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JESS WALKER MUSIC THEATRE
IN ASSOCIATION WITH
ROYAL EXCHANGE THEATRE, MANCHESTER
PRESENT

PAT KIRKWOOD IS ANGRY

BY **JESSICA WALKER**

DIRECTED BY **LEE BLAKELEY**
MUSICAL DIRECTOR **JOSEPH ATKINS**
MUSICAL ARRANGEMENTS BY **JAMES HOLMES**

JUNE 10 - 29, 2014

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in association with
Royal Exchange Theatre, Manchester
present

Pat Kirkwood IS ANGRY

By JESSICA WALKER

Directed by LEE BLAKELEY

Musical Director JOSEPH ATKINS

Musical Arrangements by JAMES HOLMES

With

JESSICA WALKER

and

JOSEPH ATKINS

at the Piano

BRITS OFF BROADWAY

Lighting Design by D.M. WOOD

AEA Stage Manger JAMES STEELE *

The running time of ***Pat Kirkwood is Angry*** is 1 hour and 20 minutes without an intermission

Originally a co-production with Opera North in association with Royal Exchange Theatre, Manchester

SPECIAL THANKS

Michael Thornton and Christopher Travers

*Member of Actors' Equity Association. An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

JESSICA WALKER

Writer/ Performer



Has sung roles across Europe, including for Opera North, Glyndebourne, Nationale Reisopera. 2013 roles/projects included Gwendolen, ***The Importance of Being Earnest*** (Barry) Northern Ireland Opera; Nurse/Harriet ***Sunday in the Park with George***, (Sondheim) ***Châtelet***; ***An Eye for an Eye*** (Knotts/Walker) World Premiere Bath Festival. ***The Girl I Left Behind Me*** (Walker/ Bartlett) sold out at Brits Off Broadway 2013. Previous performances of it have included a week's residency at the Barbican Pit. It is available as a play script (Oberon Press) and as a CD (Original Cast Recordings). ***Pat Kirkwood is Angry*** has already enjoyed residencies at RET, Manchester, Opera North, and St. James Theatre, London. Other 2014/15 plans include ***Gloria***, ***A Pig Tale***, Bregenz Festival, ROH Linbury Theatre, and her new play about ***Suzy Solidor***, currently in development with RET Manchester.
www.jessicawalker.me.uk

JOSEPH ATKINS

Musical Director



MD/Pianist credits include the Olivier-nominated ***Josephine and I*** (also winner of the Evening Standard Award for Emerging Talent, Bush Theatre London) and ***The Girl I Left Behind Me*** (Brits Off Broadway 2013 and Original Cast Recordings). TV composition credits: ***Mud, Sweat and Tractors*** and ***Shooting the War*** (BBC4). Concert music includes works for the BBC Elstree Concert Band, Metier Ensemble and Spitalfields Festival. His guitar work, ***Indian Summer*** is recorded on the NMC label by Antonis Hatzinikolaou. Joe is also a visiting practitioner at the Globe Theatre. He trained at the Royal Academy of Music and New College, Oxford.
www.josephatkins.co.uk

LEE BLAKELEY

Director

Trained at the Royal Scottish Academy of Music and Drama. Credits include: ***A Little Night Music, Into the Woods, Sweeney Todd, Sunday in the Park with George*** - Théâtre du Châtelet, Paris. ***La Grande-Duchesse de Gérolstein, The Pearl Fishers*** and ***Madama Butterfly*** - Santa Fe Opera; ***Orpheus and Eurydice*** - Minnesota Opera; Falstaff- LA Opera. ***Il turco in Italia*** - Angers Nantes Opera; ***Così fan tutte*** - Royal College of Music; ***Rusalka*** - Wexford Festival Opera; ***A Night at the Chinese Opera*** and ***Die Fledermaus*** - Scottish Opera, The Merry Widow - Vlaamse Opera. Future projects: ***The King and I*** - Châtelet, ***Rigoletto*** - Santa Fe. His production of ***Sweeney Todd*** makes it US debut at Houston Grand Opera in 2015

D.M. WOOD

Lighting Designer

Credits include designs for the Royal Opera House - Covent Garden, The Bolshoi, Oper Graz (Austria), Opéra National de Lorraine (France), Northern Ireland Opera, Teatro Municipal (Peru), Minnesota Opera, Bard Summerscape, Glimmerglass Opera, Opéra de Montréal, Houston Grand Opera, Canadian Opera Company, Savonlinna Opera (Finland), Young Vic (London), American Repertory Theater, Contemporary American Theater Festival, Primary Stages, The Public Theater, Children's Theatre Company (Minneapolis), Center Stage (Baltimore) and Trinity Repertory Company. Upcoming designs include: ***Euryanthe*** (Bard Summerscape), ***Norma*** (San Francisco Opera), ***Don Bucefalo***, ***Silent Night*** and ***Salomé*** (Wexford Festival Opera), ***Anna Bolena*** (Lyric Opera of Chicago) and ***Don Giovanni*** (Bergen Nasjonale Opera).

