MICHAEL PARVA
(TDC Artistic Director)
Michael Parva has developed and directed over 100 new plays and musicals including most recently the stage adaption of ***Terms of Endearment*** starring Molly Ringwald, ***The Road To Damascus*** by Tom Dulack, ***Almost Home*** by Walter Anderson, and ***On a Stool at the End of the Bar*** by Robert Callely. Over the years he has directed the work of playwrights Bill C. Davis ***(Avow)***, Stephen Belber ***(Drifting Elegant)***, David Auburn ***(The Latecomer)***, ***Trudy Blue*** by Marsha Norman featuring Judith Ivey, ***Concrete Christ Trilogy*** with Philip Seymour Hoffman & Kristen Johnston, ***Murder in the First*** by Dan Gordon, and the acclaimed production on Broadway of ***Irena's Vow*** at the Walter Kerr Theatre starring Tovah Feldshuh. Most recently he directed the world premiere of a new play ***Martin Luther on Trial*** in Washington, DC and New York.

THE DIRECTORS COMPANY
(Producer. Michael Parva, Artistic Director; Leah Michalos, Producing Director)
The Directors Company is an award-winning, not-for-profit theater company with a mission to develop and produce groundbreaking new plays and musicals. For over 30 years, TDC has supported new theater artists and their projects in the development of original theater works from inception to production. Among the works TDC has developed and produced: ***Irena's Vow*** by Dan Gordon, starring Tovah Feldshuh, directed by Michael Parva, in association with Invictus Theater Company, which transferred to the Walter Kerr Theater on Broadway (Outer Critics Circle Award nomination for Outstanding New Broadway Play). Other recent Off Broadway productions include the NYC premiere of ***Terms of Endearment*** by Dan Gordon and the world premieres of ***A Better Place*** by Wendy Beckett, ***The Road to Damascus*** by Tom Dulack, ***On a Stool at the End of the Bar*** by Robert Callely, ***Almost Home*** by Walter Anderson, ***Jericho*** and ***Poetic License*** by Jack Canfora, directed by Evan Bergman, and ***Murder in the First*** by Dan Gordon.
www.directorscompany.org

SHADOWCATCHER ENTERTAINMENT
(Producer, David Skinner)
ShadowCatcher Entertainment develops, produces, and invests in live stage productions and television programming for worldwide markets. Led by David Skinner, producing credits include ***Memphis*** (Tony), ***Vanya, Sonia, Masha and Spike*** (Tony), ***Gentleman's Guide*** (Tony), ***Satchmo at the Waldorf***, ***End of the Rainbow***, and ***Side Show***. Investor Credits: ***Dear Evan Hansen***, ***Come From Away***, ***You Can't Take It With You***, ***Of Mice and Men***, ***The River***, ***Glass Menagerie***, ***The Mountaintop***, ***Asher Lev***, ***Buyer and Cellar***, and ***Absolute Brightness of Leonard Pelkey***.
www.shadowcatcherent.com

SPECIAL THANKS
Angelo Amore, Robert Amore, Suzanne and Gabor Barabas, Jonathan Dinklage, Captain Michael Ferrante, Renee Glicker, Marta Praeger, Sevdzhan Adem, Shirley Berenstein, and the AHRC.

The actors and stage managers in this production are members of Actors' Equity Association.

Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.
www.actorsequity.org

The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPH SOCIETY, a national theatrical labor union.

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PRODUCTION STAFF & CREDITS
Assistant Director ..... **Alexandra Scordato**
Assistant Costume Designer... **Matthew Solomon**
Fight Director..... **Rick Sordelet**
Wardrobe Supervisor..... **Rebecca Christian**
Master Electrician..... **Tom Dyer**
Production Photographer..... **Carol Rosegg**

THE DIRECTORS COMPANY STAFF
Artistic Director..... **Michael Parva**
Producing Director..... **Leah Michalos**
Marketing Director ..... **R.K. Greene**
STAR Artistic Director..... **Joey Brenneman**
STAR Founder..... **Dr. Cydelle Berlin**
Resident Master Director..... **Nagle Jackson**
Dramaturge ..... **Melissa Paige**
Accountant ..... **Gary Eisenkraft, CPA**
Bookkeeper ..... **Patrick Turner**

