

ROXY COOK

Associate Director

Roxy graduated in directing from Mountview Academy of Theatre Arts. Directing credits include the world premiere of ***Happy to Help*** (Park Theatre), ***The Glorious Damnation of Eddie Small*** (Union Theatre and Bedlam Theatre), ***Games of Love and Chance*** (Karamel Club and Bedlam Theatre), ***As You Like It*** (Pleasance Theatre), and ***Greek Mythology 101*** (School Tour). Assisting credits include ***Rotterdam*** (Theatre503), ***Easter Rising***, and ***Lesere*** (Jermyn Street), ***Spend Spend Spend*** (Union Theatre), and ***The Poet, the Lover and the Lunatic*** (National Portrait Gallery). Roxy runs Zut Alors Theatre.

CATRIONA JACKSON

Company Stage Manager

Catriona trained at RADA on the Technical Theatre and Stage Management course, graduating in July 2014 with a foundation degree. Theater credits include ***Treasure Island***, ***Beulah, I Love You, You're Perfect, Now Change*** (Hartshorn-Hook productions), ***The Armour*** (The Langham Hotel), ***Speech & Debate*** dir. Tom Attenborough (Trafalgar Studios, Defibrillator Theatre), ***The Flannelettes*** dir. Mike Bradwell (King's Head Theatre), ***Grey Gardens & Allegro*** (Tarento Productions, Southwark Playhouse), ***TWO, Get Your Sh*t Together***, and ***The Litterati*** (Shrapnel Theatre), ***Bar Mitzvah Boy*** (Aria Entertainment, Gatehouse Theatre, & Radlett Centre), ***Last of The Boys*** dir. John Haidar (Southwark Playhouse), ***Nutcracker on Ice*** (Lunchbox Theatrical Productions, Winter Wonderland).

WHITNEY M. KEETER

AEA Stage Manager

New York: ***Something Rotten*** First National Tour, ***Orwell in America***, ***Pygmalion***, ***Measure for Measure***. Northern Stage: ***Into the Woods***, ***A Christmas Carol***, ***The Hound of the Baskervilles***, and ***Trick or Treat***. New London Barn Playhouse: ***Shrek the Musical***, ***Don't Dress for Dinner***, ***Brigadoon***, ***Gypsy***, ***Dirty Rotten Scoundrels***, ***Forever Plaid***, ***Spamalot***, ***A Little Night Music***, ***Singing in the Rain***, ***Les Miserables***, ***Hair***, and ***Oklahoma***. Alabama Shakespeare Festival: ***Macbeth***, ***God of Carnage***, and ***A Midsummer Night's Dream***. Birmingham Children's Theater: ***Cinderella***. Heritage Theater Festival: ***Pump Boys and Dinettes*** and ***Red, White, and Tuna***.

HARTSHORN – HOOK PRODUCTIONS LTD

Founded in 2007 by Louis Hartshorn and Brian Hook, H+H has produced over 70 shows, including ***Woody Sez*** (nominated for Best West End Musical, Evening Standard Awards), ***Away From Home*** (winner 24:7 awards Best Actor and MTA awards Best New Play) and ***Some Small Love Story*** (nominated MTM:UK award Best Lyrics).

Recent West End credits as producers and associate producers include the Olivier Award-winning ***Rotterdam*** (Trafalgar Studios), ***Murder Ballad*** (Arts), ***Urinetown*** (Apollo), ***American Idiot*** (Arts and UK Tour), and ***The Blues Brothers: Xmas Special*** (Arts). Other international work includes the ***Away From Home*** world tour, concluding in Auckland, New Zealand, and ***The Rat Pack – Live*** which has toured across the UK, Europe and Africa. Hartshorn – Hook will also be general managing the central London transfer of the Guild of Misrule's immersive ***Great Gatsby*** this summer.

Louis and Brian believe that ***Rotterdam*** is a rare gem of a play; it is touching, funny, powerful, and true-to-life. They are honored and delighted to be able to share it with a New York audience.

