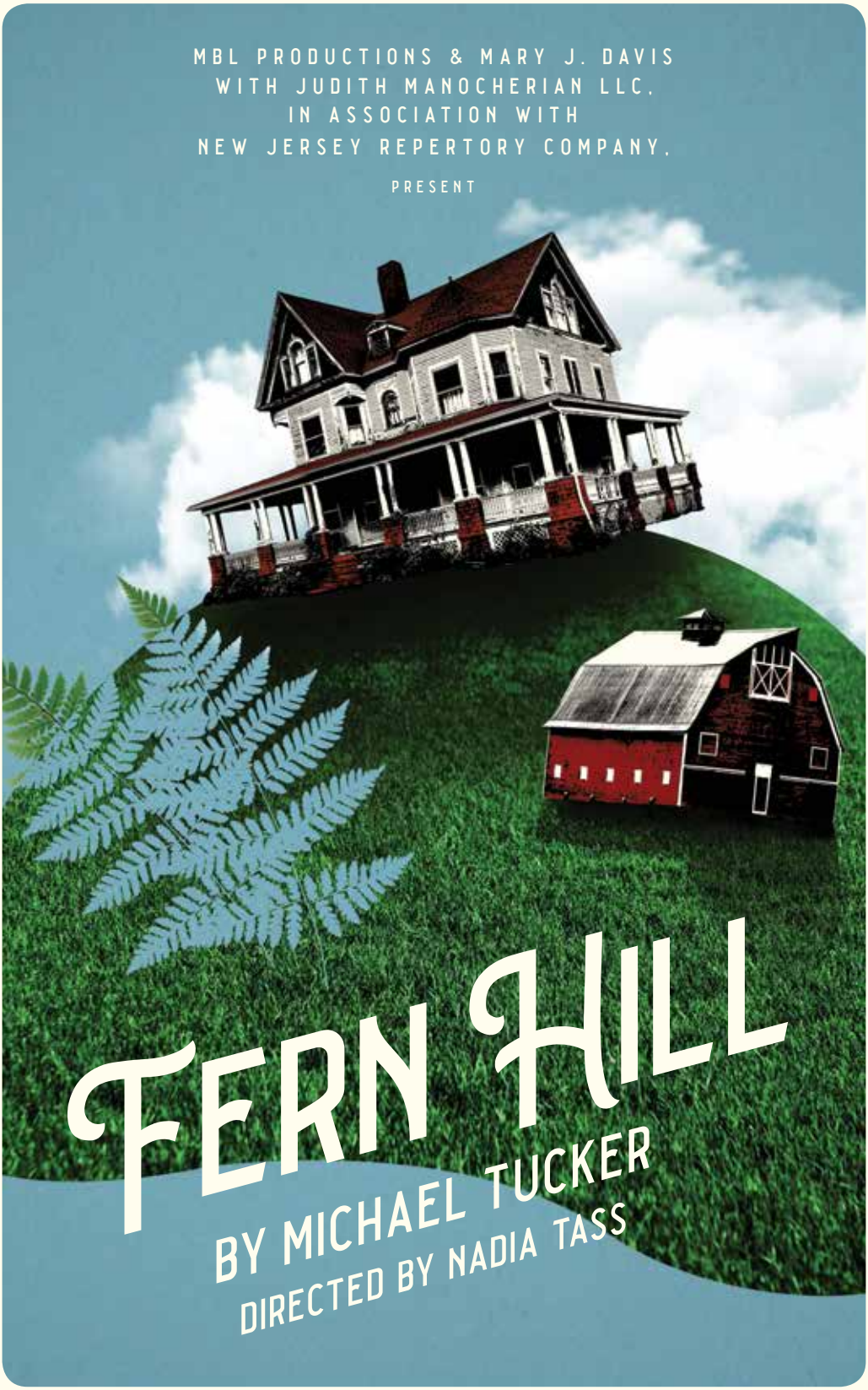
MBL PRODUCTIONS & MARY J. DAVIS
WITH JUDITH MANOCHERIAN LLC.
IN ASSOCIATION WITH
NEW JERSEY REPERTORY COMPANY.

