DARE THEATRE AND RICHARD JORDAN PRODUCTIONS
IN ASSOCIATION WITH
LAWRENCE BATLEY THEATRE & PLEASANCE THEATRE
PRESENT

YOUTH IN FLAMES

BY
MIMI MARTIN

DIRECTED BY
JESSICA WHILEY

BRITS OFF BROADWAY 2026

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IN ASSOCIATION WITH
LAWRENCE BATLEY THEATRE & PLEASANCE THEATRE
PRESENT

YOUTH IN FLAMES

BY
MIMI MARTIN

DIRECTED BY
JESSICA WHILEY

– CAST –

Millie ..... MIMI MARTIN

– CREATIVE TEAM –

Playwright ..... MIMI MARTIN
Director ..... JESSICA WHILEY
Original Lighting Design ..... CIARA MOSS
Sound Design ..... GUY MARTIN
Dramaturg ..... PAULA KRAMER
Production General Management ..... RICHARD JORDAN PRODUCTIONS
Producers ..... DARE THEATRE & RICHARD JORDAN PRODUCTIONS
Collaborative Producer ..... LAWRENCE BATLEY THEATRE
Associate Producer ..... PLEASANCE THEATRE
Production Stage Manager ..... ANT PRIOLA *

Run time: 60 minutes with no intermission

*Members of Actors' Equity Association, the union of professional actors and stage managers in the United States


DARE THEATRE
and RICHARD JORDAN PRODUCTIONS
in collaboration with
THE LAWRENCE BATLEY THEATRE
and PLEASANCE THEATRE
present
YOUTH IN
FLAMES
A New Play Written and Performed by MIMI MARTIN
Directed by JESSICA WHILEY
BRITS OFF BROADWAY 2026

MIMI MARTIN
(Playwright & Performer)



Mimi Martin is thrilled to make her New York debut with her award-winning show ***Youth in Flames***. Fresh from a sold-out Edinburgh run and a Scotsman Fringe First Award, Mimi brings her teenage years in Hong Kong vividly to life, capturing both the mischief and political unrest of the city. Recent credits include OFFIE-nominated ***Romeo and Juliet*** (UK tour), ***A Christmas Carol*** (UK tour), *Debt of the Date* (McCredie Films), and "Not Just a Fighting Kid" (Warner Music).

JESSICA WHILEY
(Director)

Jessica is an award-winning director and co-creator of ***Youth in Flames***. She studied alongside Mimi at the Oxford School of Drama and is delighted to be collaborating with her again for their New York debut. Recent credits include ***Ned Ludd*** (Underbelly Boulevard Soho), ***An Tobar*** (Pleasance Theatre), and ***PRESSURE*** (Soho Theatre Walthamstow).

CIARA MOSS
(Original Lighting Design)

Ciara Moss is a lighting designer and sound engineer based in London. Since training at the Royal Central School of Speech and Drama, she has since gone on to work with numerous theaters, Southwark Playhouse, The Queens Jubilee, and Trafalgar Theatre. Most recently, Ciara has worked on the West End musical ***Operation Mincemeat***.

PAULA KRAMER
(Dramaturg)

Paula Kramer is a London-based dramaturg whose work sits at the intersection of performance and critical theory. Originally from Germany, she holds a degree in Theatre, Performance and Critical Culture Studies from King's College London. With ***Youth in Flames***, she brings a rigorous and culturally wide-ranging eye to the dramaturgy of the piece.

GUY MARTIN
(Sound Designer)

Guy Martin is a multi-disciplinary designer and graduate of the Northern Film School, where he specialized in sound, cinematography, and set design. His film *Afsana* earned him the Best Director of Photography Award at the Female Film Festival 2023. ***Youth in Flames*** marks his foray into live theater, bringing a distinctly cinematic sensibility to the stage.

ANT PRIOLA
(Production Stage Manager)

Ant Priola is an Equity Stage Manager excited to return to the Brits Off Broadway festival! Past credits include: 59E59 Theaters: ***The Mistake*** (PSM), ***Gertrude Lawrence*** (PSM), ***A Special Relationship*** (PSM); Twilight Theatre Company: ***Polishing Shakespeare*** (PSM), ***Not Nobody*** (PSM); San Francisco Playhouse: ***Home?*** (PSM); Various works for the National New Play Network; Theater for the New City: ***Party?*** (PSM), ***Chesapeake Chicks*** (ASM); The Tank: ***Vatican Falls*** (ASM).

