DAVID WOODHEAD

Set and costume designer

Theater Credits include: ***Cornelius*** (59E59); ***Abigail's Party*** (Leicester Curve); ***Billy Liar*** (Royal Exchange Theatre); ***Next Fall***, ***Titanic*** and ***Farragut North*** (Southwark Playhouse). Credits as Assistant or Associate Designer: ***Cripple Of Inishmaan***, ***Cat On A Hot Tin Roof***, ***Evita*** (Broadway); ***Privates On Parade***, ***Peter & Alice*** (Noel Coward, West End); ***Le Nozze Di Figaro*** (Glyndebourne) and ***Don Giovanni*** (Metropolitan Opera). Awards: David was a Linbury Prize Finalist in 2009 and was awarded Best Costume Designer for ***Titanic*** and ***Lizzie Siddal*** (2014) at the Off West End Theatre Awards. ***Titanic*** was also nominated for Best Set & Costume Design at the 2014 Broadwayworld.com Awards.

MARUTI EVANS

Lighting designer

Work includes: ***Else Where*** (BAM), ***Leiderabend*** (BAM), ***Witness Uganda*** (ART), ***Alice Vs Wonderland*** (ART), ***Mouth Wide Open*** (ART), ***Master And Margarita*** (Summer Scape), ***An Oresteia*** (Classic Stage Co), ***Crowns*** (Goodman Theater), and ***Sweeney Todd*** (Virginia Opera Co). He has received the Drama Desk Sam Norkin Award 2013 for the designs of ***Tiny Dynamite*** and ***Pilo Family Circus***, and Drama Desk nominations for ***In The Heat Of The Night***, ***Slaughterhouse 5***, and ***Blindness***, all at 59E59 Theaters. Most recently, he designed James Dickey's ***Deliverance***, also at 59E59.



BARNEY JOSEPHSON

Barney Josephson (1902-1988) was born in Trenton, New Jersey. His memoir, Cafe Society, the wrong place for the Right people upon which ***Cafe Society Swing*** is based, tells the personal story of Josephson, as told to his wife, Terry Trilling-Josephson. He was the proprietor of the two legendary cabarets, CS Downtown and Cafe Society Uptown. A trailblazer in many ways, he welcomed black and white artists to perform together for mixed audiences in a New York in the 1930's where segregation was still enforced. Both Cafe Societys featured the cream of jazz and blues musicians and singers. Josephson was targeted during the McCarthy era and forced to close Uptown in 1947 and Downtown in 1948.

TERRY TRILLING-JOSEPHSON

Terry Trilling-Josephson is a former actress, speech-language pathologist, and retired Associate Professor of Communications and Performing Arts at The City University of New York. Ms. Trilling-Josephson married Barney Josephson while he was running The Cookery and in their years together transcribed many of his reminiscences. These, along with many other interviews with musicians, comedians and others who knew Cafe Society, provided the foundation for "Cafe Society: The wrong place for the Right people."

RICHARD DARBOURNE

Lead Producer

RDL is a theater and events production and general management company run by Richard Darbourne. 2014 productions include ***Avenue Q*** UK, Ireland and Asia Tour (avenuequk.com), ***Pride and Prejudice*** UK Tour (pandptour.com), ***Cafe Society Swing*** New York, US and ***Return to the Forbidden Planet*** UK Tour (forbiddenplanetreturns.com). In 2012/13 RDL produced and general managed ***All That Fall***, a radio play by Samuel Beckett, directed by Trevor Nunn and starring Eileen Atkins and Michael Gambon, which appeared in the West End and transferred to 59E59 Theaters, New York being nominated for a Drama League Award for Outstanding Production of a Broadway/Off-Broadway play. Richard was also producer for London 2012 Olympic Victory Ceremonies looking after medals at the ExCel, O2, Artillery Barracks and Earls Court.

