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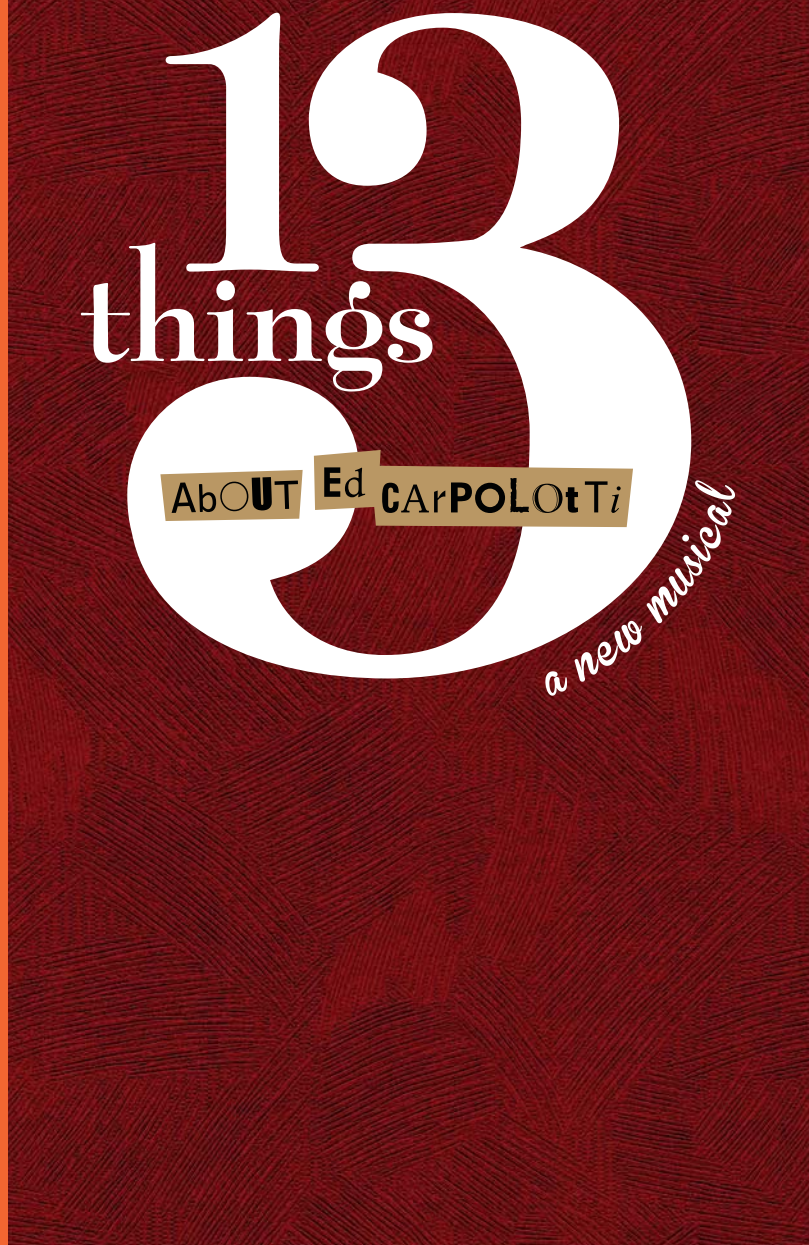
HARBINGER RECORDS AND JAMIE deROY
IN ASSOCIATION WITH THE ACTING COMPANY
PRESENT

PENNY FULLER IN
13 THINGS ABOUT ED CARPOLOTTI

BOOK, MUSIC, & LYRICS BY **BARRY KLEINBORT**
BASED ON THE PLAY BY **JEFFREY HATCHER**
MUSICAL DIRECTION BY **PAUL GREENWOOD**
DIRECTED BY **BARRY KLEINBORT**

DECEMBER 4 - 30, 2012

E:BILL THEATER C



Penny Fuller

(Virginia)



