PENGUIN REP THEATRE
AND SHADOWLAND STAGES
PRESENT

THE NEW YORK CITY PREMIERE OF

— KEN LUDWIG'S —

Dear Jack, Dear Louise

DIRECTED BY
STEPHEN NACHAMIE



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Penguin Rep Theatre

JOE BRANCATO
FOUNDING ARTISTIC DIRECTOR

ANDREW M. HORN
EXECUTIVE DIRECTOR

&

SHADOWLAND STAGES

BRENDAN BURKE
ARTISTIC DIRECTOR

BRITTANY PROIA
MANAGING DIRECTOR

— KEN LUDWIG'S —

Dear Jack, Dear Louise

DIRECTED BY
STEPHEN NACHAMIE

— CAST —

Louise ..... **ALEXANDRA FORTIN** *
Jack ..... **MICHAEL LIEBHAUSER** *

— CREATIVE TEAM —

Playwright ..... **KEN LUDWIG**
Director ..... **STEPHEN NACHAMIE** §
Scenic & Costume Designer ..... **CHRISTIAN FLEMING** †
Lighting Designer ..... **KEITH A. TRUAX** †
Associate Lighting Designer ..... **COREY GOULDEN-NAITOVE**
Sound Designer ..... **JEFF KNAPP**
Properties Designer ..... **DANA R. WEINTRAUB**
Wig Designer ..... **BOBBIE ZLOTNIK**

— PRODUCTION TEAM —

Producer ..... **ANDREW M. HORN**
Production Stage Manager ..... **NICOLE CAROSELLI**
Assistant Stage Manager ..... **ISAAC GOLDBAUM**
Company Manager ..... **LUCA PASQUALE FERRARO**
Wardrobe Supervisor ..... **KADEE ERICSON**
Set Construction ..... **PETER JOHNSON & SHERYL RICHMOND**

Time: June 1942 — May 1945
Run time: 1 hour, 40 minutes including a 10-minute intermission

Excerpt from ***Arsenic and Old Lace*** by Joseph Kesserling, Original Broadway Production by Howard Lindsay and Russel Crouse, used with permission.

Dear Jack, Dear Louise premiered at Arena Stage (Washington, DC)
Molly Smith, Artistic Director and Edgar Dobie, Executive Producer, November 21-December 29, 2019

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

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WITH SUPPORT FROM THE OFFICE OF THE GOVERNOR AND THE NEW YORK STATE LEGISLATURE

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ALEXANDRA FORTIN

(Louise)



Alexandra is just so happy and grateful to be sharing this story with you. She spends her time teaching young artists and caregiving, or walking far away in the woods. Select theater credits include: Louise in ***Dear Jack, Dear Louise*** at Shadowland Stages and Penguin Rep Theatre, Maggie in ***Lend Me a Tenor*** at Music Theater of CT, Gwendolen in ***The Importance of Being Earnest*** at Valley Shakespeare Festival, Thea in ***Hedda Gabler*** at The Red Monkey Theater Company, Annelle in ***Steel Magnolias*** at The Gallery Players, and The Princess of France in ***Love's Labour's Lost*** at Theater Under the Stars, NH. TV credits include: *Law and Order* (NBC) and *Noggin Knows* (Nickelodeon). Alexandra studied acting at Marymount Manhattan College. This one's for my father, First Sergeant Mark Fortin, and for my grandfather, Staff Sergeant Armand Fortin. AEA. LGBTQ+

www.alexandramariefortin.com

MICHAEL LIEBHAUSER

(Jack)



Michael Liebhauser is delighted to be making his Off Broadway debut with this play. Select credits: Ogunquit Playhouse (Robert Langdon u/s ***The Da Vinci Code***), Lyric Theater of Boston (Chris in ***The Play That Goes Wrong***), The Gamm Theater (Mozart in ***Amadeus,*** Czolgosz in ***Assassins***), Florida Repertory Theater (Casey in ***The Legend of Georgia McBride***), John W. Engeman Theater (Hal in ***The Scarlet Pimpernel***), Theater at Monmouth (Antony in ***Antony and Cleopatra***), Quintessence Theatre Group (Doc in ***Waiting for Lefty***), Interlochen Shakespeare Festival (six seasons). University of Minnesota BFA Acting Program. Special thanks to PMA!

www.michaelliebhauser.com

KEN LUDWIG

(Author)