SPECIAL THANKS TO

Gendered Intelligence and Trans Media Watch. Peter Tear and Elysabeth Kleinhans, Brian Beirne, the crew, ushers, box office staff, and whole team at 59E59 Theaters. Lucy Jackson and Brittany Coyne. Peter Fullgreen, Sarah Parkin, Catherine Slater, David Slack, Salli Ward, Peter Hook, Matthew Hart, Peter McDermott, Hannah Bristow, Jaime Shuttleworth, Tushara Rose, Syeda Iffat Hossain, Sue Callaghan, Noah Julian, Tara O'Brien, Sandra O'Brien, Erry Miller, Freddie Ray, George Hartshorn, John Hartshorn, Christopher Birks, Anna-Fleur Rawlinson, Rosie James, Louise Doddsely, and all who have donated to the crowdfunding campaign.

NEXT IN THEATER C

JUNE 14 - JULY 2 ON SALE NOW

SHRAPNEL THEATRE & HARTSHORN - HOOK FOUNDATION PRESENTS

UNDERGROUND

BY ISLA VAN TRICHT

DIRECTED BY KATE TIERNAN

"ISLA VAN TRICHT'S DIALOGUE IS A JOY TO LISTEN TO"

BRITISH THEATRE GUIDE



59E59 THEATERS BOX OFFICE PHONE **212-279-4200** ONLINE **WWW.59E59.ORG**

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Finance Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Membership and Marketing Associate
JORDAN JAFFE Press and Marketing Assistant
ARIANNE HUTCH Marketing Intern
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
CURT JAMES Box Office Associate
CORINN MORENO Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk

ELYSABETH KLEINHANS
President/Founding Artistic Director

DARIELLE SHANDLER Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
LINDSAY FRAZIER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
DONAVIN DEJESUS Usher
DANIELA GONZALEZ Y PEREZ Usher
JACOB HENRY Usher
ARIANNE HUTCH Usher
BRANDON JOHNSON Usher
JOHN KARCHER Usher
KAILAH KING Usher
CHRISTOPHER LANTIGUA Usher
MEGAN MILKO Usher
EDWIN POLANCO Usher
GIRAULT SEGER Usher
EDGARD TORO Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities



