's Tour*** (Theatere at St. Clements), ***Death for Five Voices*** (Prospect Theater Company), ***The Woolgatherer*** (dir. Chazz Palminteri), ***Order*** (dir. Austin Pendleton), ***Pimm's Mission*** (59E59), ***American Rapture*** (dir. Alexander Dinelaris), ***The Chekhov Dreams*** (Theatre Row), ***The Seafarer***, ***The Mar Vista***, ***Woman Before a Glass***, ***Twelfth Night***, and ***Hamlet***. Jenna is also the Managing Director of Planet Connections Theatre Festivity. Proud Member AEA.

DAN TEACHOUT

(Technical Director)

Dan has built sets for Rattlestick, Multistages, Pearl, Intar, Resonance Ensemble, Drilling Company, and many other theaters. Acting credits include Gus in ***The Norwegians*** at the Drilling Company Theatre, Gravedigger in ***Hamlet*** at Bryant Park, ***Macbeth*** in Shakespeare in the Parking Lot, and many other roles. Film credits include *Arnie Johnstone* and the *Vulva Tree* and *Forged*. He is a proud member of AEA and SAG-AFTRA.

ACTORS' EQUITY ASSOCIATION (*AEA*) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

CURATOR'S NOTE

Welcome to the 12th annual ***Summer Shorts***, hailed by *The New York Times* as "shamelessly clever and deeply satisfying!"

We are honored to be the home-base for Throughline Artists' excellent productions and are delighted to support their mission to preserve the art of storytelling by providing opportunities for established professionals to share their experiences and knowledge with emerging theater artists.

Over the last 12 years, Throughline has showcased short plays by more than 50 different writers, allowing exciting new voices to be discovered as they mingle with Broadway luminaries.

While it might be easy to write a glorious mission statement, very few companies dependably fulfill expectations as Throughline has.

We thank you for joining us to support Throughline this year and cheers to many ***Summer Shorts*** to come!



Val Day
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
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WILFREDO FELIZ E:BAR Staff

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LINDSAY WALKER Theater Manager
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JASMIN MORALES Front of House Assistant
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DEVON AUSTIN Usher
CHRISTIAN BAEZ Usher
ROSE BLACKFORD Usher
MICHAEL DEVINE Usher
BRENNA GAUSE Usher
JOHN KARCHER Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
BENJI SILLS Usher
ANDI STEELE Usher
BRITTANY STEELE Usher
EDGARD TORO Usher
DALE WHITE Usher
JESUS RIVERA Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
CARLOS CONILL Facilities
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design: musedesign.co.uk

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THROUGHLINE ARTISTS
PRODUCING ARTISTIC DIRECTOR J.J. KANDEL
PRESENTS



SUMMER SHORTS

FESTIVAL OF NEW AMERICAN SHORT PLAYS

59E59

THEATER B

JULY 20 - SEPTEMBER 1



THROUGHLINE ARTISTS™

J.J. KANDEL,
Producing Artistic Director

KEVIN CHRISTOPHER SNIPES,
2018 Artistic Associate

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SUMMER SHORTS

FESTIVAL OF NEW AMERICAN SHORT PLAYS

SCENIC DESIGN	REBECCA LORD-SURRATT
LIGHTING DESIGN	GREG MACPHERSON
SOUND DESIGN/COMPOSER	NICK MOORE
COSTUME DESIGN	AMY SUTTON
PROJECTION DESIGN	JOSHUA LANGMAN
PROPS DESIGN	ZACH BRECHEEN & DESTYNEE SPIEKER
ASSISTANT PRODUCER	SARAH CRONK
CASTING	REBECCA GUSHIN
PRODUCTION SUPERVISOR/ PRODUCTION STAGE MANAGER	DEE DEE KATCHEN*
STAGE MANAGER	JENNA R. LAZAR*
TECHNICAL DIRECTOR	DAN TEACHOUT
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PRODUCTION ASSISTANT	NICK PULIAFICO
BOARD OPERATOR	DAVID KATCHEN

