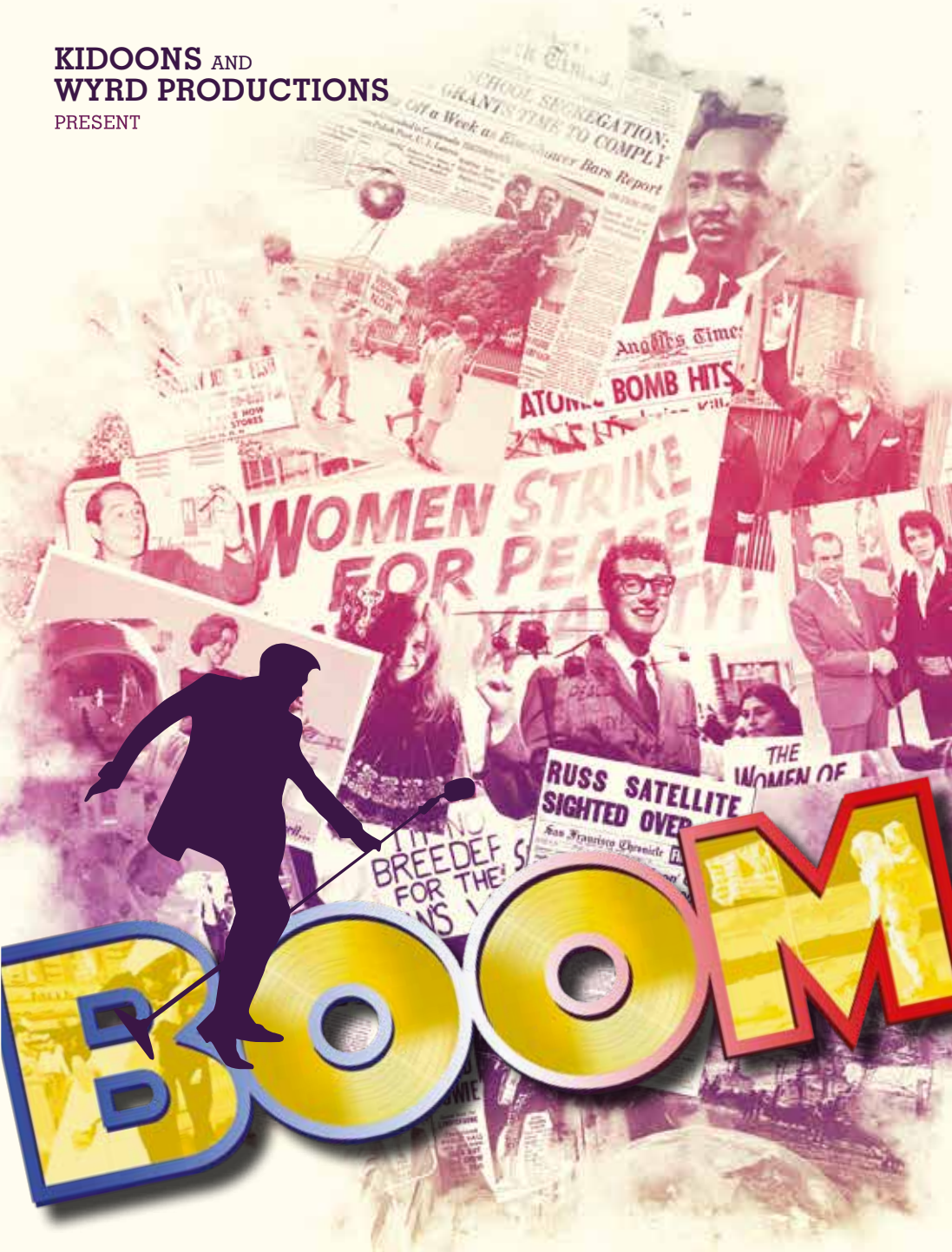
KIDOONS AND
WYRD PRODUCTIONS
PRESENT



WRITTEN, PERFORMED, AND DIRECTED BY

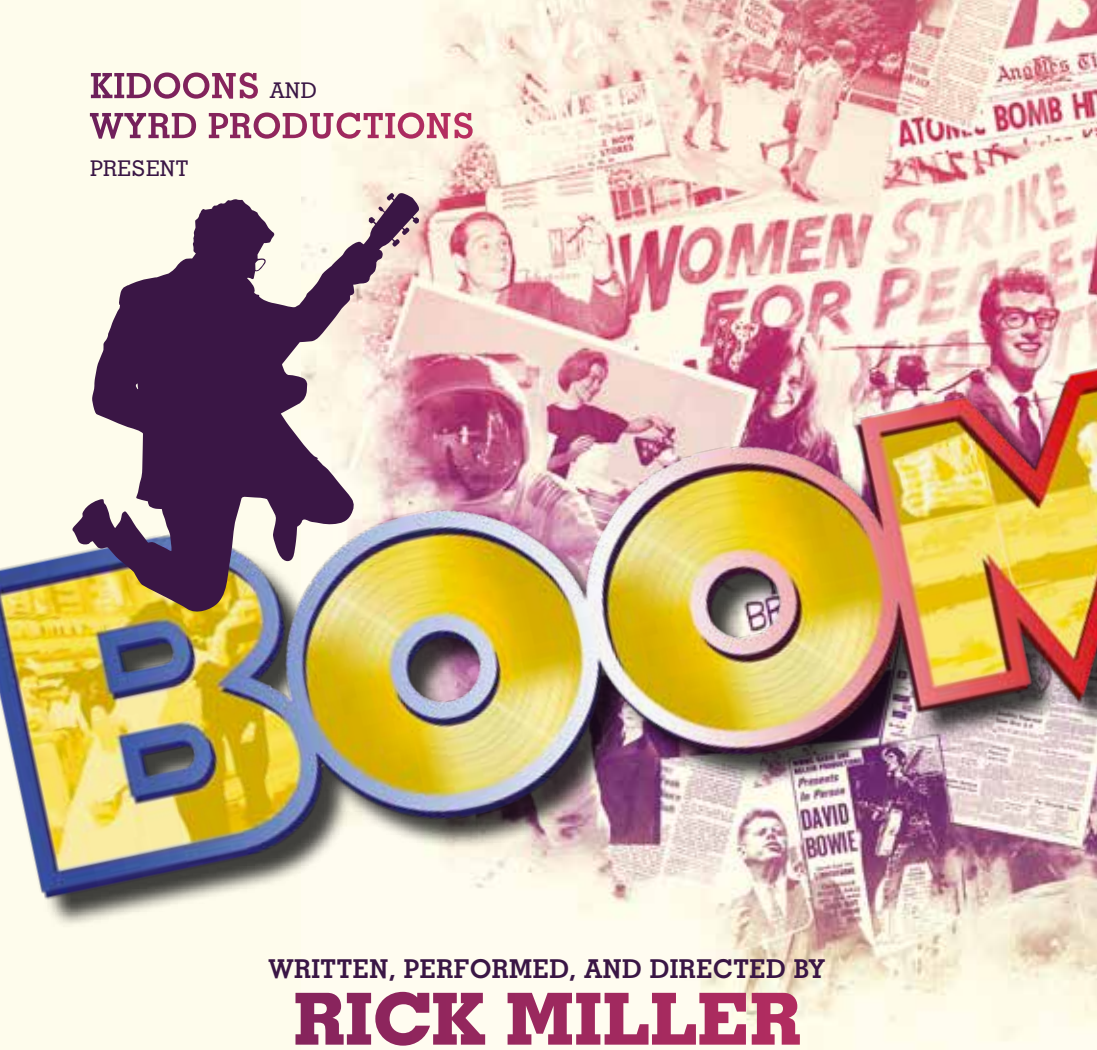
RICK MILLER

59
59

THEATER A

JANUARY 9 – FEBRUARY 23

KIDOONS AND
WYRD PRODUCTIONS
PRESENT



WRITTEN, PERFORMED, AND DIRECTED BY

RICK MILLER

— CREATIVE TEAM —

RICK MILLER Writer/Director/Performer*

LAUREL ONEIL Stage Manager*

CRAIG FRANCIS Stage Manager, Director of Outreach Marketing*

DAVID LECLERC Projection Designer

BRUNO MATTE Lighting Designer

CREIGHTON DOANE Composer & Sound Designer

YANNIK LARIVÉE Set/Costume/Props Designer

RAVI JAIN Directing Consultant

JEFF LORD Executive Producer

LOGOGRAPH Graphic Design, Multimedia and Marketing

ARDON BESS Laurence Davis, on video*

OFFICIAL SITE boomtheshow.com

EDUCATION SITE encyclopediacanada.com

SOCIAL @boomtheshow

*Kidoons and WYRD Productions engage, under the terms of the Independent Theatre Agreement, professional Artists who are members of Canadian Actors' Equity Association. ***BOOM*** is presented under the Reciprocal Agreement Between Actors' Equity Association of the United States and Canadian Actors' Equity Association.

