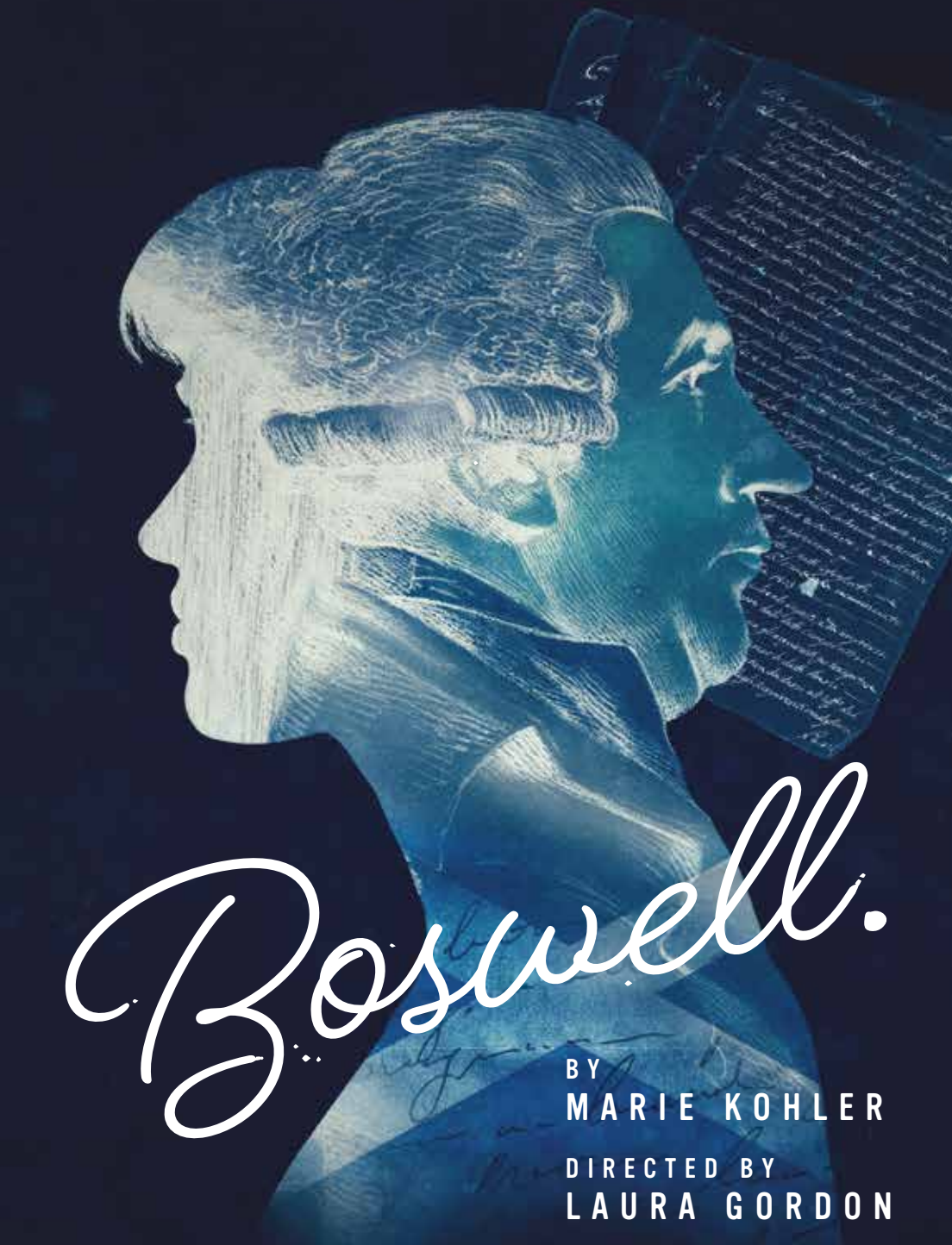
MHK PRODUCTIONS

PRESENTS



Boswell.

BY

MARIE KOHLER

DIRECTED BY

LAURA GORDON

59 59

THEATER C

NOVEMBER 12 – DECEMBER 4

MHK PRODUCTIONS

PRESENTS

Boswell.

