
THE Civilians.
PRESENTS
WHISPER HOUSE
MUSIC & LYRICS BY
DUNCAN SHEIK
BOOK & LYRICS BY
KYLE JARROW
CONCEIVED WITH
KEITH POWELL
DIRECTED BY
STEVE COSSON
CHOREOGRAPHY BY
BILLY BUSTAMANTE
59 59
THEATER A
JANUARY 11 – FEBRUARY 6

THE Civilians. / PRESENTS

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CAST

LILY	SAMANTHA MATHIS	*
MALE GHOST	ALEX BONIELLO	*
THE SHERIFF/THE DOCTOR	JEB BROWN	*
CHRISTOPHER	WYATT CIRBUS	
FEMALE GHOST	MOLLY HAGER	*
YASUHIRO	JAMES YAEGASHI	*

MUSICIANS

CONDUCTOR/PIANO/ACCORDION/PERCUSSION	WILEY DeWEESE
GUITARS	KEVIN WUNDERLICH
BASS	MAX MICHAEL JACOB
CLARINET/BASS CLARINET	BRIAN LEVELS
FRENCH HORN	KYRA SIMS
TRUMPET	KATE AMRINE
MUSIC ASSISTANT/COPYIST	BEN WEISS

CREATIVE TEAM

MUSIC & LYRICS ..... DUNCAN SHEIK
BOOK & LYRICS ..... KYLE JARROW
DIRECTOR ..... STEVE COSSON **
CHOREOGRAPHER ..... BILLY BUSTAMANTE **
MUSIC DIRECTOR/ADDITIONAL ARRANGEMENTS & ORCHESTRATIONS ..... WILEY DeWEESE
WIND ORCHESTRATIONS ..... SIMON HALE
ORIGINAL ORCHESTRATIONS ..... DUNCAN SHEIK AND JASON HART
SCENIC DESIGNER ..... ALEXANDER DODGE †
COSTUME DESIGNER ..... LINDA CHO †
CO-LIGHTING DESIGNER ..... JORGE ARROYO †
CO-LIGHTING DESIGNER ..... JEFF CROITER †
SOUND DESIGNER ..... KEN TRAVIS †
SPECIAL EFFECTS DESIGNER ..... JEREMY CHERNICK
PROPERTIES MASTER ..... OLIVE BARRETT
FIGHT CHOREOGRAPHER ..... THOMAS SCHALL
DRAMATURG ..... ANNIE JIN WANG
PRODUCTION DRAMATURG (2020) ..... SUSAN YASSKY
DANCE CAPTAIN ..... MOLLY HAGER
DIALECT WORK ..... ALISON WELLER
ASSISTANT DIRECTOR ..... ALEXANDER SHAW
ASSOCIATE SCENIC DESIGNER ..... EMMA ANTENEN
ASSISTANT COSTUME DESIGNER ..... HERIN KAPUTKIN
ASSISTANT LIGHTING DESIGNER ..... NICK PALATELLA
ASSISTANT SOUND DESIGNER ..... NATHAN RUBIO
ASSISTANT SPECIAL EFFECTS DESIGNER ..... LIZA KISSEL

PRODUCTION TEAM

PRODUCTION STAGE MANAGER ..... MEGAN SCHWARZ DICKERT *
ASSISTANT STAGE MANAGER ..... MIRIAM HYFLER *
PRODUCTION ASSISTANT ..... PAUL ANDREWS
COVID SAFETY MANAGER/CHILD GUARDIAN ..... SARAH BOESS
PRODUCER ..... MARGARET MOLL
PRODUCTION MANAGER ..... IRON BLOOM CREATIVE PRODUCTION, AARON ARDISSON, LEAD
LEAD CARPENTER ..... SPENCER ZEITEL
MASTER ELECTRICIANS ..... JON ANSELMO AND DAN MULLINS
LIGHTING PROGRAMMER ..... DANIEL MACKLE
AUDIO HEAD ..... SAM LERNER
AUDIO ENGINEER ..... KEVIN NOVINSKY
DECK CREW ..... ROMI MOORS
WARDROBE SUPERVISOR ..... HALEY TYNES
LIGHTING EQUIPMENT PROVIDED BY ..... PRG
SOUND EQUIPMENT PROVIDED BY ..... MASQUE SOUND
PRESS REPRESENTATION ..... JOHN WYSZNIEWSKI; EVERYMAN AGENCY
LEGAL SERVICES ..... DAVID S. BERLIN & ELIZABETH PAW; SCHRECK ROSE DAPELLO ADAMS BERLIN & DUNHAM LLP
GRAPHIC DESIGNER ..... ALAN BUTTAR; MUSE GRAPHIC DESIGN
MARKETING SERVICES ..... IAN ALLEN; GOLD RUSH CREATIVE
CASTING ..... TARA RUBIN, CSA
PETER VAN DAM, CSA

