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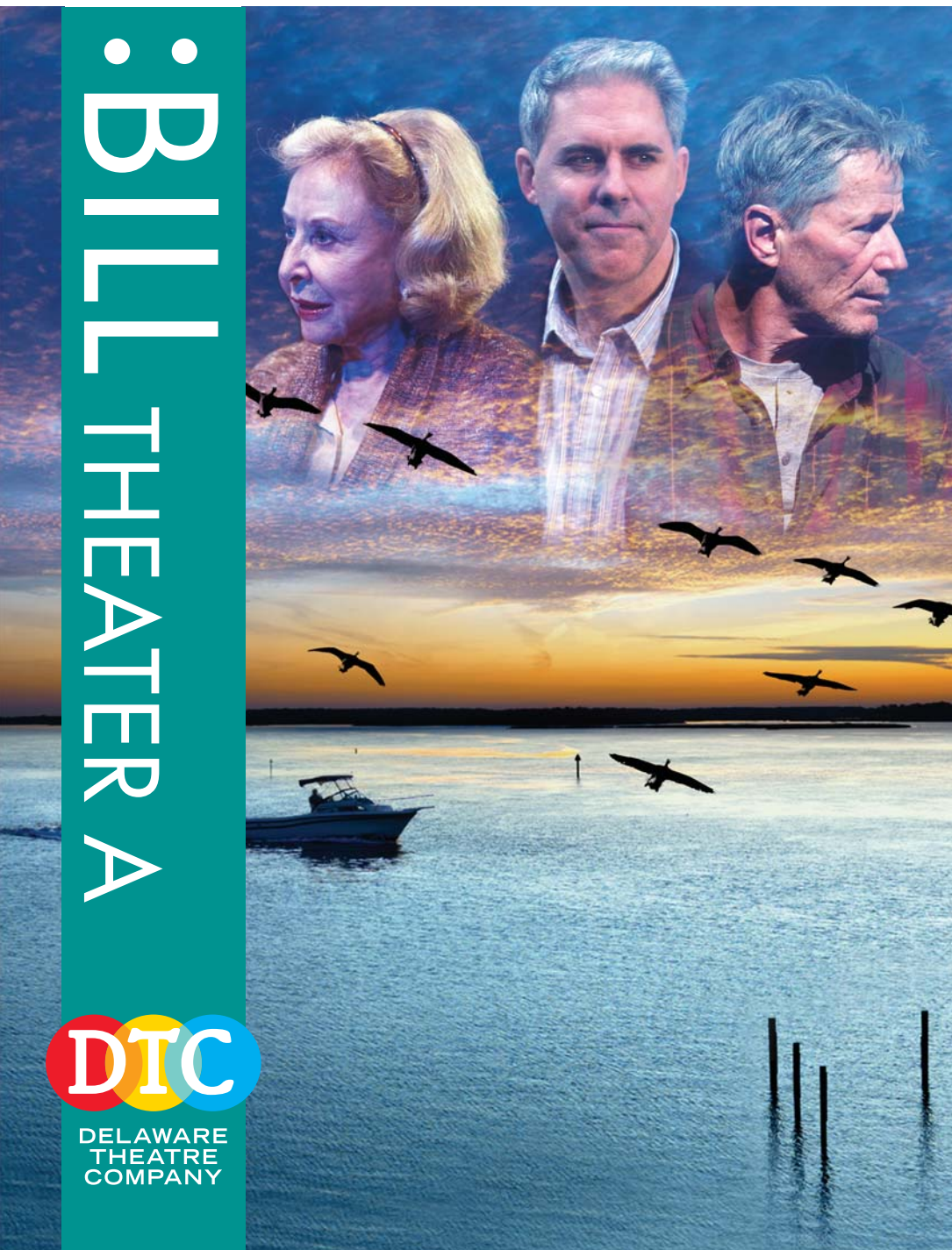
DELAWARE THEATRE COMPANY
PRESENTS