BY

MARIE KOHLER

DIRECTED BY

LAURA GORDON

- CAST IN ORDER OF APPEARANCE -

Joan	PHOEBE GONZÁLEZ *
James Boswell	JOSH KRAUSE *
Samuel Johnson / Boswell's Father / Doctor	BRIAN MANI *
Joshua Reynolds / Louisa / Margaret Boswell / and others	REBECCA HURD *
Oliver Goldsmith / Professor / David Hume / and others	TRINEY SANDOVAL *
David Garrick / Mrs. Thrale / The Lady Fiona	MIRIAM A. LAUBE *
Understudy for Joan / Joshua Reynolds / and others	EMILY FURY DALY *
Understudy for James Boswell	TY FANNING *
Understudy for Samuel Johnson / Boswell's Father / Doctor	REX YOUNG *
Understudy for Oliver Goldsmith / Professor /and others	R. WARD DUFFY *
Understudy for David Garrick / Mrs. Thrale / The Lady Fiona	LIZ DAYS *

- CREATIVE TEAM -

Playwright	MARIE KOHLER
Director	LAURA GORDON §
Scenic Design / Props Master	JODY SEKAS
Costume Design	MISTI BRADFORD †
Lighting Design	KATY ATWELL †
Sound Design / Composer	JOSH SCHMIDT †
Wig Artisan	EMILY CHRISTOFFERSEN
Choreographer & Movement Coordinator	MARIA GILLESPIE
Dialect Coach	EVA BRENEMAN
Language Coach	BETH FRIEDEN
Stage Manager	JANE HEER *
Assistant Stage Manager / Wardrobe Head	ROBERT T. SHARON *

- PRODUCTION TEAM -

Production Manager / Covid Compliance Officer	BRANDY KLINE
Technical Director	TONY LYONS
Scenic Charge	CARRI DAHL
Master Electrician	SG LEHMANN

RUN TIME: 90 MINUTES WITH NO INTERMISSION

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

§ Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

– PLAYWRIGHT'S NOTE –

A girl of twelve, perched atop an armchair, pulled down a random volume from her parents' bookshelves. Opening it, she dropped instantly into the story of a risqué romantic encounter inside a theater in 18th century London – good heavens! The girl, of course, was me, and naturally I kept on reading. It was Boswell's *London Journal* – guaranteed to explode the imagination of a school girl from small-town Wisconsin.

During my subsequent years studying literature and, later, making theater, journals have continued to fascinate me. Like monologues in plays, they beg to be interpreted. Is the "voice" straightforward or self-deceptive? Does it change over time? Is it intended to be "heard?" For me, this is the stuff of drama. Four of my plays have used building blocks made from journals: those of Katherine Mansfield, Moll Flanders (though fictional), outsider artist Mary Nohl... and James Boswell. (I never forgot that eager, confessional, human voice.)

In *Boswell*, my cast of characters grew to include Samuel Johnson, who I came to know and love through Boswell's *Life of Johnson*. Building a bridge to the 18th century, I invented the character of Joan, an ambitious American woman bent on proving herself in 1950s academia. She could reflect my own feelings for the material as well as drive the (fictionalized) story of the discovery of Boswell's journals toward their eventual 1950s publication. I also created Lady Fiona, Joan's crucial, real-life guide towards authenticity – to complete a parallel with the great 18th century friendship.

After *Boswell*'s first incarnation (Renaissance Theaterwork's *Boswell's Dreams*, 2005), I vowed to offer it to audiences in the Scottish writer's homeland. So, we took a condensed *Boswell* to the Edinburgh Fringe Festival in 2019 and received four-star reviews and an unforgettable email from 59E59 Theaters, asking whether we'd be interested in bringing *Boswell* to NYC. My answer: "Yes!" And here we are.

Though this play has its inspiration in the past, I hope you might find in it the recognizable: complex individuals, rich friendships, troubling attitudes towards "outsiders," and familiar textures of daily life. My aim is that this "window to the past" might illuminate our now.