DUDLEY HINTON

Producer and General Manager

Dudley is a London-based producer and writer. He co-runs Simple8 Theatre Company, which recently won the Peter Brook Ensemble Award and the OffWestEnd Best Ensemble Award. As well as working with RDL, he has produced work for the London International Mime Festival, London Organising Committee of the Olympic and Paralympic Games, the Garden Museum Literary Festival and CNN. He has written three plays, all of which have been performed in London's Off West End.

PAT HARRIS

US General Manager

Artist manager and producer, Pat Harris, has been directing the careers of jazz artists since 1994. She also runs an independent record label, Love Productions Records, for which she has co-produced eight Allan Harris recordings. Other production credits include: Sotheby's Jazz Series - ***Jazz In The Harlem Suite*** for the Association of Arts Presenters Conference in New York; ***Vocal Virtuosos of 52nd Street*** at the Tribeca PAC, and a new series entitled ***Harlem After Dark***. She is a co-writer and producer of the Allan Harris musical ***Cross That River***, which made its debut at the New York Musical Theatre Festival in 2009.

JESSICA JOHNSTON

Technical Manager

NYC: Brits Off-Broadway 2010–2014, 1st Irish Festival 2013–2014, ***All That Fall***, ***A Slow Air*** (59E59); ***The Most Deserving***, ***Row After Row***, ***Collapse***, ***Jackie***, ***Bethany*** (Women's Project); ***Tokio Confidential*** (DRTM); ***American Sligo*** (Rattlestick); ***The Good Thief***, ***Heroes***, ***The Fourposter***, ***Theophilus North*** (Keen Company); ***Lower Ninth***, ***Los Angeles*** (The Flea), EST Marathon 2008–2010 (EST). Regional: ***Pregnancy Pact***, ***Mary's Wedding***, ***Saint-Ex***, ***Betrayal***, ***The Marvelous Wonderettes*** (Weston); ***The Hollow***, ***St. Nicholas***, ***Merton Of The Movies*** (Dorset Theatre Festival); ***Rigoletto***, ***La Sonnambula***, ***L'elisir D'amore*** (Salt Marsh Opera); ***We The People*** (Theatreworks USA). Thanks to her family for their love and support.

THE COPASETIC FOUNDATION

The Copasetic Foundation is a non-profit organization whose aims are to promote the understanding and appreciation of jazz and related music via the medium of live performance (in all its forms), recording, and electronic media.

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SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
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59E59

RICHARD DARBOURNE LTD.
AND **THE COPASETIC FOUNDATION**
PRESENT

CAFE SOCIETY SWING

BY **ALEX WEBB**
DIRECTED BY **SIMON GREEN**

EVAN PAPPAS WITH **CYRILLE AIMÉE**,
ALLAN HARRIS, **CHARENEE WADE**
AND AN EIGHT-PIECE JAZZ ENSEMBLE

DECEMBER 16 - JANUARY 4, 2014

E:BIL THEATER A



This production is based on and inspired by *Cafe Society: The Wrong Place for the Right People* by Barney Josephson and Terry Trilling-Josephson

Richard Darbourne Ltd. and The Copasetic Foundation
present

CAFE SOCIETY SWING

BY **ALEX WEBB** DIRECTED BY **SIMON GREEN**

EVAN PAPPAS · CYRILLE AIMÉE · ALLAN HARRIS · CHARENEE WADE

This production is based on and inspired by ***Cafe Society: The Wrong Place for the Right People***, by Barney Josephson and Terry Trilling-Josephson

PRINCIPALS*

CYRILLE AIMÉE · ALLAN HARRIS · EVAN PAPPAS · CHARENEE WADE

THE BAND**

TRUMPET **BENNY BENACK III**
GUITAR **ALLAN HARRIS**
BASS **MIMI JONES**
DRUMS **SHIRAZETTE TINNIN**
TENOR SAX **CAMILLE THURMAN**
ALTO SAX AND CLARINET **BILL TODD**
PIANO **ALEX WEBB**
TROMBONE **BRENT WHITE**

*Melanie Charles substitutes for Charenee Wade in evening performances
Sat, Dec 20 and Sun, Dec 21

