PRIMARY STAGES
AT 59E59 THEATERS

ARTISTIC DIRECTOR
ERIN DALEY

FOUNDER
CASEY CHILDS

IN ASSOCIATION WITH
JAMIE deROY

PRESENTS

CALF SCRAMBLE

BY
LIBBY CARR

DIRECTED BY
CAITLIN SULLIVAN

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PRIMARY STAGES
AT 59E59 THEATERS

CALF SCRAMBLE is a truly remarkable play, and it came to Primary Stages in a truly remarkable fashion.

Spring 2025: We were deep on the hunt for new work – reading scripts, asking colleagues for recommendations, and combing through titles from festivals and reading series, searching for something that would shake us awake, that would spark. While scrolling through the blurbs for the Ojai Playwrights Festival, I came across a play that was described as *"a raucous rodeo of girls playing God"* and instantly knew that I had to read this play.

At the time, the playwright, Libby Carr, didn't have an agent, so we reached out directly to request the script and added it to our spring reading list. We had over 70 plays on that list, and as we worked through them, I took quick notes to myself to help narrow things down. After reading ***CALF SCRAMBLE***, my note simply read: *"Theatrical. Lots of tricks to work out. But YES. YES. GREAT, GREAT PLAY!"*

When you're reading that many scripts, finding a play like this is rare. It's thrilling. It's momentous. Libby's play was absolutely electric, crackling with complexity and theatricality. They had captured the nuanced, joyful, terrifying, desperate, tender, and cruel experience of teenage girlhood, of that charged moment when we're first seeing the world clearly and deciding who we want to be in it. After reading it, I set up a meeting with Libby and made an offer on the production that very week.

That this is Libby's Off Broadway debut speaks volumes to the clarity and emotional truth of their work. ***CALF SCRAMBLE*** announces a writer with an unmistakable voice and I'm thrilled not only to share this play with you, but to introduce you to an artist you'll be watching for years to come.

There's something special about encountering a play at the very beginning of its life. Being part of that moment, of discovering a new work as it's coming into the world, is one of the great pleasures of theatergoing and theatermaking as well. Thank you for being part of a community that shows up for new work and for artists. You are the final and most crucial piece of the new play process and we couldn't do it without you.

Enjoy the show!