SPECIAL PRODUCTION SUPPORT FOR *WHISPER HOUSE* PROVIDED BY KARA UNTERBERG

Run time: 1 hour, 30 minutes, no intermission.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

SAMANTHA MATHIS

(Lily)



Theater: Broadway: ***33 Variations*** (Moises Kaufman). Off Broadway: ***Make Believe*** (Micheal Grief), ***33 Variations*** (Ahmanson), ***The Man Who Had All the Luck*** (Scott Ellis), ***Nomad Motel*** (Atlantic Theater Co), ***Collected Stories*** (Geffen Theater, Gil Cates); ***Love, Loss and What I Wore*** (Nora Ephron). Upcoming: *Pet Sematary 1969, The Georgetown Project* (Miramax); ***The Man Who Had All The Luck*** (Scott Ellis/Roundabout). Films: *The Clovehitch Killer, Being Frank*, *American Psycho*, *Little Women*, *The American President*, *The Thing Called Love*, *Broken Arrow, How to Make an American Quilt*, *This is My Life*, *Jack and Sarah*, *The Punisher*, *Pump Up The Volume*. TV: *Billions, The Strain*, *Under the Dome*, *Bull*, *Law and Order SVU* and *Criminal Intent*, *Grays Anatomy*.

ALEX BONIELLO

(Male Ghost) (he/him)



Alex Boniello is an actor, musician, writer, and Tony Award-winning producer. Broadway: Connor Murphy in ***Dear Evan Hansen***, V/O Moritz in Deaf West's ***Spring Awakening***, ***Hadestown*** as co-producer. Other theater: Lin-Manuel Miranda's ***21 Chump Street*** (This American Life/BAM), ***Stilyagi*** (Vassar/NYSAF), ***Cruel Intentions*** (LPR), ***Brooklynite*** (Vineyard Theater), ***I Am Harvey Milk*** (Lincoln Center), and the national tour of ***Green Day's American Idiot***. Select TV: *The Other Two, The Bite, Marvel's Jessica Jones, Happyish, SNL*. Film: *Love & Gelato, Alt Space, Contest, Detachment*. His original songs are available wherever you stream music.
@AlexBoniello

JEB BROWN

(The Sheriff)



Broadway: ***Beautiful, Spider-Man, Time Stands Still, High Fidelity, Ring of Fire, Grease, Aida, I'm Not Rappaport, Bring Back Birdie, Cat on a Hot Tin Roof***. Off Broadway: ***Scotland, PA*** (Roundabout), ***Terms of Endearment*** (59E59), ***The Undeniable Sound of Right Now*** (Rattlestick/WP), ***Romantic Poetry*** (MTC). Regional: Steppenwolf, Old Globe, AT Louisville, Paper Mill Playhouse, Dallas Theatre Center. TV: *The Path, Little America, Prodigal Son, The Good Fight, Elementary, Instinct, Neon Joe: Werewolf Hunter*. FILM: *Beau* (upcoming), *My America* (Hal Hartley), *The Dictator* (Larry Charles), *Salt* (Philip Noyce), *The Namesake* (Mira Nair), *Renaissance Man* (Penny Marshall), *I'll Do Anything* (James L Brooks.) Home: Brooklyn with Elyse, Eleanor, and Nicky.

