59E59 THEATERS

AMERICAN BARD THEATER COMPANY

PRESENTS

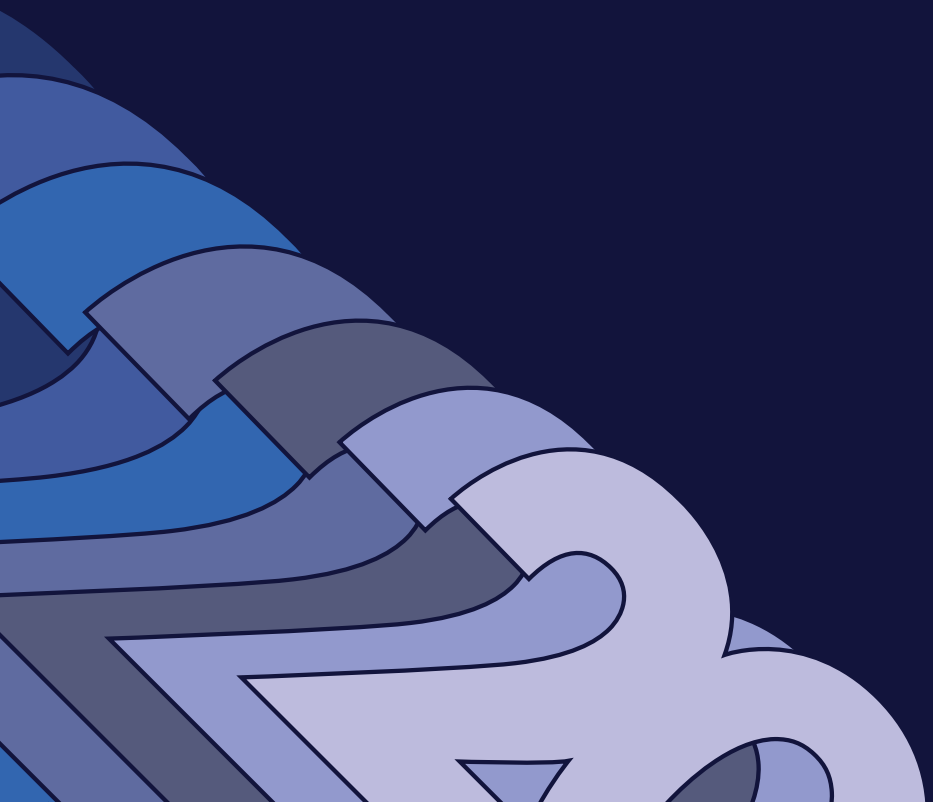
PECKING ORDER

BY

ROBIN RICE

DIRECTED BY

BASIL RODERICKS



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AMERICAN BARD THEATER COMPANY

PRESENTS

PECKING ORDER

BY ROBIN RICE

DIRECTED BY BASIL RODERICKS

AMERICAN BARD THEATER COMPANY

presents

PECKING ORDER

BY **ROBIN RICE**

DIRECTED BY **BASIL RODERICKS**

— CAST —

IN ORDER OF APPEARANCE

Albert Jones	ROBERT LEE TAYLOR *
May	JOY MARR *
Tony Russo	NICHOLAS JAMES REILLY *
Rosa Gutierrez	HEATHER ABRADO
Sorrell Soffit	CAROLINE PORTANTE
Bootsie Chestnut	LAURA LEE BOTSACOS *
Helen	ROHANA KENIN *

— CREATIVE TEAM —

Playwright	ROBIN RICE
Director	BASIL RODERICKS
Scenic Design	ROBERT DUTIEL
Costume Design	DEBBI HOBSON †
Lighting Design	SASHA FINLEY †
Sound Design	JEANNE TRAVIS †
Projection Design	SCOTT FETTERMAN
Props Design	SETH MAZLIN
Production Stage Manager	LEE MONAHAN
Assistant Stage Manager	JON-MYKUL BOWEN
Photography	CAROL ROSEGG

— PRODUCTION TEAM —

Co-Producing Artistic Director	ERIN GILBRETH
Co-Producing Artistic Director	CHERI WICKS
Light Board Operator	LEE MONAHAN
Lighting Assistant	EM STRIPLING
Assistant Wardrobe	CATHERINE H. BRUNELLE
Projections/Sound Board Operator	KIMBERLY WADSWORTH

Run time: 90 minutes with no intermission

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

This production is supported by NYSCA-A.R.T./New York Creative Opportunity Fund (A Statewide Theatre Regrant Program).