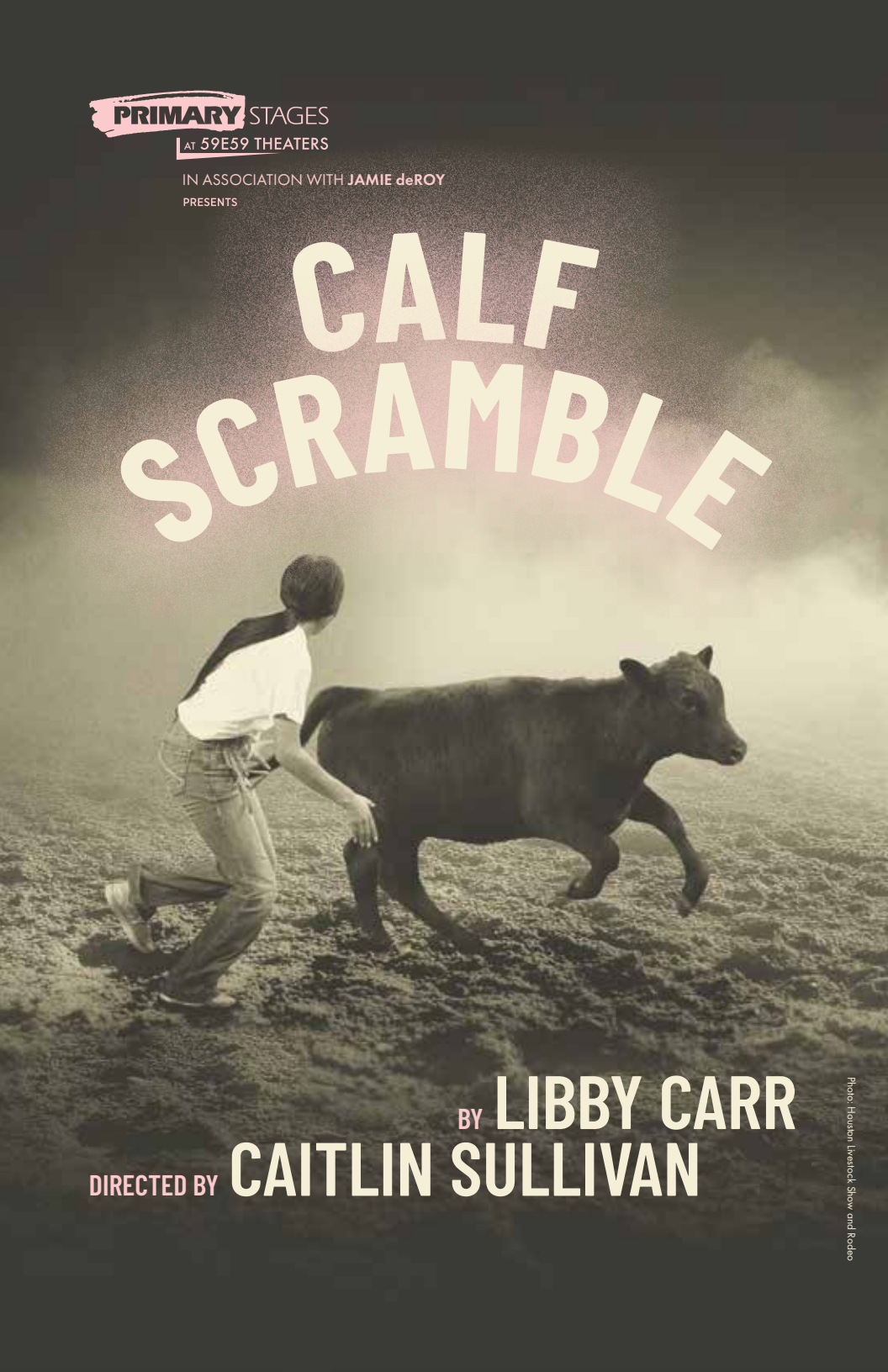


ERIN DALEY
Artistic Director, Primary Stages

PRIMARY STAGES
AT 59E59 THEATERS

IN ASSOCIATION WITH **JAMIE deROY**
PRESENTS

CALF SCRAMBLE



BY **LIBBY CARR**

DIRECTED BY **CAITLIN SULLIVAN**

Photo: Houston Livestock Show and Rodeo

CALF SCRAMBLE

BY

LIBBY CARR

DIRECTED BY

CAITLIN SULLIVAN

CAST

Anna Lee	FERIN BERGEN
Maren	MAAIKE LAANSTRA-CORN
Vivvy	MARVELYN RAMIREZ
Sofi	ELISA TARQUINIO
El	GABRIELA VECIANA
Rodeo Announcer/Grooming Tutorial	BRUCE McKENZIE

Production Stage Manager	ESTI BERNSTEIN
Assistant Stage Manager	SAMMY LANDAU
Assistant Stage Manager (March 31-April 12)	ADAM FOSTER

Scenic Design	CATE McCREA
Costume Design	HAYDEE ZELIDETH
Lighting Design	BARBARA SAMUELS
Original Music and Sound Design	DANIELA HART, NOEL NICHOLS BAILEY TRIERWEILER & UPTOWNWORKS
Props Design	NED CÍAN GAYNOR

Movement Direction	HANNAH GARNER
Intimacy and Fight Direction	CRISTA MARIE JACKSON
Voice and Dialect Coach	PATRICK MULRYAN

Production Manager	WILL DUTY

Casting	THE TELSEY OFFICE, KARYN CASL, CSA

General Press Representative	PRINT SHOP PR

Artistic Associate	ZUHDI BOUERI
General Manager	DEAN A. CARPENTER
Director of Education and Strategic Planning	SARAH MATTEUCCI
Company Manager	CLAUDIA McCOY
Development Manager	ROWAN McSTAY
Education and Community Outreach Manager	BRI NG SCHWARTZ
Director of Development	ERICA RAVEN-SCORZA
Communications Manager	ALEX VALDEZ

PRODUCTION

Associate Costume Designer	DANTE GONZALEZ
Associate Lighting Designer	MACK SCALES
Assistant Sound Designer	EDLYNN EMILE
Assistant Director	KAYLA AMANI
Assistant Production Manager	CORY ASINOFSKY
Production Electricians	JOHN ANSELMO, DAN MULLINS
Lighting Programmer	BEV FREMIN
Production Audio	FIVE OHM PRODUCTIONS
Wardrobe Supervisor	SOPHIE MILLAR

Setting: Huntsville, Texas. April to October, 2007.