WYATT CIRBUS

(Christopher)



First National Tour of Broadway's ***Finding Neverland*** performing as Jack and Michael. He played Christian in the regional theater premiere of ***Fun Home*** (White Plains Performing Arts Center), has performed at Feinstein's/54 Below and The Cutting Room, and has been involved in the developmental performances of ***The Bad News Bears***, ***The SandMan***, and ***La Vie En Rose***. Wyatt's television credits include playing Sean Fosse on the FX series Fosse/Verdon and recurring on *TruTV's Jon Glaser Loves Gear*. Most recently, Wyatt played the title role in John Gray's short film *The Little Drummer Boy,* which is currently on the festival circuit.

MOLLY HAGER

(Female Ghost)



Original cast of ***Waitress*** on Broadway and ***Heathers: The Musical*** (New World Stages). Later this year, *Five Days At Memorial* (Apple+). Also half of the folk duo, Molly & The Memphis Thunder – EP available everywhere. Thanks and cookies to Lauren Feinstein at Lasher Group! For Bob.

JAMES YAEGASHI

(Yasuhiro)



Broadway: ***Breakfast at Tiffany's, A Naked Girl on the Appian Way, Take Me Out*** (original cast). Off Broadway: ***Durango***, ***Richard III***, ***Take Me Out,*** and others (The Public); ***The Oldest Boy*** (Lincoln Center); ***House Rules, I_NY*** (Ma-Yi); ***A Few Stout Individuals*** (Signature), and ***Macbeth*** (TFANA). Regional: Long Wharf, South Coast Rep, Alabama Shakespeare Festival, etc. International: Singapore Arts Festival, Edinburgh Int'l Festival, Donmar Warehouse, and Taganka Theatre. Film & TV: Robert Minoru on *Marvel's Runaways; Black List*, *New Amsterdam*, *Man on a Ledge*, *Thomas Crown Affair*, etc. Interactive: *Grand Theft Auto* series, *Bio Shock* series, etc. James is also an award-winning filmmaker, a director, and translator.

DUNCAN SHEIK

(Music and Lyrics)

Performer/Composer. Theater credits include: ***Spring Awakening*** (2006) Tony Awards for Best Original Score and Best Orchestrations, 2008 Grammy Award for Best Musical Show Album; ***The Secret Life of Bees*** (Atlantic Theatre Company 2019), ***Alice by Heart*** (MCC Theater 2019), ***Because of Winn-Dixie*** (Goodspeed Opera House 2019, Alabama Shakespeare Festival 2017, Delaware Theatre Company 2015), ***Whisper House*** (London 2017, Old Globe Theater 2011), ***American Psycho*** (2016), ***Nero*** (Another Golden Rome) (currently in development), ***The Nightingale*** (currently in development), ***Noir*** (currently in development). Recordings include: *American Psycho* (Original London Cast Recording, 2016), *Legerdemain* (2015), *Covers 80s* (Sneaky Records 2011), *Whisper House* (Sony 2009), *Spring Awakening* (Original Broadway Cast Recording, 2006), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination Best Male Vocal, RIAA Certified Gold) (Atlantic Records 1996).

KYLE JARROW

(Book and Lyrics)

Kyle Jarrow is a Tony Award-nominated, Obie Award-winning writer and musician who makes work for television, film, and the stage. He was the book writer of Broadway's ***SpongeBob SquarePants the Musical***, for which he was nominated for Tony, Drama Desk, and Outer Critics Circle Awards. Kyle's other theater work includes ***A Very Merry Unauthorized Children's Scientology Pageant*** (OBIE Award), ***The Wildness*** (Lortel Award nomination), ***Armless*** (Fringe NYC Overall Excellence Award), and ***Noir*** (upcoming summer 2022). His plays have been seen all over the US, in Canada, and in Europe, including The Old Globe, Steppenwolf, New York Theatre Workshop, Ars Nova, American Repertory Theatre, Williamstown Theatre Festival, and London's Other Palace Theatre. Kyle created and executive-produced the television series *Valor* (CW/Netflix) as well as the short form streaming series *Lost Generation*. Currently he's serving as a Co-EP on *Star Trek Discovery*. Kyle penned the films *Purple Hearts* (in production now for Netflix), *Armless* (Sundance Film Festival selection), and *Saint Janet* (streaming on Amazon Prime). In addition to his writing work, Kyle leads the rock band Sky-Pony (called "indie pop aces" by *The New York Times*).

