BIG TELLY THEATRE COMPANY

PRESENTS

FRANKENSTEIN'S MONSTER IS DRUNK AND THE SHEEP HAVE ALL JUMPED THE FENCES

WRITTEN AND DIRECTED BY

ZOË SEATON

BASED ON THE ORIGINAL SHORT STORY BY

OWEN BOOTH



59 59

THEATER C

JANUARY 11 – 28

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FRANKENSTEIN'S MONSTER IS DRUNK

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— CAST —

NARRATOR & VARIOUS	VICKY ALLEN
THE MONSTER'S WIFE	NICKY HARLEY
THE MONSTER	RHODRI LEWIS
NARRATOR & VARIOUS	CHRIS ROBINSON

— CREATIVE TEAM —

DIRECTOR	ZOË SEATON
SCENIC & COSTUME DESIGN	RYAN DAWSON LAIGHT
LIGHTING DESIGN (ORIGINAL)	BLUE HANLEY
LIGHTING DESIGN (TOUR)	SINÉAD OWENS
SOUND DESIGN	GARTH McCONAGHIE
CHOREOGRAPHER	SARAH JOHNSON
PRODUCTION STAGE MANAGER	SINÉAD OWENS *
ASSISTANT STAGE MANAGER	JADE DOINA

— PRODUCTION TEAM —

ARTISTIC DIRECTOR	ZOË SEATON
PRODUCER	CRISSY O'DONOVAN
PROJECT MANAGER	LINDA McCRACKEN
FINANCE MANAGER	COLLETTE QUIGLEY
PRODUCTION MANAGER	SINÉAD OWENS
MASTER ELECTRICIAN	JIMMY DEWHURST
SOUND ENGINEER	ANDRE CAMERON
SCENIC CARPENTER	IAROSLAV KRAVETS

RUN TIME: 60 MINUTES WITH NO INTERMISSION



*Union Mentions: Actors' Equity Association, United Kingdom, Actors' Equity Association, United States and the Independent Theatre Council of Great Britain.

VICKY ALLEN

(Narrator & Various)



Vicky is a Northern Irish actor & performance artist. Vicky's training includes Extended Diploma in Performing Arts 2014, Bruiser Theatre Company Graduate Academy 2015, and Tinderbox Theatre Company Play Machine 2019/20. Recent credits include Tereza in ***The Shedding of Skin*** (Kabosh Theatre Company, Lyric Theatre & Tour), Laura in ***Blue Lights*** (Gallagher Films), Bridget in ***Callings*** (Kabosh Theatre Company, Tour), Priscilla in ***Cinderella*** (GBL Productions & The Waterfront Theatre, Belfast), Muireann in ***Consumed*** for Prime Cut Productions, and Villager in ***Lucid*** for Tinderbox Theatre Company.

NICKY HARLEY

(The Monster's Wife)



Nicky Harley is an actor and theater maker originally from Derry and now living in London. She is a regular on stages across the UK and Ireland. TV and radio credits include: *Game of Thrones* (HBO), *Bloodlands* (available to stream on Prime), *Dead Hand, The Dogs in the Street,* and *Brought to Light* (BBC Radio 4). Theater credits include: ***Department Story*** (Big Telly Theatre Co), ***Macbeth*** (Big Telly Theatre Co), ***Blink*** (Tinderbox Theatre Co), ***Alice: A Virtual Theme Park*** (Creation Theatre), ***Still Here*** (Anna Newell), ***Denouement*** (The Lyric Theatre/Traverse Theatre). Nicky is represented by The Production Exchange.

RHODRI LEWIS

(The Monster)



Rhodri Lewis graduated from The Royal Welsh College of Music and Drama in 2008. He has an extensive list of credits in both television and stage. Television credits include: *Torchwood* and *Gavin and Stacey* (BBC). Theater credits include: ***A Midsummer Night's Dream*** (nominated for the Off West End Awards, 2018); ***The Tempest***, ***Alice in Wonderland*** (Big Telly Theatre Company/Creation Theatre Company); ***The Time Machine*** (Creation Theatre Company, for The London Library, Off West-End), ***Ubu The King*** (Tinderbox Theatre for The Mac, Belfast).

CHRIS ROBINSON

(Narrator & Various)



Chris is an associate artist with Big Telly Theatre Company. Career highlights include: ***Brendan At The Chelsea*** (Lyric Theatre & Off Broadway), ***Ceremonies of Departure*** (Poets Theatre, Boston), ***Carthaginians*** (Irish Tour), ***Over The Bridge*** (Finborough, London), ***Bouncers*** (MAC, Belfast), and ***The Tempest*** (Creation Theatre, Oxford). TV and film includes: *Lovers* (SKY/ AMC), *Derry Girls* (Ch4/ NETFLIX), *Counsel* (BBC), *Faith Of Our Fathers* (EWTN), *The Frankenstein Chronicles* (ITV/ NETFLIX). Full resumé: www.spotlight.com/1617-8947-4316

ZOË SEATON

(Playwright/Director)

Zoë is founder and artistic director of Big Telly Theatre Company. In July 2018, Zoë was awarded an honorary Doctorate from Ulster University for her contribution and commitment to the dramatic arts in Northern Ireland. She has also devised and directed several pieces of interactive game theater, including ***A Midsummer Night's Dream*** and ***The Tempest*** for Creation Theatre in Oxford. In March 2020, Big Telly transformed their entire program onto digital platforms and created five brand new pieces of immersive work, in isolation for live audiences - reaching over 12,000 people in 25 different countries and receiving international acclaim from *NY Times, The Guardian, The Financial Times,* and so on. Heritage projects include several audio pieces, a series of miniature art installations for shops called Trade Secrets, and an app called Echoes of the Causeway, which was launched in March 2020. Zoë has just launched INCOGNITO - a fragmented reality experience hosted on a mobile app, played in towns/cities, which is a cross between live theater and a multiplayer game. She is on the board for "In Place of War" and a member of Creative Game Changers, Zoe is a mentor for a project with Fonds Soziokultur.