PRESENT



FERN HILL

BY MICHAEL TUCKER

DIRECTED BY NADIA TASS

59E59

THEATER A

SEPTEMBER 10 – OCTOBER 20



MBL PRODUCTIONS & MARY J. DAVIS
WITH JUDITH MANOCHERIAN LLC,
IN ASSOCIATION WITH
NEW JERSEY REPERTORY COMPANY,

PRESENT

FERN HILL

BY MICHAEL TUCKER

DIRECTED BY NADIA TASS

CAST

JER	MARK BLUM *
SUNNY	JILL EIKENBERRY *
VINCENT	JOHN GLOVER *
BILLY	MARK LINN-BAKER *
MICHIKO	JODI LONG *
DARLA	ELLEN PARKER *
MALE UNDERSTUDY	PHILIP HOFFMAN *
FEMALE UNDERSTUDY	PILAR WITHERSPOON *

Fern Hill was originally produced by
New Jersey Repertory Company, Long Branch, New Jersey

SUZANNE BARABAS
Artistic Director

GABOR BARABAS
Executive Producer

EVAN BERGMAN
Associate Artistic Director

Fern Hill was developed during a residency at the
Eugene O'Neill Theater Center's National Playwrights Conference in 2017.

PRESTON WHITEWAY
Executive Director

WENDY C. GOLDBERG
Artistic Director

Creative Team

SCENIC DESIGNER	JESSICA PARKS †
COSTUME DESIGNER	PATRICIA DOHERTY †
LIGHTING DESIGNER	KATE McGEE †
SOUND DESIGNER	KENNETH GOODWIN †
PROPMASTER	ADDISON HEEREN
ORIGINAL CASTING	NANCY PICCIONE
ADDITIONAL CASTING	MICHAEL CASSARA CASTING, MICHAEL CASSARA, CSA

Production Team

PRODUCER	MBL PRODUCTIONS
CO-PRODUCER	JUDITH MANOCHERIAN
GENERAL MANAGEMENT	DAILEY-MONDA MANAGEMENT
COMPANY MANAGER	JACOB SCHOTT
PRODUCTION MANAGER	MAE FRANKEBERGER
ASSISTANT PRODUCTION MANAGER	LOUISE BROWNSBERGER
PRODUCTION STAGE MANAGER	STEPHANIE CLARK *
ASSISTANT STAGE MANAGER	JACLYN LUSARDI *
PRODUCTION AUDIO HEAD	KELSI HALVERSON
FIGHT CHOREOGRAPHER	JUDI LEWIS OCKLER
AUDIO MIXER	EVE KELLY
WARDROBE SUPERVISOR	BRIGHID DEANGELIS
PROPS ASSISTANT	LAUREN PAGE RUSSELL
PRODUCTION ASSISTANT	KELLY KIRBY
TECH PRODUCTION ASSISTANT	ESTHER BERMANN
TECHNICAL DIRECTOR	BRIAN SNYDER
MASTER ELECTRICIAN	DAN MULLINS
MASTER ELECTRICIAN	JOHN ANSELMO
PRODUCTION ELECTRICIAN	COLIN EVANS
PR	KAREN GRECO
SOCIAL MEDIA	JANIE WILSON

The running time of ***Fern Hill*** is 2 hours with one intermission.

*These Actors and Stage Managers are members of Actors' Equity Association

†These designers are members of United Scenic Artists, Local USA-829

The Director is a member of the Stage Directors and Choreographers Society

MICHAEL TUCKER

Playwright

Michael Tucker is an actor, author, and playwright. His first play, ***The M Spot***, debuted at The New Jersey Repertory Company as did ***Fern Hill*** last summer. His short plays, ***Pittsburgh*** and ***Zazú*** have been presented as part of The West End Festival Of The Arts. He has written three memoirs and a novel, *After Annie*. He has acted over the last fifty years in theater, TV, and film, most notably in the TV series, *L.A. Law*.