NOTE FROM THE PLAYWRIGHT

History repeats itself. Lola and Pale Male in the play lived many years after the original hawks with the same names. The original hawks also had their nest torn down. They returned and rebuilt their nest. No chicks were hatched that spring, or in subsequent years. Something still disturbed the balance of nature in the new nest. Perhaps it was the iron spikes workmen put up to help hold

the nest in place. Perhaps not. Man, with all his grand answers for everything, doesn't know. Sadly, some time during the winter of 2010-2011, Lola disappeared. She may have eaten a poisoned rat. Pale Male didn't move away, but took up with a new lady hawk. In May, 2011, Pale Male and Ginger Lima became the proud parents of two youngsters.

All the photos and information you could possibly want about red-tail hawks (including the sound of their call) and the true story of the original Lola and Pale Male and their nest is available online.

Visit bit.ly/HawksInNYC to learn more.

HEATHER ABRADO

(Rosa Gutierrez)



Heather Abrado is so incredibly thankful and proud to be a part of this amazing work, ***Pecking Order***. Some of her recent credits include Daniela in ***In the Heights*** at Downtown Cabaret Theatre and John/ Juan in ***Plano*** at Good Question Theatre Company. She is also featured throughout Fairfield County as a vocalist with local band Zully Ramos and the OGs. A big thank you to American Bard Theater Company for opening your doors to me and giving me the opportunity to bring this beautiful character to life. This experience has been truly wonderful.

LAURA LEE BOTSACOS

(Boostie Chestnut)



Laura Lee Botsacos is a bi-coastal actor with a passion for theater, film, television, and stand-up comedy. With numerous regional and Off Broadway credits, she most recently starred in ***Bringer of Doom*** at the renowned Players Theatre and ***Broken Thread*** with the Eden Theatre Company at the 14th St Y. Television appearances: *Law and Order* (NBC), *Brimstone* (FOX), *Living in Exile* (Amazon), and the pilot *Lost and Found*, which premiered at the Tribeca Film Festival. She is a stand-up comedian, having performed at The Comedy Store in Los Angeles and The Comic Strip Live in New York. Laura Lee studied with the legendary Sanford Meisner and holds a BS in Theatre from Skidmore College.

ROBERT LEE TAYLOR

(Albert Jones)



Robert has appeared as Cory in ***Fences*** at Portland Stage Company, Reuben/ Sam III u/s in ***Blue*** at Paper Mill Playhouse. New York credits include: Romeo in ***Romeo and Juliet*** at American Globe Theatre, Sohovik in ***Damn Yankees*** (AUDELCO Award Winner) at Paul Robeson Theatre, Ahmed/Aye in ***The Mystery of King Tut***, with TheatreWorksUSA. Television Credits include: 1st Lt. Vernon Baker in *Honor Deferred* on The History Channel.

ROHANA KENIN

(Helen)



Rohana Kenin is an actor, playwright, and producer focusing on new and devised works, Shakespeare, and improvisation. She has performed with artists and companies including Target Margin, Andrea Kleine, Gorilla Rep, and Theater Accident, and in such venues as La MaMa, PS 122, The Brick, and in many NYC parks. Her voice is heard in the *Pokémon* series. The award-winning series *47 Secrets to A Younger You*, which she co-produced, co-wrote, and acted in, is on YouTube. Thank you and love to my family.

www.rohanakenin.com

JOY MARR

(May)



Joy Marr is the co-founder of Hip to Hip Theatre Company where she has acted, directed, and produced. Shakespeare roles include Cleopatra, Richard II, and more in 28 years of professional Shakespeare. Other favorites include ***Hedda Gabler***, Maggie the Cat, and gothic heroines Mina in ***Dracula*** and Elizabeth in ***Frankenstein***. MFA Classical Acting ASF. AEA. Special thank you to the American Bard team – you are an inspiration.