BOOM runs about 120 minutes, including one 15-minute intermission.

******
SPOILER ALERT
If you'd rather be surprised, you can skip over this section.
******

SONG LIST
(alphabetical, by song title)



ALL MY LOVING
(John Lennon, Paul McCartney)
SONY/ATV Songs

BLUE MOON
(Richard Rogers, Lorenz Hart)
SONY/ATV Songs

BOBBY SOX TO STOCKINGS
(Richard Di Cicco, Russell Faith, Clarence Way Kehner)
UNIVERSAL MUSIC CORP.

CIRCLE GAME
(Joni Mitchell)
SONY/ATV Songs

COLD COLD HEART
(Hank Williams)
SONY/ATV Songs

CRYING, WAITING, HOPING
(Buddy Holly)
Peermusic Canada Inc.

EVE OF DESTRUCTION
(P. F. Sloan)
UNIVERSAL MUSIC CORP.

THE FAT MAN
(David Bartholomew, Antoine Domino)
SONY/ATV Songs

FOR SENTIMENTAL REASONS
(William Best, Deek Watson)
SONGS OF UNIVERSAL, INC.

GREAT BALLS OF FIRE
(Otis Blackwell, Jack Hammer)
SONY/ATV Songs and Warner Chappell Music

HOUND DOG
(Jerry Leiber, Mike Stoller)
SONY/ATV Songs and Warner Chappell Music

I WANNA BE YOUR MAN
(John Lennon, Paul McCartney)
Round Hill Music LP and Gil Music Corp
c/o Red Brick Music Publishing

I WANT TO TAKE YOU HIGHER
(Sylvester Stewart)
SONY/ATV Songs

THE LOCO MOTION
(Gerald Goffin, Carole King)
SONY/ATV Songs

MAGIC CARPET RIDE
(John Kay, Rushton John Moreve)
SONGS OF UNIVERSAL, INC.

MY GENERATION
(Pete Townshend)
Devon Music, Inc.

PIECE OF MY HEART
(Jerry Ragovoy, Bert Russel)
Sloopy II Music and SONY/ATV Songs
and Warner Chappell Music

RELEASE ME
(Eddie Miller, James William Pebworth, Robert Gene Yount)
Roschelle Publishing Co. And SONY/ATV Songs

ROCK AROUND THE CLOCK
(Max Freedman, James Myers)
SONY/ATV & Measureless Publishing

SPACE ODDITY
(David Bowie)
Essex Music International, Inc.

TENNESSEE WALTZ
(Pee Wee King, Redd Stewart)
SONY/ATV Songs

TILL THE END OF TIME
(Buddy Kaye, Ted Mossman)
SONY/ATV Songs and Warner Chappell Music

TUTTI FRUTTI
(Dorothy La Bostrie, Joe Lubin, Richard Penninman)
SONY/ATV Songs and Warner Chappell Music

WITH A LITTLE HELP FROM MY FRIENDS
(John Lennon, Paul McCartney)
SONY/ATV Songs

YOUNG BLOOD
(Jerry Leiber, Mike Stoller)
SONY/ATV Songs

YOUR CHEATING HEART
(Hank Williams)
SONY/ATV Songs

RICK MILLER

Writer/Director/Performer



Rick Miller is a writer/director/actor/musician/educator who has performed in five languages on five continents, and who *Entertainment Weekly* called "one of the 100 most creative people alive today." Past solo shows include ***MacHomer***, ***Bigger Than Jesus***, and ***HARDSELL***. With Robert Lepage: ***Geometry of Miracles***, ***Zulu Time***, ***Lipsynch***, and the film *Possible Worlds*. With WYRD Productions and Kidoons: ***BOOM***, ***BOOM X***, ***BOOM YZ***, and (with Craig Francis) ***Twenty Thousand Leagues Under The Sea***, ***GAME of CLONES***, ***Jungle Book***, ***Princess and the Pea***, and ***Frankenstein***. Rick is from Montreal and lives in Toronto with his partner and their two daughters.

www.rickmiller.ca

LAUREL ONEIL

Stage Manager

Laurel is excited to be back on ***BOOM***. Past credits include: ***Sound of Music*** (Western Canada Theatre,) ***Annie***, ***Fiddler on the Loose***, (Drayton Entertainment,) ***BOOM*** (Theatre Calgary, Thousand Island Playhouse,) ***BOOM X*** (Theatre Calgary, Manitoba Theatre Centre,) over 60 Productions as Stage West Calgary, including ***Jersey Boys***, ***Legally Blonde***, ***Spamalot***, ***Avenue Q***, ***The Producers***, ***Rock of Ages***, ***Chicago***, ***The 39 Steps***, ***Game Show***, ***Buddy Holly – The Buddy Holly Story***. Laurel has also taught stage management at the University of Lethbridge. Thanks to her family, friends, and JR for the unending love and support.