www.kylejarrow.com

STEVE COSSON

(Director)

Steve Cosson is a director, writer, and Artistic Director of The Civilians. He's led many projects with the company created from interactions with the public, working with various communities ranging from Evangelical Christians, to L.A.'s porn industry, to inmates in Colombia's national women's prison. The Civilians was the first theater company to be Artist-in-Residence at The Metropolitan Museum of Art. Recent theater credits include the world premiere of ***Paul Swan is Dead and Gone*** by Claire Kiechel, the Encores! Off-Center revival of ***Gone Missing*** (book writer), Jill Sobule's musical ***Times Square***, book writer and ***The Abominables*** at Children's Theater Company, writer/director of ***The Undertaking*** at BAM Next Wave and international tour, José Rivera's ***Another Word for Beauty*** (Goodman Theatre), director of Michael Friedman and Bess Wohl's musical ***Pretty Filthy,*** and the Off Broadway revival of ***The Belle of Amherst*** starring Joely Richardson, and he directed the world and New York premieres of Anne Washburn's ***Mr. Burns, a post-electric play***.

www.stevecosson.com

BILLY BUSTAMANTE

(Choreographer)

Billy Bustamante is an NYC-based performer, director/choreographer, and photographer. His directing/choreography credits include: ***The Adding Machine***, LaChiusa's ***The Wild Party***, Utah Shakespeare Festival, Prospect Theatre Co., Arden Theatre, Virginia Stage Company, Goodspeed, Lincoln Center, & National Asian Artists Project. Broadway performing credits include: ***Miss Saigon*** (Engineer alt.), ***The King And I*** (Lun Tha u/s). Off Broadway/Regional: ***Soft Power*** and ***Here Lies Love*** at the Public Theatre, Center Theatre Group, Arena Stage, Old Globe, and Paper Mill Playhouse. Billy studied musical theatre at Philadelphia's University of the Arts and is a proud member of SDC, AEA, and SAG/AFTRA. He is co-founder of Broadway Barkada and is on faculty at Jen Waldman Studio and Circle in the Square Theatre School. Billy is passionately committed to the development of new artists and building a more equitable world.

www.BillyBustamante.com Insta: @BillyBCreative

WILEY DeWEESE

(Music Director)

Broadway: ***The Lightning Thief***, ***Girl From the North Country***, ***The Band's Visit***, ***Amélie***. Tours/Off Broadway/Regional: ***The Lightning Thief***, ***Girl From the North Country***, ***The Lucky Ones***, ***The Abominables***, ***Amélie***, ***The Wildness***, ***First Daughter Suite***, ***Preludes***, ***The Fortress of Solitude***. Music Supervisor for the Michael Friedman Recording Project. For Mom and Dad, always.

ALEXANDER DODGE

(Scenic Designer)

Broadway: ***Anastasia, A Gentleman's Guide to Love and Murder, Present Laughter***, ***Old Acquaintance***, ***Butley***, ***Hedda Gabler***. West End: ***All New People***. Off Broadway: ***Harry Clarke*** (Vineyard/Minetta Lane), ***Ripcord*** (MTC), ***Rapture Blister Burn*** (Playwrights Horizons), ***Understudy*** (Roundabout). Tours: ***Disney's Hunchback of Notre Dame***: Germany/Japan. Opera: ***Samson et Dalila*** (Met), ***Thirteenth Child*** (Santa Fe), ***Ghosts of Versailles*** (L.A. Opera), ***Il trittico*** (Berlin). Awards: 2 Tony, 1 Drama Desk, 2 Outer Critics Nominations, Lortel Winner. MFA: Yale.

