Life is for Living's Set List

Song Spoken Word

- Something Very Strange / Don't Turn Away From Love / Go Slow Johnny
  all from ***Sail Away***
  music and lyrics by Noël Coward
- Personal Reminiscence
  words by Noël Coward
- Everyday A Little More Like Me
  music and lyrics by David Shrubsole
- The Little Old Bar At The Ritz
  lyrics by Cole Porter
  music by David Shrubsole
- Place Settings
  music and lyrics by Jeremy Nicholas
- Honeymoon 1905
  words by Noël Coward
  music by David Shrubsole
- Waltz Of My Heart
  lyrics by Christopher Hassall
  music by Ivor Novello
- Our Love Is Here To Stay
  lyrics by Ira Gershwin
  music by George Gershwin
- Always
  music and lyrics by Irving Berlin
- Pudding In The Ritz
  by Dillie Keane & Adele Anderson
- Co-Communists
  lyrics by Noël Coward & David Shrubsole
  music by David Shrubsole
- I Saw No Shadow
  music and lyrics by Noël Coward
- Later Than Spring
  music and lyrics by Noël Coward
- There's No More To Say About Love
  music and lyrics by Noël Coward
- I Knew You Without Enchantment
  words by Noël Coward
- Do I Believe?
  words by Noël Coward
  music by David Shrubsole
- Human Family
  words by Maya Angelou
  music by David Shrubsole
- I Went to a Marvellous Party
  music and lyrics by Noël Coward
- Something on a Tray
  music and lyrics Noël Coward
- London Pride / I Travel Alone / Sail Away
  music and lyrics by Noël Coward

Please note that this running order may be subject to change.

Acknowledgements

Grateful thanks to Alan Brodie, Carrie Kruitwagen and Kate Brower at Alan Brodie Representation, Robert Gardiner, The Noël Coward Foundation, Barry Day, Dillie Keane, Evan Pappas, Terrence Eldridge at Crew Catering.