Run Time: 90 minutes with no intermission

CALF SCRAMBLE was developed at the Ojai Playwrights Conference: Jeremy B. Cohen, Producing Artistic Director.

Lead support for ***CALF SCRAMBLE*** is provided by Mary and Philip Borba, The Laurents/Hatcher Foundation, and The Andrew Leynse Legacy Project at Primary Stages.

Additional production support provided by Jim Kierstead.

Major season support provided by the The Howard Gilman Foundation, the A.R Gurney Playwrights Fund, The SHS Foundation, The Shubert Foundation, The Harold and Mimi Steinberg Charitable Trust, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



NOTES ON A CALF SCRAMBLE

When I was eight, a friend called our landline and invited me to see Hannah Montana at the Houston Rodeo. I put on a straw hat and a pink button down, and we drove to the largest livestock show in the country.

Before the concert, I watched chicks chipping out of their eggs under the warm light of an incubator. I saw a cow in labor. The pens were lined with glittering posters made by kids in Future Farmers of America—FFA—describing the animals they'd raised this year.

When we finally took our seats in the 80,000-seat stadium, the booming voice of the announcer roused the crowd for the blonde shapeshifting icon of the early 2000s. But first, he rumbled, a preshow: thirty teenagers in FFA would race to catch, halter, and win scholarship calves to raise for auction at the following year's rodeo. This was the Calf Scramble.

The gates clanked. Calves tumbled across the wide red dirt. On the other side of the arena, the kids were lined up, waiting. The crowd stared down at them like gladiators in the Colosseum. They sparkled under the hot white lights.

Then, it exploded. The kids—impossibly small—hurtled after the cows. A girl threw herself on top of a calf, sending it scuttling into the dirt. One skinny boy clutched a calf's tail like a life raft as it dragged him, his bare stomach scraping the ground. I watched a girl pulling her haltered calf toward the white box of victory. Even from the top of the stadium, I could see her gasping for air.

The calf scramble was brutal, athletic pageantry. These children shoved the calves into the dirt like pro wrestlers, then kissed them. They tied them up and cradled their faces, ferocity and tenderness woven together in every move.

It wasn't until later that I understood the economic stakes of this competition. I heard about kids putting themselves through college with their breeding heifers, about steers going for a million dollars at auction. I thought about what I would've done, as a teenager in Houston, for that kind of money.

The characters in ***CALF SCRAMBLE*** are growing up outside Houston, in Huntsville, Texas – the site of Texas' death row, where a quarter of the population is incarcerated. The systems given to the girls in this play to understand how to be good to one another are brutal, racist systems of punishment and shame. Searching for atonement in a town centered on violence, they ask: What does it mean to be good? Good to oneself, to each other, to God? Through their responsibility to their calves and to one another, these young women search for a new understanding of power, compassion, and care.

When the girl gasping for air in the arena finally pulled her calf across the white line, the crowd roared. They had their champion, and she had her animal. She squeezed that calf like a teddy bear and beamed into the blinding lights.

Libby Carr, *Playwright*

LIBBY CARR
(Playwright)



Libby Carr is a writer and dance artist from Houston. Their plays include ***CALF SCRAMBLE*** (2025 Kilroys List, 2024 Dr. Kerry English Artist Award winner from Ojai Playwrights Conference, 2024 O'Neill NPC finalist, Playwrights Horizons New Works Lab, Workshop Theater Lab), ***Roadkill*** (upcoming, LPAC Rough Draft Festival, Ensemble Studio Theater's Bloodworks), and ***sad girl hours*** (Kennedy Center MFA Playwrights Workshop, Muhlenberg College Theater Association). Libby's a proud member of EST/Youngblood and has been an artist-in-residence with Fresh Ground Pepper, Invulnerable Nothings' Barn Lab, and MOtiVE Brooklyn. They have a BA in Playwriting and a BA in Plan II Honors from UT Austin.

