ELISABETH ORR
(Props Design)
Elisabeth is extremely proud to be joining ***Summer Shorts*** in its eleventh season. She is a freelance writer and designer. Liz was the ASM and Dramaturg for MidCity Productions' ***The Seafarer***, directed by James Rees. She looks forward to collaborating with James again this fall in a production of Bryony Lavery's play ***Frozen***. In addition to writing and developing pilots and screenplays, she manages the Literary Department at UGA Talent Agency.

NICHOLAS HUSSONG
(Projection Design)
Off Broadway credits include ***White Guy on the Bus*** (59E59), ***Skeleton Crew*** (Atlantic Theater Company), ***These Paper Bullets!*** Drama Desk Nomination (Atlantic Theater Company, Geffen Playhouse, Yale Rep). Regional credits include ***Grounded*** (Alley Theatre), ***Two Trains Running*** (Arden Theater), ***The Mountaintop*** (Playmakers Rep), ***I Saw My Neighbor on the Train and I Didn't Even Smile*** (Berkshires Theatre Group), as well as productions with Esperanza Spaulding, Urban Bush Women, Delaware Theatre Company, Lantern Theatre Company, Abrons Art Center, Premieres NYC, Ars Nova, Heartbeat Opera, Cantata Profana, Nashville Symphony, Hartford Symphony, I am a Boys Choir, Summerworks Toronto, LaMaMa, and the 2016 and 2017 Tony Awards. Nicholas was the Artistic Associate at Triad Stage in Greensboro, North Carolina where he continues to design new works based on Appalachian life written by Preston Lane. Newneighborhood.com. Nickhussong.com.

KRYSTA HIBBARD
(Associate Producer)
Back for her fourth season as Associate Producer for ***Summer Shorts***. Last year, Krysta assistant directed with Alexander Dinelaris on ***Dark Clothes of Night*** by Richard Alfredo, and two years ago with Logan Vaughn on ***Love Letters to a Dictator*** by Stella Fawn Ragsdale. She recently assistant directed ***Arrabal*** (dir. Sergio Trujillo) at American Repertory Theater. Previous credits include ***Seafarer, Capone, Everybody Dies, Certifiable***.
www.silvertowersproductions.com

RICHARD A. LEIGH
(Production Manager)
The Bodyguard - Nat'l Tour (SM), ***Jersey Boys Tour 2*** (SM), ***Bring It On the Musical*** - 2nd Nat'l (PSM), ***Hair*** – 2nd Nat'l (PSM), ***How the Grinch...*** – Nat'l Tour (PSM), ***My Fair Lady*** – Nat'l Tour (PSM), ***Hello Dolly!*** w/ Sally Struthers – Nat'l Tour (SM), ***Elton John's Aida*** – Taiwan (SM), ***Ghost the Musical*** – 1st Nat'l (SM), and ***Guys & Dolls*** – Nat'l Tour (Asst. Dir). Before moving to NYC, Richard served as Faculty Associate of Music Theatre/ Guest Director at Arizona State University. Proud member of AEA.

DAN TEACHOUT
(Technical Director)
Dan has built sets for Rattlestick, Multistages, Pearl, Intar, Resonance Ensemble, Drilling Company, and many other theaters here in NYC as well as Los Angeles and Chicago. He is primarily an actor who played Gus in ***The Norwegians*** at the Drilling Company Theatre, Gravedigger in ***Hamlet*** at Bryant Park, Macbeth in ***Shakespeare in the Parking Lot,*** and many other roles. He is a proud member of AEA and SAG-AFTRA.

KATE MURRAY
(Casting)
Kate is thrilled to be joining ***Summer Shorts*** again for her third consecutive season. Selected credits include work with The BAFTA /Rocliffe New Writing Forum, Bedlam, The Cherry Lane, Hudson Valley Shakespeare Festival, LAByrinth, New Georges, The Studio Theatre, TheatreWorks Hartford, Two River Theater, and UglyRhino Productions. Broadway credits as Casting Associate include ***The Crucible, A View from the Bridge, A Delicate Balance***, and ***A Raisin In The Sun***. As Casting Assistant: ***Lucky Guy***. Kate is the Associate Casting Director at the Public Theater/New York Shakespeare Festival.