THE DIRECTORS COMPANY BOARD OF DIRECTORS
Arnold J. Davis, Chairman
Marvin Kahn
Stanley Ackert III
Catherine Klein
Louise Kovacs
George Manness

THE DIRECTORS COMPANY

COMING THIS FALL NOVEMBER 7 - DECEMBER 17



59E59 THEATERS STAFF

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BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
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JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
STEVEN MEEKER JR. Box Office Associate
MARTAVIUS PARRISH Box Office Associate
IAN PRINCE Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk

ELYSABETH KLEINHANS
President/Founding Artistic Director

ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
JACOB HENRY Usher
ARIANNE HUTCH Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGAR TORO Usher
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design: musemanhattan.nyc

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THE DIRECTORS COMPANY
in association with
SHADOWCATCHER ENTERTAINMENT
presents
THE WORLD PREMIERE OF

THE VIOLIN

By
DAN McCORMICK

Directed by
JOSEPH DISCHER



59 59
THEATER A

SEP 7 – OCT 14, 2017

THE DIRECTORS COMPANY

in association with

SHADOWCATCHER ENTERTAINMENT

presents

THE WORLD PREMIERE OF

THE VIOLIN

By

DAN McCORMICK

Featuring

ROBERT LuPONE

PETER BRADBURY

KEVIN ISOLA

Directed by

JOSEPH DISCHER

Scenic Design	Costume Design	Lighting Design	Sound Design	Properties Design
HARRY FEINER	MICHAEL McDONALD	MATTHEW E. ADELSON	HAO BAI	ANDREW DIAZ

Casting Director

CALLERI CASTING,
JAMES CALLERI & PAUL DAVIS

Production Stage Manager	Assistant Stage Manager	Production Manager
ROSE RICCARDI	REBECCA CHRISTIAN	DREW FRANCIS

General Manager	Company Manager	GM Consultant
LEAH MICHALOS	KATIE FERGERSON	DR THEATRICAL MANAGEMENT

Executive Producers

DARREN BAGERT
ADAM HESS

THE DIRECTORS COMPANY

Artistic Director	Producing Director
MICHAEL PARVA	LEAH MICHALOS

Cast

ROBERT LuPONE ..... Gio
PETER BRADBURY ..... Bobby
KEVIN ISOLA ..... Terry

Setting

"Giovanni's Tailor Shop"

A small, run down tailor shop on Avenue A in the East Village of Manhattan.
Around ten in the evening on a cold winter's night in present day February.

The running time of ***The Violin*** is 2 hours, including a 15 minute intermission.

ROBERT LuPONE
(Gio)



Broadway: ***Jesus Christ Superstar***, ***A Chorus Line*** (Tony Nomination), ***A Thousand Clowns***, ***True West***, ***A View From The Bridge***, ***Zoya's Apartment***, ***Saint Joan***. Select TV: *All My Children* (Emmy Nomination); *Sex in the City*; *Law and Order*; *The Sopranos*; *Gossip Girl*; *Royal Pains*; *A Gifted Man*; *Mia, American Tragedy*; *Smash*; *The Affair*; *Odd Man Out*; and *Billions*. Select Film: *The Doors*, *Order of Redemption*, *Dead Presidents*, *Nick of Time*, *Breaking Point*, *The Door In The Floor*, *Funny Games*, and *Then She Found Me*. LuPone is the Co-Artistic Director of MCC Theater, an award-winning Off Broadway theater.