Thank you to the institutions that supported this play's development: The Workshop Theater, Playwrights Horizons, Invulnerable Nothings, and Ojai Playwrights Conference. Enormous thanks to the many people who gave their time and energy to this play: Gabby Farrah, Fiona Selmi, Lizzie Stern, Juliana Sass, b, Carmen Berkeley, Rebecca Jimenez, Maaike Laanstra-Corn, Cricket Brown, Sara Gutierrez, Renae Jarrett, C.C. Kellogg, Vincent Santvoord, Maya Moravec, Beatriz Castro, Lauren Guglielmello, Sophie Dushko, Sigrid Sutter, Daniel Duren, Laura Galindo, Hannah Garner, Jeremy Cohen, Hannah Wolf, Jaki Bradley, Olivia O'Connor, Fiona Rose Dyer, Rachel Frost, Ava Hase, Alejandra Jaime, Paige Van Conant, Shalee Cole Mauleón, Gabriela Tovar-Borghini, Eva Luna Cirilo, Samantha Bouturiera, Lucy Leahy, Rowan Benz, Amanda Miller. Thanks and love to Patty Carr, Doug Carr, Cheryl Plummer, Youngblood, Fresh Ground Pepper, Eliana Theologides Rodriguez, Katie Walenta, Tyaela Nieves, Marissa Joyce Stamps, Dylan Guerra, Susan Yassky, Nadja Leonhard-Hooper, Hanna Novak, Danny Tejera, and Saige Larmer.

CAITLIN SULLIVAN
(Director)



Caitlin Sullivan is a New York-based director and theater maker. Recent work includes ***Ohio*** (Young Vic, Edinburgh Fringe, Fringe First Award), ***The Antiquities*** (Playwrights Horizons, Vineyard Theater, Goodman Theater, Drama Desk nomination for Outstanding Director), ***The Keep Going Songs*** (LCT3, Obie Award), ***The Good John Proctor*** (Bedlam, The New Yorker's Best Theatre of 2023), ***Find Me Here*** and ***WORK HARD HAVE FUN MAKE HISTORY*** (Clubbed Thumb), ***Nova*** (The Lyceum Edinburgh, Pemberley), ***United States vs Gupta*** (JACK and New Georges), and ***Sanctuary City*** (New York Theatre Workshop). Caitlin was a founding member and the artistic director of Seattle's critically acclaimed Satori Group. Born and raised in Boston, she is a graduate of Williams College, an alum of the Drama League Directors Project and Next Stage Artist Residency, a former Clubbed Thumb directing fellow, and a New Georges affiliate artist.

FERIN BERGEN
(Anna Lee)



Ferin Bergen is so excited to be making her Off Broadway debut! Ferin is an actress from Cedar Rapids, Iowa. She trained at the great University of North Carolina School of the Arts and is now based in New York City. Other credits include Sundance 2026 Official Selection and Debut Feature award winner *Bedford Park*, and *FBI International*. Thank you to Ferin's incredible support system, Julia and Marisa, as well as Primary Stages and The Telsey Office. Thank YOU for supporting live theater.

MAAIKE LAANSTRA-CORN
(Maren)



Maaike Laanstra-Corn is a New York City-based actor. Recent credits include: ***The Wild Duck*** (Shakespeare Theater Company, TFANA), ***Grief Camp*** (Atlantic Theater), ***Homofermenters*** (Ars Nova), ***When the Other Mary Celeste Sank*** (WP Theater), ***Joan of Arc in a Supermarket in California*** (The Tank), ***Button Lake Band Camp*** and ***Ms. Lily*** (Clubbed Thumb Winterworks). BA: Brown University.

@_mcorn

MARVELYN RAMIREZ
(Vivvy)



Marvelyn Ramirez is thrilled to be making her Primary Stages debut! Theater highlights: ***Interstate*** by Amina Henry (Dixon Place), ***The 24 Hour Plays: Nationals*** (Classic Stage Lynn F. Angelson Theater), and ***Bonefruit*** by Leah Plante-Weiner (Soho Playhouse). Marvelyn is also a performing musician in ***Lost Grrrl Found***, the only play with a mosh pit. A proud native Nuyorican, Marvelyn is represented by Kreativ Media Partners.