CRAIG FRANCIS

Stage Manager,
Director of Outreach Marketing

Craig Francis is a writer, illustrator, performer, and multi-disciplinary creator. He is the co-creator with Rick Miller on the productions ***Jungle Book***, ***GAME of CLONES***, ***Princess and the Pea***, ***Twenty Thousand Leagues Under The Sea***, and ***Frankenstein*** (w. Rick Miller and Paul Van Dyck), as well as their stage manager. Craig is a producer, dramaturg, and stage manager for Miller's solo productions ***BOOM***, ***BOOM X***, and ***BOOM YZ***. Craig is writing a musical of ***Rose Red***, and an *Animazia* animated series. He lives in Montreal, has illustrated several books, been a commentator on TV, and voiced cartoons and video games.

DAVID LECLERC

Projection Designer

David Leclerc is a motion graphic designer based in Quebec City. He has worked on productions with Robert Lepage's Ex Machina, including ***The Andersen Project***, ***Lipsynch***, ***The Blue Dragon***, ***La Tempête***, ***Playing Cards SPADES and HEARTS,*** and the opera ***The Tempest*** (presented at the MET). His works include ***Je Pense à Yu*** directed by Marie Gignac, Nick Dear's ***Frankenstein*** directed by Jean Leclerc, Bernstein's ***Candide*** directed by Sam Brown (L'Opéra National de Lorraine), ***Vania*** by Marie Gignac, and Rick Miller's ***BOOM***. Since 2003, he's collaborated on the production of the prestigious ***Forces AVENIR*** galas that recognize, honor, and promote student involvement at all academic levels.

www.studiobionic.com

BRUNO MATTE

Lighting Designer

Born and raised in Quebec City, Bruno graduated from Cegep Limoilou in 2005 in audiovisual design. He began his career as a lighting designer for concerts, from Richard Séguin to Charlotte Cardin to Cypress Hill to Daniel Lanois. To expand his creative research, Bruno worked on several bold theater productions. With Ex Machina and Kidoons, he found ways to seamlessly integrate lighting with video under rigorous technical constraints. He has worked with La Rotonde choreographers on dance productions such as Alan Lake's ***Les Caveaux***. Bruno designs for the circus with Flip Fabrique to Machine de Cirque, a natural fulfillment of his experience in music, theater, and movement.

CREIGHTON DOANE

Composer/Sound Designer

Composition for theater includes ***The 39 Steps***, ***A Few Good Men*** (Theatre Aquarius), ***Frost Nixon*** (Canadian Stage), ***Tuesdays with Morrie*** (Harold Green Jewish Theatre Company), ***Salt-Water Moon***, ***Jitters***, ***The Norman Conquests*** (SOULPEPPER), ***The Importance of Being Earnest*** (NAC), David Widdicombe's ***Science Fiction (the play),*** and Rick Miller's ***BOOM*** and ***BOOM X***.



YANNIK LARIVÉE

Set/Costume/Props Designer

Originally from Montreal, Yannik Larivée trained at the National Theatre school of Canada and at Central Saint-Martins in London. Select credits include ***Die Fledermaus*** at Nurenberg Staatstheater; ***Die Entfuhrung Aus Dem Serail*** for the Opera National du Rhin, France; ***Barbe-Bleue*** for Opera Zuid in the Netherlands; ***Watch Her***, ***Wolf's Court,*** and ***Monument*** for the National Ballet of Canada; ***One of Three*** for American Ballet Theater, Lincoln Center; ***Dreamland*** for the Royal Swedish Ballet; ***Castle Nowhere*** at the Royal Opera House, Covent Garden; ***Dangerous Liaisons***, ***The Odd Couple***, ***Houdini***, and ***Amadeus*** (Critics Circle Award); and Teatro Nacional de Cuba in Havana.

www.yanniklarivee.com

RAVI JAIN

Directing Consultant

The founding Artistic Director of Why Not Theatre, Ravi has established himself with his inventive productions, international collaborations, and innovative producing models. Select credits include ***A Brimful of Asha***, ***Fault Lines***, ***Accidental Death of an Anarchist*** (Soulpepper), Alanna Mitchell's ***Sea Sick*** (co-directed with Franco Boni, Theatre Centre), Lisa Codrington's ***The Adventures of a Black Girl in Search of God*** and Sarena Parmar's ***The Orchard After Chekhov*** (Shaw Festival), ***Salt-Water Moon*** (Factory Theatre), and ***Prince Hamlet*** (Why Not Theatre). He is adapting ***The Mahabharata*** with Why Not Theatre and the Shaw Festival.