**Joe Boga substitutes for Benny Benack in performances
Sat, Dec 20; Sun, Dec 21; Tue, Dec 23, and Wed, Dec 24

Lucianna Padmore substitutes for Shirazette Tinnin in performances
Wed, Dec 17; Thurs, Dec 18; Fri, Dec 19; Sat, Dec 20, and Sun, Dec 21

CREATIVE TEAM

SET AND COSTUME DESIGNER **DAVID WOODHEAD**
LIGHTING DESIGNER **MARUTI EVANS**
MUSICAL DIRECTOR **ALEX WEBB**

PRODUCTION TEAM

PRODUCER **RICHARD DARBOURNE**
PRODUCER AND GENERAL MANAGER **DUDLEY HINTON**
US GENERAL MANAGER **PAT HARRIS**
AUDIO ENGINEER **KEN HYPES**
MASTER ELECTRICIAN **TOM DYER**
TECHNICAL DIRECTOR **VADIM MALINSKIY**
TECHNICAL MANAGER **JESSICA JOHNSTON**

Cafe Society Swing was originally commissioned (as ***Jazz at Cafe Society***) by the London Jazz Festival.

Running time: Approximately 2 hours, including a 15-minute intermission.

Alex Webb would like personally to thank Terry Trilling-Josephson for her advice and encouragement in creating this production. The production would also like to thank Elysabeth Kleinhans, Peter Tear, Jim Sparnon and all at 59E59.

SONG LIST

CAFE SOCIETY *(Webb)*

ROLLIN' *(Webb)*

WHAT A LITTLE MOONLIGHT CAN DO/ALL OF ME *(Woods, Marks & Simons)*

STORMY WEATHER/ WHERE OR WHEN *(Arlen & Koehler, Rodgers & Hart)*

ROCK ME/WILD WOMEN DON'T GET THE BLUES *(Dorsey & Tharpe, Cox)*

ONE MEAT BALL *(Lane, Zaret & Singer)*

ROCKIN' CHAIR *(Carmichael)*

STALIN WASN'T STALLIN' *(Johnson)*

CLOSING TIME *(Coltman & Lemonnier)*

I LEFT MY BABY *(Basie, Gibson & Rushing)*

SOCIETY JUMP *(Webb)*

INTERMISSION

WRONG PLACE, RIGHT PEOPLE *(Webb)*

PARLEZ MOI D'AMOUR *(Lenoir)*

BAD GIRLS NEED TO LOVE *(Webb)*

LORD RANDALL *(Traditional)*

RED SCARE *(Webb)*

WHAT IS THIS THING CALLED LOVE? *(Porter)*

LUSH LIFE *(Strayhorn)*

TOO HOT FOR WORDS *(Samuels, Whitcup & Powell)*

THE INVESTIGATOR'S SONG *(Rome)*

HURRY ON DOWN *(Lutcher)*

STRANGE FRUIT *(Allan)*

All musical arrangements are by Alex Webb except for *Where Or When* and *Too Hot For Words*, by Frank Griffith.

CYRILLE AIMÉE *Principal*



As a curious child in Samois-sur-Seine, vocalist Cyrille Aimée would sneak out of her bedroom window to wander into the nearby gypsy encampments filled with those attending the annual Django Reinhardt Festival. She quickly fell in love with gypsy music and their way of life; years later at the Montreux Jazz Festival, she won first prize in the vocal competition. She now happily tours the world with her band as well as in a duo setting with Brazilian guitarist Diego Figueiredo. Cyrille's talents recently caught the attention of Stephen Sondheim, who cast her in an ***Encores Special Presentation*** at New York City Center in November 2013. Cyrille's new album, *It's A Good Day*, has just been released to critical acclaim.