NADIA TASS

Director

Awarded the Screen Leader Award for Outstanding Leadership, Achievement and Services to the Screen Industry, Nadia Tass is one of Australia's most iconoclastic directors of both stage and screen. Well-known internationally, for directing films, including the Australian classics *Malcolm, The Big Steal, Amy*, and *Matching Jack*, She has garnered 69 awards for her body of work. Nadia has directed films and high-end television for the BBC and in the US for Universal Studios, Disney, Warner Bros, and CBS, including the ratings hit *The Miracle Worker* for ABC, and three *American Girl* movies. She was honored by the American Cinematheque in Los Angeles with a retrospective of her work. Nadia's experience as a theater director is extensive and diverse, ranging from improvised, classic, contemporary, and musical theater. In 2018, she directed ***Sex and Other Disturbances*** for Portland Stage (Maine) and ***Sorting Out Rachel*** for Ensemble Theatre (Sydney). Amongst her extensive work in theater, she has directed the American plays ***Disgraced*** by Ayad Akhtar, ***The Other Place*** by Sharr White for Melbourne Theatre Company, Annie Baker's ***The Flick*** and ***The Aliens***, an adaptation of Chekhov's ***Uncle Vanya*** for Red Stitch Theatre, and ***Masterpieces*** by Heather McDonald for Signature Theatre in Washington DC. She also directed commercial musicals ***Promises, Promises*** and ***The Lion, The Witch and The Wardrobe,*** which toured Australia, New Zealand, and Asia.

MARK BLUM

Jer



Broadway: ***The Assembled Parties, The Best Man, Twelve Angry Men, A Thousand Clowns, The Graduate,*** and ***Lost In Yonkers***. Off Broadway: ***Amy and the Orphans, Rancho Vieijo, The Model Apartment, After The Revolution, The Good Mother, Lonely I'm Not, We Live Here, Picked, Singing Forest, The Long Christmas Ride Home, The Waverly Gallery, Mizlanski Zilinski, Little Footsteps, Gus and Al*** (Obie Award), ***It's Only A Play, Key Exchange, Table Setting, Say Goodnight,*** and ***Gracie***. Film: *How He Fell In Love, Blumenthal, Shattered Glass, Desperately Seeking Susan, Crocodile Dundee, The Presidio, Blind Date, Worth Winning,* and *Lovesick*. TV: *Mozart in The Jungle* and many others.

JILL EIKENBERRY

Sunny



Broadway: ***Moonchildren***, ***All Over Town***, ***Watch on The Rhine***, ***Summer Brave***, and ***Onward Victoria***. Off Broadway: ***Uncommon Women and Others, Eccentricities of A Nightingale, Save Grand Central, Life Under Water*** (Obie Award), ***Lemon Sky*** (Obie Award), ***A Picasso, Enter Laughing – the Musical, The Kid*** (Drama Desk nomination), ***Be A Good Little Widow, Jericho,*** and ***An Evening at the Talk House*** by Wally Shawn. Regional: ***The M Spot*** and ***Fern Hill,*** both by Michael Tucker, and multiple productions of ***Love Letters*** by A.R Gurney. Film: *Between The Lines, Butch and Sundance, Arthur, Rich Kids, Hide in Plain Sight, The Manhattan Project, Something Borrowed,* and *Young Adult* with Charlize Theron. TV: *L.A. Law,* 8 seasons (5 Emmy nominations and 1 Golden Globe Award), *Chantilly Lace, An Inconvenient Woman, Judging Amy, Law and Order,* and *Body of Proof*.

JOHN GLOVER

Vincent



Broadway: ***Saint Joan, The Cherry Orchard, Macbeth, Death of A Salesman, The Royal Family, Waiting for Godot*** (Tony Nomination), ***The Drowsy Chaperone, Give Me Your Answer, Do!, Love! Valour! Compassion!*** (Tony Award), and ***Tartuffe***. Off Broadway (Select Credits): ***Fire And Air, Troilus and Cressida, Nikolai and the Others,*** and ***The Paris Letter*** (Drama League Award, Drama Desk Nomination). Television (Select Credits): *Smallville, Brimstone, Frasier* (Emmy Nom.), *An Early Frost* (Emmy Nom.), *Crime and Punishment* (Emmy Nom.), *Nutcracker: Money, Madness & Murder* (Emmy Nom.), and *L.A. Law* (Emmy Nom.). Over 35 films including *Payback, Batman and Robin, Love! Valour! Compassion!, Gremlins II, Scrooged, The Chocolate War, Masquerade, 52 Pick-Up, White Nights, Melvin and Howard, Julia,* and *Annie Hall*.