@m.arvelyn

ELISA TARQUINIO
(Sofi)



Off Broadway debut! Film/TV: *Poker Face* (Peacock), *FBI* (Paramount+), *Apostasy Blues* (Florida Film Festival & Peekskill Film Festival), *Yellow* (FilmGate Festival & NY Short Film Festival). Theater: ***The Word of the Day*** (Classic Stage Company), ***Dorian Gray*** (The Tank), ***The Bodyguard The Musical*** (The Gateway Playhouse). BFA: NYU Tisch. Thank you to The Telsey Office, Primary Stages, Bohemia, and The Talent House. For my mom, dad, and beautiful friends!

@elisatarquinio

GABRIELA VECIANA
(El)



Gabriela Veciana is thrilled to be making her Off Broadway debut in ***CALF SCRAMBLE***. A native New Yorker, Gabby attended LaGuardia High School and Princeton University, where she produced and performed original musical comedy with the Triangle Club at McCarter Theatre. She was most recently seen in the world premiere of ***falcon girls*** by Hilary Bettis at Yale Repertory Theatre. Many thanks to Primary Stages and this wonderful company!

BRUCE McKENZIE
(Rodeo Announcer/Grooming Tutorial)

Broadway: ***The Farnsworth Invention***. Some Off Broadway: ***Grief Hotel*** (Clubbed Thumb/Public), ***Paris*** (Atlantic), ***10 Out of 12*** (Soho Rep), ***Shipwreck*** (Public), Stanley in ***A Streetcar Named Desire*** (NYTW, dir. Ivo van Hove), ***Big Love*** (BAM), ***White Noise*** (Skirball NYU/Theatre Freiburg). Some Regional: ***Three Sisters*** (Yale Rep), ***Krapp's Last Tape*** (Dallas Theatre Center), ***Polaroid Stories***, ***Evocation To Visible Appearance***, the title role in ***Hamlet*** (Actors Theatre of Louisville). Some Film/TV: *Night Nurse* (Sundance Film Festival 2026), *Your Name Here, Miss This At Your Peril, Breaking Bad.*

CATE McCREA
(Scenic Designer)

Cate McCrea is a scenographer specializing in collaborative development of new works. Recent credits include ***Ohio*** (Edinburgh Fringe, London Young Vic) and ***Adult Relationships*** (The Tank). Off Broadway: ***The Keep Going Songs*** (LCT3), ***The Good John Proctor*** (Bedlam), ***Corsicana*** (Playwrights Horizons, co-design). Cate is a member of the 2025-26 New Georges Jam and a member of USA 829.

HAYDEE ZELIDETH
(Costume Designer)

Haydee Zelideth is an NYC-based costume designer and storyteller whose work explores identity, image, and narrative through clothing. A Chicana artist raised on both sides of the US-Mexico border, her work examines how clothing and appearance shape the way we are seen and understood in terms of race, class, gender, and culture. A 2024 Obie Award winner, Haydee has designed for Boston Lyric Opera, The Old Globe, Berkeley Repertory Theatre, Playwrights Horizons, The Public Theater, MCC Theater, and many others.

@haydeezelideth

BARBARA SAMUELS
(Lighting Designer; she/her)

Select: Soho Rep, NAATCO, Ma-Yi, Little Island, MCC, Lincoln Center, The Public, Ars Nova, NYTW, TFANA, Playwrights Horizons, Signature, 2ST, WP, Target Margin, Monica Bill Barnes & Co., Bushwick Starr, New Georges, Clubbed Thumb, Pig Iron, Bard, Alley, Woolly Mammoth, Playmakers, KCRep, and Trinity Rep. 2023 Obie & Henry Hewes Awards. BA: Fordham; MFA: NYU. Proud Member USA829.

www.barbarasamuels.com

UPTOWNWORKS MEDIA
(Original Music and Sound Designer)

UptownWorks Media is a collaborative design team specializing in theater, film, podcasts, installations, and other media. UptownWorks has worked with Geffen Playhouse, La Jolla Playhouse, Roundhouse Theatre, Berkeley Rep, Goodman Theatre, South Coast Rep, NYTW, The Lortel, DCPA, Hartford Stage, Syracuse Stage, and others. This design was led by Daniela Hart, Bailey Trierweiler, and Noel Nichols.