THE OUTGOING TIDE

BY BRUCE GRAHAM
DIRECTED BY **BUD MARTIN**

NOVEMBER 7 - DECEMBER 16, 2012

E:BILL THEATER A



DTC
DELAWARE THEATRE COMPANY

DELAWARE THEATRE COMPANY

Bud Martin, *Executive Director*
presents

MICHAEL LEARNED IAN LITHGOW PETER STRAUSS

in

THE OUTGOING TIDE

BY BRUCE GRAHAM

DIRECTED BY BUD MARTIN

MICHAEL LEARNED* — PEG
IAN LITHGOW* — JACK
PETER STRAUSS* — GUNNER

SCENIC DESIGNER
DIRK DUROSSETTE

COSTUME DESIGNER
WADE LABOISSONNIERE

LIGHTING DESIGNER
JAMES LEITNER

SOUND DESIGNER
DAVID O'CONNOR

ORIGINAL MUSIC
PATRICK LAMBORN

ASSISTANT DIRECTOR
LARRY McKENNA

STAGE MANAGER
MARGUERITE PRICE*

ASSISTANT STAGE MANAGER
CAITLIN LYONS*

CASTING BY
STUART HOWARD & PAUL HARDT

GENERAL MANAGEMENT SERVICES
DR THEATRICAL MANAGEMENT
ADAM HESS, KYLE PROVOST, MICKEY McGUIRE & SCOTT LUPI

PRESS REPRESENTATIVE
KEITH SHERMAN, SCOTT KLEIN OF KEITH SHERMAN & ASSOCIATES

Time: **Autumn, the present.**
Place: **The Concannon home on the Chesapeake.**

There will be one 15-minute intermission. Production runs approximately 2 hours.

2012- 2013 Delaware Theatre Company Season Sponsor: CHASE

Artist Transportation provided by: AMTRAK

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Delaware Division of the Arts

This program is made possible, in part, by grants from the National Endowment for the Arts and the Delaware Division of the Arts, a state agency committed to promoting and supporting the arts in Delaware. The Delaware Division of the Arts provides technical and financial assistance to artists and art programs and serves as a clearinghouse for information on the arts.

MICHAEL LEARNED

Peg



Michael is best known for her role as Olivia Walton in the legendary TV series, ***The Waltons***, for which she received three Emmy Awards. Additionally, she received an Emmy for her role as Mary Benjamin in her own series ***Nurse***. She is also a People's Choice Award-winner and four-time Golden Globe nominee. Broadway credits include: Gore Vidal's ***The Best Man***, ***The Sisters Rosenweig***, ***The Three Sisters*** and Edward Albee's ***All Over*** (Roundabout). Starring in the world premieres of Arthur Miller's ***The Ride Down Mt. Morgan***, Neil Simon's ***Actors and Actresses***, ***Looking for Normal*** and ***The Good Doctor***, Michael has also performed in the national tours of ***On Golden Pond***, Edward Albee's ***Three Tall Women***, ***Love Letters***, and ***Driving Miss Daisy***. Her feature films include ***Life During Wartime***, ***Dragon: The Bruce Lee Story***, and ***Power*** directed by Sidney Lumet. Michael can also be seen on the small screen in such shows as ***The Young and the Restless***, ***Scrubs***, ***Law and Order: SVU***, ***Cold Case***, ***General Hospital***, ***Gunsmoke***, ***St. Elsewhere***, and ***Murder She Wrote***. Regional theatre credits: ***Act Wonderful***.

IAN LITHGOW

Jack



Ian has worked in TV, film, and regional theatres including the Goodman Theatre, the American Repertory Theatre, the Williamstown Theatre Festival, the Ahmanson Theatre, the Pasadena Playhouse, Studio Arena, and most recently at the Kavinoky Theatre (***Secret Order,*** 2010 Artvoice Theatre Award for Outstanding Actor in a play). Lithgow received acclaim for his portrayal of Tony Ross in the original production of Rebecca Gilman's ***Boy Gets Girl***, both at the Goodman Theatre in Chicago and then Off-Broadway at the Manhattan Theatre Club. Television credits include a recurring role on NBC's ***3rd Rock from the Sun***. Ian received a BA from Harvard College in 1994.

PETER STRAUSS

Gunner



Best-known for his multiple starring roles in made-for-TV movies, Strauss won the Emmy Award in 1979 for ***The Jericho Mile***. Strauss also received Emmy Award nominations for his roles in the mini-series ***Rich Man, Poor Man*** and ***Masada***, as well as five Golden Globe nominations. He made his Broadway debut in Tom Griffin's ***Einstein and the Polar Bear*** in 1981. He recently starred Off Broadway as Sigmund Freud in Primary Stages' ***Sabina***, in Jon Robin Baitz's political thriller ***Chinese Friends*** at Playwrights Horizons Theater in NY, in the new play ***Blueprint*** for the NY Summer Festival on Theater Row, and as Leonardo Da Vinci in ***Divine Rivalry*** at Hartford Stage. His other theatrical credits include the plays ***The Dance Next Door***, ***The Mind with the Dirty Man***, and ***The Trial of the Catonsville Nine*** at the Mark Taper Forum in Los Angeles and ***A Cry of Players*** at Baltimore's CenterStage. On screen, Strauss can be seen most recently in Warner Brothers' ***License to Wed*** with Robin Williams and as the U.S. President in ***Columbia's XXX: State of the Union***. Additionally, Strauss can be seen in ***Soldier Blue***, ***The Last Tycoon***, ***The Secret of NIMH***, ***Flight of the Black Angel***, and ***Nick of Time***.

