SHELBY DEMKE

Assistant Stage Manager

Shelby is thrilled to be working with ***Beneath the Gavel***! Credits include: Regional Stage Management: ***Scene Change!***, ***Erismena***, ***Three Sisters***, ***Grease***, ***The Little Mermaid***, and ***On the Town***. Technical Direction and Lighting Design: ***Shrek Jr.***, ***Seussical! Jr.***, and ***Into the Woods, Jr.*** Youth Direction: ***The Piano Lesson*** and ***A Christmas Carol***.

TATE BURMEISTER

Production Manager

Tate has worked as a theater artist throughout Connecticut, Minnesota, California, and New York. She began working with Bated Breath in 2013 and is happy to be returning to 59E59 Theaters with this production. She calls Connecticut home, where she serves as the Technical Director for Ivoryton Playhouse and resides with her wife and three-year-old artist in the making.

TONIANNE DIFILIPPO

Technical Director

This is ToniAnne's first show with Bated Breath. She currently works at Five Towns College, where she holds the title of Technical Director of the Theater Division. She is incredibly thrilled to meet and work with a new team of professionals, and is excited to create with them all.

AYLA DAVIDSON

Tour Manager

Ayla is a freelance arts educator, artist, and stage manager who joined Bated Breath in 2012 and has served as stage manager for ***Interludes: Beyond the Foot of the Stage*** (Real Art Ways), ***Wild Things: The Life and Work of Maurice Sendak*** (The New Britain Museum of American Art), the award-winning ***Freedom: In 3 Acts*** (The Wadsworth Atheneum and Connecticut schools), and ***Beneath the Gavel*** (The New Britain Museum of American Art). As the company's Education Director, Ayla strives to bring quality educational theater experiences to audiences and to integrate the arts into classroom curricula.

ABOUT BATED BREATH THEATRE COMPANY

Bated Breath Theatre Company specializes in original works inspired by and in partnership with museum collections and exhibitions. The Connecticut-based physical theater company devises and produces interactive experiences that combine museum culture with live performance. Through a combination of rigorous research and daring theatricality, Bated Breath is committed to exploring current and past cultural touchstones in a variety of traditional and non-traditional spaces.

Bated Breath was recently honored with an award by the Connecticut League of History Organizations for its production of ***Freedom: In 3 Acts***, an exploration of the African-American spiritual in American history and in the struggle for civil rights. Other recent acclaimed productions include: ***The Un-Making of Toulouse-Lautrec***, which explored the rise and fall of the legendary painter by transporting the audience to turn-of-the century Paris, and ***Wild Things: The Life and Work of Maurice Sendak*** about the making of the children's classic, *Where the Wild Things Are*. In November 2016, Bated Breath premiered ***Magic in the Museum: Freedom Deconstructed*** as part of the keynote presentation at the New England Museum Association's Annual Conference.

www.batedbreaththeatre.org



NEXT IN THEATER B

APRIL 11 - MAY 7 ON SALE NOW

Redbeard Theatre in association
with Gilded Balloon Productions presents

ANGEL & ECHOES

BY HENRY NAYLOR
DIRECTED BY EMMA BUTLER (*ECHOES*)
AND MICHAEL CABOT (*ANGEL*)

WITH AVITAL LVOVA (*ANGEL*), SERENA MANTEGHI (*ECHOES*), AND RACHEL SMYTH (*ECHOES*)

"HENRY NAYLOR IS EMERGING AS ONE OF OUR BEST NEW PLAYWRIGHTS"
The Times, London



BRITS OFF BROADWAY

59E59 THEATERS BOX OFFICE PHONE **212-279-4200** ONLINE **WWW.59E59.ORG**

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate

LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
JACOB HENRY Usher
DANIELA GONZALEZ Y PEREZ Usher
ARIANNE HUTCH Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
EDGAR MORALES Jr. Facilities



design: musemanhattan.nyc

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59 59

BATED BREATH THEATRE COMPANY
presents

BENEATH THE GAVEL

Devised by
BATED BREATH THEATRE COMPANY
Written and Directed by
MARA LIEBERMAN

MARCH 15 - APRIL 9, 2017

E:BIL THEATER B



BATED BREATH THEATRE COMPANY

presents

BENEATH *the* GAVEL

Devised by

BATED BREATH THEATRE COMPANY

Written and Directed by

MARA LIEBERMAN

Cast
(in alphabetical order)

