

NEXT IN THEATER B

JUNE 22 — SEPTEMBER 3 ON SALE NOW

THROUGHLINE ARTISTS™

Summer Shorts® 10 years OF NEW PLAYS

Featuring new plays by

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NEIL LABUTE
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Applauded by *The New York Times* as "shamelessly clever and deeply satisfying!" this acclaimed festival of new American short plays from some of the country's top playwrights returns to 59E59 Theaters for a tenth consecutive season! Representing some of today's best writing, directing, and acting talents, ***Summer Shorts*** celebrates theater, summer, and the short form. The festival's two separate series of three plays each will run in rotating repertory and offer a diverse range of voices, styles, and subject matter.

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59E59 THEATER B

METAL RABBIT AND **SUPPORTING WALL**
IN ASSOCIATION WITH **SOHO THEATRE**
PRESENT

RADIANT VERMIN

BY PHILIP RIDLEY
DIRECTED BY DAVID MERCATALI

JUNE 2 - JULY 3, 2016



METAL RABBIT and SUPPORTING WALL
in association with SOHO THEATRE present

RADIANT VERMIN

BY PHILIP RIDLEY
DIRECTED BY DAVID MERCATALI

CAST

JILL	SCARLETT ALICE JOHNSON
OLLIE	SEAN MICHAEL VEREY
MISS DEE	DEBRA BAKER

PRODUCTION TEAM

DESIGN	WILLIAM REYNOLDS
AEA STAGE MANAGER	SOFIA MONTGOMERY *
PRODUCTION MANAGER	HEATHER DOOLE
PRODUCERS FOR METAL RABBIT	GEORGE WARREN AND MARTHA ROSE WILSON
PRODUCERS FOR SUPPORTING WALL	BEN MONKS AND WILL YOUNG

The running time of *Radiant Vermin* is
1 hour and 35 minutes without an intermission

METAL RABBIT supporting wall

Radiant Vermin by Philip Ridley was first performed at the Brewery Theatre, Bristol, on the 27th February 2015; and is presented by kind permission of the Knight Hall Agency Limited of Lower Ground Floor, 7 Mallow Street, London EC1Y 8RQ, United Kingdom.
The production is supported by Arts Council England and a SOLT Stage One Bursary Award.

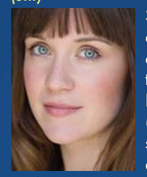
ACTORS' EQUITY

*The Stage Manager is a Member of Actors' Equity Association.

PHILIP RIDLEY
(Playwright)

Philip was born in the East End of London where he still lives and works. As well as three books for adults and the highly acclaimed screenplay for ***The Krays*** (winner of the Evening Standard Best Film of the Year Award) he has written twelve adult stage plays: ***The Pitchfork Disney***, multi-award-winner ***The Fastest Clock in the Universe***, ***Ghost from a Perfect Place***, ***Vincent River***, ***Mercury Fur***, ***Leaves of Glass***, ***Piranha Heights***, ***Tender Napalm*** (London Fringe Best Play nominee), ***Shivered*** (Off West End Best New Play nominee), ***Dark Vanilla Jungle*** (Scotsman Fringe First winner), ***Radiant Vermin***, and ***Tonight With Donny Stixx***. He has also written several plays and books for children and families, including ***Scribbleboy*** (Carnegie Medal shortlist), ***Kasper in the Glitter*** (Whitbread Prize nominee), ***Mighty Fizz Chilla*** (Blue Peter Book of the Year Award shortlist), ***ZinderZunder***, ***Vinegar Street***, ***Zip's Apollo***, and the bestseller ***Krindlekrax*** (Smarties Prize and WH Smith's Mind-Boggling Books Award winner). He has directed three feature films from his own screenplays: ***The Reflecting Skin*** (winner of eleven international awards), ***The Passion of Darkly Noon*** (winner of Best Director, Porto Film Festival), and ***Heartless*** (winner of the Silver Méliès Award for Best Fantasy Film). In 2012 WhatsOnStage named Philip among their Jubilee Playwrights (sixty of the most influential British writers of the past six decades), and he previously won the Evening Standard's Most Promising Newcomer to Film and Most Promising Playwright Awards, the only person ever to receive both prizes.

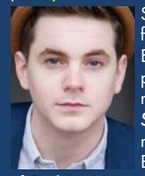
SCARLETT ALICE JOHNSON
(Jill)



Scarlett has enjoyed an acclaimed career across theater, TV, film, and radio. She made her theatrical debut as a child in the National Theatre production of ***Under Milk Wood***. Since then she has gone on to a play a diverse range of roles in the UK and US. Scarlett recently played the lead role of Laura in hit BBC Three/Netflix sitcom ***Pramface*** for three seasons. Other credits include ***Babylon***, ***Beaver Falls*** (Channel 4), ***Big Bad World*** (Comedy Central), ***EastEnders*** (BBC One), and the critically-acclaimed Sky Arts Presents ***Nightshift***. Scarlett played the lead role in the Warner Bros. pilot ***The Damned Thorpes*** for the CW network. Notable feature film credits include BAFTA-winner ***Adulthood*** (Pathè). Scarlett's theater credits include Wallace Shawn's ***Aunt Dan and Lemon*** (Royal Court Theatre), ***The Angry Brigade*** by James Graham (Theatre Royal Plymouth), ***The Saints*** (Nuffield Theatre), ***Slaves*** (Theatre 503), and Juliet in ***Romeo and Juliet*** (Stafford Gatehouse).

