

fishamble
THE NEW PLAY COMPANY

AS PART OF
ORIGIN'S 1ST IRISH
PRESENTS

MAZ AND BRICKS



BY
EVA
O'CONNOR

DIRECTED BY
JIM
CULLETON

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THEATER B

JANUARY 9 – FEBRUARY 23

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THE NEW PLAY COMPANY

PRESENTS

MAZ AND BRICKS

BY
EVA O'CONNOR

DIRECTED BY
JIM CULLETON

CREATIVE TEAM

DIRECTOR	JIM CULLETON
SET AND COSTUME DESIGN	MAREE KEARNS
LIGHTING DESIGNER	SINÉAD MCKENNA
SOUND DESIGNER	CARL KENNEDY
PRODUCTION MANAGER	EOIN KILKENNY
RELIGHTER	JOHN GUNNING
STAGE MANAGER	MIRIAM HYFLER*
DRAMATURG	GAVIN KOSTICK
PRODUCTION COORDINATOR	RONAN CAREY
MARKETING	CHANDRIKA NARAYANAN-MOHAN
PRODUCER	EVA SCANLAN

The play is set on a tram (Luas), and on the streets of Dublin, over two days in 2017, during the campaign to repeal the Eighth Amendment of the Constitution of Ireland.

The production runs for approximately 80 minutes, with no intermission.

ACTORS' EQUITY

*The Stage Manager is appearing courtesy of Actors' Equity Association.

EVA O'CONNOR

Playwright/Maz



Eva O'Connor is a writer/performer from Co. Clare. Her plays include ***My Best Friend Drowned in a Swimming Pool, Kiss Me and You Will See How Important I Am, My Name is Saoirse, Overshadowed, The Friday Night Effect*** (co-written with Hildegard Ryan), ***Maz and Bricks***, and ***Mustard***. Eva runs her own company Sunday's Child, with Hildegard Ryan. Awards for her work include: First Fortnight Award 2014 (Dublin Fringe), Argus Angel Award, 2015 (Brighton Fringe), Fishamble Award for Best New Writing 2015, Best Theatre Award 2017 (Adelaide Fringe), Fringe First Award 2019 (Edinburgh Fringe), and Lustrum Award 2019 (Edinburgh Fringe).

CIARAN O'BRIEN

Bricks



Theatre credits include: ***The Great Goat Bubble*** and ***Maz and Bricks*** (Fishamble), ***The Plough and The Stars*** (Lyric Hammersmith, Gaiety Theatre, North American Tour, Abbey Theatre), ***The Playboy Of The Western World*** and ***Orson's Shadow*** (Southwark Playhouse), ***Of Mice And Men*** (Birmingham Rep), ***Translations*** (The Rose Theatre, Sheffield Crucible and ETT); ***Drum Belly, The Government Inspector, Curse Of The Starving Class, Arrah Na Pogue, Perve, Comedy of Errors, The Resistable Rise of Arturo Ui, Saved***, and ***Julius Caesar*** (Abbey Theatre Dublin), ***Travesties*** (Rough Magic); ***Between Foxrock and a Hard Place, The Shawshank Redemption***, and ***Philadelphia Here I Come*** (Gaiety Theatre Dublin)***, White Rabbit Red Rabbit*** (Dublin Fringe), ***Oliver Twist*** (Gate Theatre Dublin), ***A Midsummer Night's Dream*** (The Globe Theatre, London).

JIM CULLETON

Director

Jim Culleton is the artistic director of Fishamble, for which he has directed productions in Ireland, UK, Europe, Australia, New Zealand, and Canada. He has directed Fishamble productions in the US in partnership with Irish Arts Center, Origin 1st Irish, Georganne Aldrich Heller, 59E59, Drilling Company, Morgan Library (New York), Odyssey Theater (LA), Kennedy Center and Solas Nua (Washington DC), and Boston Center for the Arts. His productions for Fishamble have won many awards, including an Olivier Award for ***Silent***. He has also directed for the Abbey Theatre, Gaiety, 7:84, Project, the Ark, RTÉ, the Belgrade, TNL Canada, Dundee Rep, Vessel (Australia), and IAC/Symphony Space Broadway.