NED CÍAN GAYNOR
(Props Designer; they/them)

Select design credits: ***Ragtime***, ***Ghosts***, ***Blood Quilt***, ***6 Characters***, ***The Keep Going Songs***, ***Corruption***, ***Flex*** (Lincoln Center Theater); ***Bad Kreyòl*** (Signature Theater); ***Ulysses*** (ERS); ***Wolf Play*** (MCC). Select deck crew credits: ***Heathers*** (NWS); ***Oh Happy Day***, ***Glass. Kill.*** (The Public); ***Public Obscenities***, ***Montag*** (Soho Rep). For Kalen.

HANNAH GARNER
(Movement Director)

Named a 2025 Princess Grace Award recipient in *Choreography and Dance Magazine* "25 to Watch" in 2020, Hannah is a queer, femme, NYC-based dancer, choreographer, director, and dance educator. She is a graduate of the Conservatory of Dance at SUNY Purchase College. Hannah's work as 2nd Best Dance Company has been commissioned nationally by leading contemporary dance companies, schools, and musical artists. She's thrilled to be making her Off Broadway choreography debut.

CRISTA MARIE JACKSON
(Intimacy and Fight Director)

Broadway: ***Buena Vista Social Club*** (Gerald Schoenfeld), ***Between Riverside and Crazy*** (Second Stage, Helen Hayes), ***Madhouse*** (West End, Ambassadors). Off Broadway: ***Amerikin***, ***The Light and the Dark***, ***Dig*** (Primary Stages); ***Tartuffe***, ***Things of Dry Hours*** (NYTW); ***Teeth*** (New World Stages, Playwrights Horizons); ***The Welkin*** (Atlantic Theater Company); ***Not Ready for Prime Time*** (Newman Mills Theater).

www.cristamariejackson.com

PATRICK MULRYAN

(Voice and Dialect Coach)

Patrick Mulryan is currently represented on Broadway by ***Harry Potter and the Cursed Child*** (associate) and Off Broadway by ***Antigone (or this play I read in high school)*** (The Public) and ***The Play that Goes Wrong*** (NWS). Past Broadway credits include David Henry Hwang's ***Yellow Face*** (Roundabout) and Delia Ephron's ***Left on Tenth***. Off Broadway: ***Picnic at Hanging Rock*** (Greenwich House), ***Corruption*** (Lincoln Center). Regional: Huntington, Hartford Stage, Gulfshore Playhouse. Faculty: The Juilliard School.

ESTI BERNSTEIN

(Production Stage Manager)

Esti Bernstein is a theatermaker and ice cream eater. Off Broadway: ***The Burning Cauldron of Fiery Fire***, ***Bowl EP***, ***Sam Kissajukian: 300 Paintings***, ***Is This A Room*** (Vineyard Theatre); ***The Good John Proctor*** (Bedlam), ***WORK HARD HAVE FUN MAKE HISTORY*** (Clubbed Thumb), ***Travels*** (Ars Nova), ***the bandaged place*** (Roundabout), ***Watch Night*** (PAC NYC), ***Indra's Net*** (Meredith Monk, Park Avenue Armory). Proud resident stage manager at Broken Box Mime Theater. Love to friends and family, ACL, BBB, GVB, BNB, and FFB.

@brokenboxmime

SAMMY LANDAU

(Assistant Stage Manager)

Broadway: ***Water for Elephants*** (Sub-ASM), ***Sunset Blvd*** (PA). Off Broadway: ***Masquerade*** (Sub-ASM), ***Laowang*** (Primary Stages); ***The Merchant of Venice***, ***Waiting for Godot***, ***Orpheus Descending***, ***Des Moines*** (TFANA); ***Two Sisters Find a Box of Lesbian Erotica in the Woods*** (Rattlestick & New Georges Theater), ***Mary Gets Hers*** (The Playwright's Realm), ***Sleep No More*** (PunchdrunkNYC), ***Seven Deadly Sins*** (Tectonic Theater Project).