CAROLINE PORTANTE

(Sorrell Soffit)



Caroline Portante is an actor, singer, and theater maker based in New York. Raised in the Bay Area, she has a background in musical theater, devised work, and drag performance. Onstage, she's worked with theater companies on both coasts, recently making her Off Broadway debut at Playwrights Horizons with the Downtown Urban Arts Festival. On screen, she's starred in national commercials for Curology, Grove Collaborative, and Texaco.

NICHOLAS JAMES REILLY

(Tony Russo)



Nicholas James Reilly's career has taken him from Off Broadway (***Spring Awakening, To Whom it May Concern***) and regionally (***Angels in America Pt.1, MASK4MASK***) to feature films (*Speech & Debate, Face 2 Face, WTF!)* and TV (*Gossip Girl, Powerbook II: Ghost)*. He is a Circle in the Square Conservatory graduate and a former student of Playhouse West, Groundlings, and Juilliard.

www.nicholasjamesreilly.com

ROBIN RICE

(Playwright)

Robin's plays have appeared on stages from Off Broadway to Mongolia, Australia to Alaska, and in between. Often non-human characters provide a new angle on what the heck is going on in our world. ***Pecking Order*** was developed with feedback from Oracles, 29th Street Playwrights Collective, readings, ABTC workshops, and Zoomies. Publishers include Samuel French. Now at Drama Book

Shop (NYC): ***PLAY NICE!*** and ***Alice in Black and White***. Designated lifetime member of Dramatists Guild.

BASIL RODERICKS

(Director)

Basil Rodericks studied with John Basil at the American Globe Conservatory Theatre where he performed for over ten seasons. He continued his classical work with ***unShout the Noise*** under the direction of Ron Canada, and the Hedgepig Ensemble. Repertoire: Othello, Iago, Claudius, the Ghost, Lord Capulet, Prospero, and the King of France, among many favorites. Recent work: Langston Hughes in ***Harlem to Moscow as Told by Langston Hughes***, and Bill in ***PINK***, both by Alle Mims under David Henry Hwang. As a director, his credits include ***Kindergarten Confidential*** (Debbie Goodstein) and ***The Wanderer*** (David Glover). Basil has served as an evaluator on the Playwrights Initiative committee, for American Bard's Cornerstone Reading Series, and as a nominator for the Drama League Awards. A theatrical photographer, he teaches photography at a South Bronx high school. Profound gratitude to American Bard, Jesse Friedman, and mentor Ron Canada for their advice and support.

www.basilrodericks.com

DEBBI HOBSON

Costume Designer

Debbi has been a designer for almost 20 years and is a resident artist with the Phoenix Theatre Ensemble. Prior Off Broadway credits include: ***A Letter to Harvey Milk***, dir. Evan Pappas; ***Luft Ganster***, dir. Austin Pendleton; ***LIBERTY! A Monumental New Musical***, dir. Evan Pappas. Off-Off Broadway: ***Unmentionables***, dir. Monserrat Mendez, for which she won the 2015 NYIT Outstanding Costume Design award; and ***Tartuffe***, dir. Craig Smith, for which she was nominated for the 2018 NYIT Outstanding Costume Design Award.

ROBERT DUTIEL

(Scenic Designer)

Rob is an associate professor of Theater Arts at Marymount Manhattan College. In addition to teaching scenic design and technical production courses, he is also the technical director for the theater program and the Theresa Lang Theater at MMC. While at Marymount, he has been the technical director for over 70 productions and the scenic designer for over 20 shows, most recently productions of ***The Balcony*** by Jean Genet, and ***Mr. Burns, a post-electric play*** by Anne Washburn. In addition to his work in higher education, Rob has designed scenery for several seasons of the Hip to Hip Theatre Company, ***RED*** by John Logan at the Schoolhouse Theater, and is currently a scenic consultant and creative team member of the Amanda Selwyn Dance Company.