*These Stage Managers are appearing courtesy of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

SERIES A

GROUNDED

CHRIS BOHJALIAN
(Playwright)

Chris Bohjalian is *The New York Times* #1 bestselling author of 20 books. His work has been translated into 35 languages and become movies three times. His books include *Midwives* (Oprah's Book Club Selection), *The Sandcastle Girls, The Guest Room,* and *The Double Bind*. His most recent novel, *The Flight Attendant*, has been optioned by Kaley Cuoco and Warner Brothers Television for a limited series. His books have been chosen as Best Books of the Year by *The Washington Post, St. Louis Post-Dispatch, Hartford Courant, Milwaukee Journal Sentinel, Publishers Weekly, Library Journal, Kirkus Reviews, Bookpage,* and *Salon*. His awards include the Walter Cerf Medal for Outstanding Achievement in the Arts, the ANCA Freedom Award for his work educating Americans about the Armenian Genocide, the New England Book Award, and Russia's Soglasie (Concord) Award. ***Grounded*** is his first play. His is currently adapting *Midwives* into a full-length play.

THE LIVING ROOM

ROBERT O'HARA
(Playwright)

Robert has received the 2018 Herb Alpert Award, NAACP Best Director Award, NAACP Best Play Award, the Helen Hayes Award for Outstanding New Play, two Obies, and the Oppenheimer Award. He directed the world premieres of Nikkole Salter and Danai Gurira's ***In the Continuum***, Tarell Alvin McCraney's ***The Brother/Sister Plays (Part 2)***, Colman Domingo's ***Wild with Happy***, Kirsten Childs' ***Bella: An American Tall Tale***, as well as his own plays, ***Mankind***, ***Bootycandy***, and ***Insurrection: Holding History***. His recent plays ***Zombie: The American*** and ***Barbecue*** world-premiered at Woolly Mammoth Theatre and New York Shakespeare Festival, respectively. His recent directing projects include Kirsten Childs' ***Bubbly Black Girl*** at City Center/Encores Off Center, the Universes' ***Uni/Son***, inspired by the poetry of August Wilson at Oregon Shakespeare Festival, and Shakespeare's ***Macbeth*** at Denver Center for the Performing Arts. He holds a Directing MFA from Columbia University.

KENNY'S TAVERN

ABBY ROSEBROCK
(Playwright)

Abby Rosebrock is a Brooklyn-based writer and actor from South Carolina, and author of the plays ***Dido Of Idaho***, ***Blue Ridge***, ***Singles In Agriculture***, and ***Different Animals***, among others. Her work has been produced and developed in venues throughout New York City and regionally in Georgia, Idaho, and Montana.

SERIES B

SPARRING PARTNER

NEIL LABUTE
(Playwright)

His films include *In The Company Of Men, Your Friends and Neighbors, Nurse Betty, Possession, The Shape Of Things* (a film adaptation of his play by the same title), *The Wicker Man, Lakeview Terrace, Death At A Funeral, Some Velvet Morning,* and *Dirty Weekend*. LaBute's television work includes *Bash: Latter-Day Plays* (Showtime), *Full Circle, 10 X 10* (DTV), *Billy & Billie* (DTV), *Van Helsing* (SYFY), and the upcoming *The ILand* (Netflix). LaBute's plays include ***Filthy Talk For Troubled Times***, ***Bash: Latter-Day Plays***, ***The Shape Of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig***, ***Some Girl(s)***, ***This Is How It Goes***, ***In A Dark Dark House***, ***Wrecks***, ***Reasons to be Pretty***, ***The Break Of Noon***, ***In a Forest, Dark and Deep***, ***Lovely Head***, ***Reasons to be Happy***, ***Things We Said Today***, ***The Money Shot***, ***The Way We Get By***, ***All The Ways To Say I Love You***, ***How To Fight Loneliness***, ***The Fourth Reich***, and ***Reasons To Be Pretty Happy***. LaBute has also adapted ***Dracula***, ***Woyzeck***, ***Miss Julie***, ***Antigone***, and ***Uncle Vanya*** for the stage. *Seconds Of Pleasure*, a collection of his short fiction, was published by Grove Atlantic.