THE TELSEY OFFICE

(Casting)

With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Please visit our website for our credits.

www.thetelseyoffice.com

JAMIE deROY

Jamie deRoy, instantly recognizable for her silver hair and radiant smile, is an enduring force in New York's cultural landscape, with a career spanning Broadway, Off Broadway, cabaret, television, and film. As a co-producer on more than 160 Broadway and Off Broadway productions, she has earned 15 Tony Awards and numerous Drama Desk, OCC, and Drama League Awards. Current productions include ***Chess***, ***Just in Time***, ***Buena Vista Social Club***, and ***Operation Mincemeat***. Upcoming: ***Every Brilliant Thing***, ***Giant***, ***Dog Day Afternoon***, and ***Cats: The Jellicle Ball***. Her long running ***Jamie deRoy & friends*** series has spawned nine albums and raised funds for causes like The Entertainment Community Fund and The Humane Society of New York. Jamie's Telly Award-winning variety show has aired for 35 years. She also produced the acclaimed films: Rick McKay's *Broadway: The Golden Age, Broadway: Beyond the Golden Age,* and Rutanya Alda's *Land of the Moustaches*. Her many accolades include nine MAC Awards, numerous Telly Awards, and The Off-Broadway Alliance Best Play Award for Ike Holter's ***Exit Strategy***, produced with Primary Stages. She has been honored by many arts organizations and was inducted into the MJHI Manhattan Jewish Hall of Fame.

LEGACY SUPPORTERS

We are grateful for the support of these individuals and their families for making gifts in their memory to support Primary Stages' artistic programs.

To learn more about making a planned gift to Primary Stages, please contact Erica Raven-Scorza, Director of Development, at eraven@primarystages.org or 212.840.9705 x214.

ANNE L. BERNSTEIN



Anne L. Bernstein had a life-long passion for the theater. She was a constant and generous supporter, and Primary Stages was one of her favorite companies. Anne was always ready to jump in with help or ideas. Nothing was too small or too large; she would gladly contribute whatever was needed, from food to finance. Anne was always happy to listen and to brainstorm; her many and varied contributions were greatly valued by her friends at Primary Stages.

JOHANNA GARFIELD



Johanna Rosengarten Garfield (1930-2021) was a long time supporter of Primary Stages and many other arts and music programs throughout New York City. She was also an author who published two books and many articles on a range of subjects. Theater and literature were her passions, and we are thrilled that her family has established a production support fund at Primary Stages in her name.

A.R. GURNEY



A.R. Gurney wrote over 50 plays, including Primary Stages' productions of ***The Fourth Wall***, ***Buffalo Gal***, ***Strictly Academic***, ***Indian Blood***, ***Black Tie***, and ***Final Follies***. Gurney was a great supporter of Primary Stages and other Off-Broadway and Off-Off-Broadway organizations. Prior to his passing, A.R. Gurney established a fund to support new work by American playwrights in the New York City area.



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PRIMARY STAGES



Amerikin by Chisa Hutchinson



Laowang by Alex Lin



The Light and The Dark by Kate Hamill

Primary Stages is a nonprofit theater company that operates on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 150 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs: **the Dorothy Strelsin New American Writers Group**, **Marvin and Anne Einhorn School of Performing Arts (ESPA)**, **Creative Access Grants**, **the Echoes Writers Group**, **the Liff Lab**, our **Free Student Matinee Program**, and the **Primary Stages Off Broadway Oral History Project**. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community.

Primary Stages is proud to be the Resident Off Broadway Theater Company at 59E59 Theaters. This year, we're thrilled to bring you world premiere plays where the traditional and rebellious collide with ***Laowang: A Chinatown King Lear*** by Alex Lin and ***CALF SCRAMBLE*** by Libby Carr. Alex and Libby are exciting new voices writing about legacy, transformation, and the complicated space in between – representing exactly the kind of groundbreaking theater Primary Stages exists to make.

Together, we are building the future of American theater, one play at a time.

Learn more at **www.primarystages.org**

ERIN DALEY
(Artistic Director)

Erin Daley first joined Primary Stages in 2016, rising to her current role in 2024. Previously she was Company Manager at The Flea, where she worked on ***The Mysteries*** (featuring the work of over 50 playwrights), ***Wolf in the River*** by Adam Rapp, ***the place we built*** by Sarah Gancher, and many others. Prior to New York, she was an Allen Lee Hughes Producing Fellow at Arena Stage, and cut her teeth in film/commercial production at La Banda Films. She is a proud graduate of Skidmore College and a Massachusetts native.

