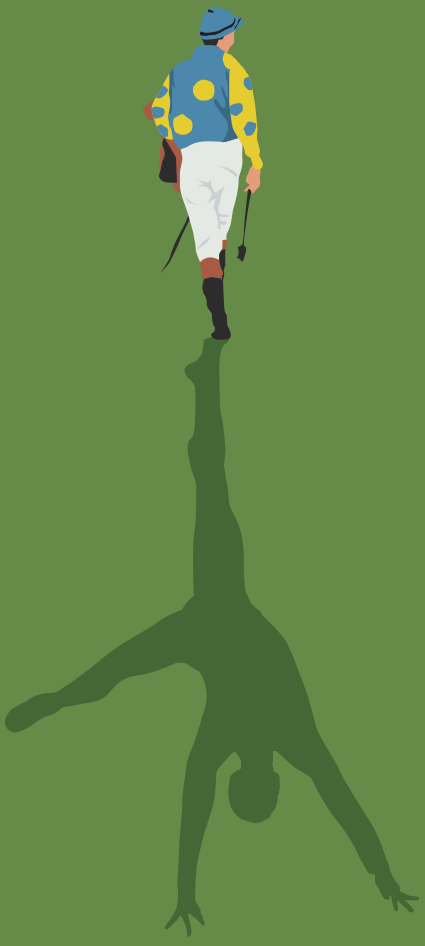
PENGUIN REP THEATRE & CHITA RIVERA

IN ASSOCIATION WITH

TED SNOWDON, ANTHONY MELFI

& THE FLYING CARPET THEATRE COMPANY

PRESENT



THE NEW YORK CITY PREMIERE

SMALL

WRITTEN AND PERFORMED BY ROBERT MONTANO

DIRECTED BY JESSI D. HILL

59E59

THEATER B

AUGUST 12 – SEPTEMBER 2

PENGUIN REP THEATRE
(JOE BRANCATO, FOUNDING ARTISTIC DIRECTOR
& ANDREW M. HORN, EXECUTIVE DIRECTOR)
& CHITA RIVERA
IN ASSOCIATION WITH
TED SNOWDON, ANTHONY MELFI
& THE FLYING CARPET THEATRE COMPANY
PRESENT

SMALL

WRITTEN AND PERFORMED BY
ROBERT MONTANO *

DIRECTED BY
JESSI D. HILL

CREATIVE TEAM

SCENIC DESIGNERS ..... **CHRISTOPHER & JUSTIN SWADER** †
LIGHTING DESIGNER ..... **JAMIE RODERICK** †
SOUND DESIGNER ..... **BRIAN RONAN** †
PROPERTIES ..... **BUFFY CARDOZA**

PRODUCTION TEAM

PRODUCER ..... **ANDREW M. HORN**
PRODUCTION MANAGER/TECHNICAL DIRECTOR ..... **SHANE RIORDAN**
PRODUCTION STAGE MANAGER ..... **KAREN SCHLEIFER** *
PRODUCTION ASSISTANT/WARDROBE ..... **KADEE ERICSON**
SET CONSTRUCTION ..... **HILLBOLIC ARTS & CARPENTRY**

Run time: 85 minutes with no intermission

SMALL had its world premiere at Penguin Rep Theatre
(Joe Brancato, Founding Artistic Director & Andrew M. Horn, Executive Director) in Stony Point, NY

Developed by The Flying Carpet Theatre Company

* The Actor and Stage Manager are appearing courtesy of Actors' Equity Association

† These Designers are members of United Scenic Artists, Local USA 829

The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

ROBERT MONTANO

(Playwright & Performer)



Robert Montano was raised in Hempstead, LI, close enough to Belmont Park Racetrack where he had his first career as a professional racehorse jockey. Things took a turn on him and he found his way into the biz of show. He has worked with great directors and choreographers such as Hal Prince, Rob Marshall, and Jerome Robbins. He had the pleasure of working with the legendary Chita Rivera in ***Kiss of the Spiderwoman***, as well as her act, ***Chita Plus Two***. He sang and danced with Peter Allen in ***Legs Diamond*** and starred as Ozzie in ***On the Town***, directed by the innovative George C. Wolfe. But he couldn't contain his creative scope to only musical theater, so he ventured into plays, film, and television. He created roles for the Academy Award-nominated writer, Jose Rivera, in ***Cloud Tectonics*** and ***References to Salvador Dali Makes Me Hot***, Lynn Nottage's play ***Fabulation***, Bess Wohl's ***Barcelona***, Tira Palmquist's ***Two Degrees***, Ken Lin's ***Fallow***, Richard Vetere's ***One Shot One Kill***, and Edwin Sanchez's ***Diosa***. At Actors Theatre of Louisville, Robert was given the honor to portray Cal in the epic ***East of Eden***, directed by Jon Jory, later to be invited back to exercise his Shakespeare in ***The Comedy of Errors***. He has also played Ralph opposite John C. Reilly in ***Marty***. In television he's guest starred on: *Evil, City on A Hill, Bull, Prodigal Son, Blue Bloods, NCIS: New Orleans, Elementary, Search Party, Sex in The City, CSI: Miami, Law & Order*, and HBO's film *Undefeated*, directed by John Leguizamo. Film: he appeared in *Shame* with Michael Fassbender; played opposite Mark Wahlberg and Joaquin Phoenix in *The Yards*; partnered Catherine Zeta-Jones in *Chicago*, among other notable work in *Center Stage, It Runs in The Family,* and *Passionada*. Robert dedicates all performances to his parents, Salvatore, & Gloria.