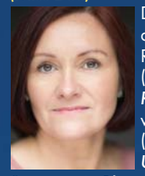
BRITS OFF BROADWAY

SEAN MICHAEL VEREY
(Ollie)



Sean won the 2015 Stage Award for Best Solo Performance at the Edinburgh Festival for the world premiere of Philip Ridley's searing monologue ***Tonight With Donny Stixx***, and in the same year was nominated for the Off West End Best Actor Award for the premiere of ***Radiant Vermin***. Sean is best known for playing the lead role of Jamie Prince in hit BBC Three/Netflix sitcom ***Pramface*** for three years. He also has appeared in TV shows such as ***Skins*** (Channel 4), ***Holby City*** (BBC), the TV film ***The Kindness of Strangers*** (ITV), and the feature film ***Nina Forever***. Sean also starred in the original cast of Philip Ridley's play ***Moonfleece*** (Riverside Studios/tour), and toured the UK with the ***Birds of a Feather*** stage show.

DEBRA BAKER
(Miss Dee)



Debra previously starred in the acclaimed London revivals of Philip Ridley's plays ***Mercury Fur*** (Theatre Delicatessen) and ***Vincent River*** (Old Red Lion). Other theater work includes ***Home Theatre*** (Theatre Royal Stratford East), ***Unexpected Item*** (Barbican), and ***Someone to Blame*** (Kings Head). Film work includes the recent hit cinema adaptation of the National Theatre's verbatim musical ***London Road***. Debra has appeared in over 20 BBC Radio 4 dramas and was a member of the BBC Radio Drama Company in 2015. Her TV credits include Stephen Poliakoff's ***Close to The Enemy*** (BBC One), ***Birds of a Feather*** (ITV), ***Phoneshop*** (Channel 4), and ***Call the Midwife*** (BBC One).

DAVID MERCATALI
(Director)

David is a director and writer based in London. He is currently Associate Director at Southwark Playhouse, Programming Advisor for Tristan Bates Theatre, and on the board of Stage Directors UK. His directing has been recognized with a Fringe First award, and nominations for Off West End Best Director 2011 and 2014 and the Evening Standard Outstanding Newcomer Award 2011. David has previously directed six world premieres by Philip Ridley, including the original premiere of ***Radiant Vermin***; Stage Award-winner ***Tonight With Donny Stixx*** (Soho Theatre/ Edinburgh Fringe); Fringe First Award-winner ***Dark Vanilla Jungle*** (Edinburgh Fringe/Soho Theatre and UK Tour); ***Tender Napalm*** (Southwark Playhouse, 2011 and UK tour, 2012), for which he was nominated for the Evening Standard Outstanding Newcomer and Off West End Best Director Awards; ***Feathers in the Snow*** (Southwark Playhouse); and ***Moonfleece*** (Riverside Studios/Rich Mix and national tour). David's other recent credits include an adaptation of Dalton Trumbo's ***Johnny Got His Gun*** (Southwark Playhouse & national tour); world premieres of Olivier Award-winner Timberlake Wertenbaker's ***Our Ajax*** (Soho Theatre), Anders Lustgarten's ***Black Jesus*** (Finborough Theatre), and Alice Birch's ***Little Light*** (Orange Tree Theatre); verbatim theater including miscarriage-of-justice play ***Someone To Blame*** (Kings Head Theatre) and gay rights drama ***Sochi 2014*** (Hope Theatre); and 2014 Papatango Prize winner ***Coolatutully*** by Fiona Doyle (Finborough Theatre). The new play ***Cargo*** will open at the Arcola Theatre in July before a UK Tour.

WILLIAM REYNOLDS
(Designer)

William has designed several shows with the same team, including ***Tonight With Donny Stixx***, ***Radiant Vermin***, ***Dark Vanilla Jungle***, ***Tender Napalm***, and ***Moonfleece***. Other recent set and lighting designs include ***Jungle Book*** (UK and International Tour), ***Flicker*** (Sadler's Wells), ***Saturday Night*** (Arts Theatre), ***Arab Nights*** (Soho Theatre and UK Tour), ***Alice*** (Stratford Circus and UK tour), and ***La Bohème*** (Palestinian Tour). Lighting includes ***Daredevas*** (Southbank Centre) and ***The Company Man*** (Orange Tree Theatre). Projection designs include ***Prima Donna*** (Sadler's Wells), ***The Gambler*** (Royal Opera House), and ***Home*** (Theatre Royal Bath).