MIRIAM HYFLER (AEA)

Stage Manager

Excited to work with Fishamble again! Favorite Credits: ***Time Stands Still*** (Shakespeare & Company), ***In The Heights*** (Park Playhouse) ***Death Of A Driver*** (Urban Stages), ***On Blueberry Hill*** (Origin Theatre/Fishamble); ***Three Small Irish Masterpieces, It's A Wonderful Life, Woman***, and ***Scarecrow*** (Irish Repertory Theatre), ***Beautiful Day Without You*** (Origin Theatre), ***The Dingdong*** (Pearl Theatre Company), ***Author directing Author*** (La Mama), ***How to Break*** (HERE), ***Henry V*** (New York Classical Theatre), ***Cymbeline, Capsule 33*** (Barrow Street Theater); ***I Call My Brothers, The Sonic Life of a Giant Tortoise,*** and ***Ludic Proxy*** (The Play Company), several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre. Love to @orangefreddyg.

MAREE KEARNS

Set and Costume Designer

Maree Kearns' work with Fishamble includes set design for ***The Alternative***, ***Rathmines Road***, ***Maz and Bricks***, and ***Invitation to a Journey*** (CoisCeim/Crash Ensemble/Galway International Arts Festival coproduction). Recent designs include productions for the Abbey Theatre, Anu Productions, The Everyman, Inis Theatre, Cork Opera House, CoisCeim, and Ballet Ireland.

SINÉAD McKENNA

Lighting Designer

Sinéad McKenna has previously designed ***The Gist of It*** for Fishamble and ***Invitation to a Journey*** for CoisCéim, Crash Ensemble, Fishamble, and Galway International Arts Festival. Other recent designs include productions for Blinder Films, Cork Opera House, CoisCeim, Gate Theatre, and Abbey Theatre.

CARL KENNEDY

Sound Design & Music Composition

Carl has worked with venues and companies including Fishamble: The New Play Company, The Abbey, The Gaiety, Rough Magic, Landmark, Decadent, The Lyric Theatre, Theatre Lovett, ANU Productions, HOME Manchester, Prime Cut Productions, HotForTheatre, Speckintime, Guna Nua, Loose Canon, Peer to Peer, Siren, Broken Crow, Randolf SD, and Theatre Makers.

EVA SCANLAN

Producer

Eva Scanlan is the General Manager & Producer of Fishamble. Current and recent projects include Irish and international tours of ***Before, Silent, Forgotten,*** and ***Underneath*** by Pat Kinevane, ***Rathmines Road*** by Deirdre Kinahan, ***On Blueberry Hill*** by Sebastian Barry, ***The Humours of Bandon*** by Margaret McAuliffe, ***Maz and Bricks*** by Eva O'Connor, ***Inside the GPO*** by Colin Murphy, and ***Tiny Plays for Ireland and America*** (Kennedy Centre & Irish Arts Center). Eva produces ***The 24 Hour Plays: Dublin*** and has worked on ***The 24 Hour Plays*** (Broadway), ***The 24 Hour Musicals*** (Gramercy Theatre) and was producer at terraNOVA Collective (all NYC 2012-2015).

FISHAMBLE STAFF

JIM CULLETON
Artistic Director

EVA SCANLAN
General Manager & Producer

GAVIN KOSTICK
Literary Manager

CHANDRIKA NARAYANAN-MOHAN
Marketing & Fundraising Manager

RONAN CAREY
Office & Production Coordinator

FISHAMBLE BOARD

TANIA BANOTTI, PADRAIG BURNS, PETER FINNEGAN, LOUISE MOLLOY, DOIREANN NÍ BHRIAIN *(Chair)*, **VINCENT O'DOHERTY, JOHN O'DONNELL, SIOBHAN O'LEARY, ANDREW PARKES**

Fishamble is funded by The Arts Council and Dublin City Council. Its international touring, including this production of *Maz & Bricks,* is supported by Culture Ireland.

FISHAMBLE IN THE U.S.

Fishamble is thrilled to be back in 59E59 Theaters, as part of Origin's 1st Irish Festival, with ***Maz & Bricks*** by Eva O'Connor. This is the company's 15th production to transfer to the US, 6th at 59E59 Theaters, and 8th as part of 1st Irish.

On Blueberry Hill, ***Little Thing Big Thing***, ***Charolais***, ***The Wheelchair on My Face/I Can See Clearly Now,*** and ***The Pride of Parnell Street*** have also been presented at 59E59 Theaters as part of 1st Irish. ***Noah and the Tower Flower*** and ***Silent*** have also been part of 1st Irish, at the Drilling Company and Irish Arts Center, respectively.

