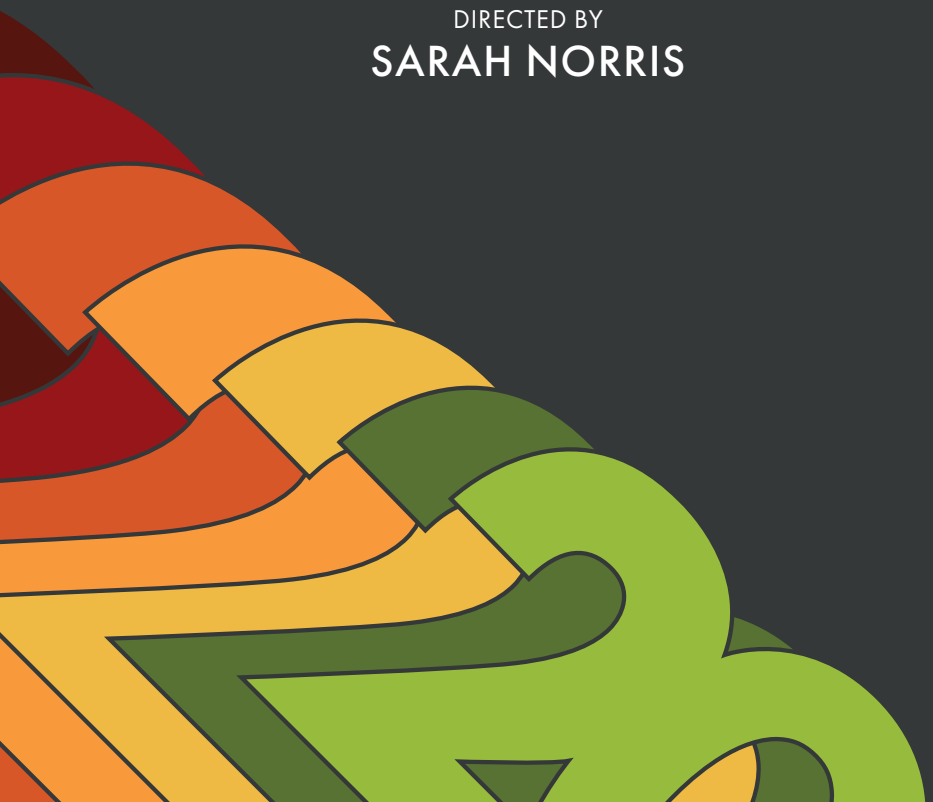
NEW LIGHT THEATER PROJECT
IN ASSOCIATION WITH
LYNN BARTNER-WIESEL AND ELISHA WIESEL
PRESENTS

# ROOM 1214

WRITTEN BY
MICHELLE KHOLOS BROOKS

DIRECTED BY
SARAH NORRIS



# BECOME A 59E59 THEATERS MEMBER TODAY

## MADISON AVENUE $75

Access to 2 discounted tickets for every show

Complimentary drinks at the E:Bar

## PARK AVENUE ALL-ACCESS $150

Access to 2 discounted tickets for every show

2 complimentary tickets to a Primary Stages production

Complimentary drinks at the E:Bar

Invitations to Primary Stages Developmental Programming and discounts to ESPA classes

## PLUS ALL MEMBERS ENJOY

No booking fees, flexible and free ticket exchanges, discounts at local restaurants & parking, and more!

SEE A BOX OFFICE ASSOCIATE
TO SIGN UP TODAY,
OR CALL US AT 646-892-7999
OR ONLINE AT WWW.59E59.ORG

Scan this QR code and start saving today!

