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RED LION THEATRES AND
CRACKING UP PRODUCTIONS PRESENT

KISSING SID JAMES

BY ROBERT FARQUHAR

DIRECTED BY JASON LAWSON

DECEMBER 13 - JANUARY 1



RED LION THEATRES AND CRACKING UP PRODUCTIONS PRESENT

KISSING SID JAMES

BY ROBERT FARQUHAR

ALAN DRAKE EDDIE
CHARLOTTE McKINNEY CRYSTAL

DIRECTED BY
JASON LAWSON

HEATHER WOLENSKY	SET DESIGNER
KATE KLINGER	COSTUME DESIGNER
CHRISTOPHER ASH	SOUND DESIGNER
JAY SCOTT	LIGHTING DESIGNER
JOSH STARR	ASSOCIATE LIGHTING DESIGNER
JESS JOHNSTON*	AEA STAGE MANAGER
HENRY FILLOUX-BENNETT	GENERAL MANAGER
NICHOLAS THOMPSON	GENERAL MANAGER

Kissing Sid James runs for 1 hour 45 minutes with one intermission.



ALAN DRAKE

Eddie



Alan's recent theatre credits include ***Fen and Far Away*** at the Crucible Theatre, Sheffield; ***Endgame*** at the BAC, London; ***Gone*** at the Edinburgh Festival (which won a prestigious Fringe First award); and ***Hamlet*** at Greenwich, London. His work with Cracking Up Productions (which he co-founded in 2005) includes ***Danny's Wake***, which toured London and the south-east of England, including the West End; and ***Huge***, King's Head Theatre in London and at the Pleasance Theatre in Edinburgh. His television appearances include ***Little Miss Jocelyn*** for the BBC and ***The Amazing Dermot*** for Channel 4. Alan will be appearing in Universal Pictures' psycho-comedy feature film ***A Fantastic Fear of Everything***, due for release in 2012.

CHARLOTTE McKINNEY

Crystal



Training: Birmingham School of Acting. Theatre includes: ***Kissing Sid James***, ***A Little Princess*** (Image Musical Theatre), ***Titus Andronicus*** (Idle Hands Production), ***Blasted*** (Theatre North), ***Tom Jones*** (Theatre North), ***Titus Andronicus*** (Wildcard Theatre). Television and film includes: ***Doctors*** (BBC) , ***The Diary of Tommy Crisp*** (Best Comedy - NYC Film Festival 2011), ***Blissed*** (Knut Asdam), ***Bad Luck*** (Smoke and Mirrors).

ROBERT FARQUHAR

Playwright

Robert Farquhar's plays include ***You Are Here***, ***The Angry Kitchen Sink***, ***Empty the Thought-Bubble***, ***Almost Forever But***, ***Kissing Sid James***, ***God's Official***, ***Dust to Dust***, ***Bad Jazz*** and ***Dead Heavy Fantastic***, the last five of which have been published by Josef Weinberger Plays. They have mostly received their first performances in Liverpool's Unity Theatre, but have since been performed in theatres around the UK, including Liverpool Everyman, West Yorkshire Playhouse, Hull Truck, Edinburgh Traverse Theatre, Bolton Octagon, Stephen Joseph Scarborough, Oldham Coliseum and the Drum Theatre, Plymouth. Robert has also written ***Something to Believe In*** for Lime Pictures and Channel 4 and is currently under commission by BBC Radio 4 to develop ***Insomnobabble*** into a four-part series.

JASON LAWSON

Director

Trained at L.A.M.D.A.
B.A Hons English and Drama - University of Leeds. Directing credits: ***Kissing Sid James*** by Robert Farquhar. ***Unimaginable*** and ***Some White Chick*** by Neil LaBute. ***Danny's Wake*** by Jim Sweeney. ***Huge*** by Jez Butterworth, Ben Miller and Simon Godley. ***Charlie and Henry*** by Peter Maddock. Associate Director: ***Backbeat*** by Iain Softley and Stephen Jefferies, directed by David Leveaux (London West End). Assistant Director: ***Arcadia*** by Tom Stoppard, directed by David Leveaux (Broadway, NYC). ***Through A Glass Darkly*** adaption by Jenny Worton, directed by David Leveaux (Atlantic Theatre, NYC). ***In A Dark Dark House*** by Neil LaBute, directed by Michael Attenborough (Almeida). ***Nicholas Nickleby*** adaption by David Edgar, directed by Jonathan Church and Philip Franks (London West End, Chichester Festival Theatre and UK Tour). ***The Syndicate*** adaption by Mike Poulton, directed by Sean Mathias (Chichester Minerva Theatre and UK Tour). Residency Director - Almeida; Old Vic Theatre.

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JESS JOHNSTON

AEA Stage Manager

Jess Johnston is thrilled to be back at 59E59 Theaters! Favorite New York credits include ***I Never Sang for My Father***, ***The Good Thief***, ***Such Things Only Happen in Books***, ***Heroes***, ***Theophilus North*** (Keen Company), Brits Off Broadway 2010 (59E59 Theaters), ***American Sligo*** (Rattlestick), ***Lower Ninth***, ***Los Angeles***, (The Flea Theater). Regional credits include ***Betrayal***, ***Saint Ex***, ***The Oath***, ***The Marvelous Wonderettes*** (Weston Playhouse), ***The Dining Room***, ***June Moon***, ***St. Nicholas***, ***Merton of the Movies***, ***The Hollow*** (Dorset Theatre Festival), ***La Sonnambula***, ***L'elisir D'amore*** (Salt Marsh Opera), ***We the People*** (Theatreworks USA). Many thanks to her family for their love and support.

RED LION THEATRES

Red Lion Theatres encompasses both The Old Red Lion and New Red Lion theatres, based in London. For over 30 years the Old Red Lion Theatre has played host to some of Britain's most exciting theatrical talent, since its foundation in 1979 as the Old Red Lion Theatre Club. These include Kathy Burke, Nina Raine and Katie Mitchell. The New Red Lion is a recent and exciting addition to the Red Lion family being opened in October 2010. This exciting and complimentary space has seen in its first year the award-nominated and acclaimed ***Kissing Sid James*** as well as London's longest running Off-West End comedy ***The Complete Works of William Shakespeare (abridged)***.

CRACKING UP PRODUCTIONS

Cracking up Productions was founded in 2005 with the specific aim of bringing unpublished and rarely performed plays to the London stage. Past productions include ***Danny's Wake*** at the New End Theatre Hampstead, King's Head, West End and Edinburgh Pleasance and ***Huge*** at the King's Head and Edinburgh Pleasance. We are currently involved in a screenplay written by Simon Farquhar.

SPECIAL THANKS

Damien Devine for Red Lion Theatres
Script supplied by Josef Weinberger Ltd.

Kissing Sid James came to the New Red Lion Theatre in London earlier this year. It was received with a raft of excellent reviews as well as being nominated for several awards, including two Off-West End Awards for Best Actor and Best Actress. Previous incarnations of the show have been performed at the Bolton Octagon and Hull Truck.

*Member of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org***

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Production Photos: Melanie Blackwell



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