HEATHER DOOLE
(Production Manager)

Heather worked on Ridley's plays ***Tender Napalm*** and ***Moonfleece***; and with producers Supporting Wall on ***Octagon*** (Arcola Theatre), ***Bull*** (Young Vic), and the ***Women Centre Stage Festival*** (National Theatre). Freelance production management includes ***Iphigenia Quartet*** (Gate Theatre); ***Firebird*** (Hampstead Theatre/Trafalgar Studios); ***Giving***, ***The Argument***, ***The Meeting***, ***36 Phone Calls***, ***Sunspots***, ***Deluge***, ***Deposit***, ***Elephants***, ***State Red*** (all Hampstead Theatre); ***4000 Days*** and ***Grounded*** (both Park Theatre); ***No Villain*** (Old Red Lion); ***Four Minutes Twelve Seconds*** (Trafalgar Studios); ***And Then Came the Nightjars*** (Bristol Old Vic Studio/Theatre 503); and ***The Session*** (Soho Theatre).

SOFIA MONTGOMERY
(AEA Stage Manager)

59E59 Theaters: ***City Stories***, ***Echoes***, ***Wide Awake Hearts***, ***PEMDAS***, ***Summer Shorts***, ***Stockholm***. Off Broadway selections: ***House Rules*** (Ma-Yi Theater Company at HERE Arts Center), ***Kings*** (Women's Project), ***The Two Character Play*** (New World Stages), ***Pool No Water*** (Boston A.R.T. and Barrow Street Theatre), ***Community Ratio*** (Lincoln Center Institute), ***Our Town*** (Green-wood Cemetery), and ***Little Town Blues*** (Wild Project). Reading selections: ***Bandstand*** (Lab at New 42), ***Prosthesis*** (Center Theatre Group), ***Billy and Ray*** (Lion Theatre), ***Hamlet*** (Playwrights Horizons). Festival and Tour selections: ***Mighty Real*** (Brava Theatre San Francisco), ***The Nutcracker*** (Albany Berkshire Ballet tour), and ***The Toymaker*** (New York Musical Festival). Sofia is a graduate of Fordham University, Lincoln Center and a proud AEA member. For more information please visitsofiamontgomery.com

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Like what you see? Let us know!

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METAL RABBIT
(Producer)

Metal Rabbit was established in 2012 by producers George Warren and Martha Rose Wilson to produce innovative new work in London and beyond, both supported by the Stage One Bursary Scheme for New Producers. Their first production was ***Fiesta: The Sun Also Rises***, a new adaption of Ernest Hemingway's novel at Trafalgar Studios, London. Other recent productions include the world premiere of Mike Stone's ***Lardo*** (Old Red Lion Theatre, nominated for four Broadway World Awards) and the UK premiere of Academy Award-winning Dalton Trumbo's ***Johnny Got His Gun*** (Southwark Playhouse/UK tour, nominated for four Off West End Awards). The new play ***Cargo*** will open at the Arcola Theatre in July before a UK Tour. Separately, George Warren is also producer at the internationally-renowned juggling company Gandini. Martha Rose Wilson is one of the Old Vic 12, working on attachment at London's Old Vic Theatre, and was also Assistant Producer on ***My Mother Said I Never Should*** at the St. James Theatre.
www.metalrabbitproductions.com

METAL RABBIT supporting wall

SUPPORTING WALL
(Producer)

Supporting Wall is an independent theater company based in London, founded in 2008 by Ben Monks and Will Young, focusing primarily on new writing. The company has worked at many leading venues and won several awards, including the prestigious Olivier Award for Outstanding Achievement, Edinburgh International Fringe Festival Scotsman Fringe First and Stage Awards, and Off West End Awards (London). The company was nominated for the London Off West End Best Producer Award in 2011 and 2012. Recent productions include the Olivier Award-winning London premiere of Mike Bartlett's ***Bull*** (Young Vic), and the world premieres of acclaimed poetry-protest play ***Octagon*** by Kristiana Rae Colón (Arcola Theatre) and climate change satire ***The End Is Nigh*** by Jonny and the Baptists (Edinburgh Fringe/Soho Theatre/UK tour). With Philip Ridley, other premieres include Stage Award-winner ***Tonight With Donny Stixx*** (Soho Theatre/Edinburgh Fringe), Scotsman Fringe First winner ***Dark Vanilla Jungle*** (Royal Exchange Manchester/Pleasance Edinburgh/Soho Theatre/ UK tour), Off West End Award-winner ***Tender Napalm*** (Southwark Playhouse/UK tour), and ***Moonfleece*** (Riverside Studios/UK tour). Other productions include premieres of Olivier Award-winner Timberlake Wertenbaker's ***Our Ajax*** (Southwark Playhouse), Chris Lee's ***Shallow Slumber*** (Soho Theatre), chamber opera ***Yellow*** (Tête à Tête: The Opera Festival), and rapid-response event ***Election Drama*** (New Players Theatre). Last year, they also produced the inaugural ***Women Centre Stage Festival*** at the National Theatre.
www.supportingwall.com