NEW LIGHT THEATER PROJECT
IN ASSOCIATION WITH
LYNN BARTNER-WIESEL AND ELISHA WIESEL
PRESENTS

# ROOM 1214

WRITTEN BY MICHELLE KHOLOS BROOKS
DIRECTED BY SARAH NORRIS

## — CAST —

| | |
|---|---|
| Lily | ANNABELLE GURWITCH * |
| Ellie | THYME BRISCOE |
| Nate | BEN HIRSCHHORN * |
| Hannah | ANDREA NEGRETE * |
| B | KLEO MITROKOSTAS * † |
| G | ALESSANDRO YOKOYAMA |

## — CREATIVE + PRODUCTION TEAM —

| | |
|---|---|
| Playwright | MICHELLE KHOLOS BROOKS † |
| Director | SARAH NORRIS ^ † |
| Scenic Design | DANIEL ALLEN |
| Costume Design | KARA BRANCH † |
| Lighting Design | ELAINE WONG |
| Sound Design | JENNIE GORN |
| Projection Design | THE ROLY POLYS |
| | JANET BENTLEY † + ANDY EVAN COHEN † |
| Prop Design | CAITLYN MURPHY |
| Assistant Direction/Choreography | GEORGIA REICHARD |
| Production Stage Manager | OLIVIA FLETCHER * † |
| Assistant Stage Manager | CAT COPELAND * |
| Wardrobe Supervisor | KRISTA GREVAS † |
| Press Representative | DAVID GIBBS/DARR PUBLICITY |
| Producer | MICHAEL AGUIRRE † |

Run time: 75 minutes with no intermission

***Room 1214*** is inspired by an interview with a teacher who survived the mass shooting at Marjory Stoneman Douglas High School in 2018. This is not a reporting of events. Rather, it is a theatrical imagining of a teacher returning to the wreckage of her beloved classroom. The names of the victims are fictional, and creative liberties have been taken for the purpose of storytelling. Everyone involved with this production has gone forward with the utmost care and deep respect for the families and friends affected by this tragedy.

ACTORS' EQUITY ASSOCIATION

* Actors and Stage Managers members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SDC

^ Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

NLTP

† Resident Artist of New Light Theater Project

NEW LIGHT THEATER PROJECT
IN ASSOCIATION WITH
LYNN BARTNER-WIESEL AND ELISHA WIESEL
PRESENT

# ROOM 1214

BY
MICHELLE KHOLOS BROOKS

DIRECTED BY
SARAH NORRIS



# PLAYWRIGHT STATEMENT

I always wanted to say something about gun violence. But what could I write for the stage that could possibly match the absurdity and tragedy of gun violence in the real world?

Then, I had the good fortune to meet Ivy Schamis. Ivy was teaching a Holocaust History class at Marjory Stoneman Douglas High School in Parkland, Florida when a kid, a former student, with swastikas etched into his boots and his bullets, shot into her building and then her classroom. Her students were studying hate crimes at the time. Two of them were murdered. It was Valentine's Day.

I asked Ivy if I could interview her, and she graciously agreed. I didn't have a plan. I just knew that her ability to hold onto her humanity, her humor, and her heart after this tragedy was something I needed to investigate. I found strength in the stories of her students and inspiration in her determination to move forward and find purpose over pain.

It occurred to me that if the world insisted on being insane, maybe on the stage, I could be even more insane and ask what would happen if a teacher returned to her students as they were—funny, full of life, fearful, and curious, to teach a final lesson with all of us as part of her classroom? After all, who among us couldn't use the warmth, humor, and steady hand of a beloved teacher right now?

It's two weeks before the election as I write this. How to survive even more insanity? And then I remember the kids, teachers, and parents who have survived and who turned their pain into purpose. I am nobody in their story, but I do not doubt that I could be anyone in their story. My friend Cheryl Dunn Bychek, who edited the novel, *American Roulette*, said this thing that I can't get out of my mind: "At some point in our lives, we realize that everyone we know has been touched by cancer. Soon, that will be true for gun violence."

I hope to hell she's wrong, but at the rate we're going, I have to wonder. So, instead, I hope that we can watch this play together—laugh and cry together, then shake off our dull acceptance of the hate and gun violence that reaches into our churches, synagogues, mosques, movie theaters, sporting events, concerts, and classrooms. We may be a world divided right now, but I do believe, with everything left of my bruised little heart, that there is one thing we can all agree on. None of us want kids to be shot in school.

