59
59

E:BILL THEATER B

THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENTS

SUMMER SHORTS 2013

JULY 19 - AUGUST 31, 2013



THROUGHLINE ARTISTS

J.J. KANDEL
EXECUTIVE PRODUCER

JOHN McCORMACK
PRODUCING ARTISTIC DIRECTOR

BOARD OF DIRECTORS
JEFFERY S. GOULD, J.J. KANDEL, JOHN McCORMACK,
ILENE ROSEN (Chair), TERESA TSAI

ADVISORY BOARD
RISA BRAMON GARCÍA, DAVID GERSTEN, BILLY HOPKINS, NEIL KOENIGSBERG,
AARON LUSTBADER, EDUARDO MACHADO, ANDREW McCARTHY

PRESENTS

Summer Shorts

WORLD PREMIERE
AMERICAN ONE-ACT PLAYS

MARIAN FONTANA | LUCAS HNATH | TINA HOWE | NEIL LaBUTE | PAUL WEITZ | ALAN ZWEIBEL

Series A

GOOD LUCK (IN FARSI)
WRITTEN AND DIRECTED BY
NEIL LaBUTE**

ABOUT A WOMAN NAMED SARAH
BY
LUCAS HNATH
DIRECTED BY
ERIC HOFF**

BREAKING THE SPELL
BY
TINA HOWE
DIRECTED BY
BIRGITTA VICTORSON**

The running time of ***Summer Shorts* 2013**, Series A is 1 hour 45 minutes, including an intermission.

Series B

FALLING SHORT
BY
MARIAN FONTANA
DIRECTED BY
ALEXANDER DINELARIS

CHANGE
BY
PAUL WEITZ
DIRECTED BY
BILLY HOPKINS

PINE CONE MOMENT
BY
ALAN ZWEIBEL
DIRECTED BY
FRED BERNER

The running time of ***Summer Shorts* 2013**, Series B is 1 hour 45 minutes, including an intermission.

SET DESIGN
GEORGE XENOS

LIGHTING DESIGN
GREG MACPHERSON

COSTUME DESIGN (SERIES A)
SANDRA ALEXANDRE

COSTUME DESIGN (SERIES B)
TAMARA MENEAR

SOUND DESIGN
MARIOS ARISTOPOULOS

PRODUCTION MANAGER
MARK KARAFIN

TECHNICAL DIRECTOR
BOB TEAGUE

CASTING
BILLY HOPKINS

CASTING ASSISTANT
ASHLEY INGRAM

PRODUCTION STAGE MANAGER
DEE DEE KATCHEN*

PRESS REPRESENTATIVES
DAVID GERSTEN & ASSOCIATES, DAVID J. GERSTEN/DANIEL DEMELLO

Series A



NEIL LABUTE
(Playwright)

Neil received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include: ***In The Company Of Men***; ***Your Friends and Neighbors***; ***Nurse Betty***; ***Possession***; ***The Shape Of Things*** (a film adaptation of his play by the same title); ***The Wicker Man***; ***Lakeview Terrace***; ***Death At A Funeral*** and the upcoming ***Some Velvet Morning***. LaBute's plays include ***Filthy Talk for Troubled Times***; ***bash: latter-day plays***; ***The Shape Of Things***; ***The Mercy Seat***; ***The Distance From Here***; ***Autobahn***; ***Fat Pig***; ***Some Girl(s)***; ***This Is How It Goes***; ***In A Dark Dark House***; ***Wrecks***; ***reasons to be pretty***; ***The Break of Noon***; ***In a Forest, Dark and Deep***; ***Lovely Head***; ***Reasons to be Happy***. LaBute has also adapted ***Dracula***, ***Woyzeck*** and ***Miss Julie*** for the stage. ***Seconds Of Pleasure***, a collection of his short fiction, was published by Grove Atlantic.



LUCAS HNATH
(Playwright)

Plays include ***Red Speedo*** (Studio Theatre), ***A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*** (Soho Rep), ***nightnight*** (2013 Humana Festival), ***Isaac's Eye*** (Ensemble Studio Theatre), ***Death Tax*** (2012 Humana Festival, Royal Court Theatre), and ***The Courtship of Anna Nicole Smith*** (Actors Theatre of Louisville). Lucas has been a resident playwright at New Dramatists since 2011. He is a proud member of Ensemble Studio Theatre and has enjoyed residencies with the Royal Court Theatre and 24Seven Lab. He is a winner of the 2012 Whitfield Cook Award for ***Isaac's Eye***, 2013 Steinberg/ATCA New Play Award Citation for ***Death Tax***, and a two-time winner of the Alfred P. Sloan Foundation Grant for screenwriting. He is also a recipient of commissions from the EST/Sloan Project, Actors Theatre of Louisville, and New York University's Graduate Acting Program. Lucas received both his BFA and MFA from NYU's Department of Dramatic Writing and is a lecturer in New York University's Expository Writing Program.