GABRIEL APREA
MISSY BURMEISTER
COREY FINZEL
SEAN HINCKLE
MOIRA O'SULLIVAN
DEBRA WALSH

Creative Team

Scenic Design	TIMOTHY GOLEBIEWSKI
Costume Design	GAIL FRESIA
Lighting Design	JEN ROCK
Choreography	JULIA VERÓN, MISSY BURMEISTER, GABRIEL APREA
Dramaturgy	FIONA KYLE
Auction Consultant	BARBARA STRONGIN
Dialect Coach	JENNIFER SCAPETIS-TYCER
Projection Consultant	ED HOGAN
Production Stage Manager	ELIZABETH RAMSAY
Assistant Stage Manager	KRISTIE MOSCHETTA
Assistant Stage Manager	SHELBY DEMKE

Production Team

Production Manager	TATE BURMEISTER
Press Representative	DKC/O&M - SCOTT BRAUN & MICHAEL JORGENSEN
Props Assistant	MOIRA O'SULLIVAN
Tour Manager	AYLA DAVIDSON
Technical Director	TONIANNE DIFILIPPO

The running time of ***Beneath the Gavel*** is 2 hours with one ten-minute intermission.

GABRIEL APREA

Geoffrey Thompson and Various Roles



A Hamden, CT native, Gabriel has finished his second national tour, touring with Chamber Theatre Productions. Other national tours: ***The Story Of Anne Frank*** (NTEA). Regional credits: Bated Breath Theatre Company's, ***Beneath the Gavel*** (original cast), CRT, ***Midsummer Night's Dream***, ***Lysistrata***, ***Olives and Blood***, ***Be A Good Little Widow***, UCONN D-series, ***Much Ado About Nothing***, Shakespeare & Co. ***Thetis: Immortal Fire***, CT Free Shakespeare, ***As You Like It*** and ***Romeo and Juliet***. Film credits: ***Max's Dark Secret***. BFA in Theatre from UCONN '15. Gabriel would like to thank Mom, Dad, and Zack for the overwhelming love and support!
www.gabrielaprea.com

MISSY BURMEISTER

Tracey Allister and Various Roles



Missy has been collaborating and performing with Bated Breath Theatre Company since 2012 and is delighted to be making her 59E59 debut. Prior to the Connecticut premiere of ***Beneath the Gavel***, Missy appeared in Bated Breath's ***The Un-making of Toulouse-Lautrec***. A native of Texas, Missy ventured to the East Coast to pursue a career in educational theater and is currently a core teaching artist at the Greater Hartford Academy of Arts (2015 Best Arts Magnet School in America). Missy holds a BFA in Theatre/Television and a MA in Directing. Gratitude to Tate, Daxton, Mom, Dad, and her students.

COREY FINZEL

Daniel Zeigler and Various Roles



Corey is a native Texan and is making his New York debut with Bated Breath after receiving training from SUNY Purchase's BFA Acting program. He's excited to have the opportunity to work with this cast. Enjoy!

SEAN HINCKLE

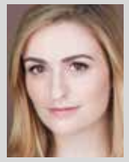
Stewart Felso and Various Roles



Sean is humbled and grateful for the opportunity to be on stage with Bated Breath for the first time. Theater credits include: ***Hamlet*** and ***Titus Andronicus*** (New York Shakespeare Exchange), ***Macbeth*** (Reduxion Theatre Company), ***The Playmakers!*** Tour (Florida Studio Theatre), ***Oklahoma!*** (New Theatre Restaurant), and ***Pushing Daisy*** (Secret Theater), among others. Sean holds a Bachelor of Fine Arts in Acting from the University of Oklahoma.

