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NIHAL THEATRE COMPANY
IN ASSOCIATION WITH
LOUISE CHANTAL PRODUCTIONS PRESENTS

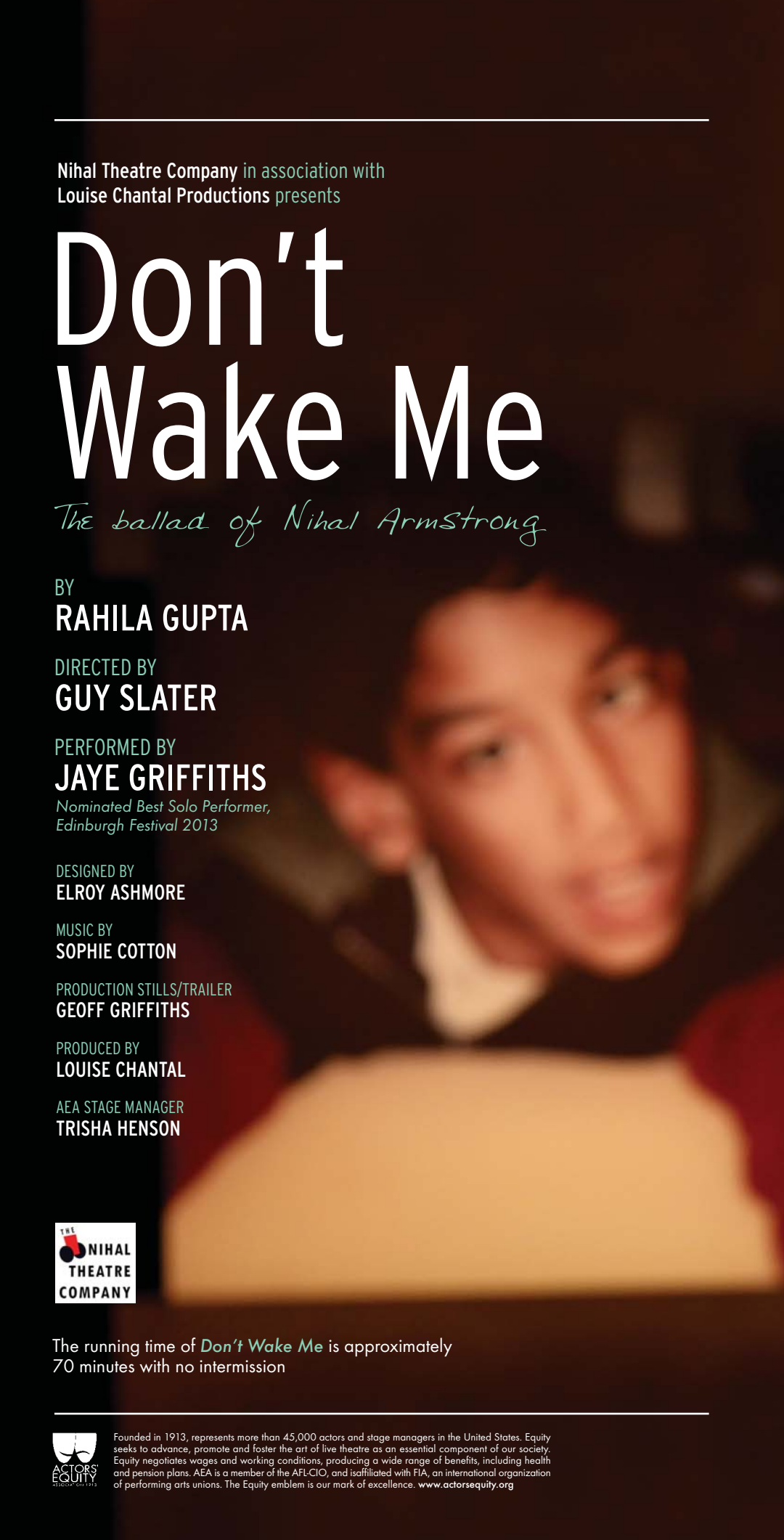
DON'T WAKE ME

THE BALLAD OF NIHAL ARMSTRONG

BY RAHILA GUPTA
DIRECTED BY GUY SLATER
WITH JAYE GRIFFITHS

APRIL 1 - 20, 2014





Nihal Theatre Company in association with
Louise Chantal Productions presents

Don't Wake Me

The ballad of Nihal Armstrong

BY
RAHILA GUPTA

DIRECTED BY
GUY SLATER

PERFORMED BY
JAYE GRIFFITHS
Nominated Best Solo Performer, Edinburgh Festival 2013

