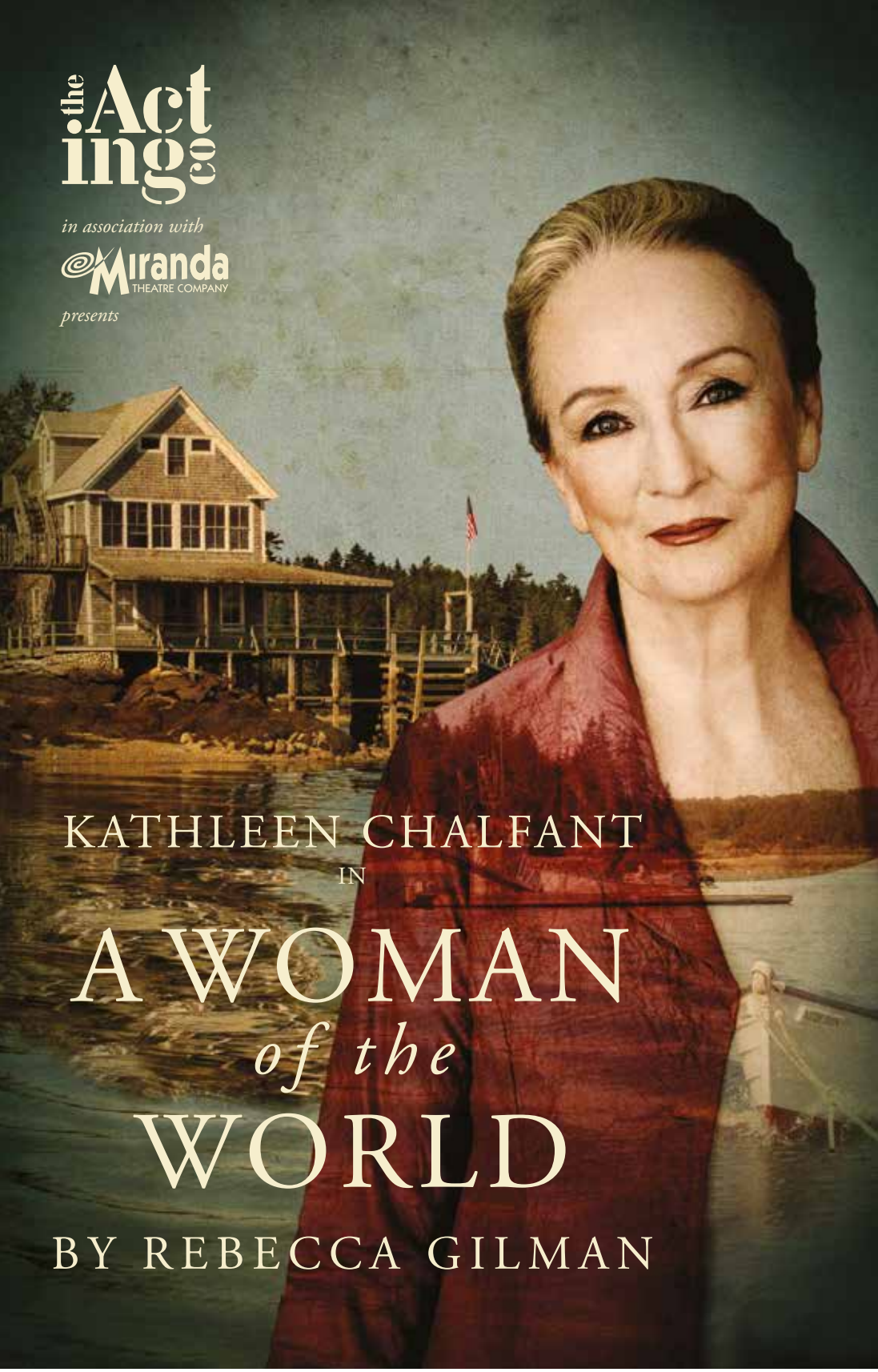
the Acting Co

in association with

Miranda Theatre Company

presents



KATHLEEN CHALFANT

IN

A WOMAN *of the* WORLD

BY REBECCA GILMAN

59E59

THEATER C

OCTOBER 24 – NOVEMBER 17

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presents

KATHLEEN CHALFANT
IN
A WOMAN OF THE WORLD
BY REBECCA GILMAN
DIRECTED BY
VALENTINA FRATTI

CAST

Mabel Loomis Todd	KATHLEEN CHALFANT

CREATIVE TEAM

Set Design	CATE McCRAE†
Costume Design	CANDICE DONNELLY†
Lighting Design	BETSY ADAMS†
Sound Design	MARGARET MONTAGNA
Production Stage Manager	NINA TROTTO
Assistant Stage Manager	SARAH BAUGHMAN

PRODUCTION TEAM

Producer	MARGOT HARLEY
Line Producer	DEVIN BRAIN
Technical Director	CHRIS LUNER/ FULLSTAGE PRODUCTIONS
Master Electrician	KATHRYN WAKEMAN
Audio Supervisor	MICHAEL DEYO
Lighting Programmer	BECKY HEISLER McCARTHY
Scenery constructed by	SILOVSKY STUDIO
Select props provided by	ANYTHING BUT COSTUMES

THE ACTING COMPANY STAFF

Artistic Director	IAN BELKNAP
Executive Director	ELISA SPENCER-KAPLAN
Associate Artistic Director	DEVIN BRAIN
General Manager	BRIAN LETCHWORTH
Company Manager	EMILY CREBBIN
Office Associate	ERIK SOPRACASA

THE MIRANDA THEATRE COMPANY STAFF

Artistic and Producing Director	VALENTINA FRATTI
Social Media Coordinator	ERIN BRADFORD
Producing Associate	SARA DONNES
Casting	STEPHANIE KLAPPER, CSA

PRODUCING PARTNERS

ANNE L. BERNSTEIN