design: musemanhattan.nyc

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59E59

HARTSHORN - HOOK PRODUCTIONS
PRESENTS

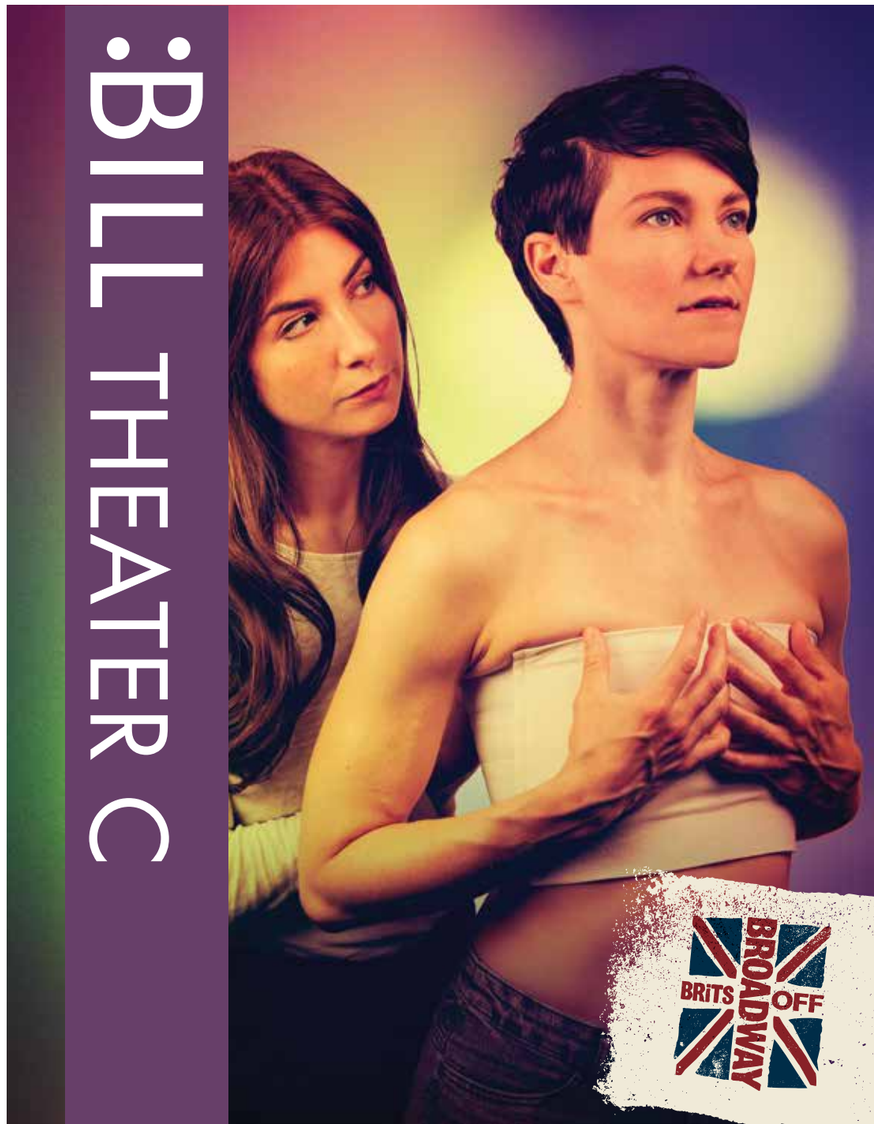
ROTTERDAM

BY **JON BRITTAIN**

DIRECTED BY
DONNACADH O'BRIAIN

MAY 17 - JUNE 10, 2017

59E59 THEATER C



HARTSHORN - HOOK PRODUCTIONS

PRESENTS

ROTTERDAM

BY JON BRITTAIN

DIRECTED BY DONNACADH O'BRIAIN

CAST

ALICE ..... **ALICE McCARTHY**
FIONA/ADRIAN ..... **ANNA MARTINE FREEMAN**
JOSH ..... **ED EALES-WHITE**
LELANI ..... **ELLIE MORRIS**

CREATIVE TEAM

DIRECTOR ..... **DONNACADH O'BRIAIN**
DESIGNER ..... **ELLAN PARRY**
LIGHTING DESIGNER ..... **RICHARD WILLIAMSON**
COMPOSER/SOUND DESIGNER ..... **KEEGAN CURRAN**
MOVEMENT DIRECTOR ..... **JÜRI NAEL**
FIGHT DIRECTOR ..... **ROB LEONARD**
ASSOCIATE DIRECTOR ..... **ROXY COOK**

PRODUCTION TEAM

COMPANY STAGE MANAGER ..... **CATRIONA JACKSON**
AEA STAGE MANAGER ..... **WHITNEY M. KEETER***
PRODUCTION MANAGER ..... **RICHARD WILLIAMSON**
PHOTOGRAPHY ..... **NICK RUTTER**
PRODUCERS ..... **LOUIS HARTSHORN**
..... **BRIAN HOOK**
ASSISTANT PRODUCER ..... **REBECCA MORGAN**
ASSOCIATE PRODUCER ..... **LUCY JACKSON**
ASSISTANT LINE PRODUCER ..... **BRITTANY COYNE**
GENERAL MANAGER ..... **HARTSHORN - HOOK PRODUCTIONS LTD**

The running time of *Rotterdam* is 2 hours 20 minutes with one intermission.

ACTORS EQUITY ASSOCIATION 1913

* The Stage Manager is appearing courtesy of Actors' Equity Association.

Rotterdam was originally written as a seed commission as part of Theatre 503's 503Five 2012/2013. It was developed with the help of the Royal Court Young Writer's Programme and received rehearsed readings at the New Diorama Theatre in 2013 as part of their Brain of Brittain season and at Theatre503 as the Roy Williams edition of their Playwright Presents strand. In 2016 ***Rotterdam*** transferred to Trafalgar Studios in London's West End and in 2017 won the Olivier Award for Outstanding Achievement in an Affiliate Theatre.