BENNY BENACK III *Trumpet*



Trumpeter/Vocalist Benny Benack has quickly gained an international reputation for being an incredibly versatile, fiery improviser who lends superb technique and musicality to any setting. He was a recent semi-finalist in the 2014 Thelonius Monk International Jazz Competition, and won the Carmine Caruso International Jazz Trumpet Soloist Competition (2011), International Trumpet Guild Jazz Competition (2011), and the National Trumpet Competition – Jazz Division (2012). In *Jet Magazine*, Benny was featured on Wynton Marsalis' list of the "Next Generation of Jazz Greats," and recently his quartet completed a master class with Marsalis in Miami. He is endorsed by Carolbrass Flugelhorns and Torpedo Bag Cases.

ALLAN HARRIS *Principal and Guitar*



Ever since he burst on to the jazz scene, the Brooklyn-born, Harlem-based vocalist/guitarist/ bandleader/composer Allan Harris has reigned supreme as one of the most accomplished and exceptional singers of his generation. Allan has taken part in far-flung and critically-acclaimed concerts around the world, from Jazz at Lincoln Center in New York, and Washington DC's Kennedy Center, to the 2012 London Olympics, and a number of prestigious bookings in Europe, the Middle East and Asia. He has won numerous awards, including the New York Nightlife Award for Outstanding Jazz Vocalist – which he won three times – the Backstage Bistro Award for Ongoing Achievement in Jazz, and the Harlem Speaks Jazz Museum of Harlem Award.

MIMI JONES *Bass*



As a multi-talented bassist, vocalist, educator and composer, Mimi's latest album, *Balance*, released in February 2014, features Marvin Sewell, Miki Hayama, Luis Perdomo, Enoch Smith Jr., Camille Thurman, Ingrid Jensen, Justin Faulkner, Shirazette Tinnin, Sean Harkness, and Mala Waldron. A portion of the proceeds from the project will be offered to a charitable organization that supports music programs for youth in the community. Mimi was a part of the Grammy winning CD project, *The Mosaic Project*. This year Mimi was rated #2 for electric bass by the *Down Beat* Polls. Mimi is currently working on a project with pianist/composer Arco Iris Sandoval.

EVAN PAPPAS *Principal*



Evan has starred on Broadway in ***Parade*** (Britt Craig), ***My Favorite Year*** (Benjy), ***Putting It Together*** (Observer), ***A Chorus Line***. Off-Broadway: ***I Can Get It For You Wholesale*** (Outer Critics Nomination Best Actor), ***The Immigrant***, ***Pera Palas***, etc. London West End: ***Merrily We Roll Along***, ***Follies***. Regional/Tours: ***Lucky Stiff*** (Helen Hayes Award), ***Pajama Game*** (Jefferson Award Nomination), ***The Heidi Chronicles***, ***Lend Me A Tenor***, ***On Golden Pond***, ***Falsettos***, ***Durante***, ***Promises***, ***Promises***, etc. He has also been nominated and won awards for his work as a director in NYC and regionally.

SHIRAZETTE TINNIN *Drums*



Drummer Shirazette Tinnin's sound resonates with jazz, soul, and many other styles of music. An in demand drummer in New York City, she has recently performed with Alicia Keys in *Black Girl's Rock* on *B.E.T.* (2012). She has toured with Tia Fuller at the Umbria Jazz Festival, Molde Jazz Festival and the Turkish Ambassadors, as well as leading her own group, The Shirazette Experiment Core-Tet. Shirazette is the resident drummer for the Gabriel Alegria Afro-Peruvian Sextet. Shirazette released her debut album, *Humility: Purity Of My Soul* in February 2014, under the Hot Tone Music Label. Shirazette endorses Vic Firth, Canopus Drums, Sabian Cymbals, Latin Percussion, Beato Bags, and KickPort.

CAMILLE THURMAN *Tenor Sax*



Camille Thurman, multitalented saxophonist, flutist, vocalist, composer and educator is a young musician acquiring an impressive list of accomplishments. Her sound on the tenor saxophone has been compared to tenor greats Gene Ammons & Dexter Gordon to name a few. Camille leads her own quartet, which has toured Russia, performed at the International Women in Jazz Festival, the Super Jazz Ashdod Israel Jazz Festival and many others around the world. She has performed at the Kennedy Center, Lincoln Center, The Jazz Standard and The Blue Note. She was a runner up in the 2013 Sarah Vaughan International Vocal Competition. Camille released two albums on the Hot Tone Music Label – *Origins* (2014) and *Spirit Child*.