JEAN CHURCHILL, DAVID EDELSON, STARR MOORE,
BARRY WEISLER, RICHARD YANCEY

†This designer is a member of United Scenic Artists, Local USA 829 of the IATSE.

The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

KATHLEEN CHALFANT

Mabel Loomis Todd



Broadway: ***Angels in America*** (Tony and Drama Desk nominations), ***Racing Demon***, ***Dance With Me***. Off Broadway: ***Wit*** (Drama Desk, Lucille Lortel, Outer Critics Circle, Drama League, Connecticut Critics Circle, and Obie Awards), ***For Peter Pan on Her 70th Birthday***, ***A Walk in the Woods*** (Drama Desk nomination), ***Talking Heads*** (Obie Award), ***Nine Armenians*** (Drama Desk nomination), and ***Henry V*** (Callaway Award). London and Los Angeles: Ovation Awards for ***Wit*** and ***Red Dog Howls***. Film: *Isn't it Delicious?*, *R.I.P.D.*, *Lackawanna Blues*, *Perfect Stranger*, *Kinsey*, *Laramie Project*, and *Random Hearts*. Select Television: *The Affair*, *The Strain*, *The Americans*, *House of Cards*, *The Book of Daniel*, *One Life to Live*, *Madam Secretary*, and *Elementary*. Awards: 1996 OBIE Award for Sustained Excellence, 2004 Lortel Award for Sustained Excellence of Performance, 2015 Lifetime Achievement Award from the League of Professional Women, and the 2018 Obie Award for Lifetime Achievement. She received the Drama League and Sidney Kingsley Awards and an honorary doctorate in Humane Letters from Cooper Union.

