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ST. LOUIS ACTORS' STUDIO
WILLIAM ROTH, *FOUNDER AND PRODUCING DIRECTOR*
MILTON ZOTH, *ARTISTIC DIRECTOR*
PRESENTS

THE NEW YORK PREMIERE OF

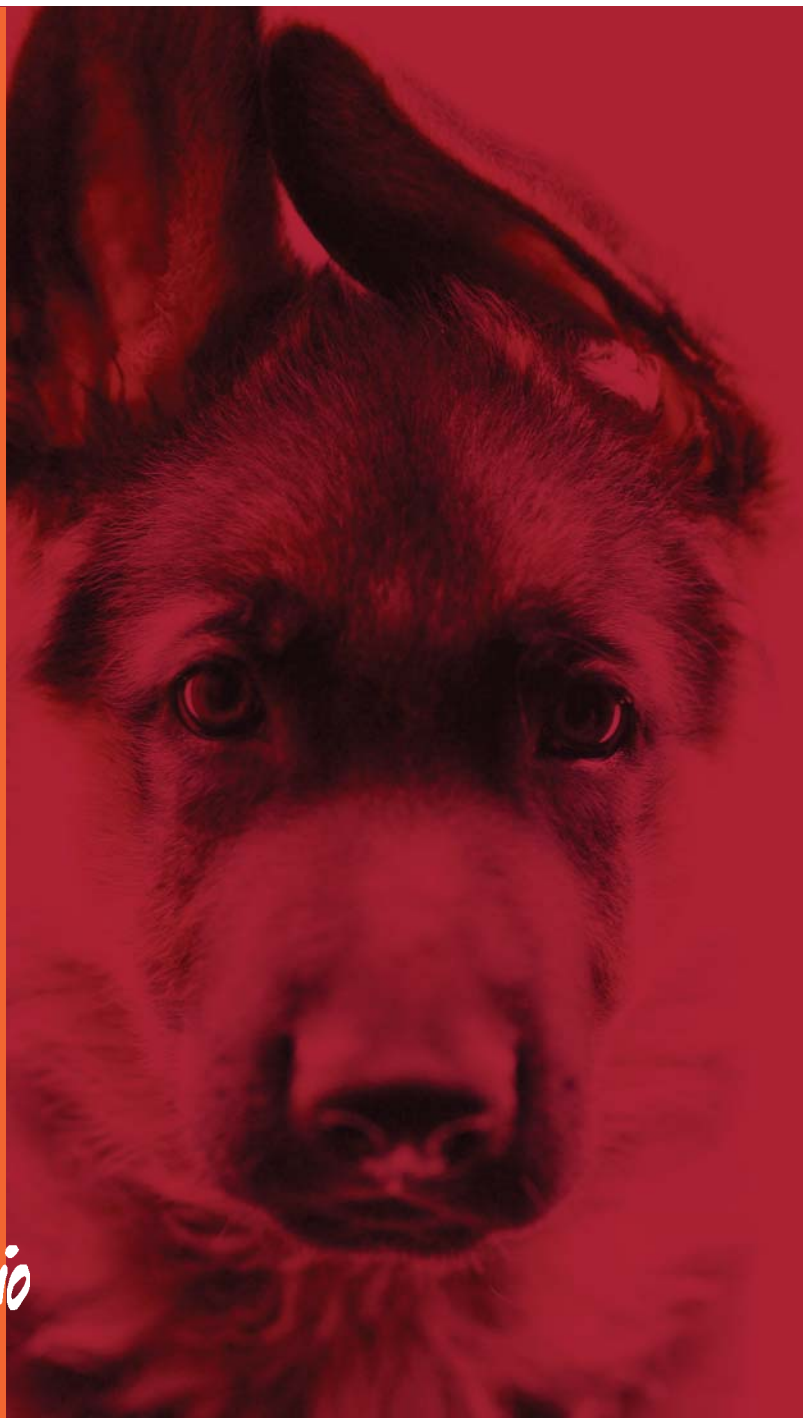
DAY OF THE DOG

BY DANIEL DAMIANO

DIRECTED BY MILTON ZOTH

MARCH 13 - 30, 2014

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DAY OF THE DOG

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CAST

PAUL	VADISLAV	JULIANNE
STEVE ISOM*	JASON GRUBBE*	MICHELLE HAND

PRODUCTION TEAM

PRODUCTION STAGE MANAGER
AMY J PAIGE

SCENIC DESIGN	COSTUME DESIGN	LIGHTING DESIGN
CRISTIE JOHNSTON	TERESA DOGGETT	JONATHAN ZELEZNIAK

SOUND DESIGN	PROPS DESIGN	TECHNICAL DIRECTOR
MILTON ZOTH	CARLA EVANS	G.P. HUNSAKER

Presented by special arrangement with the Playwright

Originally Produced at St. Louis Actors' Studio, Gaslight Theater, St. Louis Missouri, March 2013, Founder, Producing Director, William Roth; Artistic Director, Milton Zoth with the following cast:

PAUL	VADISLAV	JULIANNE
STEVE ISOM*	JASON GRUBBE*	TAMARA KENNY

The running time of *Day of The Dog* is 2 hours, with one 15-minute intermission

*Appearing courtesey of Actors' Equity Association

STEVE ISOM

(Paul)



Something of a chameleon, for thirty years Steve has been playing roles from Shakespeare to Gershwin to Tracy Letts in regional theatres across the country, spending the last twenty years based in St. Louis with his wife, and 16 year old daughter. Favorite roles and shows include Goss in ***Bug***, Gangster #1 in ***Kiss Me Kate***, and Officer Lockstock in ***Urinetown*** (dir. Rob Ruggiero) at the Repertory Theater of St. Louis; ***Pirates!*** at The Muny (Gordon Greenberg/Denis Jones); Leonato in ***Much Ado About Nothing***, Dr. Caius in ***Merry Wives of Windsor*** and Baptista in ***The Taming of the Shrew*** at Shakespeare Festival St. Louis; ***The Exonerated*** and ***Equus*** for HotCity Theatre, ***Woyzeck*** with Upstream Theatre; as well as the original St. Louis Production of ***Day of the Dog*** at St. Louis Actors' Studio. Steve has also performed in over 40 shows at Stages St. Louis over the last 20 years playing many roles including; Prince Nikki in ***My One and Only*** (St. Louis Theatre Critics nomination), Harold Hill in ***The Music Man***, Kodaly in ***She Loves Me***, Edward Rutledge in ***1776***, Herbie in ***Gypsy***, Lank in ***Crazy For You*** and Benny Southstreet in ***Guys and Dolls***, all directed by Michael Hamilton. This is his second production in New York, having years ago been part of both the Chicago and New York companies of ***Theda Bara and the Frontier Rabbi***, directed by Vivian Matalon and Lynn Taylor-Corbett.

JASON GRUBBE

(Vadislav)



Jason makes his home in Iowa City. He has worked regionally in the Midwest and southern California. Most recently he has been working in St. Louis where he played Uncle Harvey in ***Seasons Greetings*** also at St Louis Actors' Studio and appeared in ***The Good Doctor*** at The New Jewish Theatre. Other recent roles include Max in ***Superior Donuts*** at Farmers Alley Theatre in Kalamazoo, MI and Danforth in ***The Crucible*** at Ozark Actors Theatre in Rolla, MO. This one's for my pal, Brad. Gonna miss you.

MICHELLE HAND

(Julianne)



Off-Broadway debut. Previous St. Louis credits include: ***Maple and Vine*** (HotCity Theater); ***Sense and Sensibility*** (Jon Jory, Repertory Theatre St. Louis); ***November*** (St. Louis Actor's Studio); ***The Immigrant***, ***The Last Seder***, ***From Door to Door***, ***Talley's Folly*** (The New Jewish Theatre); ***Imaginary Jesus***, ***Till We Have Faces***, ***Fires in the Mirror***, ***Remnant, Falling*** (Mustard Seed Theater); ***God's Ear*** (Echo Theatre Company), ***The Sweetest Swing in Baseball*** (The NonProphets); ***The Baltimore Waltz***, ***A Streetcar Named Desire***, ***A Great Day in the Morning***, ***Separate Tables*** (ACT Inc.); ***Scorched***, ***Playhouse Creatures***, ***Standing on My Knees***, ***Going to See the Elephant*** (Orange Girls). She is a four-time individual nominee and winner of the first ever Kevin Kline Award for Outstanding Lead Actress in a Play. She co-founded and served as co-Artistic Director for The Orange Girls, St. Louis' first women-centered theater company, for four seasons. Many thanks to her family and friends for making this moment possible.