Forgotten, ***Silent***, ***Underneath***, ***Swing***, ***The Humours of Bandon***, and ***Tiny Plays for Ireland and America*** have all been presented by the Irish Arts Centre in New York. *Forgotten, Silent, Underneath*, and *Before* have been presented at the Odyssey Theater in Los Angeles, in association with Georganne Aldrich Heller. ***Turning Point*** was presented at the Kennedy Center in Washington, DC. Some of these Fishamble productions have also toured to the Kennedy Center and Solas Nua (Washington, DC), Irish Cultural Centers (Tri-State area), Borderlight (Cleveland), Long Wharf Theater/Festival of Arts & Ideas (New Haven), and Boston Center for the Arts.

All of Fishamble's productions in the U.S. have been funded by the Arts Council and their touring has been made possible with the support of Culture Ireland.

BECOME A FRIEND OF FISHAMBLE

Become a **Friend of Fishamble** today and support support daring new playwriting and fearless voices.

The Carol Tambor Theatrical Foundation has kindly offered to process donations from US-based supporters on Fishamble's behalf. If you would like to support Fishamble's work, please email Chandrika at **chandrika@fishamble.com**. The Foundation will forward a thank you letter from Fishamble and the Carol Tambor Theatrical Foundation.

For smaller contributions and Friends membership, we accept donations via PayPal or debit/credit card at **fishamble.com/support-us**.

Fishamble wishes to thank the following Friends of Fishamble & Corporate Members for their invaluable support:

Alan & Rosemary Ashe, ATM Accounting Services, Mary Banotti, Tania Banotti, Doireann Ní Bhriain, Conor Braiden, Colette and Barry Breen, Business to Arts, Claudia Carroll, Breda Cashe, Maura Connolly, John & Yvonne Healy, Gillie Hinds, Robert Gilligan, Jane Majeski, Monica McInerney, Stuart Mclaughlin, Ger McNaughton, Sinead Moriarty, Pat Moylan, Dympna Murray, Liz Nugent, Lisney, Tom O'Connor, Vincent O'Doherty, Siobhan O'Leary, Nora Owen, Andy Pollak, David & Veronica Rowe, Jennifer Russell, Colleen Savage, Mary Stephenson, Patrick Sutton, and Tesco Finest. We thank all those who contributed generously and wish to remain anonymous.

ACKNOWLEDGEMENTS

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A NOTE ON *MAZ AND BRICKS* AFTER THE IRISH REFERENDUM ON THE EIGHTH AMENDMENT, BY EVA O'CONNOR

Performing ***Maz and Bricks*** around Ireland in the run up to the referendum on the Eighth Amendment in May 2018 was an incredible experience. We had no idea how the vote was going to go and it felt like such a huge point in Irish history.

Theatre is a powerful medium for telling compassionate stories. It was an incredible experience to perform a play that was so relevant and potentially contentious, and to create debate and openness around a really tricky issue. Fishamble timed the tour of *Maz and Bricks* to coincide with the Referendum, and they facilitated some fascinating post-show discussions across the 12 venues around the country where we performed.

Maz and Bricks are both complex, messy characters, who touch each other's lives. They are both loveable, headstrong, and complicated people with different outlooks on life and on the Repeal movement. Human stories were ultimately what won the Referendum in the end, people speaking out, people appealing for compassion, and finding common ground as people.

Winning the Referendum felt like a massive weight off the shoulders of so many people in Ireland. As a woman who has had an abortion, it felt like waking up to an Ireland that has accepted me, that does not judge me, that welcomes me. There is an incredible feeling of empowerment knowing that the majority of Irish people voted to Repeal. We are no longer on the fringes fighting for justice, fighting for basic reproductive rights. We have Repealed.

The Eighth Amendment of the Constitution Act 1983 amended the Constitution of Ireland by inserting a subsection recognizing the equal right to life of the pregnant woman and the unborn. Abortion had been subject to criminal penalty in Ireland since 1861. On 25 May 2018, a referendum was passed to remove the constitutional ban on abortion, and was signed in to law on 18 September 2018.