LINDA CHO

(Costume Designer)

Broadway: ***Grand Horizons, Anastasia*** (Tony nomination), ***The Great Society, A Gentlemen's Guide to Love and Murder*** (Tony Award, Henry Hewes Award), ***The Lifespan of a Fact, Velocity of Autumn***, ***Take Me Out***. Her extensive body of work includes productions at acclaimed theaters and opera companies across the country and around the world. She received TDF's Irene Sharaff Young Master Award and is currently on the advisory committee for the American Theatre Wing. MFA Yale School of Drama.

www.lindacho.com

JORGE ARROYO

(Co-Lighting Designer)

Jorge Arroyo is a freelance lighting designer based in Boston and New York with over 25 years of experience in theater, dance, concerts, corporate events, and opera. Born and raised in Puerto Rico, he is one of only a handful of professional lighting designers to hail from the island. He is an organizing member of La Gente: The Latinx Theatre Design Network, an Assistant Professor and Co-Chair of Design and Production at Boston University, and a member of USA829. Upcoming: ***On Your Feet*** (Walnut St. Theater/Riverside Theater), ***The Garbologists*** (City Theater), ***When Aliens Fall from the Sky*** (ASU Gammage).

JEFF CROITER

(Co-Lighting Designer)

Broadway: ***Freestyle Love Supreme, Bandstand, Falsettos, Holiday Inn, Something Rotten!, Disaster!, Penn & Teller, Newsies, Peter and the Starcatcher*** (Tony Award), ***Mothers and Sons, A Time to Kill, Soul Doctor, Jekyll & Hyde, The Pee-wee Herman Show, Next Fall,*** and ***Kiki & Herb***. NY: ***Beyond Babel, Bob & Carol & Ted & Alice, Cyrano, The Other Josh Cohen, Smokey Joe's Café, Tiny Beautiful Things, Cost of Living, Old Jews Telling Jokes, The Last Five Years***. Other credits: ***Penn & Teller*** (Las Vegas), ***Jennifer Muller/The Works***.

KEN TRAVIS

(Sound Designer)

Broadway: ***In Transit***, ***Aladdin*** (All International Productions), ***Jekyll and Hyde***, ***A Christmas Story: The Musical***, ***Scandalous***, ***Newsies***, ***Memphis***, ***The ThreePenny Opera***, ***Barefoot in the Park***, and ***Steel Magnolias***. Regional and Off Broadway: The Public Theater, The New Group, The Civilians, Atlantic Theater Company, Soho Rep, Classic Theater Company, Playwrights Horizons, Signature Theater, Mabou Mines, Old Globe, 5th Avenue Theater, La Jolla Playhouse, Seattle Repertory Theater, The Guthrie Theater, McCarter Theater, KC Rep.

JEREMY CHERNICK

(Special Effects Designer)

Jeremy Chernick has worked on over 50 productions on Broadway, including ***Frozen***, ***West Side Story***, ***Beetlejuice***, ***Hadestown***, & ***Aladdin***. Jeremy's work on spectacles spans the globe, as well as among performing and visual arts institutions. In 2018 Jeremy was an Emmy Award honoree for his work on NBC's ***Jesus Christ Superstar Live***. Jeremy has previously worked with The Civilians on ***Mr. Burns, a post-electric play*** and is thrilled to be back.

THOMAS SCHALL

(Fight Director)

Broadway: Over 100 shows, including ***Company***, ***A Soldier's Play*** (Drama Desk award, fight choreography), ***To Kill A Mockingbird***, ***Network***, ***True West***, ***Jitney***, ***War Horse***, ***Romeo And Juliet***. Off Broadway: ***Othello*** (Drama Desk nomination, fight choreography), ***Red Speedo*** (NYTW), ***The Hairy Ape*** (Drama Desk nomination fight choreography) (Park Avenue Armory); ***Hamlet***, ***Titus Andronicus***, ***Othello***, ***King Lear***, ***Richard III***, ***The Low Road*** (The Public Theater).

