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CCA Presents

BARB JUNGR
HARD RAIN

THE SONGS OF BOB DYLAN AND LEONARD COHEN

WITH TRACY STARK AT THE PIANO AND MIKE LUNOE ON PERCUSSION

OCTOBER 28 - NOVEMBER 9, 2014

E:BILL THEATER B





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WITH TRACY STARK AT THE PIANO
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LIGHTING DESIGN BY JP PERREUX WITH EMMA WILK

The running time of *Hard Rain* is 1 hour, 20 minutes with no intermission.

Photographs by Steve Ullathorne

TRACY STARK

Pianist



Pianist/Arranger/Conductor/ SingerSongwriter, Tracy Stark is a 7-time MAC Award winner (Manhattan Association of Cabarets and Clubs), in the categories of Music Director, Piano Bar Entertainer, and Song of the Year. She is also a Bistro Award winner for Musical Direction, and winner of the Dottie Burman Songwriter of the Year Award. Tracy has worked with Lesley Gore, Phoebe Snow, Karen Black, Randy Jones (Village People), Sarah Dash (LaBelle), Barb Jungr, Eric Millegan, Tonya Pinkins, Ann Crumb, Marni Nixon, and hundreds of other rock, jazz, and Broadway vocalists. She plays 75-100 different shows per year. Her new CD, ***Shades of Beautiful***, will be out later this year, on the Miranda Music label, filled with top-notch guest vocalists, including Lesley Gore, Jane Monheit, Nona Hendryx, Barb Jungr, Karen Black, Ann Hampton Callaway, Lillias White and other great artists.

MIKE LUNOE

Percussionist



Mike Lunoe is a classically trained percussionist and drummer who likes to boogie. He was recently Music Coordinator, Conductor, and Drummer for the off-Broadway production of ***The Anthem***. For the past two summers Mike was the Associate Director of The Junior Fellows Program and House Drummer/Percussionist at The O'Neill Center's Cabaret & Performance Conference. He also performed for the 68th Annual Tony Awards. Recent venues include Joe's Pub, 54 Below, Birdland, The Duplex, Stage72, Don't Tell Mama, The Laurie Beechman, The Gramercy Theater, and The Highline Ballroom. Recordings of Mike are available on Naxos, Yellow Sound Lab, and PARMA Recordings. Mike draws on his broad interests and diverse influences to create original works, and has self published his video and recorded audio pieces online. M.M. CCM, B.M. & B.S.E. Hartt.
www.mikelunoe.com @Mike_Lunoe

A NOTE FROM BARB

Dear Friends,

Thank you for coming along to our show, and for supporting live music and theatre.

I am absolutely thrilled to be performing at 59E59 Theaters again, and especially since this material is very close to my heart. This is the first time I have performed ***Hard Rain - the Songs of Bob Dylan and Leonard Cohen*** in the USA and I'm with two wonderful musicians - my friend and accompanist *par excellence* Tracy Stark, herself a wonderful songwriter and composer, and the percussionist Mike Lunoe. Once again we have JP and this year, Emma with us on lights and sound. I am indebted to the staff and team at 59E59 Theaters, and to Peter and Elysabeth for their faith and commitment.

With light and love to all, Barb.

Produced by CCA

Special thanks to Ernest Hecht and Independent Voices

For all information on Barb go to
www.barbjungr.com

CD available from Kristalyn Records
kristalynrecords.com

BARB JUNGR

Arguably the finest cabaret singer in recent times, Barb Jungr's album Chanson: The Space In Between *shows real soul: it's quirky, intelligent cabaret music of the highest order.*

The Rough Guide To Cult Pop, 2003

With rave international reviews and two prestigious New York awards (2008 Nightlife Award for Outstanding Cabaret Vocalist and Best International Artist 2003 Backstage Award), Barb Jungr is renowned for her unique vocal style, interpretation of song and radical approach to arrangements. Her acclaimed releases on Linn Records and Naim Label, and *"revelatory"* live performances have brought her to audiences all around the world.

In March 2014 Jungr released ***Hard Rain - The Songs of Bob Dylan and Leonard Cohen*** on her own Kristalyn Records label through Absolute Marketing, garnering 4- and 5-star reviews for the album and live show. Barb returned to Connecticut for the O'Neill Cabaret Conference in late July as a guest mentor and performer. In August 2014 Barb appeared in a major concert in collaboration with the Royal Philharmonic Orchestra with the Corby musicians and singers as part of the Deep Roots Tall Trees project, of which she is Artistic Director. In autumn 2014 she appeared at the Crazy Coqs in London before continuing her national tour.