Marie Kohler

Playwright

PHOEBE GONZÁLEZ

(Joan)



Phoebe González is delighted to be returning to New York with ***Boswell***! A Washington Heights native, she's lived and worked in the Midwest until very recently. Chicago credits include ***Groundhog Day*** (Paramount Theatre), ***Comedy of Errors*** (Chicago Shakespeare Theater), ***The Burn*** (Steppenwolf), ***Bridges of Madison County*** (Marriott Theatre), ***La Havana Madrid*** (Teatro Vista), and ***The Late Wedding*** (The Neighborhood). Regionally, she has worked with the Kennedy Center, Milwaukee Rep, and spent four seasons with American Players Theatre. She studied acting, musical theater, and playwriting at Northwestern University. For Mom, Dad, and Daniel, como siempre.
www.phoebegonzalez.com

REBECCA HURD

(Joshua Reynolds / Louisa / Margaret Boswell / and others)



Rebecca is delighted to be making her 59E59 debut. Favorite Chicago credits include: ***Relentless*** (Timeline/GoodmanT heatre), ***An Enemy of the People*** (Goodman Theatre); ***Hello, Dolly!***, ***Something Rotten!*** (Marriott Theatre); ***Mamma Mia!*** (Drury Lane Theatre), ***The Importance of Being Earnest*** (Writers Theatre), and ***Short Shakespeare! Twelfth Night*** (Chicago Shakespeare Theater). Regionally, she has worked with the Guthrie Theater, Milwaukee Rep, and American Players Theatre, among others. Television credits: *Next* and *Chicago P.D.* She holds a BFA in Acting from the University of Minnesota/ Guthrie Theater and is a private acting coach for teens and young adults.
@thehurdstudio

JOSH KRAUSE

(James Boswell)



Josh is excited to make his New York debut. Theatrical credits include ***The Rivals*** (Bob Acres), ***Hamlet*** (Rosencrantz), ***Rough Crossing*** (Adam), ***She Stoops to Conquer*** (Tony Lumpkin), and ***Our Country's Good*** (Ross/Ketch) with American Players Theatre; ***Indecent*** (Avram/Asche), ***Jeeves at Sea*** (Crumpet), and ***Great Expectations*** (Pip) for Milwaukee Chamber Theatre; ***The Amateurs*** (Gregory/Playwright) and ***Clarkston*** (Chris) with Forward Theater; ***Equivocation*** (Sharpe/Wintour/James) with Next Act Theatre. Next up, Josh will be in ***Airness*** (Shreddy Eddie) at Forward Theater in Madison, WI. Josh is a member of the Advisor Company at Forward Theater. Love to Mrs. Krause.

MIRIAM A. LAUBE

(David Garrick / Mrs. Thrale / The Lady Fiona)



Broadway: ***Bombay Dreams***. Regional: in 16 seasons at the Oregon Shakespeare Festival: Cleopatra, Olivia, Hermione, Rosalind and Julia, The Witch in ***Into the Woods***, Vasantasena in ***The Clay Cart***, Gynecia in ***Head Over Heels***, among others. She has also worked at Berkeley Rep, Dallas Theater Center, Milwaukee Rep, Baltimore Center Stage, Guthrie Theater, and The Denver Center. She is honored to be both a Fox Fellow and a Lunt-Fontanne Fellow. Film: Selda Zuabi in *Anything's Possible* directed by Billy Porter on Prime Video.

BRIAN MANI

(Samuel Johnson / Boswell's Father / Doctor)



International: ***Boswell*** (Edinburgh Fringe Festival). Regional: ***The Merry Wives of Windsor*** (Folger Theatre); ***Alabama Story***, ***The Busy Body*** (Clarence Brown Theatre); ***Junk*** (Milwaukee Rep); ***Life Sucks***, ***Marjorie Prime*** (Forward Theater); ***An Improbable Fiction***, ***Our Country's Good***, ***The Recruiting Officer***, ***A View From the Bridge***, ***The Unexpected Man***, ***Death of a Salesman***, ***Endgame***, ***The Doctor's Dilemma***, ***American Buffalo***, ***Skylight***, ***Of Mice and Men***, ***Timon of Athens*** (American Players Theatre); ***Blackbird***, ***The Dig***, ***Boswell's Dreams***, ***Midnight and Moll Flanders***, ***Counting Days*** (Renaissance Theaterworks); Milwaukee Chamber Theatre, Utah Shakespeare, Colorado Shakespeare, Marriott Theatre, Skylight Music Theatre. Film: *Madison*, *Expecting Mercy*.