IBIS

ERIC LANE
(Playwright)

Eric is delighted to return to ***Summer Shorts***, which premiered his play ***Riverbed***, directed by Matthew Rauch. His award-winning plays include ***Filming O'Keeffe***, ***Ride***, ***Times of War***, ***Heart of the City***, and ***Dancing on Checkers' Grave***. Musicals include ***A Thousand Faces*** (book) and ***The Accidental Caterer*** (book/co-lyricist). Eric wrote and produced the short films *First Breath* and *Cater-Waiter*, which he also directed. They screened at the British Film Institute and the D.G.A. His plays are published by Dramatists Play Service, Playscripts, and in Best American Short Plays. With Nina Shengold, he edited 14 play anthologies for Penguin and Vintage Books, earning a Lambda Literary Award nomination. Honors include a Writer's Guild Award, La MaMa Playwright Award, Berrilla Kerr Award, Adirondack Theatre Festival commission, and Yaddo fellowships. Eric is an artist member at Ensemble Studio Theatre and an honors graduate of Brown University.

THE PLOT

CLAIRE ZAJDEL
(Playwright)

Claire Zajdel is a graduate of Tisch School of the Arts' Dramatic Writing program. Her plays include ***Mother Maggie*** (New York New Works Festival, Theater for the New City), ***Golden Vanilla*** (New York Theatre Festival), and ***Spinny Twirly Things*** (Dixon Place). She is originally from the Chicago area.

THROUGHLINE ARTISTS

(Producer)

The proud producer of ***Summer Shorts*** at 59E59 Theaters. They are a 501(c)(3) tax-exempt organization. Under the artistic leadership of J.J. Kandel, their mission is to preserve the art of storytelling by providing opportunities for established professionals to share their experiences and knowledge with emerging theater artists. They are committed to fostering and preserving live theater for the next generation. www.ThroughlineArtists.org

J.J. KANDEL

(Producing Artistic Director)

J.J. is President of Throughline Artists, and founder of the ***Summer Shorts*** Festival of New American Short Plays. Directing credits include ***Wedding Bash*** (***Summer Shorts*** 2017), and ***In This, Our Time*** (***Summer Shorts*** 2011) by Academy Award-winner Alexander Dinelaris. As an actor, film credits include *The Mulberry Bush* (Tribeca Film Festival), *Zero Dark Thirty*, and *The Hurt Locker* (Best Picture 2010) both directed by Academy Award-winner Kathryn Bigelow. New York theater credits include ***10K*** written and directed by Neil LaBute, ***The Mulberry Bush*** by Neil LaBute directed by Maria Mileaf, ***The Killing*** (World Premiere) by William Inge, and ***Intermission*** by Will Eno.

KEVIN CHRISTOPHER SNIPES

(Artistic Associate)

Kevin Christopher Snipes is the author of such plays as ***A Bitter Taste*** (EST/Youngblood) and ***The Chimes*** (SPF/The Public Theater). Additionally his plays have received readings and workshops at The New Group, the Amoralists, the Aurora Theater, Berkshire Playwrights Lab, Luna Stage, and Orlando Shakespeare. He is the recipient of an Artists Fellow in Playwriting/Screenwriting from the New York Foundation for the Arts and an Alfred P. Sloan Screenwriting Fellowship. Alumnus: The Public Theater's Emerging Writers Group. Education: MFA in Dramatic Writing from Carnegie Mellon.