REBECCA GILMAN

Playwright

Rebecca Gilman's plays include ***Luna Gale***, ***Twilight Bowl***, ***Dollhouse***, ***Boy Gets Girl***, ***Spinning Into Butter***, ***Blue Surge***, ***Soups, Stews, and Casseroles: 1976***, ***The Crowd You're in With***, ***The Glory of Living***, ***The Sweetest Swing in Baseball***, and ***The Heart is a Lonely Hunter*** (commissioned and produced by The Acting Company). Her plays have also been produced by the Goodman Theatre, Steppenwolf Theatre, Royal Court Theatre, Lincoln Center Theatre, Public Theater, Manhattan Theatre Club, New York Theatre Workshop, Hampstead Theatre, and Manhattan Class Company. She is the recipient of a Guggenheim Fellowship, The Roger L. Stevens Award from the Kennedy Center Fund for New American Plays, The Evening Standard Award for Most Promising Playwright, The George Devine Award, and The American Theatre Critics Association's ATCA/ Steinberg New Play Award. She was named a finalist for the 2001 Pulitzer Prize for her play, ***The Glory of Living***. ***Boy Gets Girl*** received an Olivier nomination for Best New Play. In 2016, she was inducted into the Alabama Writer's Hall of Fame. Ms. Gilman is an Artistic Associate at the Goodman Theatre in Chicago and a member of the Council of the Dramatists Guild of America. She was the first Artist-in-Residence at the Hog Island Audubon Camp where she lived in Mabel Loomis Todd's cabin and heard the song of the Winter Wren. Gilman is Head of Playwriting at Texas Tech University's School of Theatre and Dance.

VALENTINA FRATTI

Director

Most recent credits include ***Williston*** by Adam Seidel. Other credits include ***They Promised Her the Moon*** at Theatre at St Clement's, ***Catch the Butcher*** by Mr. Seidel (Cherry Lane Theatre / NYT Critic's Pick), ***Snow Orchid***, ***R.U.R***, ***Howling Hilda*** by Anne Berlin and Andrew Bleckner with Mary Testa (York Theatre), and Jeff Daniels' ***Apartment 3A*** with Amy Landecker and Aryan Moayed. She is the founding Artistic Director of the Miranda Theatre Co where she has developed, produced, or directed over 30 new full length plays. She has a long association with independent producer, Jane Harmon, with whom she also developed new plays and was Associate Producer on the Broadway production of Alfred Uhry's ***The Last Night of Ballyhoo***, which won the Tony for Best Play.

CATE McCREA

Set Designer

Cate McCrea is a Brooklyn-based designer specializing in collaborative development of new works and design dramaturgy. Upcoming projects include the Drama League's Directorfest. Recent NYC credits: ***Bitter Greens*** (59E59 Theaters), ***Cherie Dre*** (Danspace Project), ***Madonna col Bambino*** (ANTFest and Ice Factory), ***Let's Get Ready Together*** (The Tank), and ***Piramo e Tisbe*** (Little Opera Theater of NY).

CANDICE DONNELLY

Costume Designer

Candice has designed costumes for Broadway, Off Broadway, operas, dance, film, and TV. Film: *The Chaperone* and *I Love You, I Love You Not*. TV: *Dolley Madison*, *Alexander Hamilton*, *Ben Franklin*, and *All My Children* (ABC, Emmy nomination). Broadway: ***Our Country's Good***, ***Fences***, ***Hughie***, and ***Search and Destroy***. Off Broadway: ***Harbor***, ***Buffalo Gal***, ***Body of Water*** (Primary Stages), ***X***, ***Hamlet***, and ***Rosencrantz and Guildenstern are Dead*** (The Acting Company). She has also designed numerous shows for Westport Country Playhouse, Center Stage, Baltimore, Flemish Opera Antwerp, The Guthrie Theater, Yale Rep, Williamstown Theater Festival, Berkley Rep., and American Repertory Theater, among others. She is a graduate of the Yale School of Drama.