CASEY CHILDS
(Founder)

Casey Childs founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past Vice President of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

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ANDREW LEYNSE ..... Artistic Director, *in memoriam*

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SPECIAL THANKS

The Staff of 59E59 Theaters, Ronnybrook Farm, Anna Droddy, Five Ohm Productions, Howell Forge Design and Production, and the institutions that supported this play's development: The Workshop Theater, Playwrights Horizons, Invulnerable Nothings, and Ojai Playwrights Conference

ACTORS' EQUITY ASSOCIATION 1913
The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The Designers at this Theatre are Represented by United Scenic Artists® Local USA 829 of the International Alliance of Theatrical Stage Employes

OBL OFF-BROADWAY LEAGUE

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To learn more about becoming a Primary Partner and other giving opportunities, please visit us online at
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* Includes gifts made to the 2025 Primary Stages Gala and Variety Show.

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CURATOR'S NOTE

Welcome back to Primary Stages! As our Resident Off Broadway Theater Company, they have built a remarkable reputation for championing new voices and delivering exceptional productions.

As my relationship with Artistic Director Erin Daley has grown over the years, I've come to admire her keen eye for discovering fresh talent. When she called me to talk about ***CALF SCRAMBLE***, I could tell how excited she was about finding a needle in a haystack: a playwright with a distinctive voice and a fierce imagination.



Val

VAL DAY
Artistic Director,
59E59 Theaters

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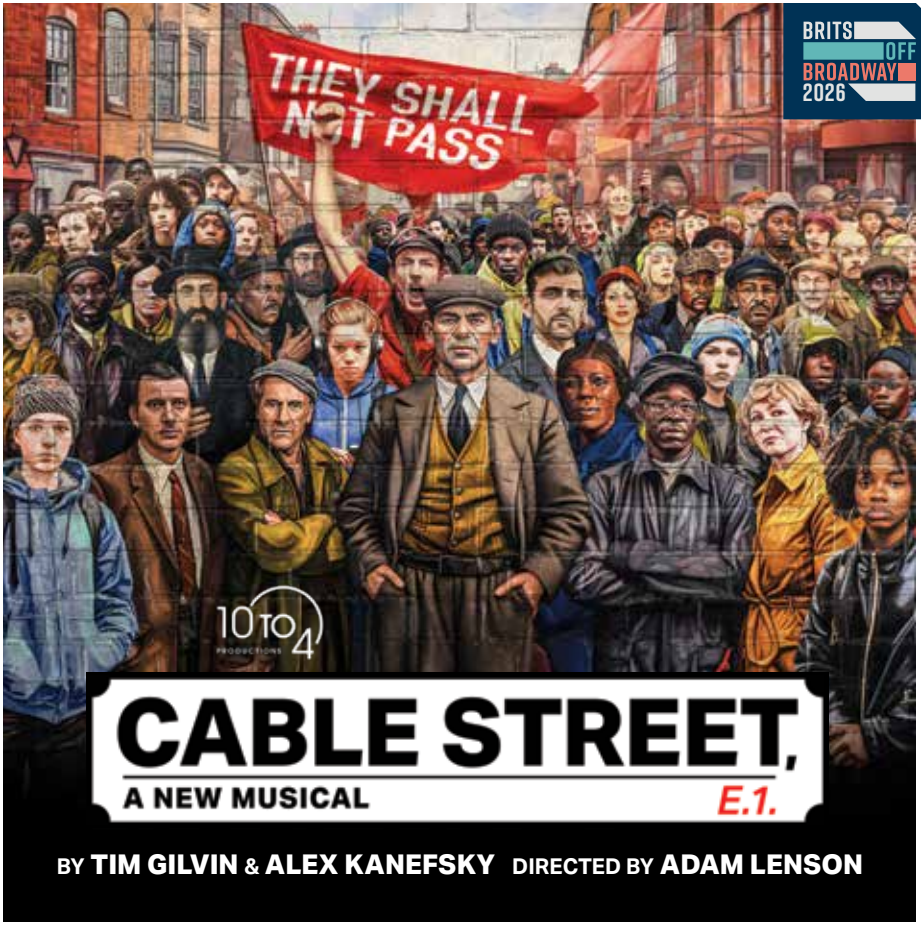
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59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. These theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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