If you feel so moved, this program lists great reading material, documentaries, and important organizations doing the hard work to mitigate gun violence. See if there is a place that makes sense for you to donate, volunteer, or just learn more about this issue.

Thanks for coming. Theater is always a leap of faith, but you may have needed an even bigger running start for this one. I know our beautiful cast and crew will capture your hearts and make the journey worthwhile.

In Peace, **Michelle Kholos Brooks**

---

If you feel moved
to fight gun violence,
the team has compiled
a list of resources.

Take action today:

---

## ANNABELLE GURWITCH
*(Lily; she/her)*



Annabelle is a *New York Times* bestselling author, actress, and two-time finalist for the Thurber Prize for American Humor Writing. The longtime co-host of *Dinner & a Movie* on TBS, her writing appears in *The New Yorker, The New York Times, Washington Post, LA Times, Hadassah Magazine*. Theater highlights: world premiere Donald Margulies' ***Coney Island Christmas***, west coast premiere Wendy MacLeod's ***Women in Jeopardy***, west coast premiere David Greenspan's ***Go Back to Where You Are***, 2nd Stage's 20th Anniversary production of ***UnCommon Women & Others***, *New York & LA Times* "Top Ten Performances of the Year" for her work Off Broadway in ***Joe & Betty***. She's adapting her latest book with playwright Neena Beber for Andi MacDowell and Hallmark; next book *The End of My Life is Killing Me* comes out in the fall of 2025.

## THYME BRISCOE
*(Ellie; any pronouns)*



Thyme is originally from Detroit, Michigan and is currently based in New York. Select theater credits: ***Measure for Measure*** (Isabella), ***Pop Up Shakespeare*** (Helena) at Prague Shakespeare Company; ***A Midsummer Night's Dream*** (Titania/Hippolyta), ***A "Good" Hair Story*** (Iris) at Playwrights Horizons Theater School; ***Dinner with the Headmistress*** (Fiona) at The Tank. Film: *Neon Kiss* (Valerie) at New York Film Academy. Thyme is a recent NYU Tisch graduate. She received her BFA in Drama with a Business of Entertainment, Media, and Technology minor. She trained at Playwrights Horizons Theater School and Stonestreet Screen Acting & Production Studios. She is incredibly grateful for the support of her family and friends who encourage her to pursue her passions. Sending love to her dog Noodle who keeps her humble.

@tbrisc

## BEN HIRSCHHORN
*(Nate; he/him)*



Ben most recently starred in the critically acclaimed west coast premiere of ***Trayf*** at the Geffen Playhouse, for which he was nominated for an LA Drama Critics Circle Award. He was awarded the Best Actor Award at the Los Angeles Short Film and Script Festival for his performance in the film *Practice Funeral*. A native New Yorker, Ben studied acting at LaGuardia High School for the Performing Arts before venturing out to the west coast to attend USC's BFA Acting program. He made his directorial debut in 2022 with his award-winning short film *Goggles*, and his newest script, *A Few Perfect Heads*, is a finalist at this year's Academy Award qualifying Nashville Film Festival.

## ANDREA NEGRETE
*(Hannah; she/they)*



Wonderfully gifted in both comedy and drama, Andrea was most recently seen in *Tell Me A Story* for CBS and *The Other Two* for MAX. She is well known in the New York theater scene with recent roles in ***Three Girls Never Learnt The Way Home*** (Cherry Lane), ***Opportunities of Extinction*** (Cherry Lane), and ***Saints Go Marching*** (Signature Theatre). Andrea is proudly from the Rio Grande Valley in Texas and is a Vassar College Drama graduate. She would like to dedicate this performance to the lineage of teachers from which she comes, with special remembrance for her beloved Nannie, Ophelia Ruiz, who was a teacher for over 30 years.