MARK LINN-BAKER

Billy



Broadway: ***On the 20th Century, You Can't Take it with You, Relatively Speaking, Losing Louie, Frog and Toad, Forum, Laughter on the 23rd Floor, Face Value,*** and ***Doonesbury***. Encores!: ***Pajama***

Game. NYSF: ***All's Well that Ends Well, Othello, Von Richthofen, Laundry Hour,*** and ***Alice in Concert.*** Off Broadway: ***Good for Otto, School for Scandal, Almost an Evening, Chesapeake, A Flea in Her Ear,*** and ***Miss Firecracker Contest.*** Film: *My Favorite Year, Manhattan, Noises Off,* and *How Do You Know.* Television: *Succession, Leftovers, Blue Bloods,* and *Perfect Strangers.*

JODI LONG

Michiko



Jodi Long made her Broadway debut at age seven in ***Nowhere To Go But Up*** directed by Sidney Lumet, the first of five Broadway shows: ***Loose Ends*** with Kevin Kline, ***The Bacchae*** with Irene Papas, Stephen Sondheim's ***Getting Away With Murder***, and the revival of Rodgers & Hammerstein's ***Flower Drum Song***, for which she won an Ovation Award at The Mark Taper Forum. Other theater credits include Lincoln Center, Public Theater, Roundabout, MTC, and ranging from Wasserstein to Shakespeare to originating five David Henry Hwang plays. Film: *Beginners* with Ewan McGregor, *Patty Hearst, Sour Sweet, The Hot Chick, Striking Distance,* and *Rollover* with Jane Fonda. TV: Okcha in *Sullivan And Son*, Margaret Cho's mother in *All American Girl*, *Cafe American,* and *Falling Water*. Jodi wrote and co-produced the award-winning documentary *Long Story Short* about her vaudevillian parents. Her one woman show, ***Surfing My DNA,*** garnered her an Ovation Nomination for Best Solo Performance.

ELLEN PARKER

Darla



Original Broadway productions of ***The Heidi Chronicles, Plenty,*** and ***Equus.*** Off Broadway: ***20th Century Blues*** at Signature; ***Aunt Dan and Lemon, Plenty,*** and ***Fen*** at the Public; ***Translations*** etc. through ***House/Garden*** at MTC; ***Entertaining Mr. Sloane*** at CSC; the Atlantic; MCC; LaMaMa; Playwrights Horizons, and WPA. Regional: Long Wharf, Yale Rep, Capital Repertory Theatre, and the O'Neill. Various film and TV appearances. Awards: Emmy for *Guiding Light* and Obie for "Sustained Excellence of Performance."

PHILIP HOFFMAN

Male Understudy

Almost 40 years based in NYC. Twelve original Broadway casts including ***Into The Woods, Cabaret, Our Mother's Brief Affair***, and ***Falsettos***. Off Broadway: From ***All In The Timing*** to ***Yiddle With A Fiddle.*** Elsewhere: ***Speed-the-Plow, Angels in America: Perestroika, A Winter's Tale, Hairspray.*** TV: *Bull, Billions, Blue Bloods, Law & Order, Orange Is The New Black, The Marvelous Mrs. Maisel, Madoff,* and *The Plot Against America*. Several cast and concept recordings and audiobooks on Audible.com.
www.1philiphoffman.com

PILAR WITHERSPOON

Female Understudy

Pilar Witherspoon has appeared onstage internationally at Barcelona's Theatre LLuire, Rezo Gabriadze's Theatre in Tbilisi, Georgia and on Broadway, Off Broadway, and in regional theaters across the country. Film: *Lust Life Love* (upcoming with Bill Irwin), *Custody, Warlord,* and *The Taking of Beslan*. TV: *The Blacklist, Instinct, Sneaky Pete, The Good Wife, Blue Bloods, The Big C, Law & Order SVU, Law & Order,* and *Third Watch*. Pilar has narrated over 100 audio books and has been nominated for an Audie Award. Pilar is a recipient of the Fox Foundation Fellowship.

JESSICA PARKS

Scenic Designer

Jessica Parks has been working as a designer for theater since 2003. Currently she is the Resident Scenic Designer for the New Jersey Repertory Company in Long Branch, NJ. Design credits include ***Butler*** at 59E59 Theaters, Dan Lauria's ***Dinner with the Boys*** at the Acorn Theater, ***A Stool at the End of the Bar*** for the Director's Company at 59E59 Theaters, ***Memoirs of a Forgotten Man, Voyager***, and ***Surfing My DNA*** for the New Jersey Repertory Company.