TRINEY SANDOVAL

(Oliver Goldsmith / Professor / David Hume / and others)



Broadway: ***Bernhardt/Hamlet***, ***Marvin's Room***, ***MACBETH***, ***A Free Man of Color***, ***A Man for All Seasons***, ***Frost/Nixon***. Off Broadway: ***72 Miles to Go...***(Drama Desk nomination), ***The Thin Place***, ***Timon of Athens***, ***The Idiot***, ***As You Like it***. Regional: La Jolla Playhouse, Cincinnati Playhouse, American Players Theatre, The Wilma Theater, Actors Theatre of Louisville, Virginia Stage, Center Stage, Yale Rep, Milwaukee Rep, Alabama Shakespeare, Idaho Shakespeare, California Shakespeare, Shakespeare Santa Cruz, among others, and six seasons with Oregon Shakespeare Festival. TV: *Blue Bloods*, *Prodigal Son*, *Black List*, *Elementary*, *Sopranos*, and recurring roles on *Law & Order* and *Law & Order: SVU*.

EMILY FURY DALY

(Understudy for Joan / Joshua Reynolds / and others)



Emily Fury Daly has performed regionally at theaters across the country such as Pittsburgh Public Theater, American Players Theatre, Lake Dillon Theatre, Chautauqua Theater, Pacific Conservatory Theatre, Renaissance Theaterworks, Great River Shakespeare Festival, and La MaMa Experimental Theatre Club. Currently, Emily can be seen doing stand-up in Manhattan and Brooklyn. For Rob and Hippo. :)

LIZ DAYS

(Understudy for David Garrick / Mrs. Thrale / The Lady Fiona)



Liz is delighted to return to the stage in her Off Broadway debut! Previous theater credits include: ***The 13th of Paris*** (Public Theatre, ME), ***Salome*** (St Ann's Warehouse), solo sketch comedy show ***Flighty Connections*** (The PIT). Film/New Media: *You Are Not Alone, The Sanctity of Liz,* Andrew Nielson's comedy series *Plant*. Proud graduate of The William Esper Studio. Follow her sketches and Wigtober character series on Instagram and YouTube.

www.lizdays.com

R. WARD DUFFY

(Understudy for Oliver Goldsmith / Professor / and others)



Most recently appeared in ***The Tempest*** and the world premiere of ***The Formula*** at Santa Cruz Shakespeare. In New York, he has appeared at Manhattan Theatre Club, Lincoln Center, New Dramatists, and the Cherry Lane Theatre, among others. Regional world premieres include ***Designing Women*** (TheatreSquared), ***Love*** (Marin Theatre Company), ***Alias Grace*** (Cincinnati Playhouse in the Park), ***When Tang Met Laika*** (Denver Center Theatre Company). TV and film credits include *FBI, Madame Secretary, Blindspot, Blue Bloods, Law & Order: Criminal Intent* and *SVU, Shades Of Blue, Last Ferry, You Can't Have It All,* and *Diamonds & Rust.*

TY FANNING

(Understudy for James Boswell)



Ty is a recent NY transplant from Chicago, originally from Oklahoma. In five seasons at American Players Theatre his work has included: ***An Iliad***, ***Hamlet***, ***She Stoops to Conquer***, and many more. Chicago credits: ***Lindiwe*** - world premiere (Steppenwolf Theatre Company), ***Teenage Dick*** - Chicago premiere (Theater Wit); ***Romeo & Juliet***, ***A Midsummer Night's Dream***, ***Othello***, and ***Macbeth*** (Chicago Shakespeare Theater); as well as numerous productions at the Utah Shakespeare Festival and Writers Theatre. TV/Film Credits: *Chicago Med* (NBC), *Search Party* (HBO Max), *Hot Mess Holiday* (Comedy Central), *Hollis* (Amazon), and *Bob Dylan's: Like a Rolling Stone*. Love to Fu and Laverne.

REX YOUNG

(Understudy for Samuel Johnson / Boswell's Father / Doctor)



Rex was most recently at the Utah Shakespeare Festival playing Al Manners in ***Trouble in Mind*** and Colonel Mustard in ***Clue***. He has worked at the Oregon Shakespeare Festival, Irish Rep, Milwaukee Rep, Actors Theatre of Louisville, Cincinnati Playhouse, Indiana Rep, and others. Film/TV credits include *Captain Fantastic* and *Designing Women.*

MARIE KOHLER

(Playwright)