MOIRA O'SULLIVAN

Charlotte McHenry and Various Roles



Moira O'Sullivan is thrilled to be re-joining Bated Breath after appearing in ***Wild Things: The Life and Work of Maurice Sendak***. Theater credits include: ***Oleanna*** (Playhouse on Park), ***Red Snow*** and ***Nightmare Before Insomnium*** (Insomnium Theater Company), ***Abduct, Transport, Deliver*** (Scene Change Festival), ***The McDonald's Plays*** and ***An Evening of Sketch Comedy*** (Atlantic Stage 2). TV credits include: ***I, Witness*** (Investigation Discovery) and ***The Cobblestone Corridor*** (PBS). She also recently released an original web series ***Small Cappuccinos***. She holds a BFA from NYU Tisch School of the Arts (Atlantic Theater Company) and is an Upright Citizens Brigade trained improvisor.
www.moiraosullivan.com

DEBRA WALSH

Haddie Weisenberg and Various Roles



Debra Walsh is honored to be with Bated Breath and this show. She has worked with Bated Breath and performed in every production since 2012. She is based in Hartford, Connecticut, where she is an ensemble member with Hartbeat Ensemble and an Artistic Associate with Capital Classics Theater. In August 2016, she was in the world premiere of the award-winning play ***The Waltz,*** by Carolyn Kirsch. Full gratitude to all who worked so hard to make this happen.

MARA LIEBERMAN

Writer/Director

Mara Lieberman has served as Executive Artistic Director of Bated Breath Theatre Company since 2012. For Bated Breath she has directed and served as lead writer for ***The Un-making of Toulouse-Lautrec***, ***Freedom: In 3 Acts***, ***Magic in the Museum: Freedom Deconstructed***, ***Wild Things: The Life and Work of Maurice Sendak***, as well as ***Beneath the Gavel***. Mara has directed at The International Festival of Arts & Ideas, The NYC Fringe Festival, and the American Living Room Festival. Mara also served as Lloyd Richards' assistant at the Eugene O'Neill Theatre Center's National Playwrights Conference and received her Masters in Performance Studies from Northwestern University. Mara wants to thank her whole family for their support.

TIMOTHY GOLEBIEWSKI

Scenic Design

Off Broadway: ***Liberty: A Monumental New Musical*** (Scenic Design). Regional: ***The Surrogate***, Centenary Stage, ***Tommy*** and ***Into the Woods***, (Scenic/Projection Design) Forestburgh Playhouse, ***Big Love*** and ***O'Beautiful***, Connecticut Repertory Theatre. He is the resident scenic designer at the Smithtown Center for the Performing Arts and at Five Towns College, where he is a faculty member. He also served as Assistant Set Designer to James Youmans on ***To Kill a Mockingbird*** and ***The Cocktail Hour***, The Guthrie. Previously, Tim was a faculty member/resident designer for Connecticut College for five years.

GAIL FRESIA

Costume Designer

Gail Fresia is the costume designer and technician at the Greater Hartford Academy of the Arts. She has also worked with the following companies and schools: University of Massachusetts, Amherst College, Middlebury College, Hartford Ballet, Pilobolus Dance Theater, Pennsylvania Ballet, San Francisco Ballet, Zaccho Dance Theatre, California Actor's Theater, Southern California Conservatory Theater, National Theatre of the Deaf, Hartbeat Ensemble, Production Workshop of Taiwan, ROC, The Rolling Stones Tour, Maurice Sendak, and Cirque du Soleil. She was nominated for the Isadora Duncan Award for her collaboration with Sandra Woodall for Zaccho Dance Theatre's production of ***Invisible Wings***.