PETER BRADBURY
(Bobby)



Broadway: ***The Cherry Orchard***, ***Long Day's Journey Into Night***, ***Hughie***, ***King Charles III***, ***Elephant Man*** (also West End), ***Casa Valentina***, ***Cyrano***, ***Picnic***, ***Mrs. Warren's Profession***, ***Championship Season***, ***Norman Conquests***, ***Man For All Seasons***, ***Present Laughter***, ***Hedda Gabler***, ***Caine Mutiny***, and ***Herbal Bed***. Off Broadway: ***A Christmas Carol***, ***Tom Durnin***, ***The Overwhelming***, ***Snakebit***, etc. Regional: Extensive. TV: *The Blacklist*, *Deception*, *Shades of Blue*, *Boardwalk Empire*, *Homeland*, *House of Cards*, *Sally Hemings*, *Law & Orders*, *Rubicon*, etc. Web: "Darwin."

KEVIN ISOLA
(Terry)



Broadway: ***Brooklyn Boy*** at MTC. Off Broadway: Second Stage, NYSF/Public Theater, Playwrights Horizons, Lincoln Center, Cherry Lane, 59E59, The Play Company, Transport Group, The Women's Project, among others. Regionally: The Guthrie, Yale Repertory Theatre, The McCarter Theatre, The Old Globe, Two River Theatre, Shakespeare Theatre of New Jersey, Baltimore Center Stage, South Coast Rep, among others. Numerous film and television credits. MFA NYU Graduate Acting Program.

DAN McCORMICK
(Playwright)

Dan McCormick is a playwright, actor, and singer-songwriter. Most recently, his play ***Homeless and How We Got That Way*** was produced at The Detroit Repertory Theatre and he was awarded a $25,000 Grant from The Arcus Foundation for its NYC Premiere with Roust Theatre Company. His play ***The Morons*** was nominated for Best Production in Origin Theatre's First Irish Festival, his play ***Accidental Encounter*** was a Finalist in The Samuel French Festival and his 9/11 play ***On The Day and The Days That Followed*** was accepted into the National 9/11 Memorial and Museum's Artists Registry. He is a member of The Actors Studio Playwrights and Directors Workshop, SAG-AFTRA, Actors Equity, New Jersey Rep., ASCAP, and The Recording Academy. His two CDs *Edge of America Bound* and *Broadway Lights* both made the Grammy Award entry ballot. Thank you to ***The Violin*** production team, to those who have nurtured its journey along the way, Marta Praeger of The Robert A. Freedman Dramatic Agency, Mom, Dad, family, and friends.

JOSEPH DISCHER
(Director)

Joseph Discher is thrilled to return to 59E59, where he directed ***Butler***. Regional: ***Antony and Cleopatra*** (Orlando Shakespeare Theater), ***A Moon for the Misbegotten*** (Playhouse on Park), ***One Man Two Guvnors*** (FST), ***The Weir***, ***Red***, and ***As You Like It*** (Theatreworks), as well as ***Butler*** at Barrington Stage, Majestic Theater, and NJ Rep (world premiere). He is an associate artist at the Shakespeare Theatre of NJ, where he has directed ***The Diary of Anne Frank***, ***Wittenberg***, ***Our Town***, ***Henry IV (Part One)***, ***To Kill A Mockingbird***, ***Arms and the Man***, ***The Grapes of Wrath***, ***The Tempest***, ***Amadeus***, ***Galileo***, ***Of Mice and Men***, ***Twelfth Night***, ***Much Ado About Nothing***, and many other classics.

HARRY FEINER
(Set Design)

Designs scenery and lighting. Designs for Cherry Lane, Peccadillo, Pearl, Missouri Rep, Olney Theatre, Studio, Arena, Pittsburgh Public, McCarter, Capital Rep, Delaware Theatre, Two River, GEVA, George Street, Syracuse Stage, and others. Designs for the New Jersey, Colorado, Alabama, and North Carolina Shakespeare Festivals. Designs for Rioult Dance. Opera designs include Central City, Boston Lyric, Lake George, Chautauqua, Orchestra of St. Luke's, and Manhattan School of Music. Professor at Queens College.