BETSY ADAMS

Lighting Designer

Betsy Adams recently designed the new musical ***The Wrong Man***, directed by Thomas Kail at MCC. Recent Off Broadway: ***Metromaniacs*** (Red Bull), ***The Stone Witch*** (Westside Theatre), ***Daphne's Dive*** (Signature Theatre), and ***When I Come To Die*** (LCT3-Lortel Nomination). Other notable productions include ***The Laramie Project*** (Lortel Nomination) and eight years of the Shakespeare Rep at Juilliard. Regional theaters: Arena Stage, Center Stage, Cincinnati Playhouse, Denver Center, Guthrie Theater, La Jolla Playhouse, and Mark Taper Forum.

MARGARET MONTAGNA

Sound Design

Select design credits include: ***Raw Pasta*** (The New Ohio Theater), ***Pippin*** (Theater for a New City), ***Anna in the Tropics*** (Stella Adler Acting Studio), ***Wizard of Oz*** (Bishop Kearney High School), ***Queen*** (Astoria Boys and Girls Club), ***The Color of Desire*** (Stella Adler Studios), and ***They Promised Her the Moon*** (Theatre at St. Clements).

margaretmontagnasd.com

NINA TROTTO

Production Stage Manager

Broadway: ***M. Butterfly***. Ars Nova: ANT Fest. Ibex Puppetry: ***Crane: on earth, in sky***. Seattle Shakespeare Company: ***Shakespeare in Love, Medea, King Lear, Much Ado About Nothing,*** and ***Henry V***. Seattle Children's Theatre: ***The Garden of Rikki Tikki Tavi***, ***Pinocchio***, and ***Danny, King of the Basement***. Book-It Repertory Theater: ***Everything Is Illuminated, The Adventures of Huckleberry Finn,*** and ***Prairie Nocturne***.

www.ninatrotto.com

SARAH BAUGHMAN

Assistant Stage Manager

Recent credits include ***Bluebeard's Castle & Erwatung***, ***Prisoner of the State*** (New York Philharmonic), ***Felix Starro*** (Ma-Yi Theater Company), ***The Gift*** (Royal Caribbean Productions), ***Plain Brown Box*** (The New School), ***Buddy: The Buddy Holly Story*** (Bucks County Playhouse), and ***Into the Woods*** (Charlottesville Opera). Stage Management Apprentice at The Juilliard School.

CHRIS LUNER

Technical Director

Broadway: ***Pretty Woman***, ***Indecent***, and ***The Illusionists: Witness The Impossible***. National Tour: ***The King & I*** and ***The Illusionists***. Regional: ***Becoming Nancy*** and ***Roman Holiday***. Off Broadway: ***Native Son***, ***Measure For Measure***, ***Gloria: A Life***, ***Accidentally Brave***, ***Desperate Measures***, ***DUAT***, ***Once Upon A Mattress***, ***Errol & Fidel***, and ***The Goree All-Girl String Band***. Chris also works with Fullstage Productions as a Production Manager. Wagner College Alum. For Terrance.

@Chris_Luner

www.lunereclipse.com



THE ACTING COMPANY

The Acting Company is the only professional theater solely dedicated to the development of the American classical actor. Founded in 1972 by Margot Harley and John Houseman from the first graduating class of the Drama Division of The Juilliard School, The Company has launched the careers of some 400 actors, including Kevin Kline, Patti LuPone, Dakin Matthews, David Schramm, Frances Conroy, Harriet Harris, Tom Hewitt, Henry Stram, Hamish Linklater, Jesse L. Martin, Roslyn Ruff, and Jeffrey Wright, among numerous others. Through a rotating repertory of classical and new plays, the Company gives recent drama school graduates the opportunity to hone their craft by playing challenging roles to diverse audiences early in their careers. Acting Company alumni have won every major acting award, including the Oscar, Tony, Olivier, and Emmy. The Company itself has been honored with numerous awards, including a special Tony for Excellence in Theater. Among over a dozen new works commissioned to complement the classical repertory are plays by Tony Kushner, Marcus Gardley, Rebecca Gilman, David Grimm, John Guare, Jeffrey Hatcher, Beth Henley, Meg Miroshnik, David Mamet, Lynn Nottage, Ntozake Shange, Maria Irene Fornes, Charles Smith, Spalding Gray, Michael Weller, and Wendy Wasserstein. The Company's education programs offer professional performances, in-school residencies and workshops to more than 15,000 students in under-served schools and communities each year.

