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* The Stage Manager is a member of Actors' Equity Association.

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The City Stories Company, in association with Goodge and Mortimer Productions and the Oxford Playhouse presents

CITY STORIES

TALES OF LOVE AND MAGIC IN LONDON

WRITTEN AND DIRECTED BY **JAMES PHILLIPS**

ORIGINAL MUSIC COMPOSED AND PERFORMED BY **ROSABELLA GREGORY**

What happens when someone tells you that you're the answer to the riddle of life? What happens when a stranger in Starbucks gives you something that will change your world forever? What happens if the world starts to fall asleep, hour by hour? A haunting journey fusing drama and live music, *City Stories* is a new type of Cabaret Drama, a sequence of interwoven love stories and a love letter to London.

$35 (59E59 MEMBERS **$24.50**)
TUE, WED, THU 7:15, FRI 8:15, SAT 2:15 & 8:15, SUN 3:15

WWW.59E59.ORG/BRITSOFFBROADWAY

59E59 THEATERS STAFF

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PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
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CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
ERIK DE JESUS House Manager
VALENA DAVID Assistant House Manager
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
BENJAMIN CHAMRAVI Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
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JASMINE LEWIS Usher
GENESIS NERY Usher
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59E59

REDBEARD THEATRE
AND GILDED BALLOON PRODUCTIONS
PRESENT

ECHOES

BY HENRY NAYLOR

DIRECTED BY HENRY NAYLOR & EMMA BUTTLER

APRIL 19 - MAY 4, 2016

59E59 THEATER B





REDBEARD THEATRE *and*
GILDED BALLOON PRODUCTIONS
present

ECHOES

By HENRY NAYLOR

Directed by
HENRY NAYLOR *&* EMMA BUTTLER

Cast

Tillie	FELICITY HOULBROOKE
Samira	FILIPA BRAGANCA

Creative Team

Set Design	HENRY NAYLOR
Costume Design	ADRIAN GWILLYM
Lighting Design	ROSS BIBBY
AEA Stage Manager	SOFIA MONTGOMERY *

Production Team

Producers	KAREN KOREN, HENRY NAYLOR
Social Media	STEPHANIE LIM

The running time of ***Echoes*** is 1 hour with no intermission.

Special thanks to...

Michael Cabot for his fabulous casting suggestions and input; to Danny for his research; to Katy Koren, Rowan Campbell, Stephanie Lim and the GB team; and of course to Sarah, Deb and Phil Kendall – without whom this wouldn't be possible.

FELICITY HOULBROOKE

Tillie



Since graduating from Mountview Academy of Theatre Arts, Felicity has been in constant demand by some of Britain's leading touring companies. She's toured the length and breadth of the country, playing leading roles in such diverse productions as ***The King's Speech***, ***The Importance of Being Earnest***, and ***Breathing Corpses*** at Theatre Souk. Highlights include a starring role in a production of ***The Railway Children*** at Waterloo Station and a fabulous performance in Agatha Christie's ***Black Coffee***, which caused one critic to remark she'd *"give Lady Mountford of Downton a run for her money!"*

FILIPA BRAGANCA

Samira



Filipa only graduated from Drama Studio, London last year, but has already attracted a wide variety of unusual roles. She has played Marc Anthony in an all-female version of ***Julius Caesar***, Viola in ***Twelfth Night***, and played the lead in a musical version of ***Robin Hood***. In addition to being an acclaimed actress, she's also an accomplished singer and musician, being a member of the seven-piece Balkan band ***The Balkanoes***. She perfectly combined her musical and acting talents in the award-winning musical ***Une Vie A Mille Temps***, where she starred as France Brel. Together with Felicity, the award-winning duo will be appearing in ***Echoes*** at 2016's leading Fringe Festivals including London, Edinburgh, Adelaide, Brighton and Prague. This is her debut in the USA. Twitter: **@filipa_braganca**