DANIEL DAMIANO

(Playwright)

Daniel is a playwright, actor and published poet. As a playwright, he has been the recipient of the Christopher Brian Wolk Award, an OOBR Critics Choice Award for Excellence, Grand Prize from Attic Theatre Ensemble in Los Angeles, and the Silver Stage Award (presented by the Old Opera House Theatre Company) in West Virginia. He has also been a 2-time Finalist for the Playwrights First Award, sponsored by the National Arts Club in NYC, a Finalist for the Y.E.S. Festival of New Plays Award, sponsored by the University of Northern Kentucky, and a recent Finalist for the 2012 Fulton Theatre Discovery Project Award and the 2012 Arts & Letters Prize for Drama. Last March, his play ***Day of the Dog*** received its critically acclaimed World Premiere with St. Louis Actors' Studio followed, in June, by the critically acclaimed World Premiere of ***The Golden Year*** with the WorkShop Theater Company (Mainstage) in NYC. In July, his one-act ***CUT*** (2012 Arts & Letters Prize Finalist) received its Regional Premier in the ***1st Annual Neil LaBute Festival***, produced by St. Louis Actors' Studio. Also a published poet, he has thus far been published in HotMetal Press, Cloudbank, and most recently, the Newtown Literary Journal. He is a nominee for the 2013 Pushcart Prize for Poetry. In 2012, he completed his first children's picture book, ***Halsey the Hippo's Special Day***. He is a member of the Dramatists Guild of America, the Actor/Playwright of Mind The Gap Theatre Company and The League of Independent Theaters.

MILTON ZOTH

(Director)

Milton received his MFA in directing from Webster Conservatory of Theatre Arts. He served as the Artistic Director of Orthwein Theatre Company, worked with The Repertory Theatre of St. Louis, Muny 1st Stage, City Players, Hot City Theatre, The New Jewish Theatre, Arrow Rock Lyceum Theatre and St. Louis Shakespeare Theatre. Milt was nominated for a Kevin Kline Award as Best Director for ***Metamorphoses***, a St. Louis Theatre Circle award for ***Good*** and was awarded The Best Director by the River Front Times for ***Rock and Roll***. Milt will direct ***The Awakening*** and ***The Homecoming*** this coming spring. As the Artistic Director of St. Louis Actors' Studio, Milt has directed ***Greetings***, ***Antigone***, ***The Late Henry Moss***, ***A Doll's House***, ***9 Parts of Desire***, ***The Good Person Of Szechuan***, ***Rock and Roll***, ***The Sunshine Boys***, ***Just Desserts***, ***Killer Joe***, ***Nuts***, ***Day of the Dog*** (world premiere), ***King Lear***, ***Good***, ***Pterodactyls*** and ***A Man For All Seasons***.

CRISTIE JOHNSTON

(Scenic Design, Scenic Paint)

Cristie has designed numerous sets for St. Louis Actors' Studio. ***Topdog /Underdog***, ***Day of the Dog***, ***Season's Greetings***, ***My Three Angels***, are some of her credits. She has also designed for St. Louis Shakespeare and Muddy Waters Theatre. In addition to set design she is also the scenic artist for STLAS. Recent credits include ***Pterodactyls***, ***Waiting for Godot***, ***The Ride Down Mount Morgan*** and many more.

TERESA DOGGETT

(Costume Design)

Teresa has worked in St. Louis as both an actor and costume designer for almost 20 years. She is a recipient of the St. Louis Critics Circle inaugural award for Supporting Actress in a Comedy for her role as Phyllis In STLAS' production of ***Seasons Greetings***. Teresa has designed costumes for the Shakespeare Festival St. Louis Educational Tour and also for several theater companies in St. Louis, including MetroTheater Company, St. Louis Actors' Studio, HotCity Theater, ACT Inc., St. Louis Shakespeare, NewLine Theater, The Orange Girls, Winter Opera, New Jewish Theatre, Fontbonne University, Union Avenue Opera, UMSL Opera Program and Washington University Opera Program and others. This coming theater season will include costume designs for the UAO opera season, which includes ***La Traviata***, ***A Streetcar Named Desire*** and ***Siegfried***.