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59E59

YVONNE ARNAUD THEATRE, GUILDFORD
PRESENTS

SIMON GREEN

LIFE IS FOR LIVING

CONVERSATIONS WITH COWARD

WITH **DAVID SHRUBSOLE**

DECEMBER 13 – JANUARY 1, 2017

E:BILL THEATER C



YVONNE ARNAUD THEATRE, GUILDFORD

PRESENTS

SIMON GREEN

Life is for Living

• conversations with •

COWARD

MUSICAL DIRECTOR

DAVID SHRUBSOLE

CREATED AND COMPILED BY

SIMON GREEN

AND

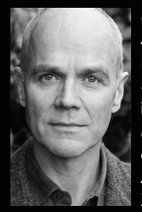
DAVID SHRUBSOLE

RESEARCH

JASON MORELL

Runtime 70 minutes

SIMON GREEN



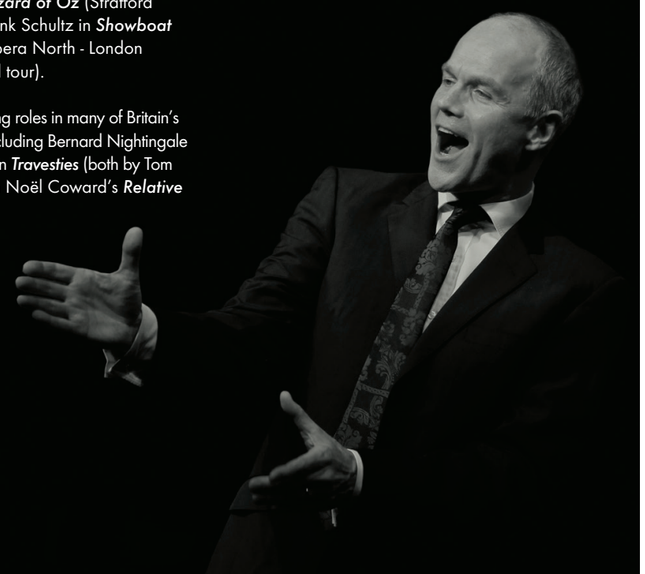
Simon trained at the London Academy of Music and Dramatic Art. Most recently, Simon has played Bernadette in ***Priscilla, Queen of the Desert*** in the UK national tour and also in Amsterdam, Tel Aviv, and Auckland, New Zealand. Prior to ***Priscilla***, he played played Bruce Ismay in ***Titanic*** (Toronto's Princess of Wales Theatre and London's Southwark Playhouse) and M. Andre in Cameron Mackintosh's new production of ***The Phantom of the Opera*** (National tour) also ***Sondheim at 80*** and M. Lefevre in the 25th anniversary of ***Phantom*** (both at the Albert Hall). Among Simon's other London and West End credits are the original West End productions of three Stephen Sondheim musicals: he appeared as Young Ben in ***Follies*** (Shaftesbury Theatre), Torasso in ***Passion*** (Queen's Theatre), and as Jules/Bob Greenberg in the multi award-winning ***Sunday in the Park With George*** (Menier Chocolate Factory and Wyndham's Theatre). Simon made his West End debut playing Tony in the 30th anniversary production of ***The Boyfriend*** (Old Vic and Albery Theatres) and went on to play Robespierre in ***The Scarlet Pimpernel*** (Her Majesty's); Merrythought in ***The Knight of the Burning Pestle*** (Young Vic at the Barbican); Lumiere in ***Disney's Beauty and the Beast*** (Dominion); Clorinda in ***La Cenerentola*** (Drill Hall); Whizzer in ***March of the Falsettos*** (Albery); Brian in ***Elegies for Angels, Punks and Raging Queens*** (Criterion); Titus Lartius in ***Coriolanus*** (Young Vic); Frank Shallard in ***Elmer Gantry*** (Gate); Dick in ***Lady Be Good*** (Regent's Park), ***And The World Goes Round*** (Union Theatre), ***Alone Together*** (King's Head). For the Royal Shakespeare Company he played the Tin Man in ***The Wizard of Oz*** (Stratford and Barbican) and Frank Schultz in ***Showboat*** (co-production with Opera North - London Palladium and national tour).

Simon has played leading roles in many of Britain's best regional theatres including Bernard Nightingale in ***Arcadia***, Henry Carr in ***Travesties*** (both by Tom Stoppard), Crestwell in Noël Coward's ***Relative Values***, the title role in ***Don Giovanni***, acting and directing at Sir Alan Ayckbourn's theatre in Scarborough and two Christmas seasons as the traditional pantomime dames, Widow Twankey in ***Aladdin*** and Sarah the Cook in ***Dick Whittington***, at the Oxford Playhouse.

Together with his longtime musical director and arranger, David Shrubsole, Simon's cabaret, ***Simon Green - Solo*** has been seen extensively in London at the Pheasantry, Pizza on the Park, the Café Royal, Leighton House, October Gallery, Riverwalk at Oxo Tower, Lauderdale House, Belair House, The Talk of London, Jermyn Street Theatre, and at Cliveden. In 1999, he was invited to sing in ***Mad about the Boy*** at Noël Coward's centennial gala celebration at Carnegie Hall, and he returned to New York to perform his solo show at Carnegie's Weill Recital Hall for the Hawthorn Foundation. At 59E59 Theaters, Simon and David presented ***So, This Then Is Life***, ***Traveling Light*** (Drama Desk nomination for Outstanding Musical Revue) and a sell-out run of ***Coward at Christmas***. They have recorded two cds; the words and music of ***Noël Coward - A Changing World*** and ***Take Me to the World***.

On screen, most recently Simon plays the butler to Samuel L Jackson's ***Valentine in The Secret Service*** (Warner Brothers), directed by Michael Vaughn, ***24 - Live Another Day*** (Fox) with Stephen Fry and Mr Selfridge.

For Brits Off Broadway at 59E59 Theaters, Simon has directed Dillie Keane in ***Hello Dillie!***, ***Being Sellers***, Fascinating Aïda in ***Absolutely Fascinating***, ***Beau Brummel***, ***Cooking for Kings***, and he was the consulting director for ***The Hired Man***.



DAVID SHRUBSOLE



David studied at Trinity| College of Music, London. David has written music and lyrics for ***The Friendship of Town Mouse & Country Mouse***, ***Pinocchio***, ***The Great Wall*** (Singapore), and ***So, This Then Is Life*** (59E59 Theaters, New York).