A Wisconsin-based writer and award-winning theater artist, Marie Kohler has written seven plays; three nominated for the prestigious Susan Smith Blackburn Prize – among them ***Boswell***, which also earned multiple four-star reviews at the 2019 Edinburgh Fringe Festival. Her plays include: ***Counting Days*** (Best New Regional Play American Theater Critics Award, Nominee; Susan Smith Blackburn Prize, Nominee); ***Midnight and Moll Flanders*** ("Best New Play" Milwaukee Magazine; Inkslinger Playwriting Competition, Semifinalist); ***A Girl of The Limberlost*** (Julie Harris Playwright Award, Honorable Mention); ***The Dig*** (Playwrights' Center Lab, Finalist; Playwrights First, Semi-Finalist; Susan Smith Blackburn Prize, Nominee). ***Maybe We'll Fly, At the Witch House*** is a work-in-progress with Josh Schmidt, composer. Kohler holds an honors BA from Harvard University and an MA from the University of Wisconsin-Milwaukee. A co-founder of Renaissance Theaterworks (producing plays "by women for everyone"), she served as resident playwright and co-artistic director for 20 years. Named "Artist of the Year" and "Friend of the Arts" by Milwaukee Arts Board, Kohler has served on Wisconsin Humanities Council and University Wisconsin–Parkside's Arts and Humanities' Advisory Board. She is a member of Dramatists Guild, Playwrights' Center, Chicago Dramatists, Actors' Equity Association, and National New Play Network's New Play Exchange. Kohler lives in Wisconsin with her actor husband, Brian Mani; they share three grown daughters and seven grandchildren.

www.mariekohler.com

LAURA GORDON

(Director)

Directing credits include ***Steel Magnolias*** (Cincinnati Playhouse in the Park); ***The Foreigner***, ***Venus in Fur***, ***Almost Maine*** (Milwaukee Rep); ***She Stoops to Conquer***, ***An Ideal Husband***, ***The Royal Family***, ***Seascape***, ***Old Times*** (American Players Theatre); ***Boeing, Boeing*** (Indiana Rep); ***Measure for Measure***, ***Love's Labour's Lost***, ***The Winter's Tale*** (Utah Shakespeare Festival); ***Romeo and Juliet***, ***Much Ado About Nothing*** (Santa Cruz Shakespeare); ***In the Next Room (Or the Vibrator Play)*** (Actors Theatre of Louisville). Laura is a Lunt-Fontanne Fellow and an associate artist with the Milwaukee Rep. She is a member of SDC and Actors' Equity Association.

JODY SEKAS

(Scenic Design / Props Master)

Jody Sekas is a production/scenic designer for theater and film, having worked for such venues as the Oregon Shakespeare Festival, First Stage Children's Theatre, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Dell'Arte International, Rochester Civic Theatre, Omaha Theatre Company for Young People, The Western Stage, several Universities, and on the films *Flea, Bigfoot: The Lost Coast Tapes*, *The Music Inside*, and *The Wine of Summer*. He is now in his 20th year of teaching scenography, production design, props, scene painting, and digital design & fabrication.

www.d4production.com

MISTI BRADFORD

(Costume Design)

Select design credits: ***Boswell*** (MHK Productions, Edinburgh Fringe Festival), ***Murder for Two*** (Merrimack Repertory Theatre); ***The Flying Dutchman***, ***Les Misérables***, ***Man of La Mancha*** (Utah Festival Opera and Musical Theatre); five seasons as resident costume designer for PCPA Theatrefest; ***The Nerd***, ***Murder for Two*** (Milwaukee Rep); ***Pride and Prejudice*** (Illinois Shakespeare Festival), ***A Christmas Carol*** (Children's Theatre of Madison), ***Goosebumps the Musical*** (First Stage Children's Theatre); ***The Thanksgiving Play***, ***Bus Stop*** (Milwaukee Chamber Theatre). Associate Professor and department chair for the University of Wisconsin-Parkside, and serves as the national vice-chair of design, technology, and management for the Kennedy Center American College Theatre Festival.

