

NO.11 PRODUCTIONS

PRESENTS

PAIR

BY NO.11 PRODUCTIONS
DIRECTED BY RYAN EMMONS

59
59

THEATER C

NOVEMBER 3 – 18



NO.11 PRODUCTIONS

PRESENTS

PAIR

BY NO.11 PRODUCTIONS
DIRECTED BY RYAN EMMONS

—— CAST ——

Pear	EMILY BAUTISTA *
Claes	STEVEN CONROY *
Coosje	JULIE CONGRESS
Pear Understudy	AUBREY LACE TAYLOR *

—— CREATIVE TEAM ——

Director	RYAN EMMONS §
Original Music & Sound Design	ENRICO DE TRIZIO
Songs	DANNY TIEGER
Production Stage Manager	ALAYNA McCABE
Associate Director	VICTORIA RAE SOOK §
Visual Artist	JEN NEADS
Set Designer	SETH BYRUM
Associate Set Designer	MORGAN WHITE
Lighting Designer	MEXTLY COUZIN
Projection Designer	RYAN BELOCK
Costume Designers	JULIE CONGRESS & KATHY COTE
Line Producer	ZACHARY FITHIAN
Directing Observer/PA	SYDNEY SCOTT
Social Media Manager	HAYLEE VAN DALEN

Run time: 70 minutes with no intermission

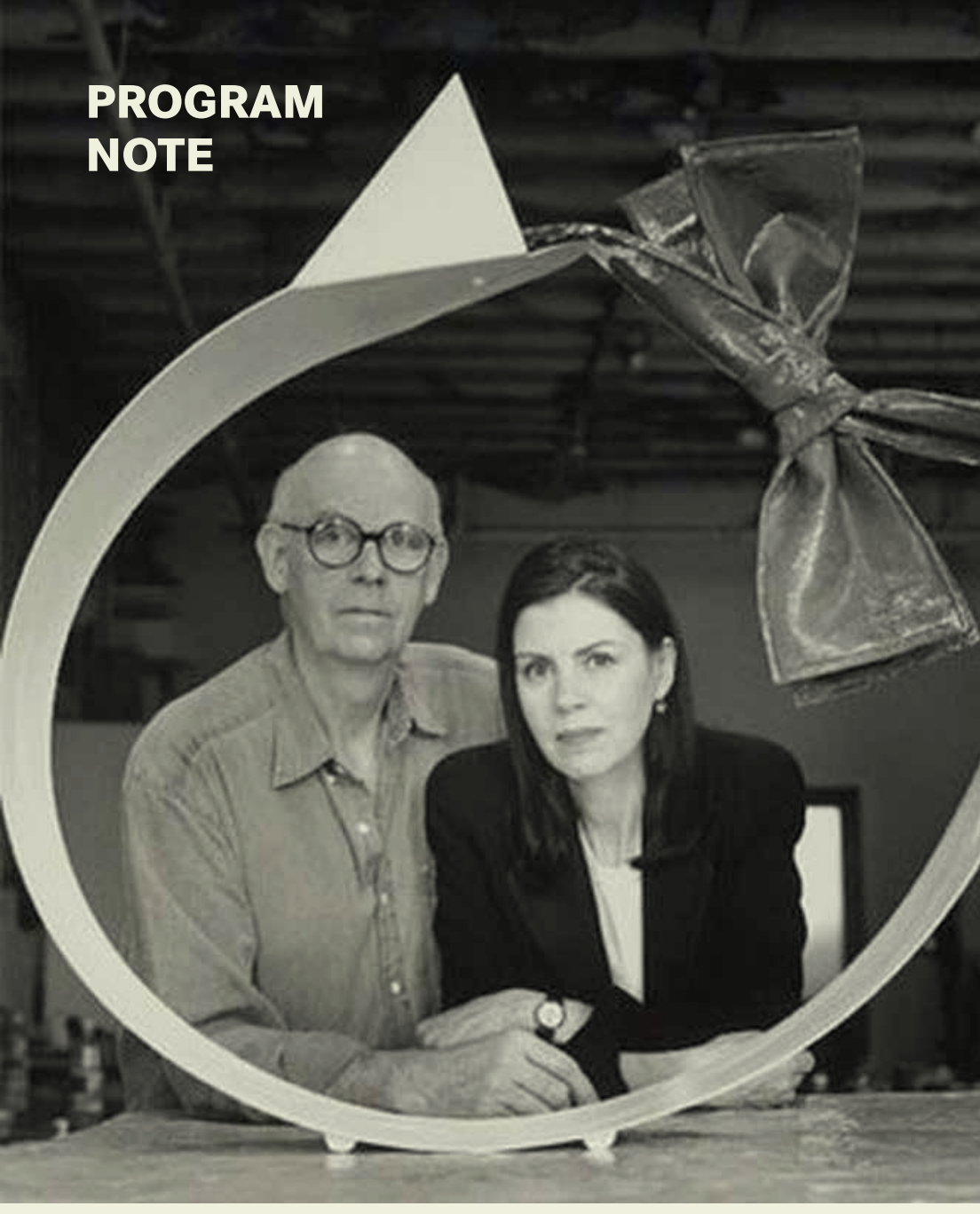
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

§ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

To celebrate their 15th Anniversary,
all donations to No.11 Productions through November 18
will be generously matched up to $10,000.

CLICK HERE TO DONATE

PROGRAM NOTE



Claes Oldenburg (1929-2022) and Coosje van Bruggen (1942-2009) were the artistic team behind large-scale, whimsical sculptures such as “Spoonbridge and Cherry” (Minneapolis), “Saw, Sawing” (Tokyo), and “Dropped Cone” (Cologne).



A self-described “unity of opposites,” the pair were collaborators, artistically and romantically, for over 30 years.

No.11 first came across their work in 2009 at a retrospective at the Whitney Museum of American Art. We were mesmerized by the avant-garde 1960’s footage from Claes’ Happenings. We found a room full of wilting, soft-sculpture musical instruments surprisingly moving, but it was the blueberry pies that truly hooked us. A display case full of painted aluminum blueberry pies. We read the exotic European names of the artists and, right there in the gallery of the Whitney, in bad Swedish Chef accents, started pretending to be these artists.



In 2011, we found ourselves at the Kentucky Repertory Theater, writing a play with our ensemble about Claes and Coosje. A spelling typo on an application turned “pair” into “pear”, introducing a magical third character - a singing Pear on a quest of self-discovery.

We filmed a Happening while we were in Horse Cave, KY - in an old Vaudeville theater and in the fields. The first song Danny Tieger wrote for the play was called “Imagine a Blueberry Pie.”

From 2012-2014 we toured the production, then called ***Coosje***. Claes actually came to see the very first iteration of our show, when we played at Under St. Marks in the East Village. He encouraged us to continue with the play - to make it part of our repertory. We would go on to exchange a couple more very special emails with him over the years - including sending him some photos he enjoyed of our Pear “competing” with his “Typewriter Eraser” in DC.



When 59E59 presented us with the opportunity to become Co-op Residents at their prestigious theater, we all knew that this was the play to do. We’ve spent the last six months revising the script, rehearsing, and dreaming. In light of Claes’ passing last year, we’re now calling it ***Pair***.

We love Claes and Coosje, and we love this play. We are thrilled to share with you the beauty and humor with which they saw the world.

RYAN EMMONS & JULIE CONGRESS
Co-Artistic Directors
No.11 Productions

EMILY BAUTISTA

(Pear)



Emily Bautista is a Filipino American actress who has been seen in TV, film and on Broadway. Most recently she appeared in HBO MAX's *Pretty Little Liars: Original Sin*, following her London debut in the world premiere of ***Vanara the Legend***. Emily made her Broadway debut understudying the role of Kim in the ***Miss Saigon*** 2017 revival and later returned to the role leading the national tour. She was also seen in the ***Les Misérables*** North American tour as Eponine.

@em_bautista

JULIE CONGRESS

(Coosje)



Julie Congress is grateful to collaborate as founding co-artistic director of No.11 Productions. As a voice and text coach: ***Fat Ham***, ***Ain't No Mo'***, and ***Company*** on Broadway. Julie is the voice associate for the Public Theater, working on over 35 shows, including Shakespeare in the Park. She frequently collaborates with Andrew Wade, serving as his voice associate on ***King Lear*** (Broadway), ***Matilda the Musical*** (Broadway/First National Tour), **Othello** (NYTW). Faculty: Hunts Point Children's Shakespeare Ensemble. Training: Skidmore College, Moscow Art Theater. For Claes & Coosje.