BILL TODD *Alto Sax and Clarinet*



Multi-instrumentalist, composer/ arranger and educator Bill Todd is a graduate of the Purchase College Conservatory of Music Jazz Studies program. While at Purchase, he studied with Steve Wilson, Jon Gordon, Eric Alexander and Jimmy Greene. He has toured nationally and internationally with Mel Brooks' ***Young Frankenstein: The Musical*** (NetWorks Productions, Reed 1) and has been involved in theatrical and off-Broadway productions including ***Fiddler On The Roof*** (Riverdale Repertory Theater, Reed 1), ***Three Little Birds*** (Adventure Theater MTC, Reed 1), and ***Little Fish*** (Gallatin Theatre Troupe, Reed 1). Bill performs with the Ed Palermo Big Band, his own group, as well as on freelance and private events.

CHARENEE WADE *Principal*



First Runner-Up in the 2010 Thelonious Monk International Vocal Competition, Charenee Wade is a notable singer, composer, arranger and educator. Her accolades include Betty Carter's Jazz Ahead Program at the Kennedy Center, Washington, DC; being one of the talented four chosen for the Dianne Reeves Young Artist Workshop at Carnegie Hall; First Runner-Up in the Jazzmobile Vocal Competition, and being selected for the JAS Academy Summer Sessions, 2007-09. Charenee performs internationally and graces the stages of the Jazz Gallery, Jazz at Lincoln Center's Dizzy's Coca Cola, the legendary Smalls and the Zinc Bar in NYC. Her debut CD, *Love Walked In* was released in July 2010.

BRENT WHITE *Trombone*



Philadelphia native Brent White received early training under the tutelage of trombonist Al Grey and Clifford Adams. Brent has toured the globe performing with Roy Ayers (BBC London), John Legend (Indonesia), Kindred Family Soul (South Africa), and Sun Ra Arkestra (Europe). He has been welcomed to the stage by Zap Mama, and has recorded in-studio for Patti Labelle. Brent has performed with Orrin Evan's Captain Black Big Band, Harlem Renaissance Orchestra and the Fresh Cut Orchestra. A usual suspect at Ortleib's Jazzhaus in Philadelphia, Brent has shared sit-in sessions alongside the legendary Mickey Roker. Brent has performed in musicals such as ***Ain't Misbahavin'***, ***Rock & Soul***, and ***Rat Pack***.

ALEX WEBB

Piano, Musical Director and Creator

Alex Webb's love for jazz began with his father's record collection in 1979. As a teenager, he came to New York and fell in love with the city and its music scene. He studied at Manchester University and took an MA at the University of Connecticut. His musical collaborations have included numerous jazz, pop, reggae and samba groups. As a songwriter and pianist he has worked with many UK jazz musicians, and his songs have been recorded by jazz vocalists Liane Carroll, China Moses, Alexia Gardner, Mina Agossi and Alexander Stewart, among others. Since 2008, he has specialized in creating music and spoken word productions, including the jazz shows ***Strayhorn The Songwriter*** and ***Charlie Parker On Dial***.

SIMON GREEN *Director*

Simon is a Drama Desk nominated performer and on screen recently appeared in ***Mr Selfridge*** and Mathew Vaughn's new feature film, ***The Secret Service***. His many London credits include the West End original productions of three Sondheim musicals: ***Sunday In The Park With George***, ***Passion and Follies*** (with Evan Pappas) and, at 59E59: ***Coward At Christmas***, ***Traveling Light*** and ***So, This Then Is Life***. As a director, alongside many English productions, his credits at 59E59 include: ***Cooking For Kings***, ***Fascinating Aida*** and ***Absolutely Fascinating*** (Drama Desk award nomination), ***Beau Brummel***, ***Being Sellers*** and the consulting director for ***The Hired Man***.