KATY ATWELL

(Lighting Design)

Broadway credits: assistant lighting designer for ***Moulin Rouge!*** (Worldwide) and ***Jagged Little Pill*** (1st Nat'l Tour). Assistant lighting director of New York City Ballet (2016-2022). Other NYC credits include: MTC's ***The Perplexed*** (ALD), City Center Encore's ***Evita!*** (ALD), ***Wild Parrots of Campbell*** (LD), and various projects with Titan Theatre Company and Circle Theatre of New York. Currently collaborating on a new theater and event space in Brooklyn - visit www.BKArtHaus.com. MFA Boston University.
www.KatwellDesign.com

JOSH SCHMIDT

(Sound Design / Composer)

Josh Schmidt is happy to be back at 59E59 having provided composition and sound design for ***Model Apartment*** (Primary Stages) and ***Crime and Punishment*** (Writers Theatre). NYC Composition credits include ***A Minister's Wife*** (Lincoln Center), ***Adding Machine*** (Minetta Lane), ***Whida Peru*** (Premieres/59E59). On Broadway he has designed ***Therese Raquin*** (Roundabout/Studio 54), ***House of Blue Leaves*** (Walter Kerr), and ***Brighton Beach Memoirs*** (Nederlander). Off Broadway he has designed ***About Alice*** (TFANA), ***Dinner with Friends*** (Roundabout), and many others. Regional composition credits include ***Midwestern Gothic*** (Signature, VA), ***Gift of the Magi*** (American Players Theatre, WI). Current commissions include ***Fallingwater*** at Metropolitan Opera. In film he is currently in pre-production for *The End* (Final Cut for Real/Joshua Oppenheimer).
www.fortytwofootforward.com

EMILY CHRISTOFFERSEN

(Wig Artisan)

Emily Christoffersen is a wig maker, stylist, designer, and passionate about all things historical hair. She is currently the wig and makeup supervisor at Milwaukee Rep. After going to college for theater, Emily decided to pursue wig and makeup design full time and received her cosmetology license from La James International and learned the art of wig making at American Players Theatre under the direction of Rebecca A. Scott. Since then she has worked in regional theaters across the country and is thrilled now to be part of the ***Boswell*** creative team.

MARIA GILLESPIE

(Choreographer & Movement Coordinator)

Maria Gillespie is a choreographer, performer, and dance educator. She directs Hyperlocal MKE, dedicated to interdisciplinary improvised performance and is a CLMA Laban Bartenieff movement analyst. Maria directs Parts of the Whole, a movement education program that cultivates creativity with system impacted Milwaukeeans. Recent collaborations include Present Music, Renaissance Theaterworks, and with artists Nirmal Raja, Portia Cobb, and LA-based choreographers Kevin Williamson and Nguyen Nguyen. Her works "ricochet between vulnerability and strength with razor-sharp shifts in intensity and intent" (*LA Times*). She has performed and taught nationally and internationally in Mexico City, Tokyo, Beijing, and Guangzhou. She is associate professor and chair at University of Wisconsin-Milwaukee Department of Dance.
www.togettherefromhere.org

EVA BRENEMAN

(Dialect Coach)

Eva is a Chicago-based voice and text coach. Chicago credits: ***Songs for Nobodies*** (Northlight Theatre), ***Titanic*** (Court Theatre), ***The Last Match*** (Writers Theatre), ***A Christmas Carol – An Audio Play*** (Goodman Theatre). Eva is an associate artist at TimeLine Theatre. She also works with Denver Center for the Performing Arts (***The Chinese Lady***), Milwaukee Rep, American Players Theatre, Theatre LILA, among many others.

BETH FRIEDEN

(Language Coach)

Beth Frieden is an American actor and voice artist in Glasgow, Scotland. She works in English and in Scottish Gaelic. Beth learned Gaelic in 2008 at Sabhal Mòr Ostaig and now speaks it at home with her family.

JANE HEER

(Stage Manager)

Jane Heer is thrilled to be working on ***Boswell***. Recent/select stage management credits include ***The Moors***, ***The Rivals***, ***A Phoenix Too Frequent***, ***The Book of Will*** (American Players Theatre); ***Annie***, ***Roald Dahl's Matilda the Musical***, ***The Snowy Day & Other Stories*** (Children's Theatre Company); ***A Christmas Carol***, ***Watch on the Rhine***, ***Sunday in the Park with George*** (Guthrie Theater). Ever grateful to my daisies.