HENRY NAYLOR

Writer, Producer, Co-Director

In a colorful career, writer-performer-director Henry Naylor has been a sidekick of Rowan Atkinson, appeared in Sam Mendes' version of ***Cyrano de Bergerac***, and as half of double-act Parsons & Naylor, hosted nine series of one of Europe's best-rated radio comedies for BBC Radio 2. But he's probably proudest of his work as a satirist, having not only been lead writer of legendary British puppet show ***Spitting Image***, but also the creator, producer, and director of ITV1's RTS award-winning ***Headcases***. As a TV scriptwriter his work has also helped ***Smith & Jones***, ***Dead Ringers***, Alistair MacGowan, and Hale and Pace win three British Comedy Awards, a BAFTA, and the Sony Gold. Henry has recently begun writing theatrical dramas. He's written two so far: ***The Collector*** and ***Echoes***. Both were developed with the Gilded Balloon in Edinburgh, and both transferred off London's West End. The former won a Fringe First award; the latter, the Spirit of the Fringe Award. ***Echoes*** also caused a sensation at this year's Adelaide Fringe (the second-largest in the world), winning five major awards, including Best Theatre. **www.henrynaylor.co.uk**

KAREN KOREN

Producer

A legend in British comedy circles, Karen Koren has been described as one of the 'Grande Dames' of the British Fringe Circuit! In 1986, she founded Edinburgh's Gilded Balloon, which has become one of the Big Four venues at the world's largest Fringe. Every festival, it hosts in excess of 100 shows, and has helped launch the careers of many of the world's leading comics including Eddie Izzard, Tim Minchin, The Flight of the Conchords, Lee Evans, and Simon Pegg. And this is despite the fact that the venue burned down in 2002! Her Late and Live room is one of the most famous gigs on the British comedy circuit, and is considered a 'rite of passage' for up-and-coming comics. Karen also set up one of Britain's leading awards for new comics—the So You Think You're Funny Awards. Last summer, her tireless work was recognized at the 'Oscars of Comedy'—the Fosters Comedy Awards—where she won the Panel Prize. A true legend, the cast and crew are slightly in awe of her, and all believe she should be made a Dame of the British Empire! ***Echoes*** is Henry and Karen's eighth collaboration together—she's supported him throughout his career, even when he was an inexperienced, spotty student comedian.

EMMA BUTTLER

Co-Director

Emma trained as a director at Mountview Academy of Theatre Arts. Most recently she worked as Associate Director on ***The Dazzle*** with the Michael Grandage Company, and recent work as a Director includes ***The Bench*** and ***Powerpoints***, Theatre 503; ***Romeo and Juliet***, site specific; ***Murder In Whitechapel***, The Tristan Bates Theatre; and ***Dying City***, The Cockpit. Emma's other work as an Associate and Staff Director includes ***Absent Friends***, UK tour; and ***The Separation***, Theatre 503. Work as an Assistant Director includes ***Waiting For Godot,*** UK tour; and ***The King James Bible***, Shakespeare's Globe. Emma was also a Young Director on ***The Globe To Globe Festival*** for Shakespeare's Globe. Emma is thrilled to be directing ***Echoes*** for the Brits Off Broadway festival.

SOFIA MONTGOMERY

AEA Stage Manager

59E59 Theaters: ***Wide Awake Hearts***, ***PEMDAS***, ***Summer Shorts***, ***Stockholm***. Off Broadway selections: ***House Rules*** (Ma-Yi Theater Company at Here Arts Center), ***Kings*** (Women's Project), ***The Two Character Play*** (New World Stages), ***Pool No Water*** (Boston A.R.T. and Barrow Street Theatre), ***Community Ratio*** (Lincoln Center Institute), ***Our Town*** (Greenwood Cemetery), and ***Little Town Blues*** (Wild Project). Reading selections: ***Bandstand*** (Lab at New 42), ***Prosthesis*** (Center Theatre Group), ***Billy and Ray*** (Lion Theatre), ***Hamlet*** (Playwrights Horizons). Festival and Tour selections: ***Mighty Real*** (Brava Theatre San Francisco), ***The Nutcracker*** (Albany Berkshire Ballet tour), and ***The Toymaker*** (New York Musical Festival). Sofia is a graduate of Fordham University, Lincoln Center and a proud AEA member. For more information please visit **sofiamontgomery.com**

ROSS BIBBY

Lighting Designer

Ross Bibby, like Filipa, is only recently out of college, but is fast becoming a go-to member for production teams on the London indy circuit. In fact, he seems to be one of those sickening people who's good at everything! Proficient at lighting, stage, and production management, Ross has recently been Production Stage Manager for the thirteen-week tour of London Classic Theatre's production of Harold Pinter's ***Betrayal***, Chief Electrician for ***Dick Whittington*** at Dartford, and he also Production Managed a repertory season of 6 short plays at Stratford Circus. This is the second time he's worked with Henry, having been Lighting Designer for his previous play ***The Collector*** in its off-West End run at the Arcola Theatre.