LEE MONAHAN

(Production Stage Manager & Light Board Operator; he/him)

Lee is a theater maker with a focus in stage management, based in New York City. He started working in 2018 and is a recent graduate of LaGuardia Community College and has plans to continue his education at Brooklyn College. Lee has had the pleasure of working for companies such as The 24 Hour Plays, Roundabout Theatre Company, and Pontifex Productions; he is grateful to have been part of this wonderful process with American Bard once again.

JON-MYKUL BOWEN

(Assistant Stage Manager)

Jon-Mykul Bowen is super excited and grateful to work in ***Pecking Order***. He was previously the stage manager for the shows ***¡Someone ExtraordinariX!*** (The Producers Club), ***Big Wave*** (TADA! Youth Theater), and ***Well Hung*** (New York Theater Festival). Born and raised in Barbados, he is also an actor. Thanks to mum, dad, Janelle Headley, and those who stick with him!

www.jm-bowen.com

JEANNE TRAVIS

(Sound Designer)

Jeanne is a sound designer/composer/flutist for film and theater based in New York City. Film: *White Knuckle* (Front Wheel), *Kris The Cat* (2022 LA Film Fest Finalist). With American Bard: ***The Sweet Spot***, ***Echoes in the Garden*** (2020-2021), ***King Lear***, ***Pericles***, ***Prince of Tyre***, ***Measure for Measure***. More theater: ***The Magazine*** (Carnival Girls), Mac Roger's ***The Honeycomb Trilogy***, ***Honor Students*** (2019 NYITA nom), ***The City That Cried Wolf*** (2016 NYITA nom), ***The Temple, or Lebensraum*** (2015 NYITA win), ***The Desk Set*** (2010 NYITA nom). Proud member of United Scenic Artists Local USA 829.

SCOTT FETTERMAN

(Projections Designer)

Scott Fetterman is a multimedia designer, video producer, technician, and performer. He currently holds the position of lead audiovisual technician at BAM Fisher in Brooklyn, NY, and is a proud member of IATSE Local 4. A product of NYC's downtown experimental scene, Scott cut his teeth with Temporary Distortion from 2001-2017 in several capacities – most notably as a video designer, assistant installation designer, and musician for the 6 hour-long installation-based performance ***My Voice Has An Echo In It***, which toured within the US and France. Other key collaborations include Oscar-nominated filmmaker Josh Fox (***The Truth Has Changed***, "Staying Home," and ***The Edge of Nature***), One Year Lease Theater Company (***pool no water*** and ***Skin Tight***), and director Andrew Block (too many to list).

SASHA FINELY

(Lighting Designer)

Sasha is a New York-based lighting designer. Her design credits include ***She Kills Monsters*** (Weehawken High School), ***Cabaret*** (Northern Stage), ***In the Throes of Death*** (Curiosity Cabinet), and ***Tomorrow We Love*** (Proud Image Theatre Company). She was the lighting design intern at San Francisco Opera in the fall of 2023 and was a 2021 participant in the ETC Fred Foster Mentorship. She holds a BA in English and Theatre from Smith College and an MFA in Lighting Design from Carnegie Mellon University. She is a proud member of IATSE USA 829.

www.sashafinley.com

SETH MAZLIN

(Props Designer)

Seth is a theatrical scenic and props designer in New York City. They recently graduated from Marymount Manhattan College with a degree in Scenic Design. Recent credits at Marymount Manhattan College include ***The SpongeBob Musical***, ***The Caucasian Chalk Circle***, ***Uncle Vanya***, and ***Head Over Heels*** (scenic designer). They have also had the pleasure of being a scenic painter for ***Everything About Camp (ALMOST)*** at TADA! Youth Theatre and ***All The Devils Are Here*** at the DR2 Theatre.

www.theysoup.com

ERIN GILBRETH

(Co-Producing Artistic Director)

Erin has spent nearly thirty years in New York City, initially traveling extensively while working in regional theaters and entertaining on a cruise ship. She is a founding member of ABTC (2009) and has held her current title for six years. She studied classical acting with John Basil and Patsy Rodenburg. In the most recent decade, Erin has focused on drama with young artists at various theaters, including Hip to Hip Theatre Company and Riverdale Children's Theater. She holds a BA in Musical Theater from California State University and an MA in Liberal Studies from SUNY Stony Brook.