MEGAN SCHWARZ DICKERT

(Stage Manager)

New York: Lincoln Center/LCT3, Atlantic, Vineyard, Playwrights Horizons, TFANA, NYTW, Page 73, Public, Clubbed Thumb (affiliated artist), WP Theater, CSC, Playwrights Realm, Play Company, Juilliard, Rattlestick, Foundry, Bedlam, Working Theater, 13P, Flea, Builders Association, New Georges. Regional: Kennedy Center, NYSAF, Westport, Bard SummerScape, Hartford Stage, Williamstown, Long Wharf, Actors Theatre of Louisville, Trinity Rep, Adirondack Theatre Festival, Big Apple Circus, Capital Rep, and Idaho, North Carolina, Utah, and Nebraska Shakespeare Festivals. Megan is an advanced open water scuba diver and has run five marathons.
www.megandickert.com

MIRIAM HYFLER

(Assistant Stage Manager)

Recent Credits: ***Twelfth Night*** (Music Theatre Wichita), ***hang*** (Shakespeare & Company), ***Shanghai Sonatas*** (Master Players Concert Series), ***In The Heights*** (Park Playhouse), ***Death Of A Driver*** (Urban Stages); ***On Blueberry Hill***, ***Maz And Bricks*** (Origin Theatre/Fishamble); ***Three Small Irish Masterpieces***, ***It's A Wonderful Life***, ***Woman And Scarecrow*** (Irish Repertory Theatre); ***The Dingdong*** (Pearl Theatre Company), ***Author Directing Author*** (La Mama), ***How to Break*** (HERE), ***Henry V*** (New York Classical Theatre); ***Cymbeline***, ***Capsule 33*** (Barrow Street Theater); ***I Call My Brothers***, ***The Sonic Life of a Giant Tortoise***, ***Ludic Proxy*** (The Play Company); several seasons with Phoenix Theatre Ensemble, Pan Asian Rep, and New Century Theatre. Love to @orangefreddyg.

IRON BLOOM CREATIVE PRODUCTION, AARON ARDISSON, LEAD

(Production Management)

Iron Bloom Creative Production is a design and production firm specializing in live events and experiences. Founded in 2016 by theater artists Gabriel Hainer Evansohn & William Irons and building on two decades of combined and multidisciplinary experience, the team specializes in holistic world-building and the creation of immersive physical landscapes ripe for audience interaction and exploration. The company's mission engages all aspects and beats in the process of interactive live experience: consultation, ideation, design, management, and implementation.

MARGARET MOLL

(Producer)

Margaret Moll joined The Civilians in 2017 following a term as the Managing Director for The Anna Deavere Smith Pipeline Project, the centerpiece being the critically acclaimed play ***Notes From The Field***. Before that, Margaret was the Productions Director for Assembly Theatre (Edinburgh) and Riverside Studios (London) in the UK and was responsible for producing and touring Yaël Farber's ***NIRBHAYA***, a testimonial play about gender-based violence that played internationally to critical acclaim and sold-out houses.

HUNTER ARNOLD

(Producer)

Select Credits: ***Hadestown*** (Tony), ***Moulin Rouge!*** (Tony), ***The Inheritance*** (Tony and Olivier), ***Once on This Island*** (Tony), ***Dear Evan Hansen*** (Tony and Olivier), ***Kinky Boots*** (Tony and Olivier), ***Little Shop of Horrors*** (Drama Desk Award and Drama League Award), Deaf West Theatre's ***Spring Awakening*** (Tony nomination), ***Frankie and Johnny in the Clair de Lune*** (Tony nomination), ***Tina – The Musical*** (Tony nomination), ***Thoughts of a Colored Man***, ***Mrs. Doubtfire***, ***Company***, ***Back to the Future***, ***Anastasia***.
@huntercarnold