STEVEN CONROY

(Claes)



Steven Conroy is an award-winning actor, writer, producer, and ensemble member with No.11 Productions. No.11: ***Ye Bear & Ye Cubb***, ***A Christmas Carol***, ***Quest for the West***, ***Friends Call Me Albert***. He portrayed Elias Appleby on season 3 of AMC's *Turn: Washington's Spies*. Several national commercials including BDO and Mastercard. He co-wrote, produced, and starred in the award winning miniseries *18 Grand: A Personal Space Odyssey*. Off Broadway: The Public, Ars Nova, Abrons Arts Center, 59E59 Theaters, NYMF. Boston College Alum. He is a proud member of AEA and SAG-AFTRA. For Amanda.

AUBREY LACE TAYLOR

(Understudy Pear)



Aubrey Lace Taylor is a performance artist specializing in physical & classical theater. A graduate of Circle in the Square, she works at all levels of development as a playwright, director, and producer. Continuing her studies with Fiasco Theatre Conservatory, UCB, and Alvin Ailey + Mark Morris Dance Center, she performed 1,200 shows in ***Drunk Shakespeare***, Stanford University/myShakespeare's studio recording of ***A Midsummer Night's Dream***, and became a Broad Comedy resident company member. Aubrey enjoys photography, writing poetry, and manages behind-the-camera operations for TV, commercial, and film production institutions such as Conde Nast, Showtime, and CBS. AEA + SAG-AFTRA Union Member. Thrilled to join No.11 Productions on this journey!

www.aubreylacetaylor.com
@aubreylacetaylor

RYAN EMMONS

(Director)

Ryan Emmons is a founding co-artistic director of No.11 Productions, with whom he has directed many shows over the past 15 years. No.11 directing credits include ***Ye Bear & Ye Cubb***, ***Friends Call Me Albert***, ***Quest for the West***, and ***A Christmas Carol***. Broadway associate/resident director credits include ***Kimberly Akimbo, Groundhog Day***, ***Matilda the Musical***, and ***Ghost the Musical***. Ryan was the resident director for the first national tours of ***Matilda the Musical*** and ***Miss Saigon***. Currently, Ryan is the associate director for ***Kimberly Akimbo*** on Broadway and the upcoming Broadway production of ***Water for Elephants***

RYAN BELOCK

(Projection Designer)

Ryan Belock creates immersive projections for live music, theater, and events. Recent credits: ***A Wonderful World*** (assoc. projection designer); ***Coronation of Poppea***, ***The Passion*** (Univ. Notre Dame). Animator: ***Here Lies Love*** and ***Dear Evan Hansen*** (Broadway). He has worked at Irish Rep, Kennedy Center, Public Theater, Juilliard, Princeton Festival, NY Theater Workshop, Indiana Rep, The Actor's Studio, Chicago's Ear Taxi Festival, Paper Mill Playhouse, Gulf Coast Symphony, Goodspeed Opera House, Center for Contemporary Opera, University of Notre Dame, Austin Opera, and Blue Man Group. Grateful to Michelle and Neil. MFA, UT-Austin. BA, University of Notre Dame. Member, IATSE USA 829.

www.ryanbelock.com

SETH BYRUM

(Set Designer)

Seth Byrum is delighted to be working with No.11 Productions again! He is an interdisciplinary designer with a focus on architecture and theatrical set design. Recent set designs include ***Jersey Boys***, ***Newsies***, ***Ye Bear & Ye Cubb***, ***Smokey Joe's Cafe***, and ***Next to Normal***. As an architect with the Bjarke Ingels Group and Studio Gang he has worked on a range of projects across the world including theaters, museums, high rise towers, private residential, and more. Master's in Architecture - Cornell University, Bachelor's in Theater Arts - Boston College. Much love to mom, dad, and Priya!

www.sethbyrumdesign.com

MEXTLY COUZIN

(Lighting Designer)

Recent design credits: ***Das Rheingold*** (Seattle Opera), ***Merry Wives of Windsor*** (The Old Globe), ***Incendiary*** (Woolly Mammoth), ***West Side Story*** (Centro de Bellas Artes Puerto Rico), ***Straight Line Crazy*** (The Shed), ***La Belle et la Bête*** (Opera Paralléle). MFA University of California, San Diego '20.

www.mextlycouzin.com

HAYLEE VAN DALEN

(Social Media Manager)

Haylee van Dalen is thrilled to collaborate with No.11 Productions again. A recent graduate of the University of Denver, she is proud to be using her degree in Communication Arts actively. Currently a magical Florida resident, she sends all of her love to this team for the creative outlet and their ability to bring accessible art to all.