DARE THEATRE
(Producer)

Dare Theatre is a new dynamic writing theatre company made up of people across the UK, dedicated to showcasing new writing through bold, visceral, and unapologetic storytelling. Our main aims are to champion unheard stories that address critical social and cultural issues occurring in our world today. Live theatre allows an intimacy like no other, drawing audiences into new perspectives and inviting them to escape into vividly crafted worlds. At Dare Theatre, sound plays a pivotal role in shaping these experiences. By harnessing the power of sensory engagement, we reawaken the audience's imagination and immerse them fully in the stories we tell.

LAWRENCE BATLEY THEATRE

(Collaborative Producer)

Located in the Yorkshire town of Huddersfield, the Lawrence Batley Theatre presents a wide-ranging year-round programme of in-house and visiting productions, from drama and contemporary dance to circus and pantomime. Lawrence Batley Theatre is the creative heart of Huddersfield. They share exciting and entertaining stories, encourage creativity, nurture confidence, and develop local and national talent. They are brave and unafraid of taking risks.

PLEASANCE THEATRE TRUST

(Associate Producer)

Pleasance Theatre Trust has been at the heart of Fringe theatre and comedy since 1985. With an international profile and a network of alumni that reads like a "Who's Who" of contemporary comedy, drama, and entertainment, the Pleasance is a place for the experimental and the new. The Pleasance is both a Festival organisation of 27 temporary venues across three sites, along with a London theatre and development center, with two permanent performance spaces which operate year-round. The Pleasance in London and Edinburgh are entirely symbiotic. We've been a registered charity since 1995 in England and Wales and 2012 in Scotland, supporting opportunities for artists year-round.

RICHARD JORDAN PRODUCTIONS

(Producer)

Richard Jordan Productions is a leading London-based multi-award-winning creative production company, described by *The Stage* newspaper as "one of the UK's most prolific theatre producers." For the past 27 years, it's been driven by a strong social agenda, committed to developing, commissioning, and producing plays and musicals by new and established writers and artists from around the world. Recipient of the Tony (and 11 other Tony nominations), Olivier, Dora, and Emmy Awards, the company has produced over 280 productions (33 New York presentations) in 29 countries, including 95 world premieres, producing and collaborating with many of the world's leading theatres. In 2022 the company became the first international producers to present work in Ukraine since the outbreak of war with the Russian Federation in a collaboration with the country's national arts festival which brought art and humanitarian aid into the country. At the Edinburgh Fringe, Richard Jordan Productions is the recipient of 19 Scotsman Fringe First Awards for New Writing – the highest number awarded to any independent producer in the fringe's history. In 2013, Richard Jordan Productions became the first UK producer to have been awarded every notable Best New Play Award On and Off Broadway. Richard was the first recipient of the Society of London Theatre New Producers Bursary Award and has been named seven times in *The Stage* Top 100 UK Arts and Entertainment Professionals. In 2011, he was selected for lifetime inclusion in A & C Black's annual publication *Who's Who* for his creative work and achievements in the UK and international arts industries. Richard is delighted to continue his relationship with 59E59 Theaters following their 2025 Brits Off Broadway collaboration with the hit play ***Shellshocked***.

For more information about our work and productions email us at:
info@richardjordanproductions.com

Richard Jordan Productions
Mews Studios
16 Vernon Yard
London W11 2DX
+44 (0) 207 243 9001

CURATOR'S NOTE

On my last day in Edinburgh, I managed to get a seat at one of the most highly regarded shows of the festival. I was stunned by Mimi Martin's ability to move back and forth between the wide range of characters she had created with clarity and precision, building an entire world on her own.

This story explores the tension and risk around protest through the lens of those newly coming into activism — which feels especially resonant right now. I chose to bring it here so that you can sit inside that urgency up close.



VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Associate General Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Director of Marketing
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
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Theater Manager
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House Manager
COLLEEN MORGEN

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FRANKIE DIAZ

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LLOYD MULVEY

Box Office Manager
CRAIG SCHENKER

Box Office Supervisors
ADRI BOLLINGER
ELLIOT JACOBS
KARMA ALAMI
MARGOT GAGE
MARVELYN RAMIREZ
MICIAH WALLACE

Box Office Associates
ALANIS MOLINA-GARNELO
HAVEN HARDIE
SEAN FOWLEY
SHANNON GAFFNEY

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
AMANDA DUNKER
ANNE RUTTER
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BENJI SILLS
CARTER MARKS
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ELLA PIZZO
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MARIE WEYER
NIA BLIZZARD
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SANTIAGO AGUILAR
SARAH JAE LEIBER
THERESA YONASH

Bartenders
JULIA MELLONI
KEVIN MOLICA

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AARON CONOVER
JOHN D. IVY
KAT KHELLBLAU
JAMIE JOHNSON

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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.