In 2013 Barb toured the UK, performed in Indianapolis, Toronto and New York in the spring, and in Connecticut in July at the O'Neill Cabaret Convention. She toured Australia and performed in the Adelaide Cabaret Festival in the Gala performances and two premier concert appearances, returning to the Melbourne Recital Centre and Sydney's top supper clubs. She co-adapted Michael Rosen's bestselling book ***We're Going on a Bear Hunt*** with Peter Glanville, writing the songs and music for the show, which premiered at The Little Angel Theatre and toured the UK in autumn 2013. Jungr performed a sellout season at London's Crazy Coqs cabaret.

She contributed a diary in The New Statesman and was a featured vocalist in the highly praised recording of Robb Johnson's ***Gentle Men***. She was a patron of the first ever London Festival of Cabaret that took place in October and November, and she performed in a week-long season at Soho Theatre. In the winter of 2013 Jungr appeared with Mari Wilson in their Woman to Woman shows before Jungr returned to New York to perform in a rave-reviewed sellout season at 59E59 Theaters. Jungr appeared on BBC Radio 4's ***Start The Week***, ***A Good Read*** and ***Saturday Live*** and on BBC4 TV's ***The Lives and Pain of the Jazz Divas***.

"One of the best interpreters of Jacques Brel and Bob Dylan anywhere on this angst ridden planet today" (Village Voice, New York) and *"one of the best nightclub singers in the world"* (Time Out New York), Jungr is *"a fearless iconoclast who dives into the deepest waters of popular song to wrest exotic treasure from the ocean floor"* (The New York Times). Her earlier Dylan collection, ***Barb Jungr Sings Bob Dylan: Every Grain of Sand*** (Linn Records, 2002), which the Wall Street Journal called *"the most significant vocal album of the 21st century thus far"*, is now regarded as a cult classic album.

Born and raised in Rochdale and Stockport, Barb has worked with many of the finest musicians and composers in the UK (including Mark Anthony Turnage who wrote ***About Water*** for her to sing at the re-opening of the South Bank with the London Symphonietta), has toured all over the world with the British Council in the 1990s (Malawi, Cameroon, Yemen, Sri Lanka, Tanzania, Cote D'Ivoire, Sudan), appeared in Australia (2006, 2007 and a sellout tour in 2010), toured across Norway and Holland and performs regularly in New York and across the United States (several seasons at The Cafe Carlyle and Metropolitan Room and Joe's Pub, New York, Catalina's in LA, Rrazz Room in San Francisco, and in Indianapolis and for Austin Cabaret).



SET LIST

It’s alright Ma (I'm Only Bleeding)
Who By Fire
Things Have Changed
First We Take Manhattan
Chimes of Freedom
Blind Willie McTell
Everybody Knows
Blowin’ In The Wind
Masters of War
The Future
1000 Kisses Deep
Hard Rain

Encore

Land of Plenty

NEXT IN THEATER B

TICKETS ON SALE NOW

NOV 14 - DEC 14

The Directors Company presents

ON A STOOL AT THE END OF THE BAR

BY ROBERT CALLELY

DIRECTED BY MICHAEL PARVA



Chris and Tony live a model suburban life. Their modest house is filled with the usual family chaos along with an abundance of love, with Chris looking after Tony's teenaged kids as if they were her own. But the family is suddenly torn apart when a shocking secret about Chris is revealed.

$35 (59E59 MEMBERS **$24.50**)

DEC 16 - JAN 4

Based on the autobiography of Dory Previn



Pegasus Theatre and Kate Dimbleby present

BEWARE OF YOUNG GIRLS

Kate Dimbleby

Sings

The Dory Previn Story

Written with Amy Rosenthal

Directed by Cal McCrystal

Acclaimed singer and storyteller, Kate Dimbleby accompanied by Naadia Sheriff on piano, explores the extraordinary songbook and story of cult favorite, Dory Previn. The queen of 70's confessional songwriters, Previn sang songs of emancipation and sweet revenge. This is a look into the life of a vastly under-appreciated songwriter.

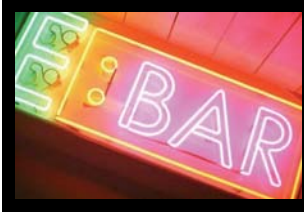
$35 (59E59 MEMBERS **$24.50**)

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
BARBARA IAMS KOREIN Archivist
KAYLA SKLAR Membership/Audience Development Manager
WILLIAM BENJAMIN Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
OCTAVIA DRISCOLL Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
DEIRDRE HERLIHY Box Office Associate
BEN HOOVER Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate
EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
JASMIN MORALES Usher
GENESIS NERY Usher
EDWIN POLANCO Usher
IASIS TEJADA Usher
EDGARD TORO Usher
HANDRIEL TORRES Usher
JUNIOR GOMEZ Facilities Supervisor
JASON HOPKINSON Facilities
TYRONE SAPP Facilities

THE ANDERSONS JAZZ BAND - EVERY THURSDAY - FREE IN THE E:BAR



NEW YORK'S FAVORITE AFTER HOURS THEATER BAR







Graphic Design: www.musedesign.co.uk

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