PATRICIA E. DOHERTY

Costume Design

NY: ***Southern Comfort: The Musical*** with Annette O'Toole/Jeff McCarthy (The Public Theater), ***Dinner with the Boys*** with Dan Lauria (Acorn Theatre), ***Academia Nuts*** (2014 NYMF Best Musical), ***The Devil's Music: Life and Times of Bessie Smith*** (St. Luke's), ***The Goldman Project*** (Abingdon Theatre), ***Butler, Small World, Freed***, ***Fall to Earth***, ***Poetic License***, ***Housewives of Mannheim*** (59E59 Theaters), and ***Love Therapy*** (DR2). Regional: NJRep (Resident Designer), Alley Theatre, Barrington Stage, Cleveland Playhouse, Merrimack Rep, Florida Rep, Royal Manitoba Theatre Centre, and Penguin Rep.

KATE McGEE

Lighting Designer

A trans* lighting and scenic designer. Recent work includes: ***Masculinity Max, Ain't No Mo'*** (The Public Theater), ***Emily's D+ Evolution*** World Tour (Esperanza Spalding), ***My Lingerie Play*** (Rattlestick Playwright's Theater), ***A Hunger Artist*** (Sinking Ship

Productions), ***Pay No Attention to the Girl*** (Target Margin Theater), ***50/50 old school animation*** (Under the Radar, The Public), ***Sound House*** (New Georges), ***Carnival of the Animals*** (The Miller Theater), and ***Early Plays*** (New York City Players/ Wooster Group, Henry Hewes Award Nomination, with Aaron Deyo). MFA NYU Tisch, BA Oberlin College. Kateisalightingdesigner.com

KENNETH GOODWIN

Sound Designer

Broadway: ***The Parisian Woman*** (Assistant Sound Designer), ***Groundhog Day*** (Assistant Sound Designer), ***On The Town*** (Assistant Sound Designer), and ***Hedwig and the Angry Inch*** (Assistant Sound Designer). Off Broadway: ***The Total Bent*** (Assistant Sound Designer, Public Theater), ***The Wildness Sky-Pony's Rock Fairy Tale*** (Associate Sound Designer, Ars Nova), ***Dry Powder*** (Associate Sound Designer, Public Theater), and ***Oedipus El Rey*** (Associate Sound Designer, Public Theater).

ADDISON HEEREN

Propmaster

Past credits include ***Fiddler Afn Dakh*** (Directed by Joel Grey), ***The Golden Bride*** (NYTF), ***Unraveled, Smart Blonde*** (MBL), ***Jersey Boys*** and ***Havana*** (NCL Bliss), ***A Clockwork Orange*** (New World Stages), ***Pericles*** (Public Theater), ***A Room of My Own*** (Abingdon), ***Abigail's Party*** (Barrow Group), ***Dolphins and Sharks*** (Labyrinth), ***Three Sisters, Mother Courage,*** and ***The Whale*** (HC Lab). Addison is the resident Prop Master at the Stella Adler Studio of Acting. Instagram: @propstitutenyc

LAUREN PAGE RUSSELL

Props Assistant

Lauren is a props and scenic designer and painter originally from Toronto, Canada. Recent credits include ***Beulah Land*** at PS122CC (production design), ***Rinse, Repeat*** at Signature (props design), ***Original Sound*** at Cherry Lane (props design), ***Other Jesus*** with Public Recordings at Festival TransAmériques, Montréal (props, scenic and costume associate), ***Behind the Sheet*** and ***Against The Hillside*** at Ensemble Studio Theatre (scenic charge), NY Drama League ***DirectorFest*** (scenic charge), ***The Saintliness Of Margery Kempe*** at The Duke (props designer), and ***Richard II*** and ***Romeo and Juliet*** at Juilliard (associate designer). Upcoming: ***Georgia Marching is Dead*** (EST), ***Fear*** (Cherry Lane).