## KLEO MITROKOSTAS
*(B, Ellie/Hannah Understudy; she/her)*



Kleo is a New York-based actor and producer. For New Light: ***The Greatest Hits Down Route 66*** (Wee One), ***According to the Chorus*** (Jessica), ***Friends with Amenities*** (associate producer), ***The Lights Are On*** (associate producer), ***War Words*** (producer). Additional select credits:

***Circle Mirror Transformation, The Muppet Cabaret, Our Town*** (Pendragon Theatre); ***Sweet Charity*** (Cotuit Center for the Arts); ***Sunrise, Sunset, Goodbye*** (Sundog Theatre); ***Fire and Air*** (Shakespeare & Company). NYU Tisch.

www.kleomitrokostas.com
@kleomitrokostas

## ALESSANDRO YOKOYAMA
*(G)*



Alessandro is delighted to be back at 59E59 Theaters, where he was cast in his first Off Broadway play, ***Tracks*** by Paula B Stanic. Selected theater credits include: Jak in ***Tracks*** (directed by Sarah Norris & Tabatha Gayle), ***Great River Shakespeare Festival*** (2024 season), Othello in ***Othello*** (directed by Tom Oppenheim), Ejlert Lovborg in ***Hedda Gabler*** (directed by John Gould Rubin). When he's not on stage or on set, Alessandro loves teaching chess to children. Training: Stella Adler Studio of Acting. All performances are dedicated to his mother, Natsuko Yokoyama.

@ale.niba

## MICHELLE KHOLOS BROOKS
*(Playwright; she/her)*

Michelle is an award-winning playwright with productions staged internationally. Awards and distinctions include the Susan Glaspell Award for ***H*tler's Tasters*** and the Riva Shiner Comedy Award for ***Kalamazoo***. ***Room 1214*** was a finalist for the Ashland New Plays Festival. ***Hostage*** was a finalist for the Woodward/Newman Drama Award, The Fratti-Newman Political Play Contest, and a Showcase Finalist for the National New Play Network. ***CHAIR*** received second place in the Firehouse Theatre Festival of New American Plays. Brooks' play, ***War Words,*** was recently inducted into the Library of Congress as part of the Veterans History Project. ***H*tler's Tasters*** is currently being developed as a streaming series by producer Brad Saunders and Peter Dinklage's company, Estuary Films. Publications include Dramatists Play Service, Theatrical Rights Worldwide, Plays for New Audiences, Room Literary magazine, The Daily Beast, and Zocalo Public Square. Brooks earned a BA from Emerson College and an MFA in Fiction from Otis College of Art and Design. She is a resident artist at New Light Theater Project, and a board member of ShPIel-Performing Identity Theatre Project. She is a member of The Dramatists Guild of America, The Playwrights Center and a non-resident senior fellow at the Atlantic Council, Scowcroft Center for Strategy and Security.

www.michellekholosbrooks.com

## SARAH NORRIS
*(Director; she/her)*

Sarah is an award-winning director and producer. New Light (select): ***The Greatest Hits Down Route 66*** (Drama Desk nom), ***H*tler's Tasters*** (*StageSceneLA* Outstanding Direction, *TimeOut NY* Critics' Pick, Best of Edinburgh Fringe), ***Everything is Super Great*** (*TimeOut NY* Critics' Pick), ***This Wrestling Place*** (executive producer Ben Folds), ***Picture Ourselves in Latvia*** (Best of Theater, *The L Magazine*). Other highlights: The Library of Congress, Guild Hall of East Hamptons, Pleasance (Edinburgh), Greenside (Edinburgh), Bottom Dog (Ireland), Adelaide Fringe (Australia), 59E59, Rogue Machine (LA), LAByrinth, NewYorkRep, Working Theater, Chicago Dramatists, North Shore Center for the Performing Arts, The Flea, Zeiders Theater, Calliope Stage, Forestburgh Playhouse. Founding artistic director of New Light Theater Project & artistic producer of Pendragon Theatre.