JAMES HOLMES

Musical Arrangements

Conductor and arranger James Holmes is equally well known for his work in opera and music theater - notably the work of Weill and Sondheim. Productions include: ***Carousel*** (Royal National Theatre), ***Pacific Overtures*** (Grammy nomination for the cast recording), ***Street Scene*** (ENO, Berlin and arte DVD): ***Sweeney Todd, One Touch of Venus, Arms and the Cow, Seven Deadly Sins, Paradise Moscow, Carousel*** (Opera North); ***Into the Woods, Songs from a Hotel Bedroom*** (ROH2); ***One Touch of Venus*** (Kurt Weill Festival, Dessau). He has acted as accompanist/arranger for many leading British singers on stage and in the recording studio and with Jessica Walker, was the original MD/arranger for ***The Girl I Left Behind Me*** and ***Pat Kirkwood is Angry*** (London and UK touring)

JAMES STEELE

AEA Stage Manager

James is thrilled to be back at 59E59 and working Brits Off Broadway. Broadway: ***Mrs. Warren's Profession*** (Roundabout), ***One Man, Two Guvnors***. Off-Broadway: ***Natasha, Pierre and the Great Comet of 1812***, ***The Tribute Artist*** (Primary Stages), ***My Name is Asher Lev*** (Westside Theatre), ***Anthem*** (BAC), ***An Iliad*** (NYTW), ***The Divine Sister*** (DTRM). As always, love to Mom and Gram.





Peter Knight with Pat Kirkwood in their garden in Bingley in 1999



July 1939





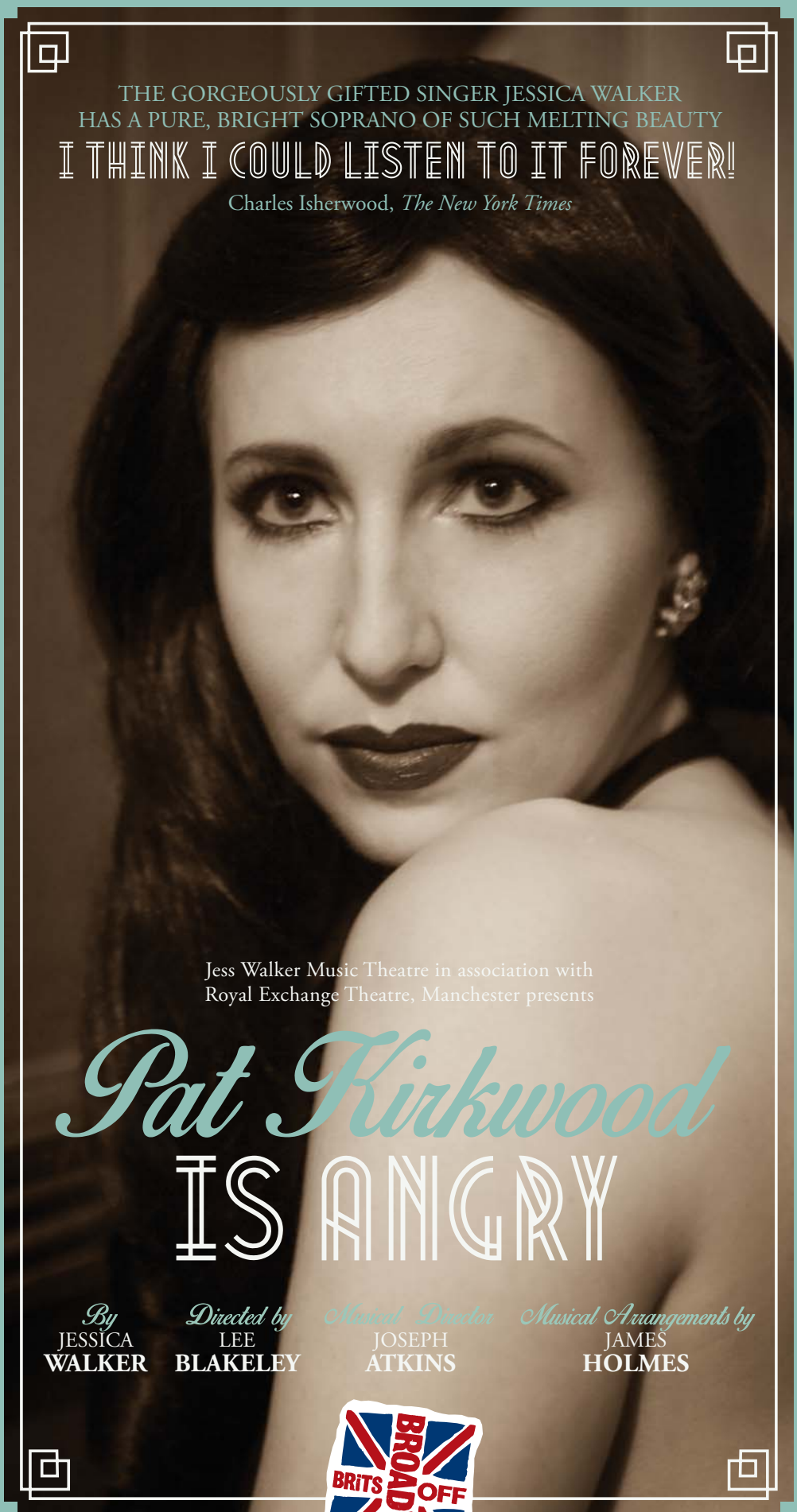




Bing Crosby and Pat Kirkwood, 1944

Royal Exchange Theatre

opera north



THE GORGEOUSLY GIFTED SINGER JESSICA WALKER
HAS A PURE, BRIGHT SOPRANO OF SUCH MELTING BEAUTY

I THINK I COULD LISTEN TO IT FOREVER!

Charles Isherwood, *The New York Times*

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