ROBERT T. SHARON

(Assistant Stage Manager / Wardrobe Head)

Robert studied costume design and technologies at University of Wisconsin-Parkside. He began working professionally as wardrobe supervisor at Fireside Dinner Theatre in Fort Atkinson, WI. His career moved into Milwaukee, working for Milwaukee Chamber Theatre, Milwaukee Rep, and IATSE Local 18/Wardrobe Local 777. He now works as the costume shop manager at Florentine Opera Company. In his spare time, he directs the annual ***Bob's Burgers Halloween Parody*** and ***Golden Girls Christmas Special*** starring local drag performers.
@rtsharon_designs

BRANDY KLINE

(Production Manager / Covid Compliance Officer)

Brandy is part-time production manager, former AEA stage manager, and full-time mom. Training includes a BA in Theater from Lawrence University, and stage management and prop internships at Milwaukee Rep and Utah Shakespeare Festival. Favorite adventures include Renaissance Theaterworks, Milwaukee Chamber Theatre, Wild Space Dance Company, Bialystock & Bloom, the Edinburgh Fringe Festival, and Spoleto Festival USA. Brandy "retired" in 2019 and is glad to be back bringing ***Boswell*** to NYC! Love and thanks to Michael and Ginny June.

TONY LYONS

(Technical Director)

Tony has been building scenery in Milwaukee since 2004. He has been technical director for Renaissance Theaterworks for 16 years. Tony is also technical director for Wild Space Dance Company and Luminous Theatre. Tony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). Recent work includes scenery construction for ***The How And The Why*** for Renaissance Theaterworks and Milwaukee performances of ***Outpost & Other Stories from The Centre*** by William Kentridge's Centre For The Less Good Idea. In a parallel universe, Tony is a partner in a small custom carpentry firm.

CARRI DAHL

(Scenic Charge)

Carri is pleased to be scenic painter for this production of ***Boswell***. After a 19-season run as scenic charge at Skylight Music Theatre, she is now working as a freelance artist. She has charged most recently for Florentine Opera Company, as well as painted for Forward Theater Company, Opera Lafayette, Luci Creative, Black Arts MKE, Renaissance Theaterworks, Milwaukee Chamber Theatre, and Kohls Wild Theater. She has also taught scenic painting at University of Wisconsin-Milwaukee for the spring 2022 semester.

MHK PRODUCTIONS

Producer

Founded in Milwaukee, Wisconsin, MHK Production's mission is to cultivate and produce meaningful plays and other performances that explore shadows, seek answers, express wonder, and share common ground.

ADMINISTRATION

Administrative Assistant to Producer	**STEPHANIE WAGNER**
Development Director	**AMALIA SCHOONE**
PR Consultant	**CINDY MORAN**
Marketing & Social Media Director	**REBECCA MODER**

Thanks to all ***Boswell***'s donors and supporters.

SPECIAL THANKS TO

Forward Theater of Madison, Wisconsin and the **Wm. Collins Kohler Foundation** of Sheboygan, Wisconsin, for their support.

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PERSONAL THANKS TO

Frodo Allen, Carey Canon, Alex Coddington, Sarah Deming-Henes,
Brenda DeVita, Florentine Opera, Julilly Kohler, Margie Lund, Judy Martel,
Bob Melzer, Sarah Milestone, Milwaulkee Rep, Renaissance Theaterworks,
Scott Rott, Julie Swenson, Jen Uphoff-Grey, Stephanie Wagner

ACKNOWLEDGEMENTS

Boswell's Dreams was premiered in 2005 by Renaissance Theaterworks
in Milwaukee, Wisconsin and directed by Norma Saldivar,
who led development workshops and served as dramaturg.

Stafford Rosenbaum LLP
Attorneys

Boswell, an adaption of ***Boswell's Dreams***, was produced in collaboration with MHK Productions, Rhymes with Purple, University of Wisconsin-Parkside, and UNLV's Nevada Conservatory Theater at the 2019 Edinburgh Fringe Festival at Riddles Court; it was co-directed by Laura Gordon and Marie Kohler.

The journal material by James Boswell included in this play is used with the permission of Edinburgh University Press.

CURATOR'S NOTE

Welcome to MHK Productions' award-winning play ***Boswell***, meticulously researched and vividly imagined by playwright Marie Kohler. I was especially drawn to the historical and literary elements and then delightfully surprised by the cheekily humorous moments. This energetic, period hopping, costume dramedy has come all the way to us from Milwaukee and delivers a healthy dose of much needed fresh air.



Val

VAL DAY
Artistic Director

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
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JORDAN ELMAN Box Office Supervisor
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NATALIE LILAVOIS YUSTY Usher
RICHARD RODRIGUEZ Usher
SANTIAGO AGUILAR Usher
KAITLYN CHEN Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

THEATER C **DECEMBER 8 - DECEMBER 23**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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