Broadway appearances include the original productions of ***Barefoot in the Park***, ***Cabaret***, ***Rex*** and most recently ***Dividing The Estate***. She received Tony nominations for ***The Dinner Party*** and ***Applause***. Off-Broadway: ***Love, Loss, and What I Wore***, ***Beautiful Child*** at The Vineyard, ***Southern Comforts*** with Primary Stages, William Finn's ***A New Brain*** at Lincoln Center Theater and Jeffrey Hatcher's ***Three Viewings*** at MTC (Drama Desk nomination). She has played a variety of roles in regional theater including Amanda in ***The Glass Menagerie***, Arkadina in ***The Seagull***, and Claire in ***A Delicate Balance***. She has garnered five Emmy nominations, and received an Emmy for ***The Elephant Man***. She began her collaboration with composer, lyricist, and cabaret director Barry Kleinbort in 2001 and has since embarked on a new phase of her career as cabaret artist.

Barry Kleinbort

(Director/Book, Music, Lyrics)

Barry has earned the prestigious Edward Kleban Foundation Award for Lyric Writing, two Gilman-Gonzalez Musical Theatre Awards, the Second Stage Musical Theatre Writers Award, the Jamie deRoy ASCAP Foundation Award, two Backstage Bistro Awards and ten MAC awards for his directorial and songwriting efforts. Mr. Kleinbort has directed and written material for Brent Barrett, Petula Clark, Marvin Hamlisch, Kaye Ballard, Regis Philbin, John Barrowman, Penny Fuller, Tony Roberts, Anita Gillette, Karen Mason, Rita Gardner, John Epperson (Lypsinka), Sylvia McNair, Harolyn Blackwell, Heather MacRae, and many, many others. He wrote the book and lyrics for the musical ***Was*** (music by Joseph Thalken), which was the inaugural production of the American Musical Theater Project in Chicago and with David Levy, ***Perfect Harmony***, a musical play about the lives of the Barry Sisters. His highly acclaimed revue of his theater songs, ***Big City Rhythm***, is available on Harbinger Records. He also provided scripts for eight PBS TV specials and, most recently, was an artistic consultant for ***Cathouse: The Musical*** for HBO.

Paul Greenwood

(Musical Direction)

Paul is a well-known pianist, arranger, and singer on the New York Cabaret circuit. He began his career as resident pianist at the legendary nightclub, The Improvisation. Since then he has performed in numerous venues and cabarets from The Oak Room to Lincoln Center. Off-Broadway, he starred in the original production of the hit revue, ***Our Sinatra***. At the American Place Theater, he appeared in ***Tallulah Tonight*** with Helen Gallagher and ***Consuming Passions*** with Margery Cohen. Paul has accompanied countless performers in concert and television, including George Burns, Nancy Lamott and Sylvia McNair. He was musical director in New York and Paris for ***Metropolita(i)n***, an original musical by Barry Kleinbort. He has appeared with Penny Fuller at 59E59 and The Metropolitan Room. Paul is a recipient of a Bistro Award and a MAC Award.

Matt Berman

(Lighting Design)

Matt designs for Kristin Chenoweth and Liza Minnelli on the road. His most recent Broadway work was for Kathy Griffin at the Belasco Theater. Matt designed Liza Minnelli's Tony award-winning production of ***Liza's At The Palace*** and reprised his duties for the PBS presentation. Also on Broadway, Matt designed ***Bea Arthur On Broadway***. Matt is currently the Resident Designer for Lincoln Center's ***American Songbook Series***.

Brad Berridge

(Sound Design)

Off-Broadway: ***Himself and Nora***, ***Cactus Flower***. Career highlights: ***Showtune***, and the world premieres of ***The Black Suits!***, ***The Whipping Man, Pool Boy***, ***The Best of Enemies*** (Barrington Stage Company), ***The Sisters Rosensweig***, ***Superior Donuts*** (Capital Rep). Brad is the Creative Director for the sound art collective, Push The Button, who will be featured artist at the 2013 World Stage Design in the UK. Brad lives in the Berkshire Mountains of Western Massachusetts with his wife Ashley and daughter, Emma. www.bradberridge.com