www.robertmontano.com
www.thesmallplay.com

JESSI D. HILL

(Director)

New York Credits: New York Theatre Workshop, Public Theater/Joe's Pub, Playwrights Horizons, Primary Stages, LAByrinth Theater Company, The Women's Project, 59E59 Theaters, P73, The New Group, Keen Company, Clubbed Thumb, Ensemble Studio Theatre, Musical Theatre Factory, The Acting Company, The Barrow Group, New Dramatists, Playwrights Realm, New Georges, and many others. Her work has been seen internationally in Edinburgh, London, New Zealand, Berlin, Hamburg and Rome. She is artistic director for The Flying Carpet Theatre Co. and is on the artistic team at Rattlestick Theater. She teaches directing at Fordham University. MFA Directing: Yale.

www.jessidhill.com

JAMIE RODERICK

(Lighting Designer)

For Penguin: ***Joseph Andrews***, ***SMALL***, ***Mr. Parker***. Off Broadway: ***iAmericano!***, Disney's ***Winnie the Pooh***, ***Emojiland***, ***Midnight at the Never Get*** (Drama Desk nomination), ***The Gospel According to Heather***, ***Mrs. Warren's Profession***, ***Caesar & Cleopatra***, ***Safeword***, ***Accidentally Brave***, ***We Are the Tigers***; ***Red Roses, Green Gold***; ***The Woodsman***, ***Afterglow***, ***A Dog Story***. London: ***It Happened in Key West***. Regional: ***SuperYou!***, Denis DeYoung's ***Hunchback of Notre Dame***, ***The Bikinis!***, ***Romeo & Juliet***, ***Twelfth Night***, ***Midsummer***, ***Macbeth***, ***Hamlet***.

www.jamieroderick.com

BRIAN RONAN

(Sound Designer)

Brian has designed the sound for over forty Broadway shows. They include ***Some Like It Hot***, ***Funny Girl, Mean Girls***, ***Springsteen on Broadway***, ***The Last Ship***, ***Beautiful, The Book of Mormon***, ***Anything Goes***, ***American Idiot***, ***Next to Normal***, ***Spring Awakening***, and ***Cabaret***. His international, regional and Off Broadway credits are extensive. Brian is the recipient of an Obie, Lucille Lortel, two Drama Desks, London's Olivier, and two Tony awards. He is married to choreographer JoAnn M. Hunter.

CHRISTOPHER SWADER & JUSTIN SWADER

(Scenic Designers)

Christopher and Justin are scenic designers for theater and live events. Penguin Rep: ***Art***, ***The Sabbath Girl***, ***The Virtuous Life of Joseph Andrews***, ***Now Comes the Fun Part***. Previous designs with Dallas Theater Center, Two River Theatre, Alabama Shakespeare Festival, Everyman Theatre, Miami New Drama, Resident Ensemble Players at UD, Dorset Theatre Festival, Tectonic Theater Project, New Victory Theatre, Red Bull Theater, Fiasco Theater, Classical Theatre of Harlem, Lincoln Center Education, York Theatre Company, SpeakEasy Stage Company, Kitchen Theatre Company, Penguin Rep, Weston Theatre Company, IBEX Puppetry, Trusty Sidekick, A$AP Rocky, Sotheby's, Big Apple Circus, and National Geographic.

www.cjswaderdesign.com

KAREN "CURLY" SCHLEIFER

(Production Stage Manager)

Karen "Curly" Schleifer is thrilled to continue this ***SMALL*** journey at 59E59 Theaters! Favorite PSM/SM Credits include: ***The Shot**** (NJ Rep), ***Secret Hour**** (Capital Rep Theatre), ***The Panic of '29**** (59E59), ***SMALL**** (Penguin Rep Theatre), ***To The Moon**** (Creede Rep Theatre); ***King Lear, Pericles, As You Like It**** (San Francisco Shakespeare Festival); ***Hello Again***, The Annual Drama League Awards & The Annual Drama League Gala (The Drama League), ***Driving Miss Daisy*** (The Laguna Playhouse); ***Jews, Christians & Screwing Stalin**** (The Matrix Theatre); (*denotes world premiere). An accomplished singer-songwriter (@shotguncurly), Karen played "Kate" for 2 years in the original Broadway production of ***Annie***! BA SUNY Purchase, member AEA/SAG-AFTRA. She dedicates her theatrical career to her mentor, Jennifer Straniere.