THE CIVILIANS

Founded in 2001, The Civilians is dedicated to ambitious and exuberant new theater that creatively interrogates our lived experience, questions and tests the stories that shape our world, and awakens new thinking and perceptions. Its signature work is "investigative theater"–projects created through field research, community collaborations, and other methods of in-depth inquiry. Shows originated with The Civilians include Anne Washburn's ***Mr. Burns, a post-electric play,*** cited by *The New York Times* as the "4th Best Play of the Past 25 Years," and Lucas Hnath's ***Dana H.,*** recently on Broadway and included in Top 10 of 2021 lists by *The New York Times* and *Time* magazine. Other shows include José Rivera's ***Another Word for Beauty*** and many works with composer Michael Friedman: ***Gone Missing, Pretty Filthy, Paris Commune,*** and more. The Civilians has participated in several BAM Next Wave Festivals, has been produced at many major regional and Off Broadway theaters, and was the first theater company to be Artist-in-Residence at The Metropolitan Museum of Art. With Ghostlight Records, The Michael Friedman Recording Project is creating nine albums of our founding member's works. The company supports emerging and established artists each year through its new work programs, which include the R&D Group new works lab and a cabaret series of new musicals. The Civilians produces a podcast on SoundCloud, publishes *Extended Play*–an online journal about its work and the broader theater field–and sustains an active education program.
www.thecivilians.org

THE CIVILIANS STAFF

ARTISTIC DIRECTOR ..... STEVE COSSON
MANAGING DIRECTOR ..... MARGARET MOLL
DIRECTOR OF DEVELOPMENT ..... DAN BALKIN
NEW WORK PROGRAM MANAGER ..... MELISSA HARDY
RESIDENT DRAMATURG ..... PHOEBE CORDE
EDITORIAL ASSOCIATE ..... LEAH PUTNAM
DEVELOPMENT AND COMMUNICATIONS FELLOW ..... KHOA NGUYEN

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THE CIVILIANS IS GRATEFUL FOR THE SUPPORT OF

The Howard Gilman Foundation, The Shubert Foundation, The New York City Department of Cultural Affairs in partnership with the City Council, The New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, The National Endowment for the Arts, The Jerome Robbins Foundation, The Axe-Houghton Foundation, The John Golden Fund, The Leon Levy Foundation, The Lucille Lortel Foundation, Venturous Theater Fund of the Tides Foundation, NYC COVID-19 Response and Impact Fund in The New York Community Trust, and many generous individual donors. Subsidized studio space provided by the A.R.T./New York Creative Space Grant, supported by the Andrew W. Mellon Foundation.

Special production support for ***Whisper House*** provided by Kara Unterberg.

JOIN THE CIVILIANS BOARD

The Civilians is expanding and diversifying our Board of Directors. This is an exciting opportunity for professionals across a variety of fields to engage and support this brilliant artistic community, and join our Off Broadway theater company at a critical juncture: the post-pandemic return to live theater and our most ambitious season to date.

For more info please email: margaret@thecivilians.org or call 718-230-3330

www.thecivilians.org

SPECIAL THANKS

Jack DePalma, Olivier Sultan, Lauren Worsham, Eunice Bae, Christie Evangelisto, Van Hughes, Kayla Greenspan & Joseph Sykes-Burns.

CURATOR'S NOTE

Welcome to The Civilians' production of ***Whisper House***, which was interrupted almost two years ago on the day of its first performance. We are even more excited this time around to have this show re-opening our theater with a burst of gorgeous songs by Duncan Sheik. Kyle Jarrow's trenchant story is brought to life by director Steve Cosson and most of the original cast. For the last two decades, The Civilians have consistently delivered fun, unexpected, and thought-provoking plays and musicals, and we are elated to have them taking a big step up to be producing in Theater A for the very first time. ***Whisper House*** is sure to be another stellar success from one of NYC's most remarkable and relentlessly unconventional theater companies.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
CATE PUGLIA Receptionist/Administrative Assistant
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COLLEEN MORGEN House Manager
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JOHNATHAN PRICE Facilities Assistant

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JORDAN ELMAN Box Office Associate
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BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
COSIMO DARMI Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
IXI TESON Usher
MICIAH WALLACE Usher
NATALIE YUSTY Usher
VICTORIA DOUGLAS Usher
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician
SAM DAVIS Theater Technician

NEXT IN THEATER A — APRIL 26 – JUNE 12



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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