DEE DEE KATCHEN
(Production Stage Manager)
Dee Dee is thrilled to be returning for her 5th season with ***Summer Shorts***. Select theater credits include ***Angels in America*** (The Signature Theater), ***Frankenstein the Musical*** (Original Off Broadway Cast, 37 Arts), ***The Woodsman, Othello***, and ***Much Ado About Nothing*** (Oberon Theater Ensemble), ***Our Town, Henry V, Cymbeline,*** and ***Julius Caesar*** (The Shakespeare Theater of New Jersey), ***An Evening with a Lady*** (Silver Towers Productions), ***The Price*** (12Mile West Theater Co.), ***The Winter's Tale*** (The American Globe Theater), ***One Way Ticket to Hell*** & ***The Marilyn Tapes*** (Don't Tell Mama). Select Film/ TV Credits include ***Gossip Girl, Pan Am, Glee, Lola Versus, CSI: NY, Very Good Girls, Prime Suspect***, and ***The Black List***. Most recently, Dee Dee was part of the Stage Management Team for her 5th ***Broadway Bares*** (Broadway Cares/Equity Fights AIDS) and was PSM for the workshop of Mat Smart's ***The Agitators*** (GEVA Theatre Center).

JENNA R. LAZAR
(Stage Manager)
Jenna is thrilled to be working with ***Summer Shorts*** for the seventh season. Select credits include ***The Drawer Boy*** (Soho Playhouse), ***Death for Five Voices*** (Prospect Theater Company), ***The Hummingbird's Tour*** (Theatre at St. Clements), ***Pimm's Mission*** (59E59), ***35mm*** and ***Honor*** (Prospect IGNITE Concert Series), ***The Mar Vista***, ***Playwrights for a Cause***, ***Order*** (dir. Austin Pendleton), ***Jonathan's Blaze*** (Summer Shorts 4, dir. Alexander Dinelaris), ***A Hard Wall at High Speed*** (APAC), ***Sex Good, Money Bad*** (Broken Watch Theatre Company), ***American Rapture*** (dir. Alexander Dinelaris), ***Twelfth Night***, ***Woman Before a Glass*** (dir. Austin Pendleton), and ***Hamlet***. Jenna has been the Technical Director for the Planet Connections Theatre Festivity for five seasons, and is a proud member of Actors' Equity Association.