JONATHAN ZELEZNIAK

(Lighting Design)

Jonathan has played many roles behind the scenes over the last few years. He was the Master Electrician and Technical Director of the STLAS productions of ***Good***, ***Day of the Dog***, ***Waiting for Godot*** and ***King Lear,*** he designed lights for ***Seasons Greetings*** and ***Day of the Dog*** at STLAS. He served as Assistant Master Electrician for two seasons at Stages St. Louis. Currently, Jonathan is Master Electrician and Lighting Coordinator at Lincoln Park Performing Arts Center in Midland; he also freelance designs around the country.

G.P. HUNSAKER

(Technical Director)

G.P. is from Omaha, Nebraska. An actor and director with a BA and Masters in Theatre. Has performed as John Hancock in ***1776*** with Insight Theatre and ***Parade*** with RS Theatrics this year. G.P. was the Artistic Director for Citilites and PLAYS Dinner Theatre. He has directed ***Love! Valour! Compassion!***, ***Southern Baptist Sissies***, ***9 Circles***, among others, Favorite roles include, Lil'Harp in ***The Robber Bridegroom*** and Bernie in ***The Country Girl***. He played The Narrator in ***The Good Doctor*** and Professor Moriarty in ***Sherlock Holmes*** at the Kentucky Repertory Theater. Thanks and love go to his Mom and his son Aaron.

CARLA EVANS

(Props Design)

Carla has been designing for 30 years. Her designs have since been featured in main stage and touring productions for St. Louis Shakespeare, Historyonics, St. Louis Science Center, Muddy Waters Theatre Company and STLAS. Additionally, she has worked as a wardrobe technician and seamstress for the Fox BroadwaySeries and the Shakespeare Festival.

AMY J. PAIGE

(Production Stage Manager)

Amy has been a Stage Manager with St. Louis Actors' Studio for 6 years. She received a bachelor's degree in Technical Theatre from Northwest Missouri State University. In addition to STLAS, she has stage managed with St. Louis Shakespeare, Stray Dog Theatre, Clayton Community Theatre and Affton Center Stage. She has also directed with Clayton Community Theatre and Affton Center Stage and assistant directed for St. Louis Shakespeare.

WILLIAM ROTH

(Founder, Producing Director)

William is the Founder and Producing Director of St. Louis Actors' Studio where he has produced over 40 shows since they began seven seasons ago. William has been a working actor in theater for over 25 years, having performed with The Classic Theater Company, American Ballet Theater, River City Players, the Goldenrod Showboat, the International Hemingway Festival, Hot House Theatre and Muddy Waters Theatre Company. He spent six years with the Orthwein Theatre Company, appearing in several shows, including ***The Grapes of Wrath***, ***Our Town***, ***Hamlet***, ***ER***, ***Emergency Room*** and ***Harvey***. He has appeared in countless Shakespeare productions, including ***Richard III***, ***Much Ado about Nothing***, ***Julius Caesar***, ***Cymbeline***, ***Comedy of Errors***, ***Titus Andronicus***, ***Troilus and Cressida***, ***The Winter's Tale***, ***As you Like It***, ***MacBeth***, ***Othello*** and ***Antony and Cleopatra***. Favorite roles include: Sir Thomas More in Robert Bolt's ***A Man for All Seasons***, Earl Moss in Sam Shepard's ***The Late Henry Moss*** and Ben in ***The Sunshine Boys***. Most recently he appeared in Albee's ***The Goat, or Who is Sylvia?***, Tom Topar's ***Nuts***, the world premiere of Neil LaBute's ***Just Desserts*** and Gloucester in ***King Lear***. Next February he will play George in ***Who's Afraid of Virginia Woolf***. William collaborates with Neil LaBute to produce the LaBute New Theater Festival at his Gaslight Theater each July in St. Louis. Please Visit **www.stlas.org**

ST. LOUIS Actors' Studio

THE ST. LOUIS ACTORS' STUDIO

The St. Louis Actors' Studio was founded to bring a fresh vision to theatre in St. Louis. Housed in The Gaslight Theater in historic Gaslight Square, STLAS is committed to bringing engaging theatrical experiences to our community of actors, writers, producers, filmmakers and all patrons of the arts; and to provide a strong ensemble environment to foster learning and artistic expression.