www.sarahnorris.org
@SarahNorris002

## DANIEL ALLEN
*(Scenic Designer; he/him)*

Selected recent designs: ***The Witness Room*** (AMT, Off Broadway), ***Postmortem*** (Mosaic), ***The Boy Who Loved Batman*** (The Straz), ***A Jumping Off Point*** (The Jungle Theater); ***Radiant Vermin, The Lonely Planet*** (5th Wall, RTCC Nominated); ***Torch Song*** (Richmond Triangle Players, RTCC Nominated), ***The Bad in Each Other*** (The Tank NYC), ***Men On Boats*** (Pittsburgh Playhouse), ***Everybody*** (UARTS); ***The Cherry Orchard, The Connection*** (New School); ***Fiddler on the Roof, Charlie... Factory*** (Cocoa Village Playhouse). Selected associate/assistant credits: ***Chicken & Biscuits*** (Broadway, Circle in the Square), ***Hadestown*** (Seoul, Korea), ***His Story*** (Dallas). USA Local 829.

www.danielallendesign.com
@danj.allen

## JANET BENTLEY

*(Co-Projection Designer; they/them)*

Janet is a multidisciplinary theater artist with an MFA from the University of Iowa. For New Light: ***Friends with Amenities, According to the Chorus, The End of Hester, Everything Is Super Great, Life x 3***. Other select credits: ***The Waiting Room*** (Ashtar Theatre, Ramallah), ***Experimenting With Katz*** (TheatreLab), ***The Art of Protest*** (Articulate Theatre), ***Detroit '67*** (Kingsborough College), ***Circle Mirror Transformation*** (Pendragon Theatre), ***The Pillowman*** (Surfside Playhouse), ***Thanks for the Memories*** (University of Iowa), ***Macbeth*** (University of South Florida).

www.rolypolyproductions.com

## KARA BRANCH

*(Costume Designer; she/her)*

Kara is a New York-based costume designer. For New Light: ***The Greatest Hits Down Route 66***, ***According to the Chorus*** (Drama Desk nom, Best Costume Design), ***The Lights Are On***, ***The End of Hester***, ***Imagining Madoff***, ***Brecht: Call and Respond***. Other recent designs include ***Fidelio*** with Heartbeat Opera Company and ***Machinal*** at Boston Conservatory at Berklee. Recent assistant design credits include ***Hamilton*** (Broadway, national tours, and international Germany tour), ***Slave Play*** (Broadway), ***The Secret Life of Bees*** (Atlantic Theater Company), ***By the Way, Meet Vera Stark*** (Signature Theater Company), and ***Detroit '67*** (McCarter Theater).

www.karabranchdesigns.com

## ANDY EVAN COHEN

*(Co-Projection Designer; he/him)*

Andy composes and creates media for film and theater. For New Light (select): ***The Greatest Hits Down Route 66*** (Drama Desk nom, Best Orchestrations), ***According to the Chorus***, ***The Lights Are On***, and ***War Words***. Additional credits include music for the documentary films *We Dissent, Less Than or Equal To*, and *Stig Dagerman: The Making of a Man*, as well as short films *Show and Tell Tango*, *My Dinner With Schwartzy*, and *Delicacy*. Previous NYC music direction includes music supervision and arrangements for BMCC-CUNY productions of ***Stupid F*cking Bird***, ***Swipe***, and ***The Fairytale Project***, as well as for The Medicine Show's Off-Off Broadway production ***Mr. Chekhov and Mr. Porter***.

www.rolypolyproductions.com

## CAT COPELAND

*(Assistant Stage Manager; she/her)*

Cat is a BFA Theatre graduate of the University of Montevallo. Previously she has worked at Pendragon Theatre, Dorset Theatre Festival, and the Shakespeare Project.

## OLIVIA FLETCHER

*(Production Stage Manager; she/her)*

Olivia is a freelance AEA stage manager based in NYC. She recently worked with 59E59 as a production stage manager for Brits Off Broadway and as the assistant stage manager on ***The Greatest Hits Down Route 66*** with New Light Theater Project. She is excited to be working with New Light and 59E59 again on this production and she hopes for more opportunities to work with them in the future. She is a member of Actors Equity and the New Light Theater Project Collective.