STEPHANIE CLARK

Production Stage Manager

New York: ***Rinse, Repeat*** (Romulus Linney Courtyard Theatre); ***Smart Blonde*** (59E59 Theaters); ***Awake*** (Barrow Group Theatre); ***The Tricky Part*** (Barrow Group Theatre); ***Unraveled*** (MBL Productions); ***Interstate*** (NYMF); ***Goldstein*** (Actors Temple Theater); ***Fall River*** (Penguin Rep); ***The Rivals*** (New York Classical Theater), and ***Daniel's Husband*** (Primary Stages). BFA from Adelphi University.

JACLYN LUSARDI

Assistant Stage Manager

New York: ASM on ***Smart Blonde*** (MBL Productions), ASM on ***Awake*** (The Barrow Group), ASM on ***Unraveled*** (MBL Productions), SM on ***Monstersongs*** (NAMT), ASM on ***Interstate*** (NYMF). Regional: PSM replacement for ***Aida*** (John W. Engeman Theatre), Tour Manager for ***Shakespeare Live!*** 2018 (STNJ). BFA from Adelphi University.

KELLY KIRBY

Production Assistant

Credits include workshops of ***India Pale Ale, Little Orphan Danny,*** and ***Band-Aid*** (New York Stage and Film), ***F**king A*** (Signature Theatre), ***Nixon in China*** (The Princeton Festival), ***Words Like Fresh Skin, Machinal,*** and ***The Rimers of Eldritch*** (Adelphi University). Adelphi University.

JOHN ANSELMO AND DAN MULLINS

Master Electricians

John Anselmo and Dan Mullins have been working together for nine years in the Off Broadway community (among various other projects), building a group of likeminded lighting professionals that has steadily grown from John's long-standing involvement at New York Theater Workshop. Current and ongoing productions and venues include NYTW, ***Jersey Boys*** and ***The Play That Goes Wrong*** at New World Stages, The New Group, and Audible at Minetta Lane Theater.

MICHAEL CASSARA, CSA

Casting Director

Recent credits include: ***An American In Paris*** (int'l tour, dir. Christopher Wheeldon), ***A Night With Janis Joplin*** (national tour), ***Spamilton*** (NY/ Chicago/Pittsburgh CLO/current tour), ***Forbidden Broadway*** (all companies since 2011), ***Gigantic*** (dir. Scott Schwartz/Vineyard Theatre), ***The 12*** (Denver Center/world premiere), and dozens of top regional theaters. Resident Casting Office for the New York Musical Festival (since 2007) and the National Alliance for Musical Theatre (since 2013). Member, Casting Society of America, and two-time Artios Award nominee. MichaelCassara.net / @michaelcassara

JACOB SCHOTT

Company Manager

Managing and producing credits include Off Broadway: ***Starcrossed, Danny and the Deep Blue Sea*** (The Davenport Theater), and

Neighbors, A Fair Trade Agreement with InViolet. Jacob has also company managed for a number of new works: *Goldstein, Inner Voices, Unraveled, Rose' War, Smart Blonde, Mike Birbiglia's Thank God for Jokes,* and *MotherStruck!*

DAILEY-MONDA MANAGEMENT

General Management

Management and producing credits include the Broadway productions of *Allegiance*, *Voices for the Voiceless* (The St. James and The Al Hirschfeld Theatres on Broadway), and *Concert for America* (tour). Off Broadway credits include *Goldstein, Disaster!, That Physics Show, Don't You F*cking Say a Word, Inner Voices, Unbroken Circle, Pressing Matters, A Persistent Memory, C.O.A.L. (Confessions of a Liar)*, Masterworks Theater Company, and The Playroom Theater. Current/Upcoming/Ongoing credits include New York Musical Festival, National Alliance for Musical Theatre Festival of New Musicals, and Premieres NYC. Additional work includes projects for the Broadway League, Broadway Cares/Equity Fights AIDS, the Actors' Fund, and Playbill.
DMMNYC.com

MARY J. DAVIS

Producer

Broadway: *Hadestown*, Tina Fey's *Mean Girls, Angels in America, M Butterfly* starring Clive Owen, *Natasha, Pierre and the Great Comet of 1812, Disaster!* by Seth Rudetsky and Jack Plotnick (on and Off Broadway), and *The Cher Show*. Off Broadway: *Smart Blonde* by Will Holtzman, *Unraveled* by Jennifer Blackmer, *Pressing Matters* by Jennifer Jasper, Jackob Hoffman's *A Persistent Memory, C.O.A.L.* by David Brian Colbert, James Wesley's *Unbroken Circle,* Susan Charlotte's *When Truth is Not Enough* (also in Philadelphia), *She's of a Certain Age* by Susan Charlotte, New York premiere of Tennessee Williams's *The Pretty Trap, The Shoemaker* starring Danny Aiello, James Wesley's *Art and Science* (Uptown Theater, Dallas), *Doubt* by John Patrick Shanley (London's Southwark Playhouse), and Willy Holtzman's *Smart Blonde* (59E59 Theaters, February 2019).