REBECCA LORD-SURRATT

(Scenic Design)

Becca is a set designer and art director for theater and television, returning for her 5th year with ***Summer Shorts***. Recent projects include ***Halcyon Days*** (A.R.T./New York), ***Mary Stuart*** (Associate, Chicago Shakespeare), ***Happily After Ever*** (59E59, and Bloomington Playwrights Project), ***Good Luck in Farsi*** (Throughline Artists, Stage to Screen), ***Pimm's Mission*** (59E59), ***The Drawer Boy*** (Soho Playhouse), and ***Hand to God*** (EST, premiere). Recent media projects include Apple Music's *On The Record, OBÉ* fitness app, MTV's new *TRL*, the 2018 *Viacom Newfront*, MTV's *Woodies* at SXSW in Austin, *Nickelodeon Upfront* at Lincoln Center, *The 75th Anniversary Peabody Awards,* TruTV's *Comedy Knockout,* Billboard's *Women in Music Awards, The Papal Visit to the 9/11 Memorial & Museum,* MTV's *Girl Code Live,* and Nickelodeon's *HALO Awards* (Associate). She has worked with LCT3, The Atlantic, Rattlestick, BAM, Hartford Stage, Red Bank Theatre, Second Stage, and New York Theatre Workshop among others. Upcoming projects include ***Oslo*** and ***Dear Elizabeth*** at Northern Stage in Vermont. MFA, NYU Tisch.

GREG MACPHERSON

(Lighting Design)

Greg is a member of Ensemble Studio Theatre where he designed the annual ***Marathon of One-Act Plays*** from 1985 through 2003 and again in 2010, 2011, 2013, 2015, and 2017. Designs include ***The Hotel Play*** and ***In Transit*** at LaMaMa ETC, ***The Pitchfork Disney*** at HERE, ***Easter*** for Naked Angels, and ***Year of the Rooster***, ***Summer Cyclone***, ***Moving Bodies***, and ***5 Times in 1 Night*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis, ***The Cradle Will Rock*** as a benefit for The Acting Company, ***Le Grand Cirque*** and ***Meet Me at the Plaza*** for Shuffles, and ***Halcyon Days*** at A.R.T./New York. Greg has enjoyed designing for The 52nd Street Project since 1986 and has taught lighting design at Sarah Lawrence College since 1990. He happily returns for his ninth year designing ***Summer Shorts***.

NICK MOORE

(Sound Designer / Composer)

International credits include ***Places*** (59E59/ Edinburgh Fringe - Civil Disobedience/Yonder Window). Off Broadway credits include ***The Drawer Boy*** (IT nominee, sound; at SoHo Playhouse/Oberon Theater Ensemble), ***Expatriate*** (Culture Project), ***Summer Shorts '14-'18*** (59E59 & Throughline Artists), ***Crazy for the Dog*** (Jean Cocteau Rep.), ***Defenses of Prague*** (La MaMa), ***Embraceable Me*** (NY - RReiner Productions/NC -Blumenthal PAC), and ***Broke Wide Open*** (Samah Productions). Off Off Broadway credits include 18 shows with Resonance Ensemble including ***23 Knives*** (IT nominee, sound/music), eight shows with Oberon Theater Ensemble including ***Halcyon Days, Keep on Truckin'***...(MITF nominee sound), ***The Woodsman***, ***Peace*** (IT nominee, best musical – MCTC), and ***Monster Literature 1-5*** (Brooklyn Lyceum). Film credits include *Being Reel* (Coca-Cola Refreshing Filmmaker's winner), *The 7 Men of Hanukkah* (Copathia Productions – Winner Boston Jewish Film Festival), and *The Ticket Seller* (Laura Archer - NFNY/DAMNFest/WAMMFest/Powfest). Dance credits include ***Illuminate*** (Equilateral) and ***Out of Water*** (Turner Project). Dramatists Guild member and Roundabout Theater Company Master Teaching Artist.
www.nicktmoore.com

AMY SUTTON

(Costume Design)

Amy Sutton is a costume designer who collaborates with theater companies in NYC and regionally. Select professional costume design credits include ***Halcyon Days*** (Oberon Theatre Ensemble), ***Summer Shorts '16-'17***, ***Orwell in America*** (59E59), and ***The Hound of the Baskervilles*** (Northern Stage).