BUD MARTIN

Director

Bud Martin is in his first season as Executive Director of Delaware Theatre Company after four years as Producing Artistic Director at Act II Playhouse in Ambler, PA. Bud directed Bruce Graham's ***Any Given Monday*** at 59E59 last fall. He has directed numerous productions at Act II, most recently, ***My Fair Lady***. Broadway producing credits include: ***9 to 5, The Musical***; ***The Story of My Life***; ***Burn The Floor***; ***Time Stands Still*** (Tony nom.); ***La Bete***. London/West End: ***Legally Blonde***, ***The Musical*** (Olivier Award); ***La Bete***; George Stiles' ***The Three Musketeers***.

BRUCE GRAHAM

Playwright

Plays: ***Burkie***, ***Early One Evening at the Rainbow Bar & Grille***, ***Moon Over the Brewery***, ***Minor Demons***, ***Belmont Avenue Social Club***, ***The Champagne Charlie Stakes***, ***Desperate Affection***, ***Coyote on a Fence*** (winner of The Rosenthal Prize, two Drama Desk Nominations - the West End production starred Ben Cross), ***According to Goldman***, ***Dex and Julie Sittin' in a Tree***. ***Something Intangible*** and ***Any Given Monday*** won consecutive Barrymore Awards in 2009 and 2010 for Best New Play. His one man show, ***The Philly Fan***, plays semi-continuously throughout the Philadelphia area. ***The Outgoing Tide*** premiered at Northlight starring Tony winners John Mahoney and Rondi Reed and won the Jefferson Award for Best New Play. Three new plays will have premieres this upcoming season: ***Mr. Hart and Mr. Brown*** (People's Light), ***North of the Boulevard*** (Theatre Exile) and ***Stella and Lou*** (Northlight). Graham recently returned to acting, playing Lenny in his play ***Any Given Monday*** and Richard in ***Time Stands Still*** at Delaware Theatre Company and Act II. Film credits: ***Dunston Checks In***, ***Anastasia***, ***Steal This Movie***. T.V. movies : ***Hunt for the Unicorn Killer***, ***The Christmas Secret***, ***Ring of Endless Light*** (Humanitas Award Winner - Best Children's Screenplay), ***Right on Track***, ***Tiger Cruise***, ***The Most Wonderful Time of the Year***, ***Trading Christmas***. ***Cedar Cove*** premiered this August on Hallmark. Television: ***Roseanne***, ***Leg Work*** and various soap operas. Graham has received grants from the Pew Foundation, the Rockefeller Foundation, the Princess Grace Foundation (Statuette Award Winner) and the Philadelphia Theatre Initiative. He is a three-time winner of the Edgerton Foundation Award for Best New Play. Along with Michele Volansky he is the author of the book, *The Collaborative Playwright*. Graham teaches film and theatre courses at Drexel University. He lives in South Philly and Elkton, Maryland, with Stephanie, Kendall and two beagles.

DIRK DUROSSETTE

Scenic Designer

Dirk has been designing and teaching in the greater Philadelphia area for the past twelve years. Credits include over 100 shows. Off Broadway: ***Any Given Monday*** (59E59), ***The Outgoing Tide*** (59E59). In Philadelphia he has designed for Amaryllis Theater Company, Azuka Theater, Act II Playhouse, Delaware Theater Co., Enchantment Theater Company, Theater Exile, 1812 Productions, Freedom Theater, Flashpoint Theater, Gas and Electric Arts, InterAct Theater Company, Luna Theater, Lantern Theater (Barrymore Nomination - ***Skylight***), Rock School of Dance, Theater Horizon, The Wilma Theater, PlayPenn, Temple Theaters, Temple Opera Theater, University of the Arts, Burlington County College (NJ), Peabody Institute (Baltimore), Drexel University, West Chester University, Villanova University. M.F.A. Temple University.