## DAVID GIBBS

*(Press Representative; he/him)*

David is the founder of DARR Publicity, a boutique entertainment press agency specializing in theater, comedy, dance, film, music, and unique theatrical experiences. David has publicized shows at many Off Broadway and Off-Off Broadway venues throughout NYC. His clients have won Drama Desk, Lucille Lortel, Obie, and Off Broadway Alliance Awards, and have been nominated for Bessie and Chita Rivera Awards.

www.darrpublicity.com

## JENNIE GORN

*(Sound Designer; they/she/he)*

Jennie is a sound designer/engineer based in NYC who is delighted to be a part of this production of ***Room 1214***! Other design credits include: ***this is not a time of peace*** (New Light Theater Project), ***Cry It Out*** (Gene Frankel), ***Never the Sinner*** (Axial Theatre), ***Wasbian*** (Westchester Collaborative Theater), ***Clybourne Park*** and ***Collected Stories*** (GoJo Clan Productions). Engineering credits include: ***Titanique*** (Daryl Roth), ***A Bright New Boise*** (Signature), ***Camp Siegfried*** (2nd Stage), and ***The***

***Adventures of Honey and Leon*** (NYCCT).

## KRISTA GREVAS

*(Wardrobe Supervisor; she/her)*

Krista is a theater creative based in NYC. For New Light: ***Tracks, this is not a time of peace, The Greatest Hits Down Route 66, According to the Chorus, The Lights Are On, War Words.*** She holds her BA in Theatre Performance with a minor in Dance from the College of Charleston and her MFA in Actor Performer Training from Rose Bruford College in London, England.

## GEORGIA REICHARD

*(Assistant Director/Choreographer; they/them)*

Georgia is an NYC-based choreographer, performer, educator, and technician. Georgia is a proud graduate of Western Carolina University, earning their BFA in Musical Theatre in 2022. They are extremely grateful to be joining the team for their first New Light Theater Project production and are honored to be a part of telling this important story.

## CAITLYN MURPHY

*(Props Designer; she/her)*

Caitlyn is a New York-based props and scenic designer for theater and film. Recent props credits: ***Stargazer, Stew*** (Page 73); ***Covenant*** (RTC), ***The White Chip*** (MCC), ***God of Carnage*** (TBTB), ***Crumbs From the Table of Joy*** (Keen Company), ***Patience*** (2ST), ***Snow in Midsummer*** (CSC), ***SuperHero*** (Houses on the Moon), ***Out of Time*** (NAATCO/ The Public); ***Las Borinqueñas, Redwood, SMART, Where You Are Now, Georgia Mertching is Dead, Behind the Sheet*** (EST); ***Porto*** (WP Theater).

www.caitlynmurphydesign.com

## ELAINE WONG

*(Lighting Designer; she/they)*

Elaine is from Mississauga, Ontario, Canada, and received her MFA in Lighting Design from Rutgers University's Mason Gross School of the Arts. She is currently the assistant operations manager with MossLED, occasional freelance lighting designer, and the resident lighting designer with Resolve Productions NY. Previously, she served for four seasons as the resident lighting designer for the Pagosa Springs Center for the Arts, and for five years as a faculty master electrician for Montclair State University's Department of Theatre and Dance. Previous design work with New Light include: ***War Words, The American Tradition,*** and ***Everything is Super Great***. In addition, Elaine's design work has been seen with Resolve Productions, Box Period Productions, Thingamajig Theatre Company, Mile Square Theatre, The Flea, Snapped Productions, American Theater Group, The State Repertory Opera of NJ, The Princeton Festival, Access Theatre, Black Angus Productions, LSNelson Productions, Preface Theatre, and others.

www.elainewong-lx.weebly.com

## LYNN BARTNER-WIESEL

*(Associate Producer; she/her)*

Lynn is an artist, retired massage therapist, pilates instructor, and lives in NYC with her husband and teenagers, Elijah and Nova. For the last 10 years, she has been working with the NY ReelAbilities Film Festival, screening films, and is now on the Advisory Board. Her theatrical producing credits include ***A Walk with Mr. Heifitz***, written by James Inverne, and Judy Gold's, ***Yes, I Can Say That!***, based on her book by the same name. Lynn holds a BFA in Visual Art from Purchase '87.