THEATERS 59 59

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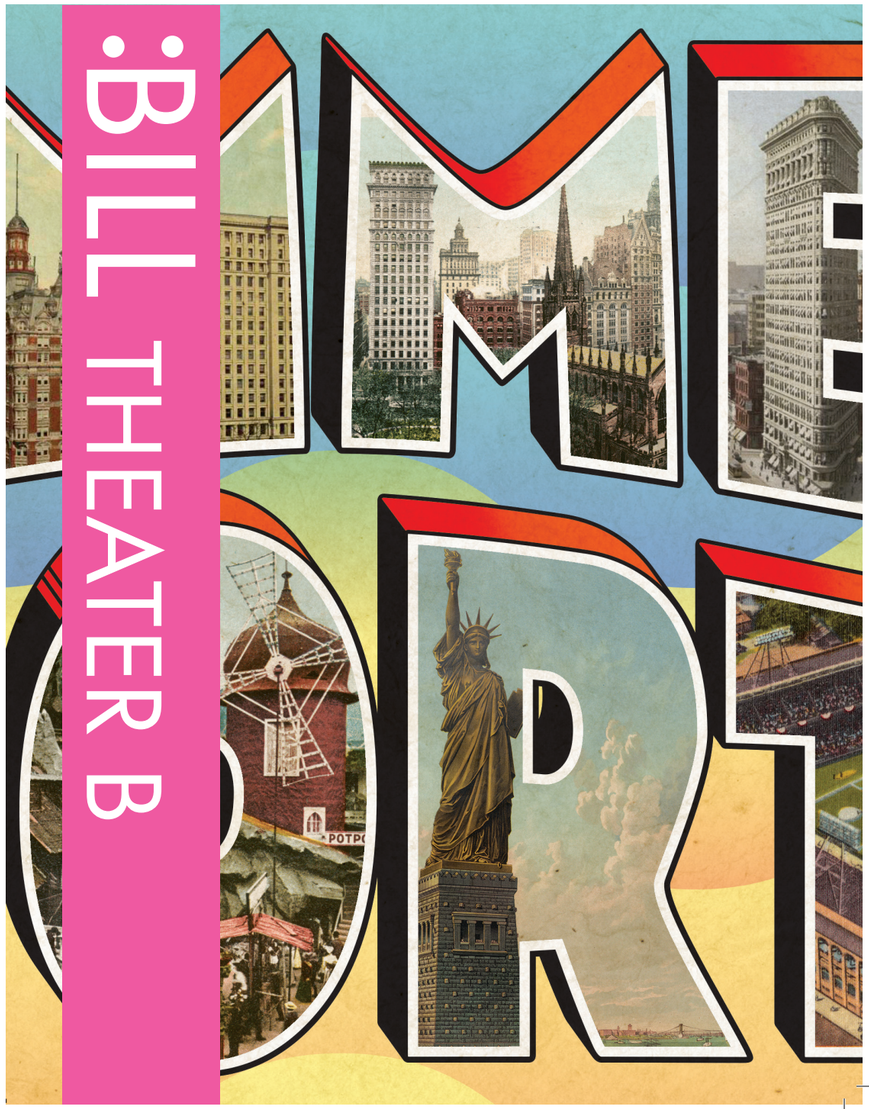
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SUMMER SHORTS 2017

FESTIVAL OF NEW AMERICAN SHORT PLAYS

JULY 21 - SEPTEMBER 2, 2017

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Lighting Design	**GREG MACPHERSON**
Sound Design/Composer	**NICK MOORE**
Costume Design	**AMY SUTTON**
Props Design	**ELISABETH ORR**
Projection Design	**NICHOLAS HUSSONG**
Associate Producer	**KRYSTA HIBBARD**
Casting	**KATE MURRAY**
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Production Assistant	**NICK PULIAFICO**
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*These Stage Managers are appearing courtesy of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

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Series A

Please note: Running order is subject to change

PLAYING GOD

ALAN ZWEIBEL
(Playwright)

An original *Saturday Night Live* writer, Alan has won five Emmy awards for his work in television which also includes ***It's Garry Shandling's Show*** and ***Curb Your Enthusiasm***. A frequent guest on late night talk shows, Alan collaborated with Billy Crystal on the Tony Award-winning play ***700 Sundays***, Martin Short's ***Fame Becomes Me***, and the Off Broadway plays ***Happy*** ("Summer Shorts" 2010), ***Pine Cone Moment*** ("Summer Shorts" 2014), ***Comic Dialogue***, ***Between Cars***, and ***Bunny Bunny – Gilda Radner: A Sort of Romantic Comedy*** which he adapted from his best-selling book. Alan wrote the Thurber Prize-winning novel '***The Other Shulman***', the popular children's book '***Our Tree Named Steve***' and, most recently, a parody of the Haggadah titled '***For This We Left Egypt?***' with Dave Barry and Adam Mansbach. Alan's humor has appeared in *The New Yorker, Esquire, The Atlantic Monthly, The New York Times* Op-Ed page and *MAD Magazine*. He received an honorary PhD. from the State University of New York and in 2010 the Writers Guild of America, East gave him a Lifetime Achievement Award. But the production Alan is most proud of is the family he's co-produced with his wife Robin; their children Adam, Lindsay and Sari; and their grandchildren Zachary, Alexis, Jordan, Kylie and Sydney.