WADE LABOISSONNIERE

Costume Designer

Broadway: ***The Story of My Life***. Tours: ***Disney's High School Musical*** (US, Australia, Spain, West End), ***White Christmas***. Off-Broadway: ***Side Effects***; ***Zanna, Don't!***; ***Shakepeare's R&J***. Regionally: Ford's (Associate Artist), Shakespeare Theatre Company; The Kennedy Center; CenterStage; Goodspeed; Cincinnati Playhouse; Portland Center Stage; Berkshire Theatre Festival; Yale Repertory. Published: *Blueprints of Fashion* book series. Yale School of Drama.

JAMES LEITNER

Lighting Designer

This is his third collaboration with DTC; the others being ***A Murder, A Mystery, and A Marriage*** in 2006, and ***Time Stands Still*** last season. In the Delaware Valley he has worked with the Act II Playhouse, The Arden Theatre, Theatre 1812, Theatre Exile, The Philadelphia Theatre Company, Montgomery Theatre, The Wilma, Pennsylvania Ballet, and various colleges and universities. Further afield, he has designed for Pittsburgh's City Theatre, Tri-Cities Opera, Indianapolis Ballet, Milwaukee Ballet, Sarasota Opera, Miami City Ballet, and the Vail International Dance Festival.

DAVID O'CONNOR

Sound Designer

David is a Philadelphia director, designer and teacher. He has directed or designed at the Arden, Hedgerow, Act II Playhouse, Tiny Dynamite, among others. At DTC, David designed sound for ***Time Stands Still*** last season. He was nominated for Barrymores for his lighting design of ***Skylight*** and his direction of ***Master Harold and the Boys***, both at Lantern Theatre Company. David serves as Resident Director for Philadelphia Young Playwrights, adjunct faculty at Temple University and University of Pennsylvania, and is a master teaching artist at Philadelphia Theatre Company.

LARRY McKENNA

Assistant Director

Larry is the author of the musical comedy ***Burt and Me*** featuring the music of Burt Bacharach and Hal David. His newest show ***Strictly Platonic*** premieres at Hedgerow Theatre this February. His ***New Voices Cabaret*** runs the first and third Tuesdays of every month at the Society Hill Playhouse. McKenna and his wife Kathy live in Wayne, PA and have four children and three granddaughters. He is thrilled to be working with his good friend Bud Martin again.

MARGUERITE PRICE

Stage Manager

Marguerite is happy to be back at DTC after an excellent experience last season on ***Time Stands Still***. For the past ten seasons she was proud to serve as the Production Stage Manager at Act II Playhouse in Ambler, PA. Other regional credits include: Doug Wright's ***Not Suitable for Children*** (McCarter Theatre), ***Enter the Guardsman*** with Robert Cuccioli and Dana Reeve (New Jersey Shakespeare Festival), ***Shirley Valentine*** with Elaine Bromka (George Street Playhouse), Nancy Giles' ***Black Comedy*** (Passage Theatre), and Tom Gibbon's ***6221*** (InterAct). Resident Stage Manager at Foundation Theatre (15 productions) and Bristol Riverside Theatre (19 productions). She is a proud member of Actors' Equity Association and was its Philadelphia Liaison from May 2005 - January 2007. Margie is a Past-Chair on the Executive Board of the Stage Managers' Association (www.stagemanagers.org). Special thanks to Harriet, Bob, the kitties and Marianne. For Harry and Roz.

CAITLIN LYONS

Assistant Stage Manager

Off-Broadway: ***Voca People*** (New World Stages). Select NYC Credits: ***Really Bad Things*** (NYMF '12), ***The Ride NYC***, ***The Legend of Julie Taymor*** (Fringe '11), ***Tut*** (NYMF '11), ***Awesome 80s Prom*** (Davenport Theatrical), ***I Married Wyatt Earp*** (Prospect Theater Company), ***Bloodties*** (NYMF '10). Love to my Grandpa.

DR THEATRICAL MANAGEMENT

General Management

Current productions: ***Love, Loss, and What I Wore*** (national tour), ***My Name is Asher Lev***, ***The Velveteen Rabbit*** and ***Orchid*** (Miami). Forthcoming productions: ***Bunnicula***, ***Stars of David***, ***A Christmas Carol*** and ***Any Given Monday***. Past productions include ***The Divine Sister***, ***The Temperamentals***, ***Traces***, ***Dear Edwina*** and ***Thom Pain (based on nothing)***.