Ken Ludwig may well be the most performed playwright of his generation. He has had six productions on Broadway and eight in London's West End. His 34 plays and musicals are staged throughout the United States and around the world every night of the year. In the last 3 years, he has had over 2500 productions in the US, and hundreds more abroad in over 20 languages in more than 30 countries. His plays include Tony Award winner ***Lend Me A Tenor***, ***Moon Over Buffalo*** with Carol Burnett and Joan Collins, ***Crazy for You***, which ran for five years on Broadway and was the Tony and Olivier Award winner for Best Musical of the Year, ***Twentieth Century*** starring Alec Baldwin, and ***Murder on the Orient Express***, written at the request of the Agatha Christie Estate. He has also won the Edwin Forrest Award for Contributions to the American Theatre, two Laurence Olivier Awards, two Helen Hayes Awards, the Charles MacArthur Award, and the Edgar Award for Best Mystery of the Year. His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, has been a bestseller and won the Falstaff Award for Best Shakespeare Book of the Year.

www.kenludwig.com

CHRISTIAN FLEMING

(Scenic and Costume Designer)

Christian is thrilled to be designing ***Dear Jack, Dear Louise***. Big thank you to Stephen, Joe, Andrew, Brendan, and the entire production team! Recently, Christian designed ***Madwomen of the West*** starring Marilu Henner and Caroline Aaron (Off Broadway), the premiere of the new comedy ***Chasing Happy*** (Off Broadway), and the critically-praised new play, ***Gene & Gilda*** at George Street Playhouse. His work has been seen around the country at companies like Pittsburgh Opera, Pittsburgh CLO, Lincoln Center, Titusville Playhouse, Nebraska Shakespeare, Penguin Rep, Arizona Broadway Theatre, and Riverside Center. Up next: ***Jesus Christ Superstar*** (Riverside Center). Christian's work has been recognized internationally at World Stage Design '22 and PQ23 and with the 2021 USITT Scene Design Award. MFA Carnegie Mellon.

@christianflemingdesign

JEFF KNAPP

(Sound Designer)

Off Broadway debut! Selected credits: Shadowland Stages: resident designer since 2007; ***DJDL***, ***Road to Jerusalem*** (premiere), ***Safe Home*** (premiere), ***Memoirs of a Forgotten Man*** (premiere), ***Bang Bang*** (writer: John Cleese, premiere), ***Almost Maine*** (dir. John Cariani), ***Art*** (dir. Judd Hirsch). Vivid Stage: resident designer since 2012; ***Kodakchrome***, ***Ways to Be Happy*** (full-length audio drama), ***Every Brilliant Thing***,

The Neighborhood (premiere). Penguin Rep: ***DJDL***, ***Tour de Farce***. Centenary Stage Company: ***H*tler's Tasters*** (premiere). Touring: ***Shostakovich and the Black Monk*** (Emerson String Quartet). NY Fringe (2014): ***Jackass Flats***, ***Futebol***. Love to Mo and the kids.

KEITH A. TRUAX

(Lighting Designer)

Keith A. Truax is thrilled to be returning to the company of Ken Ludwig's ***Dear Jack, Dear Louise*** with Penguin Rep Theatre. Additional theatrical designs for: Cape Rep Theatre, Lincoln Park Performing Arts Center, Fordham University, Pittsburgh CLO, PICT Classic Theatre, Point Park University, Phoenix Theatre Company, Constellation Stage & Film, Red Mountain Theatre, Centre Theatre, New London Barn Playhouse, Blumenthal Performing Arts, Utah Valley University, Timber Lake Playhouse, & John W. Engeman Theatre. North American tours: ***Dirty Dancing In Concert***, ***The British Invasion Live***, ***Syncopated Ladies 2022***, & ***Turning 15 on the Road to Freedom***. Keith holds a MFA in Lighting Design from Carnegie Mellon University.

@keith.a.truax.lighting
www.keithtruax.com

DANA WEINTRAUB

(Properties Designer)

Dana Weintraub is a scenic designer, prop designer, and painter. In addition to the Shadowland Stages and Penguin Rep runs of ***Dear Jack, Dear Louise***, Dana designed the props for ***Centennial Casting*** and ***The Steel Man*** at Penguin Repertory Theatre last season. Dana's other theater credits include: scenic design for ***Entertaining Mr. Sloane*** (Gene Frankel Theatre), ***44 Lights*** (AMT Theatre), ***Escape to Margaritaville*** (Forestburgh Playhouse), and ***A Christmas Carol*** (Epic Players). Film credits include: set decoration for films *Somewhere Quiet, The Adults,* and *Stay Awake*.

www.danarweintraub.com

NICOLE CAROSELLI

(Production Stage Manager)

Nicole is thrilled to be a part of extending Jack and Louise's story to you all. Prior to her move to NYC this January, she worked as PSM at Shadowland Stages for four years. Most recent credits include: ***The Wickhams: Christmas at Pemberley,*** the world premiere of ***The Road to Jerusalem, The Garbologists, Beehive; Dear Jack, Dear Louise; Miss Bennet: Christmas at Pemberley, Million Dollar Quartet, Always... Patsy Cline, The Hound of the Baskervilles, The 39 Steps***. She would like to thank her mother and father, as well as her siblings, her boyfriend Kyle, and her good friend Debbie. All of your support means the world.