JACK

MELISSA ROSS
(Playwright)

Plays include ***Thinner Than Water***, ***A Life Extra Ordinary***, ***Nice Girl***, ***An Entomologist's Love Story***, and ***Of Good Stock***. ***Thinner Than Water*** and ***Nice Girl*** were both originally produced by Labyrinth Theater Company. ***Thinner Than Water*** is included in the anthology "New Playwrights: Best Plays of 2011" by Smith and Kraus. ***Nice Girl*** was a finalist for the Francesca Primus Prize and is in Applause's "Best Plays of 2015." ***Of Good Stock*** received its world premiere at South Coast Repertory as a part of the Pacific Playwrights Festival followed by a subsequent production at Manhattan Theater Club. ***A Life Extra Ordinary*** premiered with The Gift Theater Fall of 2016. ***An Entomologist's Love Story*** was an Alfred P. Sloan Foundation Commission and will premiere at The San Francisco Playhouse Spring of 2018. Melissa's plays have been developed with The Amoralists, The Cherry Lane Theater, Colt Coeur, Dorset Theater Festival, The Gift Theatre, Iama Theatre Company, The Juilliard School, Labyrinth Theater Company, LCT3, Manhattan Theater Club, Montana Rep, New York Stage and Film, The New Group, South Coast Repertory, Rattlestick Playwrights Theater, and the TheatreWorks Palo Alto New Works Festival. She is twice commissioned by both South Coast Repertory and Manhattan Theater Club. Melissa is a graduate of Bennington College and the Lila Acheson Wallace Playwriting Program at The Juilliard School, a two-time winner of the Le Comte de Nouy Prize, and a proud member of Labyrinth Theater Company.

ACOLYTE

GRAHAM MOORE
(Playwright)

Graham is a *New York Times* bestselling novelist and Academy Award-winning screenwriter. His screenplay for ***The Imitation Game*** (2014) won the Academy Award and Writer's Guild of America Award for Best Adapted Screenplay and was nominated for a BAFTA and a Golden Globe. His novels, '***The Last Days of Night***' (2016) and '***The Sherlockian***' (2010), have been published in 24 countries and translated into 19 languages. '***The Last Days of Night***' was named one of the best books of the year by *The Washington Post* and *The Philadelphia Inquirer*. Graham lives in Los Angeles.

Series B

Please note: Running order is subject to change

BREAK POINT

NEIL LABUTE
(Playwright)

His films include ***In The Company Of Men***, ***Your Friends and Neighbors***, ***Nurse Betty***, ***Possession***, ***The Shape Of Things*** (a film adaptation of his play by the same title), ***The Wicker Man***, ***Lakeview Terrace***, ***Death At A Funeral***, ***Some Velvet Morning***, ***Dirty Weekend***. LaBute's television work includes ***Bash: latter-day plays*** (Showtime), ***Full Circle*** (DTV), ***10 X 10*** (DTV), ***Billy & Billie*** (DTV), and ***Van Helsing*** (SYFY). LaBute's plays include ***Filthy Talk For Troubled Times***, ***Bash: latter-day plays***, ***The Shape Of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig***, ***Some Girl(s)***, ***This Is How It Goes***, ***In A Dark Dark House***, ***Wrecks***, ***Reasons to be Pretty***, ***The Break Of Noon***, ***In a Forest, Dark and Deep***, ***Lovely Head***, ***Reasons to be Happy***, ***Things We Said Today***, ***The Money Shot***, ***The Way We Get By***, ***All The Ways To Say I Love You***, ***How To Fight Loneliness***, and the upcoming ***Reasons To Be Pretty Happy***. LaBute has also adapted ***Dracula***, ***Woyzeck***, ***Miss Julie***, ***Antigone***, and ***Uncle Vanya*** for the stage. '***Seconds Of Pleasure***', a collection of his short fiction, was published by Grove Atlantic.