DESIGNED BY
ELROY ASHMORE

MUSIC BY
SOPHIE COTTON

PRODUCTION STILLS/TRAILER
GEOFF GRIFFITHS

PRODUCED BY
LOUISE CHANTAL

AEA STAGE MANAGER
TRISHA HENSON

THE NIHAL THEATRE COMPANY

The running time of *Don't Wake Me* is approximately
70 minutes with no intermission

ACTORS' EQUITY ASSOCIATION 1913

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JAYE GRIFFITHS

(Performer)



Recent credits include the title role in ***Clytemnestra*** for the re-opening of the Sherman Cymru Theatre in Cardiff. Jaye recently appeared in ***Coronation Street*** (ITV), ***Silent Witness***, 3 series (BBC), ***Skins*** (E4), ***Salome*** (Headlong Theatre), ***Category B*** and ***Seize the Day*** (Tricycle Theatre), ***A Touch of Frost*** (ITV), ***Criminal Justice*** (BBC), ***Bugs***, 4 series (BBC) and ***The Bill*** (ITV). Theatre includes ***Othello*** (Cheek by Jowl) for which she won the Clarence Derwent Award, ***A Midsummer Night's Dream*** (Bristol Old Vic), ***Julius Caesar*** (Young Vic), ***Gasping*** (Haymarket), ***A Woman of No Importance*** (RSC) and ***Wit*** (West End).

RAHILA GUPTA

(Writer)

Has written for ***Westway*** (BBC World Service Drama), co-scripted the screenplay for ***Provoked***, starring Aishwarya Rai, Naveen Andrews and Miranda Richardson, released 2007. She writes for *The Guardian* and *openDemocracy* among other papers and websites. Her books include *Circle of Light* (reissued as *Provoked*), *From Homebreakers to Jailbreakers: Southall Black Sisters* and *Enslaved: The New British Slavery*.

GUY SLATER

(Director)

Began his professional career as an actor, wrote many TV dramas, series, as well as single plays for Armchair Theatre, ITV Playhouse and ITV's first original TV screenplay for Euston Films, ***Seasong***. He founded the Horseshoe Theatre Company of Basingtoke at the Haymarket Theatre and remained its Artistic Director for seven years. In TV he was the originating producer and director of individual episodes of three long-running series for the BBC, ***Nanny*** with Wendy Craig, ***Miss Marple*** with Joan Hickson and ***Love Hurts*** with Adam Faith and Zoë Wanamaker. He has also directed Robert Powell in ***Hannay***, Paul Schofield in ***Only Yesterday*** and many of the most illustrious British acting fraternity, including Peter Cushing, Derek Jacobi, Penelope Cruz, Tom Wilkinson, Sylvia Syms, Trudie Styler, Zoë Wanamaker, Wendy Craig, and Timothy West.

TRISHA HENSON

(AEA Stage Manager)

Trisha Henson (PSM) Broadway: ***Orphans***, ***Soul Doctor***, ***The Road to Mecca***, ***Harvey***. Off-Broadway: ***The Tribute Artist***, ***Olive and the Bitter Herbs*** (Primary Stages); ***Divine Sister*** (DRTM); ***Judith of Bethulia***, ***Third Story***, ***Water by the Spoonful*** (Second Stage); ***Natasha, Pierre, and the Great Comet of 1812*** (Ars Nova); ***Soul Doctor***, ***Call Me Waldo***, ***Enjoy***.