ISAAC GOLDBAUM

(Assistant Stage Manager)

Isaac Goldbaum is a set designer and stage manager in New York City with a BFA in set design from Salem State University. He holds awards and nominations from the Kennedy Center. Select stage management credits include ***The Dead, 1904*** (Irish Rep), ***The Sabbath Girl: A New Musical*** (59E59/Penguin Rep), ***Centennial Casting*** and ***Let There Be Love*** (Penguin Rep), ***Madwomen of the West*** (Off Broadway directed by Tom Caruso with Marilu Henner, Caroline Aaron, Brooke Adams, and Melanie Mayron), ***Secret of the Possible*** (14th Street Y), and ***The Heidi Chronicles*** (Salem State University). Select set design credits include ***Centennial Casting*** (Penguin Rep), ***The House of Bernarda Alba*** and ***The Martha Mitchell Effect*** (The Stella Adler School of Acting NYC), and the following productions at Salem State University: ***Machinal, Rabbit Hole, The Thing They Love***, and ***Going to Adultown***. For MP & LB.

STEPHEN NACHAMIE

(Director)

Broadway: ***She Loves Me*** associate director (Roundabout Theatre). Directing credits include: ***Sweeney Todd*** (with Carolee Carmello, Opera Saratoga), ***Becoming Dr. Ruth*** (Cincinnati Playhouse), ***Little Shop of Horrors Reunion*** (with Alan Menken); ***Rounding Third***, ***My Name is Asher Lev***, ***Buyer and Cellar*** (Penguin Rep); ***Sex with Strangers***, ***4,000 Miles*** (Capital Rep); ***Animals Out of Paper*** (Hudson Stage); ***tick, tick...BOOM!***, ***Gutenberg! The Musical!*** (New Rep); ***1776***, ***A Chorus Line*** (Helen Hayes Award, Olney Theatre); ***Lady Day...*** (WHAT), ***Cal in Camo*** (Denizen Theatre), ***The Whipping Man*** (Omaha Playhouse), ***West Side Story*** (Italian Tour), ***Torch Song Trilogy*** (with Seth Rudetsky), ***Witness Project*** (UJA). TV/film/concerts: *Macy's Singing Tree* (Parade/NBC), *Stand Still* (Telly Award), *Music City Christmas* (Nashville Symphony – with Kellie Pickler, Mickey Guyton). BFA from NYU/Tisch. Proud member of SDC. These performances are dedicated to his father, Captain Benjamin Nachamie MD, and grandfather, Major Irving Nachamie MD who served in the US Army Medical Corps.

www.stephennachamie.com

PENGUIN REP THEATRE

(Co-Producer)

Penguin Rep Theatre was founded in 1977 with the aim of establishing Rockland County's first year-round nonprofit professional theater. More than 45 years later, Penguin's mission remains the same: To promote new voices and produce new works for the stage, to nurture and develop emerging talent, and to reach new audiences. Integral to Penguin's mission is the development and sharing of enduring stories that offer a wide canvas of emotions, with an emphasis on those that raise awareness of injustice, promote conversation, and offer chances to connect with universal hopes, challenges and dreams. Now entering its 48th year of operation, Penguin has presented more than 200 productions at its home, a repurposed 1880s hay barn, in Stony Point, New York. ***Ken Ludwig's Dear Jack, Dear Louise*** is Penguin's seventh production at 59E59 and follows ***The Sabbath Girl: A New Musical*** by Neil Berg and Cary Gitter, Robert Montano's ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee), Cary Gitter's ***The Sabbath Girl*** (play), Michael McKeever's ***After***, Frederick Stoppel's ***Small World***, and Charles Smith's ***Freed*** (Audelco Award nominee). Penguin is proud to be a Co-Op Resident Company at 59E59 Theaters.

www.penguinrep.org

JOE BRANCATO

(Artistic Director, Penguin Rep Theatre)

Founding artistic director of Penguin Rep Theatre, where he has directed over 50 premieres including ***Scream*** by Arthur Laurents and ***The Man Who Was Peter Pan***, basis for the film and musical ***Finding Neverland***. Off Broadway credits include: ***The Sabbath Girl: A New Musical***, ***Daniel's Husband***, ***Tryst***, Erasmus Fenn's ***Drop Dead Perfect***, ***The Devil's Music*** (Drama Desk, Lucille Lortel, Off Bway Alliance & AUDELCO Award nominee), ***Miracle on South Division Street***, ***Fall to Earth***, ***Freed*** (AUDELCO nominee), ***From Door to Door***. Regional: Royal Manitoba Theatre Center, Seattle Rep, Cleveland Playhouse, Williamstown, Alley Theatre, Hartford Stage, Westport Playhouse, Capital Rep, Florida Rep, TheaterWorks Hartford, Cape Playhouse. Joe was cited by *The New York Times* as "one of America's most insightful directors."