Compositions include National Gallery Singapore Opening Festival, ***The Crucible*** (West Yorkshire Playhouse), ***Table***, ***The Enchantment*** (National Theatre, London), ***The Diary Of Anne Frank*** (York, Theatre Royal), ***As You Like It/Merlin*** (Chester), ***Macbeth*** (Singapore Repertory Theatre), ***Alice*** (Sheffield Crucible), ***The Dark Side of Buffoon*** (Coventry & Lyric Hammersmith), ***Traveling Light*** (59E59 Theaters, New York - Drama Desk nomination), ***Kes*** (Liverpool Playhouse and Touring Consortium), ***Much Ado About Nothing***, ***Romeo & Juliet*** (Regent's Park Open Air Theatre), ***Hay Fever*** (Chichester Festival Theatre), ***Gaslight*** (Old Vic, London), ***Total Eclipse*** (Menier Chocolate Factory), ***Troilus and Cressida*** co-composed with George Stiles and nominated for a Chicago Jeff Award (Chicago Shakespeare Theater), ***French Without Tears*** (English Touring Theatre), ***Dead Funny*** (Oldham Coliseum, Tour), ***Hobson's Choice*** (Watermill, Newbury), ***Epitaph for George Dillon*** (Comedy Theatre, London), ***Of Mice And Men*** (Mercury Theatre, Colchester), ***A Streetcar Named Desire*** (Clwyd Theatr Cymru), and ***Unless*** (Stephen Joseph Theatre, Scarborough).

As an orchestrator/arranger his credits include ***The Wind in the Willow*** (UK tour and West End), ***wonder.land*** (Manchester International Festival), ***Porgy & Bess***, ***Hello Dolly!*** (Regent's Park Open Air Theatre), ***Sweeney Todd*** and ***Annie*** (West Yorkshire Playhouse), ***Ramin*** (Concert tour), ***She Stoops To Conquer*** (NT), ***I Love You, You're Perfect Now Change*** (Singapore Drama Centre), ***Barnum***, ***Betty Blue Eyes*** (Assistant to Bill Brohn), ***Sing For Your Supper*** (Cadogan Hall, London), ***Latin Fever*** (Peacock Theatre, London), ***Let's Face The Music & Dance*** (Salisbury Playhouse), ***Peter Pan*** (Birmingham Repertory Theatre), ***Aspects Of Love*** (UK tour, South Africa), ***The Importance of Being Earnest*** (Vaudeville Theatre, London), ***The Three Musketeers*** (Rose Theatre, Kingston, Chicago Shakespeare Theatre), ***Assassins, Ain't Misbehavin'***, ***A Chorus Line*** and ***High Society*** (Crucible, Sheffield), ***Annie Get Your Gun*** (National Tour), ***A Twist Of Fate*** (Singapore Repertory Theatre & Album), ***Mixed Doubles***, ***Rogues To Riches*** (Watermill, Newbury), and ***Take Me To The World*** and ***A Changing World*** (Albums). David has worked extensively as Musical Director and arranger for Simon Green and together they have played three seasons at New York's 59E59 Theatres with ***Coward at Christmas***, ***Traveling Light*** (Drama Desk Nominated), and ***So, This Then is Life***.

Musical Direction credits include: ***American Psycho*** (Almeida, Broadway), ***London Road*** (National Theatre & Cuba Pictures Feature Film), Matthew Bourne's ***Dorian Gray*** (Edinburgh International Festival and World Tour), ***The Threepenny Opera*** (also co-lyricist), ***The Magistrate***, ***Major Barbara***, ***The Alchemist*** (NT), ***Just So*** (Chichester Festival Theatre & Album), ***Ragtime*** (Piccadilly, London), ***Miss Saigon*** (National Tour), ***My Fair Lady*** (National Theatre and Theatre Royal, Drury Lane), ***The Christmas Carol*** (Royal Festival Hall), ***Dick Whittington*** (Sadler's Wells), ***Martin Guerre*** (West Yorkshire Playhouse, National Tour & Album), ***Master Class*** (Queens, London), ***Chess*** (National Tour, Oslo), and ***Carmen Jones*** (European Tour).

JASON MORELL

Jason Morell read English at Oxford and trained at Central. As an actor he has worked with the RSC, the National Theatre, for Cheek by Jowl, Headlong, and The Wrestling School, appearing in many major London and regional theatres. Films include ***Mrs. Brown***, ***Wilde***, ***Damage***, and ***The Gathering*** with frequent television appearances including ***Doctor Who***, ***Affinity***, ***Second Sight***, ***Hear the Silence***, and ***Ultimate Force***.

As a director, his work includes productions at the Minerva Theatre, Chichester, Shakespeare's Globe, and the National Theatre Studio. As a writer, his most recent projects have included collaborations with the Royal Opera House and the UK Film Council.