Series B



MARIAN FONTANA
(Playwright)

Marian's plays and one-woman shows have appeared at Playwrights Horizons, the Vineyard Theater, Variety Arts and more. Her one-woman show ***A Woman and her Bassoon*** premiered at Playwrights Horizons Summerfest. She recently performed stand-up comedy at Gotham, the Metropolitan Room and other venues. Her articles have appeared in The New Yorker, Vanity Fair, Salon.com, The Guardian and more. Her memoir, ***A Widows Walk*** was published by Simon and Schuster and was named as the Top Ten Great Reads of 2005 by People magazine and the Washington Post's Book Raves of 2005. ***A Widow's Walk***, was on The New York Times best selling biography list. Her essays have appeared in the anthologies ***Money Changes Everything*** and ***The Time of My Life*** for Random House and most recently in the ***Apocalypse*** for Sock Monkey Press. She has been featured on ***This American Life***, ***CNN***, ***Good Morning America*** and ***All Things Considered***. She recently completed her second memoir that was optioned by CBS. She founded the 9-11 Families Association that opened Tribute NYC, a memorial museum, and served as Board President until 2007. She is currently on the board of the New York Writers Coalition, a not-for-profit that offers free creative writing classes to some of the most underserved populations in our city including LGBT teens, the recently incarcerated, the blind, cancer patients, war veterans and more.



PAUL WEITZ
(Playwright)

Published plays include ***Lonely I'm Not***, ***Trust***, ***Show People***, and ***Privilege*** (2nd Stage Theatre) as well as ***Roulette*** (EST at the John Houseman). Movies written and directed include ***American Pie***, ***About a Boy*** (Academy Award nomination), ***In Good Company***, ***American Dreamz***, ***Being Flynn*** and ***Admission***. Weitz acted in the film ***Chuck and Buck***.



TINA HOWE

(Playwright)

This is Miss Howe's third collaboration with the merry fellows at ***Summer Shorts***. Some of her other plays include ***Museum***, ***The Art of Dining***, ***Birth and After Birth***, ***Painting Churches***, ***Coastal Disturbances*** and ***Pride's Crossing***. These works can be read in ***Coastal Disturbances***, ***Four Plays by Tina Howe*** and ***Birth and After Birth: A Marriage Cycle***, published by TCG. She's won all the usual prizes, suffered the usual humiliations and has been Playwright-in-Residence of the Rita and Burton Goldberg MFA in Playwriting at Hunter College since 2010. Miss Howe is proud to have served on the Council of the Dramatists Guild since 1990.



ALAN ZWEIBEL

(Playwright)

An original ***Saturday Night Live*** writer who the New York Times says has 'earned a place in the pantheon of American pop culture, Alan has won multiple Emmy, Writers Guild of America, and TV Critics awards for his work in television which also includes ***It's Garry Shandling's Show***, ***Monk*** and ***Curb Your Enthusiasm***. A frequent guest on talk shows such as David Letterman and Jimmy Fallon, Alan collaborated with Billy Crystal on the Tony Award-winning play ***700 Sundays***, Martin Short's ***Fame Becomes Me***, and the off-Broadway plays ***Happy*** (***Summer Shorts 2010***), ***Comic Dialogue***, ***Between Cars***, and ***Bunny Bunny - Gilda Radner: A Sort of Romantic Comedy*** which he adapted from his best-selling book. Alan wrote the Thurber Prize winning novel ***The Other Shulman***, the popular children's book ***Our Tree Named Steve***, a collection of short stories titled ***Clothing Optional***, and the novel ***Lunatics*** that he co-wrote with Dave Barry. Alan's humor has also appeared in The New Yorker, Esquire, The Atlantic Monthly, The New York Times Op-Ed page, The Huffington Post and MAD Magazine. Alan received an honorary PhD from the State University of New York and in 2010 the Writers Guild of America, East gave him a Lifetime Achievement Award. Alan is currently working with Billy Crystal on the feature film version of ***700 Sundays***, is an executive producer on Showtime's documentary series ***Inside Comedy*** starring David Steinberg, and co-writing the screen adaptation of ***Lunatics*** for Universal with Steve Carell attached to play one of the lead roles. But the production Alan is most proud of is the family he's co-produced with his wife Robin; their children Adam, Lindsay and Sari; and their grandchildren Zachary, Alexis and Jordan.