CHERI WICKS

(Co-Producing Artistic Director)

Cheri is an actor and an avid supporter of theater in NYC and Montana, her home state. She is a founding member of ABTC (2009) and has held her current title for six years. Early training and performance included dancing in

New York and working as a choreographer and dancer with the Montana State University Dance Company, honing production skills as an assistant on the ASMSU (Associated Students of MSU) Campus Entertainment - Lively Arts and Lectures. Transferring to the University of Oregon, she continued to perform, worked as the performing arts coordinator for the U of O Cultural Forum, and finished her BA in English Literature. In New York, Cheri works in theater, film, and television. AEA, SAG-AFTRA

www.cheriwicks.com

CATHERINE H. BRUNELLE

(Assistant Wardrobe)

Catherine is thrilled to be joining American Bard Theatre Company at 59E59 Theaters! She is a "Jackie" of all trades! A Costume Designer/Wardrobe for over 20 productions for Antrim Playhouse, Rivertown Films and Penguin Rep, produced ***Lost In Yonkers*** and production assistant for ***Shot In The Dark***, ***Unnecessary Farce***, and ***39 Steps*** (Antrim Playhouse), ***Murder Mayhem*** and ***The Movies*** (Rivertown Films). As an actress, favorites are: ***The Man Who Came To Dinner*** and ***Don't Drink The Water*** (Antrim Playhouse), ***Clue*** (Rivertown Films), television and film: *The Chosen* and *The Shidduch Crisis*. Thanks to the crew and cast for adding me to the "nest" - break legs!

KIMBERLY WADSWORTH

(Projections/Sound Board Operator)

Kimberly thought she'd retired from theater 10 years ago but was apparently mistaken. Notable past shows: ***Fool For Love*** (29th Street Rep), ***Ping Pong Diplomacy*** and ***American Ma(u)l*** (Reverie Productions), ***Mine Eyes*** (NY Fringe Festival), and ***The Easiest Way***, ***Mrs. Bumpstead-Leigh***, ***The Woman***, ***What Happened To Jones***, ***Salem***, ***The New York Idea***, ***The Show-Off***, ***Children's Crusader***, ***Metamora***, ***The Scarecrow***, ***The Truth***, and ***The Devil and Tom Walker*** (Metropolitan Playhouse). She has also written two short plays (***Triangles Everywhere***, and ***Xingu***) and blogs about classic films at moviecrashcourse.com.

AMERICAN BARD THEATER COMPANY

BOARD OF DIRECTORS

Ann Marie Carr, Harry Dreizen, Erin Gilbreth, Ross Hewitt, John H. Shaw III, Cheri Wicks

AMERICAN BARD THEATER COMPANY

American Bard Theater Company is a not-for-profit organization serving the Greater New York Community. Now in its 16th Season, ABTC actively works to forward new plays through their free-to-the-public Cornerstone Reading Series, workshops, and fully staged productions.

Our mission is to use the language of playwrights to inspire the creation of specific worlds on stage. We develop our skills by investing in projects that nurture and challenge our varied network of artists.

Our vision is to strike a balance between the artists and audiences, welcoming all points of view. This sharing between both sides of the storytelling, the artists and the audience, opens a path to empathy and heightens understanding for all. They are thrilled to be presenting again at 59E59 Theaters. Their 2024 production of ***The Sweet Spot*** was a SOLD-OUT success.

PECKING ORDER

Pecking Order was one of 3 plays selected from 200 submissions to American Bard's Playwright Initiative contest in 2022. It was presented in ABTC's free-to-the public CornerStone Reading Series in 2022, then had five workshops during the summer of 2024.

We're thrilled to bring ***Pecking Order*** to a broader audience through the generosity of our donors and in collaboration with 59E59 Theaters.