Learn more at **www.theactingcompany.org**.

MIRANDA THEATRE COMPANY

Miranda Theatre Company, founded in 1989, is dedicated to developing and producing plays that offer hope, while exploring the challenges we face as individuals and as members of the global community. With this work, Miranda believes theater has the power to transform and inspire audiences and artists alike to work for a future that justice and compassion. Their Annual Liz Smith Reading Series celebrates women playwrights and directors during Women's History Month.

SPECIAL THANKS

Dr. Steve Kress, Juanita Roushdy, John Mulcahy, H. Roger Segelken, Tiffany Huenefeldt, Friends of Hog Island, Hog Island Audubon Camp, Cushman & Wakefield, Jane Harmon, Carri Lyon, Michael Yerdon, and NY Restoration Project.

To learn more about Hog Island Audubon Camp and its wonderful birding programs, please visit **www.hogisland.audubon.org**.

To learn more about the dedicated volunteers who preserve and protect Hog Island, please visit Friends of Hog Island at **www.fohi.org**.

CURATOR'S NOTE

Welcome to The Acting Company and Miranda Theatre Company's production of ***A Woman Of the World*** written by Rebecca Gilman during a residency at Hog Island Audubon Camp in Maine in Mabel Loomis Todd's very cabin. Gilman is one of the finest playwrights of our time and this play, like much of her exceptional body of work, does not shy away from exploring the darker side of humanity. Digging beneath the façade, Gilman unveils Todd's fascinatingly complex character whose flaws, obsessions, and love interests make for a riveting and surprising story.



Val Day
Artistic Director
59E59 Theaters

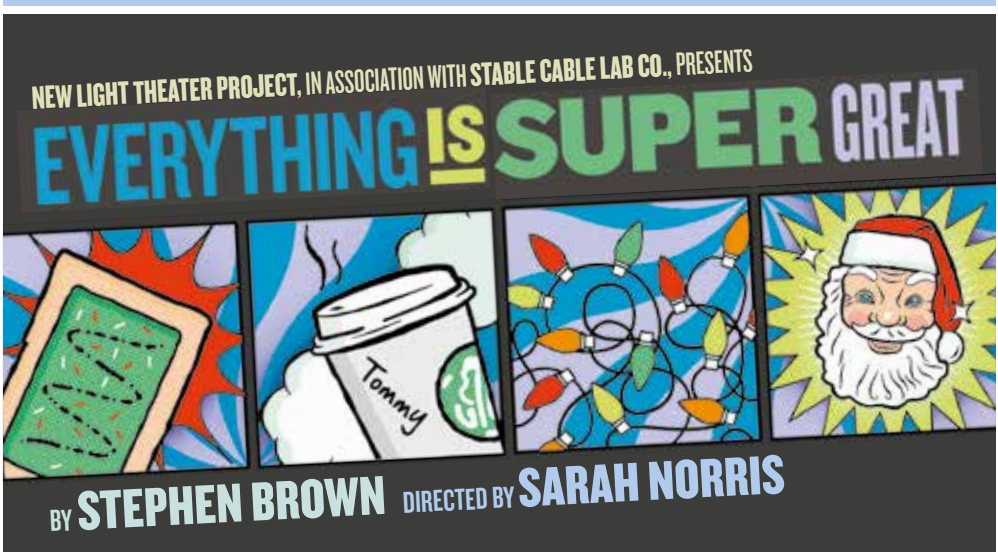
59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate/Usher
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
CHRIS HORAN Usher
KAYLA MONTAQUE Usher
DASHON PRATT Usher
REY QUINONES Usher
RICHARD RODRIGUEZ Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
KATHERINE TEED-ARTHUR Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER C — NOVEMBER 22 – DECEMBER 14



Design: www.mugadesign.co.uk

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