ZACHARY FITHIAN

(Line Producer)

Zachary Fithian has played a role or two with No.11 ever since ***Jet of Blood*** in 2009: acting, writing, producing, understudying, standing in the way backstage. He currently lives in Zagreb with his wife Claire and two cats, whom he would like to thank for being so great. He's really, truly happy to be here in New York for the run of the show.

ALAYNA McCABE

(Production Stage Manager)

Alayna McCabe (she/her) is a NYC-based stage manager and is thrilled to be a part of the collaboration process on ***Pair***. Her credits include: NYC: ***Song of the Nightingale*** (On Site Opera); ***Measure for Measure***, ***Choreographers and Composers***, ***New Dances*** (Winter Edition), ***The Agency***, ***Suor Angelica***, and ***Gianni Schicchi*** (Juilliard); ***Subject*** by Memredux Labs (Welcome to Campfire). Regional: ***School Girls***, ***Matilda***, ***Passover*** (TheatreSquared). Film/TV: *Let The Right One In*. Alayna holds a BFA in Stage Management from Ohio University and is an alumna of The Juilliard School's Professional Apprentice Program for Stage Management.

JEN NEADS

(Visual Artist)

Jen Neads is a co-founder and ensemble member of No.11 Productions. Art design, props, and puppetry credits with No.11 include: ***Ye Bear & Ye Cubb***, ***Friends Call Me Albert***, ***A Christmas Carol***, ***MythUnderstood***, ***The Eyes of Orbach***, and ***Quest for the West***.

SYDNEY SCOTT

(Directing Observer/PA)

Sydney Scott is thrilled to be a part of the Pair team! Originally from western Massachusetts, she moved to New York to study Musical Theatre at the Institute for American Theatre. Recently, she directed The Addams Family in Clearwater, Florida. Much love to my family, and many thanks to Ryan, Julie, and the rest of the Pair team. Can't wait for you all to see the show we've been sculpting!

www.sydneyscott.com

VICTORIA RAE SOOK

(Associate Director)

Victoria Rae Sook is a director, choreographer, dramaturg, actor, producer, mom, wife, and unicorn. She is a two-time Drama Desk Award nominee as the artistic director and founder of Food of Love Productions. She often choreographs for the OnComm Award-winning "The Show Must Go Online" and recently raised funds for the five-time Tony Award-winning revival of ***Company***. A proud member of AEA, SAG-AFTRA, and an SDC Associate, favorite shows include ***Carrie***, ***Mamma Mia***, ***Grease***, ***Shake & Bake: Love's Labour's Lost***, ***Midsummer: a Banquet***, ***Twelfth Night***, and ***Gallathea***. She is a graduate of Interlochen Arts Academy and The University of South Florida. So glad to be back with No.11!

www.victoriaraesook.com

DANNY TIEGER

(Songs)

Danny Tieger is a songwriter, actor, educator, author, and proud No.11 company member. As a songwriter, he has written for Disney, DreamworksTV, NBCUniversal, The Jim Henson Company, and Sony Music. His musical catalog has been featured in hundreds of television shows and films. His new podcast, "Musical Time Machine," takes students through a history class disrupted by songs about significant historical figures. His books, "I am Your Songwriting Journal" and "Let's Make a Movie" for middle-grade readers, are available. Danny toured with ***Matilda the Musical*** and the Story Pirates.

ENRICO DE TRIZIO

(Original Music & Sound Design)

Italian-born, GRAMMY® and Emmy® Award-winning pianist, composer, music producer, and music technologist for theater, dance, and film. His genre-bending work has been featured all over the world: from the Museo Nacional de Bellas Artes de La Habana, Cuba; to Franco Dragone's ***Show Splendor*** in Wuxi, China; to the 2017 Tony Award-winning Broadway musical ***Dear Evan Hansen***. Apple says of him: "Enrico de Trizio is part of a new wave of electronic music designers that have changed the way Broadway sounds."

MORGAN WHITE

(Associate Set Designer)

Morgan White is a senior at Pace University, majoring in production and design. She has done work in all aspects of technical theater including programming, electrics, carpentry, scenic design, props, rigging, and anything else you could think of. She has had the pleasure of working on nine shows during her time at Pace including ***9 to 5***, ***The Chechens***, ***Urinetown***, ***The Archive***, and ***Pippin***. She has extremely enjoyed working on this beautiful show inspired by Claes and Coosje's story. Morgan hopes you enjoy the show!