SINÉAD OWENS

(Production Stage Manager)

Sinéad is a production manager and stage manager who has been working professionally in the theater industry for the past 6 years. She is an associate artist with Big Telly Theatre Company and has vast experience working with companies across the UK and Ireland including GBL Productions, Prime Cut Productions and Creation Theatre, Oxford. Recent credits: production manager for the five star production of ***In The Name of the Son*** (dir. Tony Devlin, GBL/ Greenshoot Productions, Millennium Forum Derry, Grand Opera House Belfast, Edinburgh Fringe), ***Cinderella*** (dir. Chris Robinson, GBL Productions, The Waterfront, Belfast), and ***Right Up Your Street*** (dir. Zoë Seaton, Big Telly Theatre Company, Drogheda and Letterkenny), DSM (Cover) for ***The Border Game*** (dir, Emma Jordan, Prime Cut Productions, and Lyric Theatre, Belfast) and stage manager for ***Department Story*** (dir. Zoë Seaton, Big Telly Theatre Company, Belfast) and ***Dagny Wants to Dance*** (dir. Jess Daniels and Anna Wheatley, MAGNA, Brixton).

JADE DOINA

(Assistant Stage Manager)

Jade Doina is thrilled to be working with Big Telly! Off Broadway: ***Chester Bailey***, ***The Butcher Boy***, ***A Touch of the Poet***, ***Dublin Carol***, ***Plough and the Stars***, ***Shadow of a Gunman***, ***The Dead 1904*** (Irish Repertory Theatre); ***Mrs. Warren's Profession*** (Gingold Theatrical Group), ***Lunch Bunch*** (PlayCo); ***Dogg's Hamlet/Cahoot's Macbeth***, ***Brecht on Brecht*** (Potomac Theatre Project). New York: ***Doctor Faustus*** (The Secret Theatre); H***enry V***, ***The Three Musketeers***, ***Triumph of Love*** (Hudson Classical Theatre Company). Regional: ***Rock of Ages***, ***The Full Monty***, ***Man of La Mancha*** (Alpine Theatre Project). Grad: Marymount Manhattan College '19.

BIG TELLY THEATRE COMPANY

Big Telly Theatre Company is about hijacking the familiar through theatre, game, technology and place. We design professional theatre productions, site specific, live experiential art, immersive games and participatory community driven projects, throughout Northern Ireland and internationally. With work spanning over 30 years, the company has a reputation for innovation and accessibility. We work across sectors, using arts to deliver objectives for health, education, heritage, tourism, economic development, social development, rural development and town and city regeneration. As a company, we seek to innovate how and where culture is made and performed and how theatre can be used as a tool to regenerate and serve the community to create long term impact. Our work is multi-platform and cross-sectoral, fuelled by a belief in the intrinsic value of arts practice and its potential to deliver a range of educational, economic and social outcomes. Influences in our work to date include, gaming and escape rooms, computer hacking, burner phones, AI, AR, emotional computing and binaural sound.

FRANKENSTEIN'S MONSTER IS DRUNK AND THE SHEEP HAVE ALL JUMPED THE FENCES

This new immersive take on the classic Frankenstein myth was created by Big Telly Theatre's award-winning artistic director Zöe Seaton and the company. It was adapted from the original short story by Owen Booth, which won The Moth Short Story Prize in 2018. It premiered from 14 October – 22 October, 2022 at Brian Friel Theatre, Belfast as part of Belfast International Arts Festival and toured 25 October - 29 October 2022, to Omnibus Theatre, Clapham. The original cast and creative team as listed has not changed.

SPECIAL THANKS

Big Telly would like to extend our thanks to our core team of staff, our incredibly supportive board members, our funders, and our touring venues. Our principal funder Arts Council of Northern Ireland our project funder, Culture Ireland, and of course Mick and his team at Origin 1st Irish Theatre Festival for inviting the company to perform here.



CURATOR'S NOTE

Welcome back to Origin Theatre and their 15th annual 1st Irish Festival with Belfast's Big Telly Theater Company's production of a new work devised by Zoë Seaton based on the short story of the same name by Owen Booth. With work spanning over 30 years, Big Telly has a reputation for innovation and accessibility using arts to deliver objectives for health, education, heritage, tourism, economic development, social development, rural development and town and city regeneration.



Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
MELISSA SHAWCROSS Technical Director
ERICA PIERRE Marketing/General Manager
CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
ALAN BUTTAR Graphic Designer
MATT ROSS Press Representative
NICOLE CAPATASTO Press Representative
CLAIRE WOJCIECHOWSKI Press Representative
GRACE WALKER Press Representative
SHANNON SMITH Theater Manager
COLLEEN MORGEN House Manager
CARLOS CONILL Facilities Manager
WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Manager
ANDREA ARVANIGIAN Box Office Supervisor
JORDAN ELMAN Box Office Supervisor
DANIELLE COVINGTON Box Office Supervisor
CAILIN KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
RICHARD RODRIGUEZ Usher
SANTIAGO AGUILAR Usher
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

NEXT IN THEATER C — FEBRUARY 2 - 18



VARSITY THEATRE COMPANY
PRESENTS

SHEDDING LOAD

BY **JESSICA OWENS**
DIRECTED BY **MIA WALKER**

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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