A WOMAN

CHRIS CRAGIN-DAY
(Playwright)

Chris Cragin-Day is an alumna of The Public's Emerging Writers Group and The O'Neill Theater Center. Upcoming 2017 productions include her play ***Foster Mom*** at Premiere Stages, her musical ***The Unusual Tale of Mary and Joseph's Baby*** (co-written with Don Chaffer) at River and Rail Theater in Knoxville, and a national tour of her play ***Martin Luther on Trial***, developed with Max McLean. Past Productions in NYC include ***Martin Luther on Trial*** (Off Broadway, also played in DC), ***Son of a Gun*** (co-written with Don Chaffer) at Joe's Pub and The Beckett by Firebone Theatre, ***Emily*** by Firebone Theatre, and ***The Unusual Tale of Mary and Joseph's Baby*** at the NYC Fringe. Her play, ***The River Nun***, was presented in the 2009 Spotlight Series at The Public Theater. Premiere Stages recently awarded ***Foster Mom*** their New Play Festival Award. Chris received her MFA in Theater from Baylor. She teaches playwriting at The King's College, NYC, and lives in Weehawken, NJ with her husband, Steve Day, and two children, Kansas and Noah.

WEDDING BASH

LINDSEY KRAFT & ANDREW LEEDS
(Playwrights)

Kraft and Leeds are Los Angeles-based writers, directors, and actors. Their play, ***wedding bash***, was a winner of the 2016 Samuel French Short Play Festival. This year they collaborated on a pilot for NBC. Andrew also previously wrote and produced the pilots ***Brenda Forever*** and ***Rex is Not Your Lawyer*** for NBC. As an actor, Lindsey is one of the leads of the upcoming CBS sitcom ***By the Book*** and currently recurs on Netflix's ***Grace and Frankie***. Other television: ***Getting On***, ***Veep***, ***Modern Family***, ***Suits***, ***NCIS***, ***The Newsroom***. Andrew has appeared on stage in ***Falsettos*** (Broadway), ***Teddy & Alice*** (Broadway), and ***Les Miserables*** (National Tour). On screen, he was a series regular on ABC's ***Cristela*** and recurred as the villain Pelant on ***Bones***. Other television: ***Veep***, ***Modern Family***, ***The Great Indoors***, ***American Horror Story***, ***Shameless***. Film: ***Office Christmas Party***. Andrew is a member of The Groundlings Main Company.

THROUGHLINE ARTISTS
(Producer)

Throughline Artists is the proud producer of Summer Shorts at 59E59 Theaters. They are a 501(c)(3) tax-exempt organization. Their mission is to preserve the traditions of the theater for the next generation by providing opportunities for established professionals to work with and pass on knowledge to emerging artists. They are honored to be presenting this year's festival and continuing their Stage To Screen Initiative, founded in 2014. The Initiative selects plays from the festival and gives them a life beyond the stage. Worthy plays are adapted and produced as short films, thus preserving the work. For more information about the initiative visit www.StageToScreenNYC.com

REBECCA LORD-SURRATT
(Set Design)

Becca is a New York-based Set Designer for theater and Art Director for television and events. Recent projects include ***Good Luck in Farsi*** (by Neil LaBute *Stage to Screen*), ***Happily After Ever*** (59E59 Theaters and Bloomington Playwrights Project), ***Summer Shorts,*** 2014-2016 (59E59 Theaters), ***Pimm's Mission*** (59E59 Theaters), ***Drawer Boy*** (Soho Playhouse), ***Anon(ymous)*** (The New School for Drama at LAByrinth Theater), and ***Hand to God*** (EST, premiere). Associate Designer for ***The Long Schrift*** and ***Charles Ives Take Me Home*** (Rattlestick), ***Henry V*** (Two River Theater). Assistant Designer for ***Rimbaud in NY*** (BAM), ***Brownsville Song*** (Lincoln Center, Claire Tow Theater), ***Sex with Strangers*** (Second Stage Theater), ***El Gato con Botas*** (Gotham Chamber Opera), ***Streetcar Named Desire*** (Virginia Opera), ***Food & Fadwa*** (NYTW), ***Reverberation*** and ***Whipping Man*** (Hartford Stage), ***The Yellow Hour,*** and ***Massacre*** (Rattlestick). Recent TV projects include TruTV's ***Comedy KO,*** The University of Georgia's ***75th Anniversary Peabody Awards,*** Billboard's ***Women in Music Awards***, ***Papal Visit to the 9/11 Memorial & Museum***, ***MTV Woodies*** at SXSW *2015-2017* (Festival Art Director), MTV's ***Girl Code Live***, and Nickelodeon ***HALO Awards*** (Associate). MFA, NYU Tisch.