MICHAEL McDONALD
(Costume Design)

Broadway and London West End: ***Hair*** (Tony, Drama Desk, and Hewes Award nominations). Off Broadway: ***STRAIGHT*** (Theater Row), ***The Irish Curse*** (Soho Rep), ***Almost Home*** and ***Jericho*** (The Directors Co.), ***Amahl and the Night Visitors*** (Lincoln Center). Regional: ***La Cage Aux Folles*** (Goodspeed), ***God of Carnage***, ***[Title of Show]***, ***Sex with Strangers***, and ***Mama's Boy*** (George Street Playhouse), ***Oklahoma!*** and ***West Side Story*** (Pennsylvania Shakespeare Festival), ***Take Me Out*** (Repertory Theatre of St. Louis), ***Johnny Baseball*** (American Repertory Theater), ***Red*** (The Cape Playhouse), ***All The Way***, ***Dirty Blond***, ***Spring Awakening***, ***Omnium Gatherum***, and ***Crowns*** (Zachary Scott Theatre).

MATTHEW E. ADELSON
(Lighting Design)

Matthew E. Adelson has collaborated with Joe Discher on multiple productions at the Shakespeare Theatre of New Jersey, Theatreworks (Colorado Springs), Barrington Stage, and the Shakespeare Festival of St. Louis. Recent credits include ***The Greek Trilogy*** (Burning Coal/Raleigh Contemporary Art Museum), ***The Music Man*** (Berkshire Theatre Group), ***Othello*** and ***Red Velvet*** (Theater at Monmouth, ME), and ***Some Old Black Man*** (Berkshire Playwrights Lab). Matthew is the Production Manager for the Five College Dance Department (Amherst, Hampshire, Mount Holyoke, Smith, and UMass/Amherst) and is a graduate of the Yale Drama School.

HAO BAI
(Sound Design)

Hao Bai works as a director, a designer (lights, sound, and video), a technician, and a photographer. Selected recent credits: Sound design: ***Paisieu*** (Target Margin), ***Roosters Puppet-Show*** (Loco7). Video & sound design: ***American Mill #2*** (A.R.T/New York Theatres). Lighting & sound design: ***TELE-VISION*** (Triskelion Arts), ***Gemini Stars*** (Pioneers Go East Collective), ***He's Our President/He's Our Problem***, ***Sound Departures*** (La Mama). Lighting design: ***La Mama Moves!***, ***Kate Bornstein*** (NON), ***Consensual Relationship with Ghosts***, ***ADITL***, ***Medusa***, and ***Oddity*** (TNC). Lighting & set design: ***House or Home*** (Park Avenue Armory), ***The Workroom*** (One Art Space). Video editing and assistant set designer for ***The Golden Toad*** and ***Burnished by Grief*** (by The Talking Band). Production assistant to ***Prophetika: An Oratorio*** and ***Can I Get a Witness*** (dir. Charlotte Brathwaite).

ANDREW DIAZ
(Properties Design)

Andrew Diaz is a Brooklyn-based set and props designer. Previously worked with Walt Disney Entertainment, The Roundabout Theatre Company, MCC Theater, The Flea Theatre, The Vineyard Theatre, The Signature Theater, New York Theatre Workshop, Carnegie Hall, Classic Stage Company, Primary Stages, The Public, Theater for a New Audience, Cherry Lane Theater, Rattlestick Playwrights Theater, among others. BFA University of Arizona School of Theater Arts.

CALLERI CASTING
(James Calleri, Paul Davis, Erica Jensen) *(Casting)*

Broadway: ***Fool for Love***, ***Hughie***, ***The Elephant Man*** (also West End), ***Hedwig and The Angry Inch***, ***The Visit***, ***Of Mice and Men***, ***Venus in Fur***, ***Living on Love***, ***33 Variations***, ***A Raisin in the Sun***, ***Chicago***, ***James Joyce's The Dead***. Off Broadway selects: ***Buyer & Cellar***, ***Murder for Two***, ***All in the Timing***, ***Passion***, ***Lobby Hero***, ***Fuerza Bruta***, ***Silence! The Musical***. Casting for CSC, Long Wharf, McCarter, The Flea, Keen, Playwrights Realm, Rattlestick, Humana Festival/ATL, Williamstown Theater Festival, Berkeley Rep, City Theater, OSF, Playwrights Horizons (10 seasons). TV: *The Path* for Hulu, *Army Wives*, *Lipstick Jungle*, *Monk*, *Hope & Faith*, *Ed*. Lots of film including Mike Cahill's Sundance winners *Another Earth* and *I Origins*. Awarded 13 Artios Awards for Outstanding Casting Achievement. Member CSA. **www.callericasting.com**