JEFF LORD

Executive Producer

Jeff has a lifelong passion and vision for combining art and technology to develop original works, inspired by a love of storytelling and innovation. Through Kidoons theatrical productions, WYRD theatrical productions, and digital works on the Kidoons Network, Jeff's artist collaborators help organizations to tell their stories onstage and online. Jeff works with not-for-profits and corporate clients with a vision to inspire and empower all generations.

THANK YOUS

BOOM is a labor of love, and there are many people to whom we owe thanks: Antoni Cimolino, Bob White and the Stratford Festival, Des McAnuff, Jeff Lord, Sean Lynch, Ravi Jain, Robert Lepage and Kevin McCoy, Michel Bernatchez and Ex Machina, Jason Knight, Michael Levine, Moses Znaimer, Louis-Xavier Gagnon-Lebrun, Dennis Garnhum and Theatre Calgary, Michael Green and One Yellow Rabbit, Peggy Shannon and Peter Fleming at Ryerson Theatre School, Mary Eva at Heritage Regional High School, and The Miller and Baptist clans for allowing us to use family photos and videos. A special heartfelt thank you to Kurt Miller and Donna Baptist, whose stories beat at the heart of ***BOOM***.

WRITER'S NOTES

"That men do not learn very much from the lessons of history is the most important of all the lessons of history." – Aldous Huxley (1959)

I'm a storyteller, not a historian. Historical facts only interest me inasmuch as they help tell a story, for stories are how we learn from our mistakes – and from each other. ***BOOM*** is a collage of stories that I've been documenting about the generation that immediately preceded me: stories of the famous and the not-so-famous; stories of the living and the no-longer-living. Each story in itself might be worthy of a full play, but in this case I've chosen to paint them into a larger picture.

My hope is that by spiraling through 25 tumultuous years (1945 to 1969), we can all gain perspective not only on who we were, but who we are now and where we're going. Think of ***BOOM*** as a living, breathing time capsule. It starts with a "boom," it ends with a "boom."

I hope it stirs up your own stories, so that we can share them together in the lobby after the show.

– Explosively yours, Rick Miller.

PRODUCTION HISTORY

Originally commissioned by the Stratford Festival in 2011, ***BOOM*** is produced by Kidoons and WYRD Productions. The show was developed from 2012-14 in a series of workshops at Ex Machina's ***La Caserne*** in Quebec City. A January 2014 work-in-progress run was presented by Theatre Calgary in association with the High Performance Rodeo. Its Canadian premiere was with Mirvish Productions in Toronto in 2015. This work was first produced in New York at 59E59 Theaters.

CONTINUE THE EXPERIENCE

Watch real stories online about history and culture, for families, teachers and students at www.EncyclopediaCanada.com . Watch our animated series on some communities featured in BOOM and other great places!

www.kidoons.com

CURATOR'S NOTE

Welcome to Kidoon's production of ***BOOM***, an intriguing and visually stunning exploration of a generation shaped by the disparate bookends of nuclear destruction and the iconic first words spoken on the moon. This kaleidoscopic event delivers a quarter century excavation that entertains and resonates more personally than a simple retrospective history lesson ever could. Rick Miller delivers a masterful performance inhabiting hundreds of familiar personas with a visual and musical gift unlike anything I've ever seen. When all is said, sung and done, you'll be wondering where the rest of the cast disappeared to as Mr. Miller steps forward to take his bow!



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

ELYSABETH KLEINHANS
President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
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ROSE STREET Membership Coordinator
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LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JOEL STIGLIANO Box Office Associate/Usher
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
CHRIS HORAN Usher
KAYLA MONTAQUE Usher
DASHON PRATT Usher
REY QUINONES Usher
RICHARD RODRIGUEZ Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
KATHERINE TEED-ARTHUR Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER A — MARCH 12 – APRIL 19



Design: www.musadesign.co.uk

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