DELAWARE THEATRE COMPANY

Producer

Delaware Theatre Company (DTC) is Delaware's premiere non-profit theatre. Currently in its 34th season of award-winning theatre, DTC is located in the heart of Wilmington's thriving Riverfront. Led by Executive Director Bud Martin, DTC produces a diverse season of plays, including musicals, new works, and the classics, attracting professional actors and artists from Broadway and regional theatres across the country. In addition to award-winning productions, DTC's education and community outreach programs are nationally recognized, serving thousands throughout the tri-state area. www.delawaretheatre.org



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Technical Director **GARY GOGOL**
Scenic Charge **KATE COOTS**
Scenic Painter **VINCE YEARLY**
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SPECIAL THANKS

Mr. Martin and the cast would like to extend a special thanks to
Linda J. Lucero and Margo Ewing Woodacre for so generously sharing
their personal life experiences with Alzheimer's Disease.

FOR YOUR INFORMATION

Delaware Theatre Company operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Delaware Theatre Company is a member of the Theatre Communications Group and the Greater Philadelphia Cultural Alliance.

The Director is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

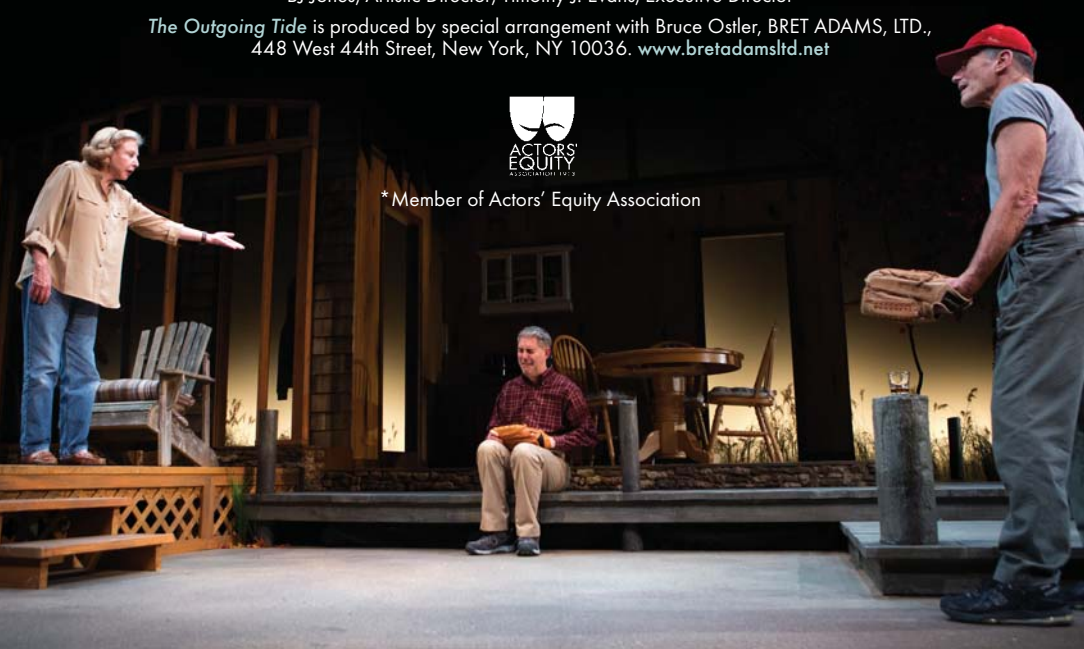
The Scenic, Costume, Lighting, and Sound Designers in LORT Theatres are represented by United ScenicArtists Local USA -829, IATSE.

The Outgoing Tide was originally produced by Northlight Theatre, Chicago, Illinois
BJ Jones, Artistic Director; Timothy J. Evans, Executive Director

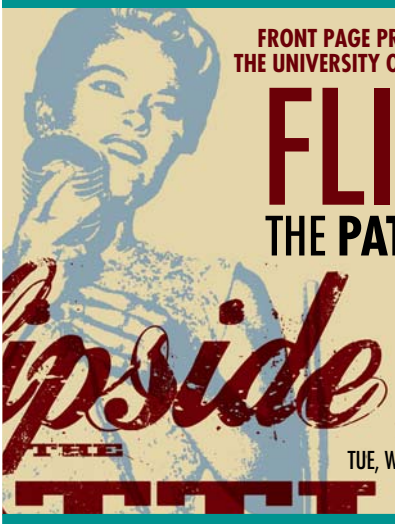
The Outgoing Tide is produced by special arrangement with Bruce Ostler, BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036. www.bretadamsltd.net

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