LOUISE CHANTAL PRODUCTIONS

Louise Chantal is a London-based theater producer and general manager specializing in new plays and international work. Productions at 59E59 as Producer or General Manager include: The Riot Group in ***Pugilist Specialist***; ***Vote Dizzy!*** and ***A British Subject***. Theater productions include: ***American Justice*** (Arts Theatre, West End); ***Park Avenue Cat*** (Arts Theatre, West End); ***Lady of Burma*** (Edinburgh Festival 2007 and UK tours with Seabright Productions); Footsbarn's ***A Midsummer Night's Dream*** (Edinburgh Festival and London - Total Theatre Award Winner) and ***Two Halves of Guinness*** (Tour, 2011 with Seabright Productions). Productions while Theatre Director at Assembly Theatres include ***The Odd Couple*** with Bill Bailey and Alan Davies; the world premiere of touring dance phenomenon ***Havana Rumba!***; the world-premiere stage adaptation of ***Midnight Cowboy***; the London, Edinburgh and Dublin productions of ***The Exonerated*** (Fringe First, Herald Angel and Amnesty Award 2005); Teatr Nowy's ***Faust*** (Herald Angel Winner, Total Theatre Award nominees); and ***Forgotten Voices*** (with Matthew Kelly and Belinda Lang). Co-productions with Soho Theatre Company include ***Dandy in the Underworld*** by Tim Fountain; The Riot Group in ***Pugilist Specialist*** (First of the Firsts, Herald Angel, and The Stage Acting Award nominees; Best Ensemble Bay Area Critics' Award 2005; Theater der Welt Selection 2005), ***Switch Triptych*** (Fringe First Winner) and ***Victory at the Dirt Palace*** (Fringe First Winner); the world premiere of Will Eno's monologue ***Thom Pain*** (based on nothing) - Pulitzer Prize runner-up 2005, Fringe First and Herald Angel Winner 2004, The Stage Acting Awards Best Actor (for James Urbaniak); and ***How to Act Around Cops*** (Fringe First Winner). Other Fringe First winning productions include Emily Woof's ***SEX III***, and as General Manager Pentabus Theatre's ***Silent Engine***. Louise was awarded two New Producer Bursaries from the Society of London Theatres' Stage One Fund. Louise was a producer on the London 2012 Festival ("The Biggest Arts Show Ever Seen" Evening Standard) and Cultural Olympiad during the London 2012 Olympic and Paralympic Games.

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www.louisechantalproductions.com


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Nihal Theatre Company in association with
Louise Chantal Productions presents

Don't Wake Me

The ballad of Nihal Armstrong

THE NIHAL ARMSTRONG TRUST

The Nihal Armstrong Trust is a small UK charity set up by a group of trustees including Rahila Gupta in memory of her son Nihal. They provide children with essential pieces of equipment, communication aids and specific services that their local authority and other agencies do not provide. The Trust is keen to make life easier for families affected by cerebral palsy.

If you would like more information about the work of the Trust or would like to donate online, please visit www.nihalarmstrongtrust.org.uk

SPECIAL THANKS

Thank you to Sunil Butani, Sudhir Vaishnav, Indo-American Arts Council, Gurinder Chadha, Jessica Morris, Phyllis Roome, Jennie Buckman and numerous friends for helping to promote the show in New York. Thank you to Jaye, Guy and Louise, the dream team without which none of this would have been possible. Thank you to my partner, Rohan Thamotheram and my daughter, Atiha, for never asking me to get a day job.

LOUISE CHANTAL PRODUCTIONS WOULD LIKE TO THANK

Everyone at 59E59 Theaters, especially Elysabeth Kleinhans and Peter Tear; James Seabright and all at Seabright Productions; Paul Bull and Bradley Davis; the Gilded Balloon; and Sean Hinds.



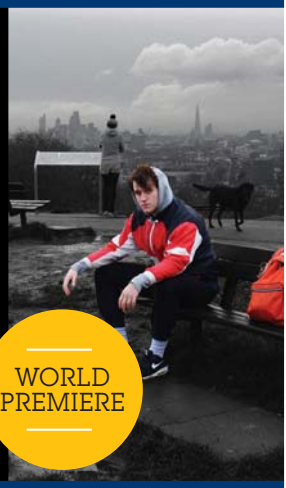
The e-book ***The Ballad of Nihal Armstrong*** is available to download from www.amazon.co.uk
For more info, please visit **www.dontwakeme.org** or on Twitter **@DontWakeMeEdin**

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