HARBINGER RECORDS AND JAMIE deROY
IN ASSOCIATION WITH THE ACTING COMPANY
PRESENT

Penny Fuller

13 things AbOUT Ed CArPOLOtTi

BOOK, MUSIC AND LYRICS BY
Barry Kleinbort

BASED ON THE PLAY BY
Jeffrey Hatcher

MUSICAL DIRECTION BY
Paul Greenwood

Directed by Barry Kleinbort

WITH

Penny Fuller* AND Paul Greenwood

Time: 1996
Place: Virginia Carpolotti's House in a City in the Northeast

LIGHTING DESIGN Matt Berman
SOUND DESIGN Brad Berridge
SET DESIGN Alexander Woodward
PRODUCTION STAGE MANAGER Kimothy Cruse*
GENERAL MANAGER Brian Letchworth
PRODUCTION ASSISTANT Caitlin Murphy

The running time of *13 Things About Ed Carpolotti* is 60 minutes with no intermission.

Originally developed at the Eugene O'Neill Theater Center
Cabaret and Performance Conference in Summer 2012.

*Member of Actors' Equity

Alexander Woodward

(Set Design)

Alexander is thrilled to be making his 59E59 debut with the fantastic ***13 Things About Ed Carpolotti*** team! Recent designs include ***La Cenerentola*** (Opera New Jersey), ***Fingers and Toes*** directed by Bob Moss (Merry-Go-Round Playhouse), ***Beauty and the Beast*** (BSC), the world premiere of ***Waiting For Spring*** (Kitchen Theatre Company), ***Oblomov*** (Wellfleet Harbor Actors Theater), ***Knuffle Bunny: A Cautionary Musical*** (Cardinal Stage), ***And A Child Shall Lead*** (HERE Arts Center), and ***Schmoozy Togetherness*** (WTF), as well as numerous assistant and associate credits in New York and across the country.

Kimothy Cruse

(Production Stage Manager)

Kimothy started his professional career as an actor at the age of nine and has since worked as an actor, director, stage manager, writer and producer in theater, film and television. Some theater credits include, Broadway: ***All Over Town*** with Dustin Hoffman, ***The Little Foxes*** with Elizabeth Taylor. Off-Broadway: ***Yank!***, ***My Deah***, ***A Nervous Smile*** and ***The Threepenny Opera*** with Bea Arthur. Regional: ***Wallenberg***, ***The Full Monty***, ***Aida***, ***South Pacific***, ***Cabaret***, ***Jekyll & Hyde***, ***The Cocktail Hour***, ***Come Back***, ***Little Sheba*** with Donna McKechnie and ***Colette*** with Leslie Caron. Kimothy has directed over 60 productions and is a proud member of Actors' Equity Association.

Harbinger Records

Founded in 1983 by Ken Bloom and Bill Rudman. The label specializes in the Great American Songbook – in particular, songs of stage, screen and cabaret. www.harbingerrecords.com

Jamie deRoy

Broadway: ***Cinderella***, ***Nice Work If You Can Get It***, ***Peter and the Starcatcher***, ***Mother F**ker with the Hat***, ***Catch Me If You Can***, ***The Addams Family***, ***Lend Me A Tenor***, ***Finian's Rainbow***, ***The Norman Conquests*** (TONY), ***All My Sons***, ***The Seagull***, ***Speed-the-Plow***, ***Thurgood***. Off-Broadway: ***Forbidden Broadway***, ***My Name is Asher Lev***, ***Harrison, TX***, ***Dividing The Estate***.

The Acting Company

Founded in 1972 by legendary producer/director/actor John Houseman and current Producing Director Margot Harley with members of the first graduating class of Juilliard's Drama Division. The Acting Company has performed 136 productions for over 3 million people in 48 states and ten foreign countries.

Special Thanks

Chase Mishkin, Carol Scibelli, Jamie deRoy, Lois Robbins-Zaro, Troy Heiden, Daryl Roth, Ted Snowdon, Richard Winkler, Doug Denoff.



Photo credit: A. Vincent Scarano

HARBINGER RECORDS AND JAMIE deROY
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PRESENT

Penny Fuller

13 things about Ed Carpolotti

a new musical

BOOK, MUSIC AND LYRICS BY
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Paul Greenwood

Directed by Barry Kleinbort

THEATER A
DECEMBER 18 - 30

THEATER B
DECEMBER 1 - 30

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