## ELISHA WIESEL

*(Associate Producer; he/him)*

After surviving 25 years at Goldman Sachs, Elisha became philanthropically active through his board service with Good Shepherd Services, where he raised millions of dollars for New York's neediest by convening "Midnight Madness," inspiring hundreds of finance professionals to stay up all night solving elaborate puzzles on the city streets. Elisha has spoken at the United States Holocaust Memorial Museum about the need to protect the LGBTQ community; shone a light while speaking at Auschwitz on the plight of Syrian refugees being denied Western asylum; written for the *Financial Times* about the urgency of upholding DACA; organized a Washington, DC rally against antisemitism — including anti-Zionism; and spoken at the United Nations about the persecution of the Uyghurs. He is also now the CEO of the Elie Wiesel Foundation for Humanity. As of May 2023, Wiesel is co-running the Niche Plus multi-manager hedge fund, the first fund of ClearAlpha Technologies, where he is a founding partner. He is also the chairman of Israeli fintech

start-up vendor management firm Entrio, and on the board of directors of FactSet. He is the only child of Holocaust survivor, author, professor, and Nobel Peace Prize recipient Elie Wiesel.

## NEW LIGHT THEATER PROJECT

*(Producer)*

New Light Theater Project nurtures a collective of artist-practitioners through the presentation of compelling stories across theatrical genres. Since 2013, New Light has mounted over 40 productions which have received critical praise including two Drama Desk nominations (***The Greatest Hits Down Route 66***, ***According to the Chorus***), 6 StageSceneLA Awards (including Outstanding Production of a Comedy-Drama for ***H*tler's Tasters)***, Sold Out Run and "Best of EdFringe 2019" (*The Stage* for ***H*tler's Tasters***), Best of Theater 2014 (*The L Magazine* for ***Picture Ourselves in Latvia***), *TimeOut NY* Critics' Pick (***H*tler's Tasters, Everything is Super Great, The American Tradition***, ***Breeders,*** and ***Bubba***), Co-Op Resident Company of 59E59 Theaters, and past recipients of The Flea Theater's Anchor Program, Theatre Row Residency Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, and the Access Theater Residency Program. New Light is a 501(c)3 organization. Productions at 59E59 include: ***Tracks*** (Paula B Stanic), ***The Greatest Hits Down Route 66*** (Michael Aguirre), ***Friends W\ with Amenities*** (Ahsan Ali & Lisa Jill Anderson), ***According to the Chorus*** (Arlene Hutton), ***I Wanna F*ck Like Romeo and Juliet*** (Andrew Rincón), ***Ink'dWell*** (Erin E. Adams), ***Everything is Super Great*** (Stephen Brown), ***H*tler's Tasters***, E2E Festival (Michelle Kholos Brooks), ***Imagining Madoff*** (Deb Margolin), ***Hal & Bee*** (Max Baker), and ***Less Than 50%*** (Gianmarco Soresi).

www.NewLightTheaterProject.com

@ New Light Theater Project
@ NewLightTheaterProject
@ NewLightTheaterProj

## SPECIAL THANKS

Ivy Schamis

59E59 Theaters, Pendragon Theatre, Laurie Bernhard, Eliza Blair, TJ Craftsman, Joy Donze, Judy Gold, Albi Gorn, Brenden Gotham & Lake Placid High School, Judy Greer, Linell Grundman, Florida Repertory Theatre, Frances Hill & Urban Stages, Kelly McCarty, Lee Moore and Dee Whited, Jake Olsen, Celine Rosenthal, Will Sarratt, Casey Stangl, Megan Tomei, Shelby Van Vilet, Ben Watson, Alliance for Jewish Theatre's 2024 Regranting Program, Manuel & Patricia Oliver, and Yip Harburg Lyrics Foundation.