JEN ROCK

Lighting Designer

Recent projects include ***A Future Perfect***, ***Bootycandy***, Speakeasy Stage, ***Edith Can Shoot Things and Hit Them***, ***The Flick***, Company One Theatre, ***A Midsummer Night's Dream***, Commonwealth Shakespeare Company. Jen also designs lighting for several colleges and universities in New England, including the Brown/Trinity Rep Consortium, The University of Rhode Island, and Providence College. Jen is the professor of lighting design at Eastern Connecticut State University and holds an MFA from the University of Connecticut.

JULIA VERÓN

Choreographer

Julia Verón is a SUNY Purchase graduate with a BFA in Acting. She has professionally trained with Double Edge Theatre and The Pig Iron Theatre where she focused on movement, clowning, improv, and mask technique. Julia's current TV credits include ***Law & Order: SVU***. Julia has performed at the Performing Arts Center in Westchester where she debuted Polpoch in ***Marat/Sade***, Calmon in ***The Green Bird***, Kaye in ***Stage Door***, Olive in ***The Women of Lockerbie***, and Azdak in ***The Caucasian Chalk Circle***. She's excited to begin her journey as a choreographer in her first Off Broadway play!

FIONA KYLE

Dramaturg

Hartford Stage: Dramaturg for ***Cloud 9***, ***A Comedy of Errors***, ***A Christmas Carol***, ***The Piano Lesson***, ***Having Our Say***, Assistant Dramaturg for ***Queens for a Year***, ***Anastasia***, ***Romeo & Juliet***, ***The Body of an American***, ***Rear Window***. American Repertory Theater: Production Dramaturg for ***The Shape She Makes***, ***The Lily's Revenge***. New Play Dramaturgy: ***Boxcutter Harmonica*** (Minnesota Fringe Festival), ***BACK*** (Poetic Theater Productions). Education: BA Marymount Manhattan College, MA Ohio University, MFA A.R.T./MXAT Institute at Harvard University.

BARBARA STRONGIN

Auction Consultant

Barbara Strongin is a 36-year veteran of the International Fine Art Auction Industry where she has held a number of executive level positions including Senior Vice President/ Director of Operations for Christie's for 26 years and Director of Administration and Lecturer for Sotheby's Institute for 10 years. She was also a consultant to the 2003 Nancy Meyer's film, ***Something's Gotta Give.*** Currently, Ms. Strongin serves as a freelance Auctioneer, Auctioneer Trainer, and works with International Fine Art Auction Houses to train their auctioneers. She has lectured at NYU Stern School of Business, and will be lecturing at the Fashion Institute of Technology. She returns to Christie's this spring to teach her course on the Auction Business.

JENNIFER SCAPETIS-TYCER

Dialect Coach

Jennifer trained at the Royal Central School of Speech and Drama and teaches at the University of Connecticut's Acting programs.
www.jenniferscapetis.com

ELIZABETH RAMSAY

Production Stage Manager

Credits include: Stage Manager at Fresh Grind Festival 2017, Festival Stage Manager at Black Coffee Productions, ***Dragon Slayer*** (PSM, Winterfest 2017), ***Merciful Father*** (PSM, Up Theater Company), New York Innovative Theatre Awards Ceremony 2016 (PSM), ***Kiss it, Make it Better*** (PSM, Theatre 4the People), ***An American Drum Circle*** (PSM, Up Theater Company), ***Verona Walls*** (PSM, The Workshop Theater), ***Good Boys and True*** (PSM, Retro Productions), ***Sleep No More*** (Stage Management Intern, PDNYC).

KRISTIE MOSCHETTA

Assistant Stage Manager

Kristie Moschetta is thrilled to be part of ***Beneath the Gavel***! Regional ASM credits include ***The Full Monty***, ***Death Trap***, and ***Plaza Suite***. Other stage management credits include ***Romeo and Juliet***, ***Seussical***, ***Reasons to be Pretty***, ***You're A Good Man Charlie Brown***, ***Shrek***, ***Little Shop of Horrors***, and ***Kiss Me Kate***. Kristie has also designed props regionally for ***Mary Poppins***, ***1776***, ***Mamma Mia***, ***Thoroughly Modern Millie***, and ***Memphis***. Much love to her family.