PLAY SCRIPTS BY BLOOMSBURY METHUEN DRAMA ARE AVAILABLE AT THE BAR FOR $10

ABOUT FISHAMBLE: THE NEW PLAY COMPANY

Fishamble is an Olivier Award-winning, internationally acclaimed Irish theatre company, which discovers, develops, and produces new work across a range of scales. Fishamble has toured its productions to audiences in Ireland as well as to 19 other countries. Its living archive is in the National Library of Ireland. Each year, through its extensive programme of Training, Development, and Mentoring schemes, Fishamble typically supports over 50% of the writers of all new plays produced on the island of Ireland.

"EXCELLENT FISHAMBLE... IRELAND'S TERRIFIC FISHAMBLE"
– The Guardian

"A GLOBAL BRAND WITH INTERNATIONAL THEATRICAL PRESENCE"
– Irish Times

"IRELAND'S LEADING NEW WRITING COMPANY"
– The Stage

"FORWARD-THINKING FISHAMBLE"
– The New York Times

"WHEN FISHAMBLE IS [IN NEW YORK], YOU'VE GOT TO GO"
– Time Out New York

FISHAMBLE AND EVA O'CONNOR

Eva O'Connor's play ***Overshadowed*** won the Fishamble Award for Best New Writing at Dublin Fringe, 2015. Eva subsequently wrote a Tiny Play on a Fishamble playwriting workshop, and Fishamble commissioned a play based on this. ***Maz and Bricks*** was the result. It was first performed by Fishamble at Project Arts Centre in 2017. In 2018, Fishamble toured the play to 11 venues throughout Ireland in the run up to the Irish referendum on the eighth amendment. The production had its UK premiere at the Edinburgh Festival Fringe in August 2018, just after the referendum. Fishamble, in association with Sunday's Child, will produce Eva's play ***Mustard*** in 2020/21. ***Mustard*** won a Fringe First Award and Lustrum Award at the 2019 Edinburgh Fringe. Fishamble has also commissioned Eva to write a new play.

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Culture Ireland / Cultúr Éireann

1st IRISH Festival

CO-CURATOR'S NOTE

Welcome to ***Maz and Bricks*** as part of Origin's 1st Irish Festival 2020, yet another outstanding production by Fishamble: The New Play Company. We saw this play during the 2018 Edinburgh Fringe Festival just after Ireland had voted by a landslide to repeal its near-total ban on abortion: a pivotal moment in Irish history. Watching this story of two complex individuals with disparate perspectives find empathy with one another under the looming shadow of increasing threats to women's rights and political divisions in the US, we knew this trenchant story would resonate and spark discussion with audiences here.

VAL DAY
Artistic Director, 59E59 Theaters

GEORGE HESLIN
Artistic Director, Origin Theatre Company

59E59 THEATERS STAFF

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BRIAN BEIRNE Managing Director
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JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
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MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
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JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
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ANNE BAKAN Usher
CHRIS HORAN Usher
KAYLA MONTAQUE Usher
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BENJI SILLS Usher
BRITTANY STEELE Usher
KATHERINE TEED-ARTHUR Usher
DALE WHITE Usher
KHYRIQUE CHISOM Front of House Intern
CARLOS CONILL Facilities Manager
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

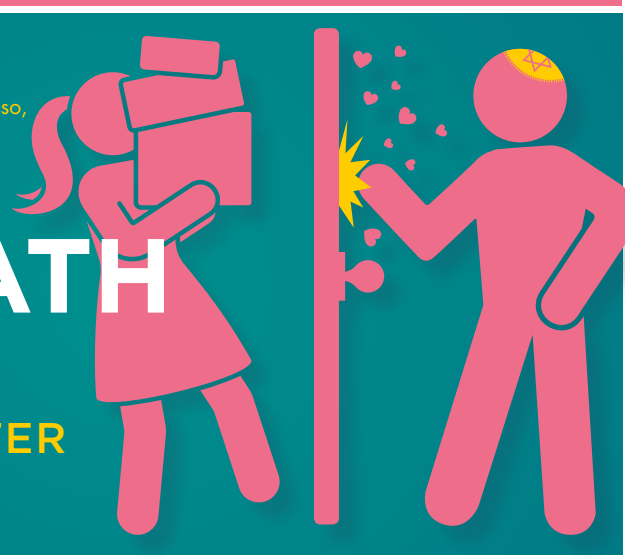
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Penguin Rep Theatre,
in association with
Morton Wolkowitz and Joseph Grosso,
presents

THE
SABBATH
GIRL
BY CARY GITTER
DIRECTED BY
JOE BRANCATO



Design: www.musadesign.co.uk

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