BUFFY CARDOZA

(Props Designer)

Buffy is a freelance Props Designer. Off Broadway: 59E59- ***SMALL***, ***After***, ***Small World***. Bedlam Theatre- ***The Good John Proctor***, ***Fall River Fishing***, Arcadia. Westside Theatre- ***Daniels Husband***. Hudson Valley Shakespeare Festival- ***Love's Labors Lost***, ***Henry V***, ***Penelope***. Recent work for Penguin Rep Theatre- ***Gene and Gilda***, ***Our Lady of Perpetual Help***, ***Mr Parker***, ***You and I***, and many others. Also the Festival Production Manager and Props Designer for the 2022/2023 Nyack Live Arts Festival.

PENGUIN REP THEATRE

Lead Producer

Under the dynamic leadership of founding artistic director Joe Brancato and executive director Andrew M. Horn, Penguin Rep has grown in 45 years from a summer theater in a repurposed 1880's hay barn in historic Stony Point, NY to become one of the Hudson Valley's most influential nonprofit cultural institutions. Hailed by *The New York Times* as "the gutsiest little theatre" and by *Lohud.com* as a theater that "continues to astonish," Penguin now reaches thousands of theatergoers each year at its home theater upstate, in New York City, and beyond – with plays and productions premiered by Penguin moving to Off Broadway and to stages across the country and around the world.

www.penguinrep.org

THE PLAYWRIGHT WISHES TO THANK

Chita Rivera, Jackson Gay, Rodney Kumasaki & Saint Eligius Productions, Adam Koplan, Michael Aronov, JoAnn Hunter, Richie Migliore, John Velazquez, Gary Stevens, Vince Marciano, Gae Polisner, Trevor McCarthy, Bob Ribaudo, Steve Cauthen, and The Katz Company.

SPECIAL THANKS

Francis Macri, Sound Associates Inc.



CURATOR'S NOTE



A warm welcome to Penguin Rep, who are back at 59E59 in force! Penguin has brought us a wide array of diverse productions over the years, from romantic comedies to moving dramas- all packing an emotional punch. Robert Montano's ***SMALL*** continues that strong tradition with a play that's anything but the typical coming-of-age story. We are proud to support Penguin Rep's production of this show as Robert gives voice to a remarkable life story that only he can tell.

Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
ELIZA JOHNSON Finance Associate/Office Manager
KWAMÉ BERRY Receptionist/Administrative Assistant
MELISSA SHAWCROSS Technical Director
ERICA PIERRE Marketing/General Manager
CRISTINA GREENFIELD Marketing Manager
MELINDA GRABER Digital Marketing Associate
CATE PUGLIA Marketing & Audience Development Coordinator
ALAN BUTTAR Graphic Designer
MATT ROSS PUBLIC RELATIONS General Press Representative
SHANNON SMITH Theater Manager
COLLEEN MORGEN House Manager
CARLOS CONILL Facilities Manager
WALDIN ROJAS Facilities Assistant
FRANKIE DIAZ Facilities Assistant
LLOYD MULVEY Director of Ticketing Services
CRAIG SCHENKER Box Office Manager
JORDAN ELMAN Box Office Supervisor/Bartender
DANIELLE COVINGTON Box Office Supervisor
MARGOT GAGE Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANNA BONGARDINO Usher
ANNE RUTTER Usher
ANT PRIOLA Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
HANS MUEH Usher
ISRAEL ORENGO Usher
ITAI ADAM VAGNER Usher
JOEY PITTORINO Usher
JÚLIA CERQUEIRA Usher
KAYLA GRANT Usher
NATALIE LILAVOIS YUSTY Usher
OLIVE CHAMPAGNIE Usher
SANTIAGO AGUILAR Usher
SHANNON GAFFNEY Usher
JULIA MELLONI Bartender
KEVIN MOLICA Bartender
KAITLYN CHEN Theater Technician
JOHN D. IVY Theater Technician
KAT KHELLBLAU Theater Technician

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NEXT IN THEATER B **SEPTEMBER 13 – OCTOBER 8**



LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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