THROUGHLINE ARTISTS

(Producing Organization)

A 501(c)(3) tax-exempt public charity formed in 2010 by J.J. Kandel and John McCormack. Our mission is to preserve the traditions of the theater for the next generation by providing opportunities for established professionals to work with and pass on knowledge to emerging artists. We are committed to presenting this annual festival and exploring additional programming opportunities. Visit our website at: **www.ThroughlineArtists.org** to join our email list or become a fan on Facebook at: **www.Facebook.com/throughlineartists**.

GEORGE XENOS

(Set Design)

George spent many years in theater and TV, designing such shows as: ***Inside the Actor's Studio*** for 10 seasons, ***Madison Scare Garden*** at MSG for six seasons, and ***Kenny Rogers' Christmas Special*** at the Beacon Theater, before starting work as a Fashion Set Designer 13 years ago. He has worked with such photographers as Bruce Weber, Arthur Penn, Annie Leibovitz and many others. His work has been seen in all major fashion magazines. Other NY theatre productions include Tracy Letts' ***Killer Joe*** and Stephen Belber's ***Tape***. George is a member of the Naked Angels theater company and is currently production designing for films.

GREG MACPHERSON

(Lighting Design)

Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 2011, and 2013. Other work includes ***The Hotel Play*** and ***In Transit*** at LaMama ETC, ***The Pitchfork Disney*** at HERE, ***Easter*** for Naked Angels and ***Masha No Home***, ***Summer Cyclone***, and ***Moving Bodies*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis and he designs lighting for the ongoing Las Vegas and touring productions of Penn & Teller. Greg has enjoyed designing for ***The 52nd Street Project*** since 1988 and has taught lighting design at Sarah Lawrence College since 1990. Greg is very pleased to again be designing ***Summer Shorts***.

MARIOS ARISTOPOULOS

(Sound Design)

Marios is a composer and sound designer from Athens, Greece. He holds a Master's degree in Ethnomusicology from the School of Oriental and African Studies (SOAS) in London, and is currently studying towards a PhD in Composition from City University. He has composed music for different media such as theater: ***Summer Shorts 2012*** (59E59), ***Lucy Loves Me*** (INTAR), ***Will Work For*** (IRT), ***Velocity*** (HERE Arts). Contemporary dance: ***X-Stream*** (Brooklyn Academy of Music BAM). Video games: ***Apotheon***. Films: ***Woman in Disguise*** (Greek Film Centre). His work has been performed in the Athens Concert Hall, the 2012 Venice Biennale, the 10th Berlinale Talent Campus and he has been nominated for an award in best sound design from the Aubagne Film Festival in France.
www.marios-aristopoulos.com

SANDRA ALEXANDRE

(Costume Design Series A)

Sandra was born in Brooklyn, New York of Haitian immigrant parents. She lived in Haiti for five years and returned to NYC at the age of six. Early on, Sandra was fascinated with fashion. She'd watch TV, movies, music videos for endless hours, wanting to one day work in the medium. In 1998, her brother Reginald, an art director, helped Sandra launch her career as a fashion stylist. She did her first music video for MCA/Dark Horse recording artist, Chase. She went on to do other music videos for MCA/Dark Horse, Cold River Records, and Universal Records. She has done numerous independent features (***Durdy Games***, ***Spy***, ***Coalition***, ***Slippery Slope***, ***The Boy Who Cried Vamp***), NYC Fashion Week shows (Michael Kors, Donna Karan, Kenneth Cole, United Bamboo, Alice Roi, etc...), ads for Coogi and Request Jeans, as well as TV commercials, working at MTV Networks (U-Pick Live for Nickelodeon), and fashion editorials. In 2004, Ms. Alexandre joined forces with fashion designer/stylist Anise Labrum along with Daniel Wendelschafer to launch Facelift Styling and Designs, Inc. After that endeavor, Ms. Alexandre branched out on her own to continue work in the medium in which she lives and breathes.

TAMARA MENEAR

(Costume Design Series B)

Tamara is a costume designer based in New York City. She has worked on numerous television shows, commercials, and major studio and independent films. Most recently, she was the Assistant Costume Designer for season one of NBC's hit show, ***Revolution***.