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 professional Actors and stage managers in the United Sates. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

NO.11 PRODUCTIONS

Founded in 2008, **No.11 Productions** exists to collaboratively create new works and original adaptations as an ensemble. Our productions have the energy and imaginative zest of kids playing make-believe in the backyard and we invite the audience to play along. We believe in the energizing power of sharing stories full of hope and teamwork and strive to engage our audience as collaborators in the act of storytelling.

www.no11productions.com

Happening film features Giselle Chatelain, Steven Conroy, Ryan Emmons, Haley Greenstein, Ryan Hauenstein, Raena Hubbell, Max Schneller, Danny Tieger, Paul Tieger, Enrico de Trizio; edited by Enrico de Trizio

SPECIAL THANKS

Brandon Block, Andrew Borthwick-Leslie, Ryan Buchanan, Nita Congress, Jane Cooley, Erin Daley, Tiffany Francès, Steve Goodwin, Haley Greenstein, Sina Heiß, James Lynes, Anne Marie Mascia, Ann McDonald, Molly McGaughey, Elaine Schapker, Yael Shavitt, Viviana Beltrametti Walker & Teddy, Rachael Wilkin, Dinah Engels, Angelica Family Charitable Fund, ART/New York, Materials for the Arts

Thank you to our generous donors for believing in the power of collaboration:

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Anonymous, Connie Wilkin

Assistant Producers

Jane Dobson, Rose Solari & James Patterson, Sandy & Perry Sook

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Ethan Angelica, Jamie Avins, Claire Barnett, Richard Bernstein, Will Bond, Joseph & Agnes Buchanan, Donald Butchko, Steve Coats, Nita Congress & Steve Caporaletti, Roger Congress, Paul Conroy, Ed & Lori Darden, Nanette Davis, Lynn & Bob Dieli, Bertha Dobson, Dianne Emmons, Peg Giglitto, Marie & Phil Glotzbach, Sarah Goodwin, David & Carolyn Hauenstein, Katherine Healey, Lee Henig-Elona & John Orenczak, Jeanne & Bob Holden, Susan Land, Steve Long & Vicky Navarro, Tony & Nena Manci, Anne Marie Mascia, Ann McDonald, Jeff Ornstein & André Goy, Toni Pavone, Frances Pu, Tracey & Guy Serle, Celeste Simone, Dana Trottier & Jared Sherrow, Seth Sklar-Heyn, Sarah Whalen & Mike Kaplan



CURATOR'S NOTE

A warm welcome back to Co-Op Resident Company No.11 Productions, and congratulations on their 15th Anniversary Season!

They return after last year's successful run of ***Ye Bear & Ye Cubb***. No.11 Productions exists to collaboratively create new works and original adaptations as an ensemble. This company has an imaginative and inclusive approach to theater that drew us in immediately and with ***Pair***, they've brought us a real-life love story that expands into a dialogue on the nature of creativity, art, and collaboration.



Val

VAL DAY
Artistic Director,
59E59 Theaters

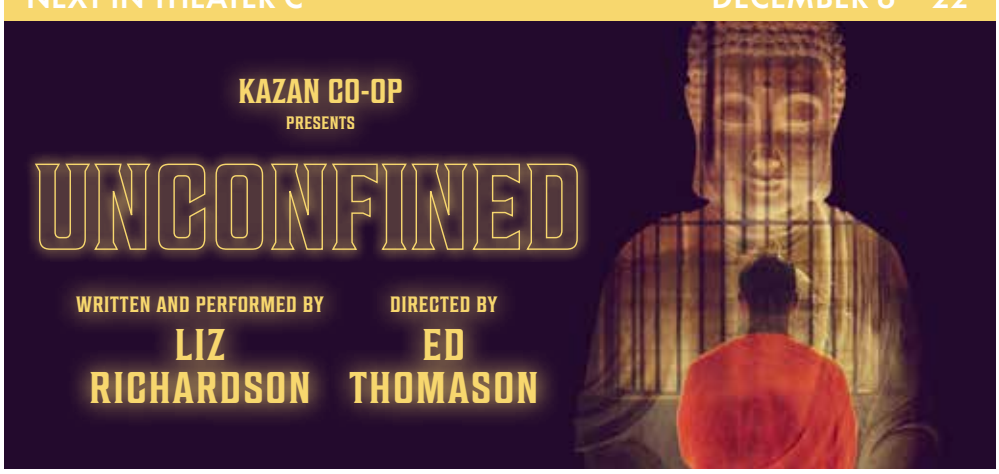
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NEXT IN THEATER C — DECEMBER 6 – 22



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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