ANDREW M. HORN

(Producer/Executive Director, Penguin Rep Theatre)

Andrew M. Horn has overseen more than 200 productions, readings, and concerts for Penguin, including the Off Broadway productions of ***Drop Dead Perfect*** (*NY Times* Critic's Pick) (Theatre at St. Clements), ***The Devil's Music: The Life & Blues of Bessie Smith*** (Drama Desk, Lucille Lortel, AUDELCO, and Off-Bway Alliance Award nominee), and ***Miracle on South Division Street*** (both at St. Luke's); ***The Sabbath Girl*** (play and musical), ***SMALL*** (Drama Desk Award and Outer Critics Circle Award nominee for Outstanding Solo Performance), ***After***, ***Small World***, and ***Freed*** (AUDELCO Award nominee) (all at 59E59); and ***Mr. Parker*** (Theater Row). He commissioned Allan Knee's ***The Man Who Was Peter Pan***, which was the basis for the Broadway musical and movie ***Finding Neverland***. He is a published poet, arbitrator, and attorney. Graduate of SUNY Purchase and Cardozo School of Law.

SHADOWLAND STAGES

(Co-Producer)

Located in the Catskills village of Ellenville, New York, Shadowland Stages was originally started in 1985 by a collective of actors from NYC who moved upstate and started producing theatre in a former vaudeville-era space on the main street. After decades of growth, the not-for-profit organization produces a season of professional contemporary theater and world premiere plays and musicals in two venues, and also operates The Shadowland Academy, an education program of theater arts for all ages.

www.shadowlandstages.org

BRENDAN BURKE

(Artistic Director, Shadowland Stages)

Brendan Burke just finished his 20th season as artistic director of Shadowland Stages, where he has directed and/or produced over 130 productions, including over 20 world, American, or NY premieres. Highlights include the world premiere of ***Safe Home*** by Tom Hanks & James Glossman, the American premiere of John Cleese's ***Bang Bang!***, ***Art*** starring Judd Hirsch, and more. He is also an adjunct instructor at SUNY New Paltz.

SPECIAL THANKS: Val Day, Dorice Arden Madronero, Jonathan Lomma, Karen Nachamie, Susan S. Nachamie, PhD, Francine Newman-McCarthy, Ashley Polasek, Lloyd Rothschild, Rosey Strub, TJ & Debbie Briggs, Jim McIntyre, Ben Williamson, and Tim VanEtten

CURATOR'S NOTE



Val

VAL DAY
Artistic Director,
59E59 Theaters

A warm welcome back to our Co-Op Resident Company, Penguin Rep Theatre! The pride of Rockland County, this remarkable theater company has been operating for 45 years out of a converted 19th century barn in Stony Point. Under Founding Artistic Director Joe Brancato, Penguin produces exciting new work from emerging talents that reaches thousands of theatergoers every year in New York and abroad and was most recently at 59E59 Theaters last year with Cary Gitter's musical, ***The Sabbath Girl***.

Penguin Rep invites you to shake off the winter chills with Ken Ludwig's (***Lend Me A Tenor***, ***Crazy For You***) cozy love story.

59E59 THEATERS STAFF

Founding Artistic Director
ELYSABETH KLEINHANS

Artistic Director
VAL DAY

Managing Director
BRIAN BEIRNE

Finance Associate/Office Manager
AMANDA COOPER

Technical Director
MELISSA SHAWCROSS

Marketing/General Manager
ERICA PIERRE

Marketing Manager
CRISTINA GREENFIELD

Digital Marketing Manager
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General Press Representative
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Theater Manager
SHANNON SMITH

House Manager
COLLEEN MORGEN

Interim Facilities Manager
CURTIS HOWARD

Facilities Assistants
WALDIN ROJAS
FRANKIE DIAZ

Director of Ticketing Services
LLOYD MULVEY

Box Office Manager
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MADDIE THORPE
MARGOT GAGE
MICIAH WALLACE

Box Office Associates
LUCY KELLY
ELLIOT JACOBS
ALANIS MOLINA-GARNELO

Assistant House Managers
BIONDYS DURAN-MENDOZA
JOEY PITTORINO

Ushers
ALANIS MOLINA-GARNELO
ALLISON MASULIS
ANNE RUTTER
ARCHER ROSENBLOOM
BENJI SILLS
CHRISTIAN MIRANDA
CHRISTIE SPESSARD
ELLIOT JACOBS
ERIC BERKELEY
ITAI ADAM VAGNER
KAIA PARNELL
MICIAH WALLACE
PAOLA GOYCO-VÈLEZ
SANTIAGO AGUILAR

Bartenders
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KEVIN MOLICA
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.