ROSE RICCARDI
(Production Stage Manager)

Off Broadway: ***Terms of Endearment*** (59E59), ***Butler*** (59E59), ***A Better Place*** (Duke), ***Martin Luther on Trial*** (Pearl) ***Songbird*** (59E59), ***Road to Damascus*** (59E59), ***On a Stool At The End of The Bar*** (59E59), ***Almost Home*** (Theatre Row), ***Phoenix*** (Cherry Lane), ***Jericho*** (59E59), ***Love Therapy*** (DR2), ***Murder in The First*** (59E59), ***Poetic License*** (59E59). Select Regional: ***My Fair Lady*** (Algonquin Arts), ***Sweet Charity*** (John Engeman Theatre), ***Just in Time – The Judy Holliday Story*** (NJ Rep), ***Naked By the River*** (NJ Rep), ***The Housewives of Mannheim*** (NJ Rep). She is proud member of AEA and the New Jersey Repertory Company.

REBECCA CHRISTIAN
(Assistant Stage Manager)

Recent SM credits: ***Butler*** (TDC/59E59). Recent Wardrobe Supervisor and Dresser credits: ***Utah!*** (Tuacahn Center for the Performing Arts, 2002), ***Once Upon a Mattress*** (Abrons Arts Center), ***Revolt. She Said. Revolt Again.*** (Soho Rep), ***I Love You, You're Perfect, Now Change*** (WPPAC), Charles Busch's ***Cleopatra*** (Theater for the New City), ***A Better Place*** (The Duke at New 42), and ***Terms of Endearment*** (TDC/59E59).

LEAH MICHALOS
(GM/Producing Director)

Recent credits: ***In The Pocket***, ***Terms of Endearment*** with Molly Ringwald, ***Butler***, ***A Better Place***, ***The Road to Damascus***, ***On a Stool at the End of the Bar***, ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License***. Program Director for S.T.A.R. Theatre for Social Change. Producer/Director: *Gabby Awards* at Carnegie Hall, El Capitan (LA), and Ellis Island. As a writer and photographer her work has been published in print and online media throughout the country.

KATIE FERGERSON
(Company Manager)

TDC SM credits: ***Terms of Endearment***, ***A Better Place***, ***The Road to Damascus***, ***On A Stool…***, ***Almost Home***, ***Jericho***, ***Murder in the First***, ***Poetic License***, and ***True Art***. Other favorite credits: ***Gabby Awards*** (Carnegie Hall), ***Songbird*** (59E59), ***Phoenix***, ***A Summer Day*** (Rattlestick/Cherry Lane), ***Restoration*** (NYTW), ***The Pride*** (MCC), ***So Help Me God!*** (Mint), and ***Slug Bearers…***(Vineyard). Katie works in the Development Office at Manhattan Theatre Club and is a graduate of Ohio Wesleyan. Love and thanks to Mom, Dad, and Alex.

DARREN BAGERT
(Executive Producer)

As a four-time TONY Award-winning Broadway producer, Darren is thrilled to develop and foster new plays with ShadowCatcher Entertainment. Having produced over 20 productions in NY and London, his recent credits include: ***Dear Evan Hansen***, ***An American in Paris*** (US tour/London), ***The Color Purple*** (US tour), ***Travesties*** (London), and ***The Truth*** (London).

ADAM HESS
(Executive Producer)

Executive General Manager and Associate Producer for Daryl Roth Productions (Broadway: ***Indecent***, ***It Shoulda Been You***, ***Sylvia***) and its various companies (Venue, Management, Advertising). He is the President of the Off Broadway League.