## NEW LIGHT THEATER PROJECT BOARD

**CARL JAYNES** (President),
**CLAUDIA SCHNEIDER** (Vice President),
**MICHAEL AHUJA** (Secretary),
**JIM AGUIRRE** (Treasurer),
**CODY BUTCHER**, **KEN CERNIGLIA**,
**KRISTOFFER CUSICK**, **BILL MURPHY**,
**ANNIE OLDAKOWSKI**

## ACTORS' EQUITY ASSOCIATION

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

# CURATOR'S NOTE

As a Co-Op Resident Company, New Light is a frequent partner, and they're the first theater company to bring us a show in all three of our spaces this year! They kicked off the year with ***The Greatest Hits Down Route 66*** in Theater A, most recently presented ***Tracks*** in Theater C, and now ***Room 1214*** in Theater B.

NLTP operates as a creative collective and uses its collaborative, artist-forward model to produce exciting new works from emerging and established artists. We applaud their focus on supporting playwrights and are grateful to feature the important new voices, that New Light champions, on our stages.



Val

**VAL DAY**
Artistic Director,
59E59 Theaters

## 59E59 THEATERS STAFF

Founding Artistic Director
**ELYSABETH KLEINHANS**

Artistic Director
**VAL DAY**

Managing Director
**BRIAN BEIRNE**

Finance Associate/Office Manager
**AMANDA COOPER**

Technical Director
**MELISSA SHAWCROSS**

Marketing/General Manager
**ERICA PIERRE**

Marketing Manager
**CRISTINA GREENFIELD**

Digital Marketing Manager
**MELINDA GRABER**

Marketing & Audience Development Coordinator
**CATE PUGLIA**

Graphic Designer
**ALAN BUTTAR**

General Press Representative
**BERLINROSEN**

Theater Manager
**SHANNON SMITH**

House Manager
**COLLEEN MORGEN**

Interim Facilities Manager
**CURTIS HOWARD**

Facilities Assistants
**WALDIN ROJAS**
**FRANKIE DIAZ**

Director of Ticketing Services
**LLOYD MULVEY**

Box Office Manager
**CRAIG SCHENKER**

Box Office Supervisors
**JORDAN ELMAN**
**MADDIE THORPE**
**MARGOT GAGE**
**MARVELYN RAMIREZ**
**MICIAH WALLACE**

Box Office Associates
**LUCY KELLY**
**ELLIOT JACOBS**
**ALANIS MOLINA-GARNELO**

Assistant House Managers
**BIONDYS DURAN-MENDOZA**
**JOEY PITTORINO**

Ushers
**ALANIS MOLINA-GARNELO**
**ANNA BONGARDINO**
**ANNE RUTTER**
**ANT PRIOLA**
**ARCHER ROSENBLOOM**
**BENJI SILLS**
**CHRISTIAN MIRANDA**
**CHRISTIE SPESSARD**
**ELLIOT JACOBS**
**ERIC BERKELEY**
**HANS MUEH**
**ISRAEL ORENGO**
**ITAI ADAM VAGNER**
**JOSCA MOORE**
**KAIA PARNELL**
**MICIAH WALLACE**
**NIA BLIZZARD**
**OLIVE CHAMPAGNIE**
**PAOLA GOYCO-VÈLEZ**
**SANTIAGO AGUILAR**

Bartenders
**JULIA MELLONI**
**KEVIN MOLICA**
**RYAN PANGRACS**

Theater Technicians
**JOHN D. IVY**
**KAT KHELLBLAU**
**JAMIE JOHNSON**

## 59E59 THEATERS BOARD MEMBERS

President
**ELYSABETH KLEINHANS**

Vice President
**WILLIAM PINZLER**

Secretary
**BARBARA IAMS KOREIN**
**CHERYL L. DAVIS**
**ANDREW HAMINGSON**
**JEFF HAMMER**
**DAVID HOLTZ**
**PETER KLEINHANS**




## OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported by providing performance spaces and equipment as well as production, ticketing, FOH, marketing, and press support. As of January 2025, these theater companies receive 80% or more of the ticket revenue and pay no weekly rent to 59E59.

## LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.