SPECIAL THANKS

To the following actors who participated in the workshops of ***Pecking Order*** during the summer of 2024:

Valerie David, Adiagha Faizah, Marianne Ferrari, Alyson Reim Friedman, Apryl Higgins, Kenny Johnston, Ashley LaCambria, Robert Maisonett, Tricia Mancuso-Parks, Julia McGowan, Tasha Milkman, DB Milliken, Anthony Naranjo.

To Kirk Gotkowski and Christina Perry for their support with rehearsal space at The Chain Theatre.

SPECIAL ACKNOWLEDGEMENT

GENILLE PEREZ
Audition Administrator

RON CANADA
Creative Consultant

MARICO IWASA
Character Movement Consultant

MARIANNA PARMA
Dance Consultant

CEZAR WILLIAMS and
GREGORY PAUL BROWN
Designer Resources

BASIL RODERICKS
Additional Projection Images

JACOB DUHANEY
Animation

In memory of our beloved patron, Andrea Giordano.

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CURATOR'S NOTE

Welcome back American Bard Theater Company!

Last winter they wowed audiences with their runaway hit ***The Sweet Spot***. This company excavates the language of playwrights to create thought-provoking, self-reflective productions that illuminate issues relevant to underrepresented voices. Their work develops artists' skills by investing in projects that nurture and challenge them. We are pleased to share Robin Rice's fantastical NYC story with you.



Val

VAL DAY
Artistic Director,
59E59 Theaters

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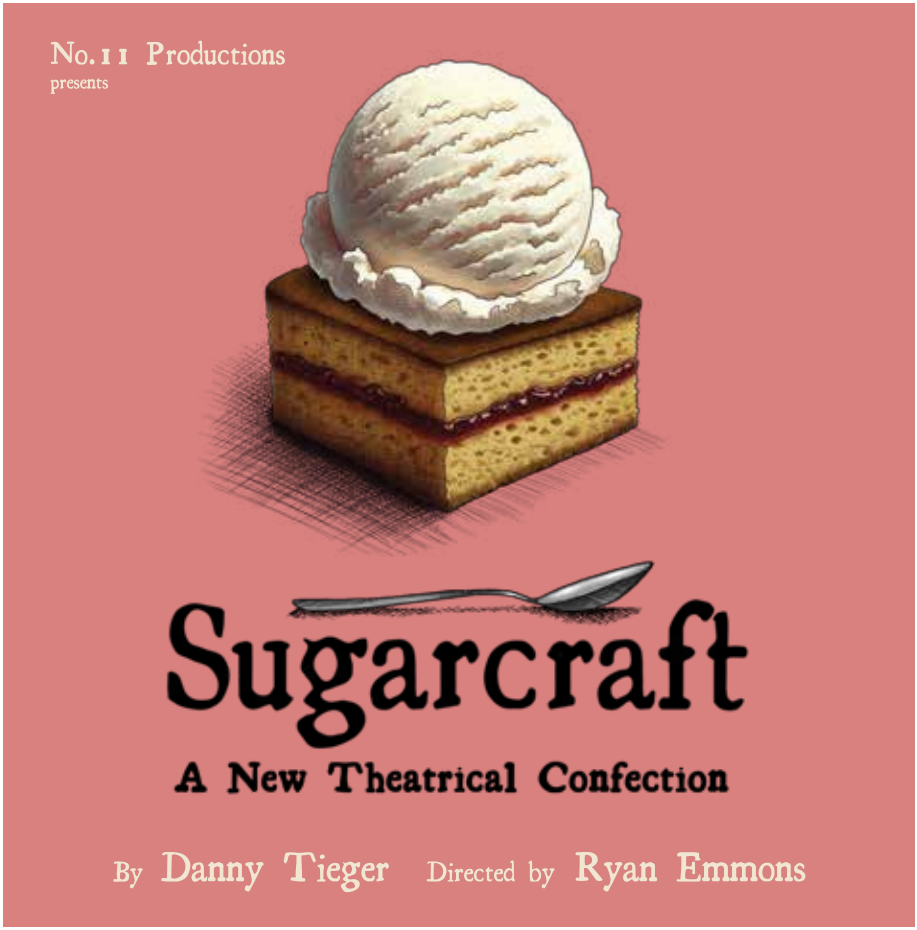
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.