MISSION

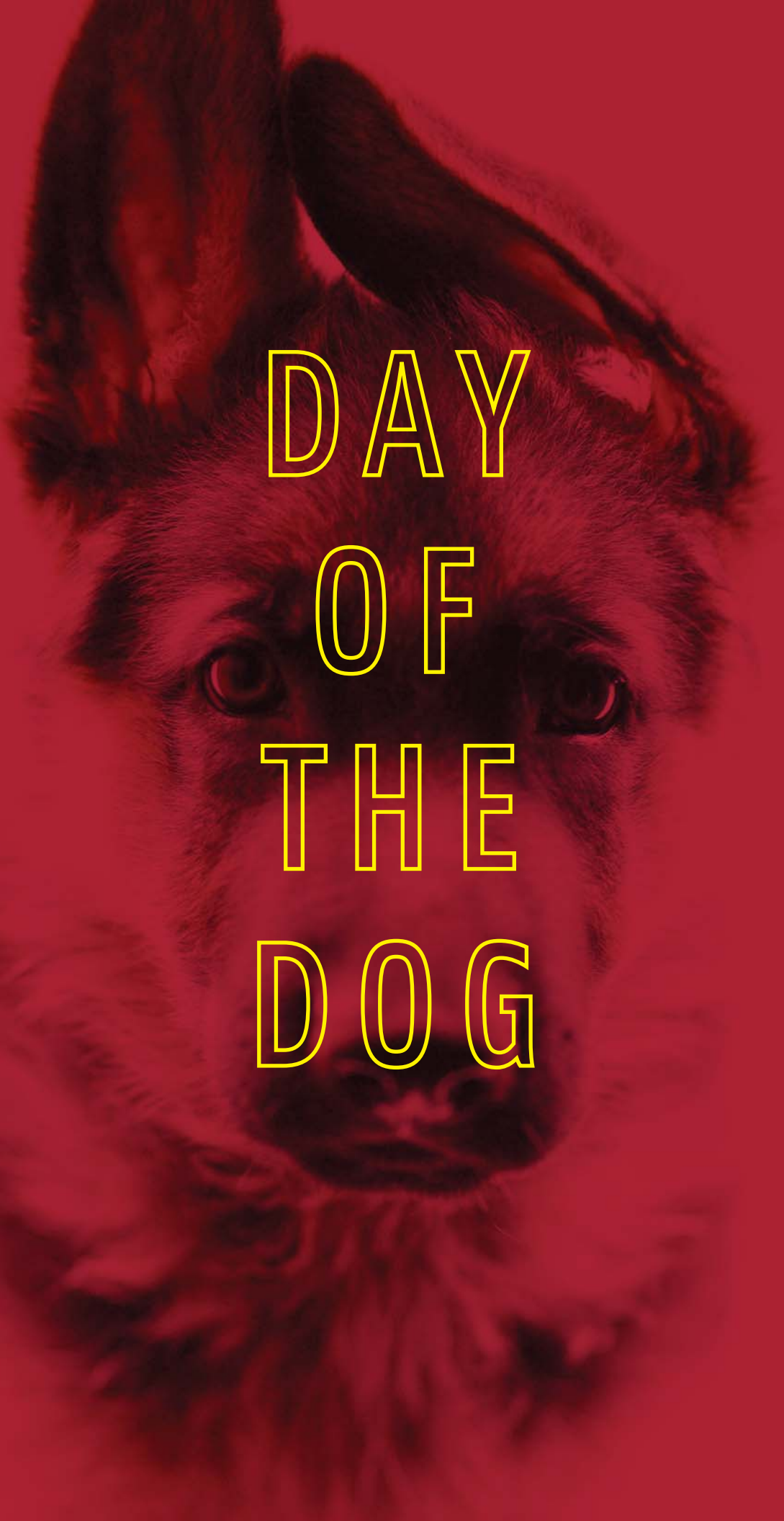
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SPECIAL THANKS

Molly Zoth, Elysabeth Kleinhans, Peter Tear, McCormack Baron Salazar, Wells Fargo Advisors, Clifford Willard Gaylord Foundation, Peter J. Le Blanc Jr., Vince Bennett, Joe Carpenter, Jim Dolan, Don and Ann Franke, Dea Hoover, Julia Peters, Chris Tilghman, Beth Ann Wilson, Natalie Zurfluh.

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OF
THE
DOG

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