MARK KARAFIN

(Production Manager)

Mark is thrilled to be back for his 4th time at ***Summer Shorts***. He last assisted Alexander Dinelaris on ***The Drawer Boy*** at SoHo Playhouse, and was the Company Manager. Directing: ***Certifiable*** (N.Y. Fringe Festival), ***Erotomania*** (M.I.T.F.), ***Keep On Truckin' - It's War*** (M.I.T.F.), ***Insecurity***, Best Music and Lyrics Award (M.I.T.F.), ***Cell 6*** (Manhattan Repertory Theatre), ***Much Ado About Nothing*** (Theatre Row), ***The Only Miracle*** (Ensemble Studio Theatre), ***50 Shades Of Hey*** (The Ugly Rhino Festival), ***Black Latina*** (La Tea Theatre), ***The Big Ride***, Finalist (American Globe Theatre), ***Bombs and Manifestos*** (Roy Arias Theatre), ***Ready*** (Shetler Studios), ***America's Next Most Wanted*** (The Players Theatre). He has assisted Christopher Durang, Billy Hopkins, Austin Pendleton, Gerald Freedman, and more. BFA Directing, University of North Carolina School of the Arts. Acting: ***The Sopranos*** (HBO Recurring). A special thanks to John and J.J.

BOB TEAGUE

(Technical Director)

Bob has taken various turns in theater and film as a writer, director, producer, art director, stagehand and actor. He is co-founder of Truant Arts, a production company that supports building theater through collaboration, and is pleased to be returning to the ***Summer Shorts*** fold for the second year. Reach him at **bob.teague@gmail.com**.

BILLY HOPKINS

(Casting)

Billy Hopkins started his casting career at the Ensemble Studio Theatre under Curt Dempster. Other theatre credits include: Lincoln Center Theater under Gregory Mosher and Bernard Gersten; the world premiere of Tennessee Williams' ***In Masks Outrageous And Austere***; INTAR; ***Summer Shorts*** at 59E59 and the Broadway revival of ***A Streetcar Named Desire*** starring Jessica Lange and Alec Baldwin. Film credits range from ***Desperately Seeking Susan***, ***Fatal Attraction***, ***Uncle Buck***, ***Seven***, and ***Good Will Hunting*** to more recently ***Precious***, ***We Need To Talk About Kevin***, ***The Paperboy***, ***Disconnect*** and the upcoming ***The Butler***. Television credits include ***Roseanne***; ***Sex And The City*** (Emmy Nomination); ***The Bronx Is Burning*** (Emmy Nomination) and the Hallmark films ***Firelight*** and ***Christmas With Holly***.

DAVID GERSTEN & ASSOCIATES

(Press Representatives)

Also represents INTAR, Keen Company, Mint Theater, New Federal Theater, and Red Bull Theater; ***The Ultimate Thriller***, the touring Michael Jackson tribute show, as well as the long running Off-Broadway hits ***Rain Pryor's Fried Chicken & Latkes***, ***Black Angels Over Tuskegee***, ***Cuff Me: A Fifty Shades of Grey Musical Parody***, the holiday perennial ***Jackie Hoffman's A Chanukah Charol***, and the entertainment complex New World Stages. David serves on the Board of Governors of ATPAM, the Association of Theatrical Press Agents & Managers (Chair, Press Agent Chapter) and is a member of the Off-Broadway League and a founder of the Off-Broadway Alliance.
www.davidgersten.com

DEE DEE KATCHEN

(Production Stage Manager)

Dee Dee is thrilled to be joining the ***Summer Shorts*** festival! Dee Dee received her BA in Theater from The Ohio State University, and has been working professionally in NYC Theater since 2005. Select Theater credits include: ***Angels in America*** with The Signature Theater; ***Frankenstein the Musical*** (Original Off-Broadway Cast); ***Othello*** and ***Much Ado About Nothing*** with Oberon Theater Ensemble; ***Henry V***, ***Cymbeline***, ***Julius Caesar*** with The Shakespeare Theater of New Jersey; ***The Price*** with 12Mile West Theater Co.; ***The Winter's Tale*** with The American Globe Theater; ***One Way Ticket to Hell*** and ***The Marilyn Tapes*** with Don't Tell Mama; Select Film/TV Credits include: ***Gossip Girl***, ***Batman: Dark Knight Rises***, ***Pan Am***, ***Glee***, ***Lola Versus***, ***Girls***, ***CSI: NY***, ***Very Good Girls***. Most recently, Dee Dee was part of the Stage Management Team for BCEFA Broadway Bares 23. Proud AEA Member since 2010. Thank you to J.J. for this opportunity.