JUDITH MANOCHERIAN

Co-Producer

Broadway: *The Prom* (Drama Desk), *The Lifespan Of A Fact*, and *Once On This Island* (Tony). Off Broadway: *Smart Blonde, Smokey Joe's Cafe*, *RRRED*, and *Goldstein*.Thank you to my husband, John.

NEW JERSEY REPERTORY COMPANY

Now in its 23rd season, NJ Rep has produced over 130 new plays. The New York Times recognizing its contribution to the American Stage, has written that the theater "is a godsend to audiences and especially playwrights" and that "it is nearly impossible to overpraise the importance of its mission at a time when play-it-safe productions are the norm." Two-time recipient of a National Theatre Company Grant from the American Theatre Wing.

SPECIAL THANKS

The producers wish to thank the New Jersey Repertory Company for its assistance with the set, costumes, and props for the production. Lighting equipment provided by PRG Lighting, audio equipment provided by Masque. *Fern Hill* was rehearsed at Theatre Row Rehearsal Studios.

Scott Kalata, Carol Venezia, Mike Tracy, Laura Levitan, Joey Monda, Ann Rougle, Tim Downey, Jane Young Davis, Jason St Little, and The Actors Fund.

ACTORS' EQUITY ASSOCIATION

("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

THE ACTORS FUND

The Actors Fund is a national human services organization that fosters stability and resiliency, and provides a safety net for performing arts and entertainment professionals over their lifespan. Donations tonight will benefit their programs and services, including The Actors Fund Home. At The Actors Fund Home, a newly renovated facility owned and operated by The Actors Fund in Englewood, NJ, you'll find a very special community of unique individuals—people who have dedicated a major portion of their professional lives to performing arts and entertainment. With top ratings from US News & World Report and the Centers for Medicare & Medicaid Services, The Home offers short-stay rehabilitation (open to the general public), assisted living, skilled nursing or memory care services

THE FAMOUS SPAGHETTI VONGOLE DA MICHELE

BY MICHAEL TUCKER

Take large skillet with olive oil and add bacon. Sauté to a crisp before adding ½ chopped onion, 4 chopped cloves of garlic, and dried pepper flakes. Sauté over low flame until opaque. Add 1.5 cups white wine & 4 tbsp butter on high heat until emulsified. In separate bowl, take 10-15 small clams per person. Drain clam juice and 1 lb. really, really al dente pasta to emulsion; add more pasta water if necessary. Add clams and serve sans parsley or cheese.

WOW YOUR GUESTS!

CURATOR'S NOTE

Welcome to ***Fern Hill***, which I was delighted to first see at New Jersey Rep last year. It reminded me of conversations I'm having with friends about planning (and worrying about) our golden years. A few of us are considering building a tiny house "community" to remain connected and supported but also have autonomy. Similarly, the longtime friends in this production are plotting a course for their retirement years amidst unexpected turns and twists, proving the old adage "Life is what happens while you're busy making other plans," to be all too true.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
CRISTINA GREENFIELD Marketing Associate
ROSE STREET Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
LLOYD MULVEY Box Office Manager
MARK COOPER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
CRAIG SCHENKER Box Office Supervisor
ANDREA ARVANIGIAN Box Office Associate
NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
CARLOS CONILL Facilities Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

NEXT IN THEATER A — NOVEMBER 5 – DECEMBER 14

A NEW MUSICAL

PROSPECT THEATER COMPANY PRESENTS

EINSTEIN'S DREAMS



BOOK AND LYRICS BY JOANNE SYDNEY LESSNER
MUSIC AND LYRICS BY JOSHUA ROSENBLUM
DIRECTED BY CARA REICHEL
BASED ON THE NOVEL *EINSTEIN'S DREAMS* BY ALAN LIGHTMAN

Design: www.mupedesign.co.uk

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