GREG MACPHERSON
(Lighting Design)

Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the annual ***Marathon of One-Act Plays*** from 1985 through 2003 and again in 2010, 2011, 2013, 2015, and 2017. Other work includes ***The Hotel Play*** and ***In Transit*** at LaMaMa ETC, ***The Pitchfork Disney*** at HERE, ***Easter*** for Naked Angels, and ***Year of the Rooster, Masha No Home***, ***Summer Cyclone***, ***Moving Bodies*** and ***5 Times in 1 Night*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis, ***The Cradle Will Rock*** as a benefit for The Acting Company, and ***Le Grand Cirque*** and ***Camp Wewannatapaway*** for Shuffles. Greg has enjoyed designing for The 52nd Street **Project** since 1986 and has taught lighting design at Sarah Lawrence College since 1990. He happily returns for his eighth year designing ***Summer Shorts***.

NICK MOORE
(Sound Designer/Composer)

Upcoming: ***Places*** at 59E59 Theaters and Edinburgh Fringe for ***Civil Disobedience/ Yonder Window***. Off Broadway: ***The Drawer Boy*** (IT nominee, sound), for SoHo Playhouse/ Oberon Theater Ensemble; ***Expatriate*** (Culture Project); ***Summer Shorts '14-'16*** (59E59 Theaters and Throughline Artists); ***Crazy for the Dog*** (Jean Cocteau Rep.), ***Defenses of Prague*** (La Mama); ***Embraceable Me*** (NY, RReiner Productions/(NC) Blumenthal PAC), ***Broke Wide Open*** (Samah Productions). Off Off Broadway: 18 Resonance Ensemble, including ***23 Knives*** (IT nominee, sound/ music); 7 Oberon Theater Ensemble including ***Keep on Truckin' It's War*** (MITF nominee sound), ***The Woodsman***; ***Peace*** (IT nominee, best musical) for MCTC, and ***Monster Literature 1-5*** (Brooklyn Lyceum). Film: ***Being Reel***, (Coca-Cola Refreshing Filmmaker's winner), ***The 7 Men of Hanukkah*** *(Sharon Cooper—8 festival Selection including NYC Indie/Big Apple/Queens World)*, and ***The Ticket Selle*** (Laura Archer, NFNY/DAMNFest/ WAMMFest/Powfest). Dance: ***Illuminate*** (Equilateral) and ***Out of Water*** (Turner Project). Moore is a Member of Dramatists Guild and a Master Teaching Artist at Roundabout Theater Company.
www.nicktmoore.com

AMY SUTTON
(Costume Design)

Amy is a costume designer who collaborates with theater companies in NYC and regionally. Select Costume Design Credits: ***Summer Shorts 2016*** (59E59 Theaters), ***Million Dollar Quartet*** (Saint Michaels Playhouse), ***Orwell in America*** (59E59 Theaters), ***The Hound of the Baskervilles*** (Northern Stage). Select Assistant Costume Design Credits: ***Pacific Overtures*** (Classic Stage Company), ***Dot*** (Vineyard Theatre), ***Marie & Rosetta*** (Atlantic Theater Company). Education: MFA, UC San Diego.
www.amysuttondesign.com