*Appear courtesy of Actors' Equity Association.

**These Directors are members of the Stage Directors And Choreographers Society, a national theatrical labor union.

Summer Shorts 2013 is funded, in part, by public funds from the New York State Council on the Arts.

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING SPONSORS FOR MAKING *SUMMER SHORTS 2013* POSSIBLE:

GOLD SPONSORS $7,500+
CHARLES EVANS FOUNDATION, ROBERT AND MARGARET FAGENSON, KAREN AND ELLIOT HERSHBERG, THE SMART FAMILY FOUNDATION, THE THEODORE & RENEE WEILER FOUNDATION

SILVER SPONSORS $5,000+
JEFFREY S. GOULD FOUNDATION, HARRY & ANITA MAYER FOUNDATION, TERESA TSAI

BRONZE SPONSORS $1,000+
THE DRAMATISTS GUILD FUND, NEIL KOENIGSBERG, MARK V. OLSEN AND WILL SCHEFFER, JEROME AND CHRISTINE PONZ

59E59 :BAR
MEET YOUR FRIENDS AND THE CASTS OF OUR SHOWS AT THE BEST THEATER BAR IN TOWN!

SPECIALTY COCKTAILS CHAMPAGNES AND WINES
$3 OFF EVERY DRINK FOR 59E59 MEMBERS! SINGLE MALT SCOTCHES ALL GREAT PRICES!
RATED NO.1 THEATER BAR IN NEW YORK! TIME OUT NEW YORK TOP TEN 2009! Time Out New York

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA GLORIA Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
KAREN GRECO Press Representative
NINA SEGAL Executive Producer's Assistant
BARBARA IAMS KOREIN Archivist
ANDREW VITALO Press and Marketing Assistant
JOHN ROTONDO Membership Coordinator
GEORGINA RICHARDSON Box Office Manager
LEAH GABRIEL Box Office Supervisor
EMILY CODE Box Office Supervisor
PETER CARRIER Box Office Associate
MAYKEL C. FARRONAY Box Office Associate
BRIAN J. HECK Box Office Associate
GREGORY ISAAC Box Office Associate
STEVEN SPERA Box Office Associate
ALBERTO ROSARIO E:BAR Manager
MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
LUIS GUZMAN Front of House Assistant
COLLIN McCONNELL Front of House Assistant
MARLYN ALMANZAR Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
TAMARA FRANCIS Usher
AMANDA FURFARO Usher
CHRISTIAN JAIME Usher
ERIK DE JESUS Usher
JOHN KARCHER Usher
JASMINE LEWIS Usher
EMILY MALDONADO Usher
KATHYA MARTINEZ Usher
IASIS TEJADA Usher
CHRISTINA VARGAS Usher
LORENZO VASSER Usher
CANDY VAZQUEZ Receptionist
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
TYRONE SAPP Facilities

NEXT IN THEATER B 1ST IRISH 2013 SEPTEMBER 4 - 29

IF YOU ONLY DO ONE THING THIS WEEKEND, GO SEE ERIC ARGYLE! *THE IRISH TIMES*

AN INGENIOUS EXPERIENCE, WHICH VENTURES INTO DANIEL KITSON TERRITORY! *THE GUARDIAN, LONDON*

15TH OAK PRESENTS THE LIFE AND SORT OF DEATH OF ERIC ARGYLE

Eric Argyle is having a bad Sunday. It's late.
He's still in his pyjamas. A room full of people are staring at him.
And he died at 11:42am, two days ago.
An issue that people don't seem all that receptive to.
Catch this beautiful and magical Irish Theatre Awards and Off-West End Awards nominated play, about a man who barely lived enough to have regrets.

BY ROSS DUNGAN
DIRECTED BY DAN HERD

$35 (59E59 MEMBERS $24.50)
TUE, WED & THU 7:15, FRI 8:15, SAT 2:15 & 8:15, SUN 3:15

AS HEART-WARMING AS IT IS HEART-BREAKING - A MAGICAL PRODUCTION! *THE STAGE, LONDON*

BUY TICKETS: IN PERSON 59E59 THEATERS BOX OFFICE 59 EAST 59TH STREET (PARK/MADISON)
BY PHONE 212-279-4200 ONLINE WWW.59E59.ORG

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Peter Tear, Executive Producer. The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.