ANNA MARTINE FREEMAN

Fiona/Adrian



Anna trained at The Royal Central School of Speech and Drama. Her theater credits include ***Rotterdam*** written by Jon Brittain and directed by Donnacadh O'Briain (Theatre 503, Trafalgar Studios West End, and 59E59 Theaters NYC), ***The Nether*** directed by Jeremy Herrin (The Duke of York Theatre), ***Alcina*** directed by Katie Mitchell (Grand Théâtre de Provence), ***The Wind in the Willows*** directed by Will Tuckett (ROH2 and The Duchess Theatre), ***Toujours et Pret de Moi*** with Opera Erratica (The Print Room), ***Miki*** with Slot Machine (Greenwich Theatre and Norden Farm Centre for the Arts), ***The Marriage of Figaro*** directed by Fiona Shaw and ***A Dog's Heart*** directed by Simon McBurney (ENO), ***ENRON*** directed by Rupert Goold (Noel Coward Theatre), ***Low Life*** with Blindsummit (BAC and Tour), ***A Corps et a Cru*** with Indian Runner Productions (Camden Peoples Theatre and Tour), and ***Tunnel 228*** with Punchdrunk (Old Vic Tunnels), ***A Guest for Dinner*** (Arts Depot Finchley), and the interactive launch of London's W Hotel.

ALICE McCARTHY

Alice



Alice McCarthy is an Olivier Award-winning actress and recent graduate of the Bristol Old Vic Theatre School. Her next projects include a second West End run of Jon Brittain's ***Rotterdam*** and its Off Broadway transfer. Alice is also known for playing Bella West in the BBC's *Doctors* and Maya in upcoming feature film *Redemption*. Other theater credits include ***Boris: World King*** at Trafalgar Studios, ***Blue Stockings*** at the Tobacco Factory Bristol, ***The Innocent Mistress*** at The Bristol Old Vic Studio, ***Serious Money*** at Assembly George Square, Edinburgh. Alice has a Double-First-Class degree in English Literature from Trinity College, Dublin and a minor in English And Drama from the University of California, Berkeley.

ED EALES-WHITE

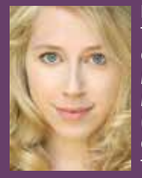
Josh



Ed recently filmed a part in Season 2 of *The Crown*. He can also be seen in the BAFTA-Nominated Drama Series *National Treasure*, currently streaming on Hulu in the US. Other credits include UK TV comedies *Drunk History*, *Drifters*, *Siblings*, and Simon in the award-winning short film Here Boy (Creative England, Baby Cow & Big Talk). He wrote and performed in award winning comedy group Clever Peter (BBC Radio 4 series, 2012) & in double act Bucket (Funniest Newcomers & Best Sketch Act, 2015, *The Guardian*).

ELLIE MORRIS

Lelani



Ellie trained at LAMDA. Theater credits include ***The Comedy About A Bank Robbery*** (Criterion Theatre), ***Peter Pan Goes Wrong*** (Apollo Theatre), ***Lights! Camera! Improvise!*** (Duchess Theatre, Canal Café, and Edinburgh Fringe for Mischief Theatre), and ***Spring Awakening*** (Outfox Productions). Television includes *Peter Pan Goes Wrong* (BBC).

DONNACADH O'BRIAIN

Director

Donnacadh is an Olivier Award-winning theater director based in London. His next projects include Off Broadway and West End runs of his Olivier Award-winning production of ***Rotterdam*** by Jon Brittain (59E59 & The Arts Theatre), and a tour of ***My World Has Exploded A Little Bit*** by Bella Heesom (Oval House, Bike Shed, Pulse). Recent productions include ***Always Orange*** by Fraser Grace (Royal Shakespeare Company), ***The Easter Rising and Thereafter*** by Christopher Bland (Jermyn Street Theatre), and ***The Tempest*** for Bristol Old Vic Theatre School. Other recent projects ***The Poet, the Lover and the Lunatic*** and ***Anonymity*** (National Portrait Gallery), ***Blue Stockings*** (Tobacco Factory), ***Eugenie Grandet*** (Edinburgh Fringe), ***From Both Hips***, and ***Mercury Fur*** (RADA), ***Betrayal*** (Theatro dell'orologio, Rome), ***PEEP*** (Edinburgh Fringe 2012 & 2013 & Latitude Festival), ***The Early Bird*** (Finborough, London & Project, Dublin), ***Between Life and Nowhere*** (Theatre Delicatessen), ***Mathematics of the Heart*** (Theatre 503). Shakespeare productions in Ireland & the UK include ***A Midsummer Night's Dream*** (Civic), ***Twelfth Night*** (Crypt), ***Richard III*** (Southwark Playhouse), and ***King Lear*** (Second Age, Irish No1 tour). Donnacadh spent three years with the RSC working on ten productions including the multi award-winning Histories Cycle. He directs and teaches acting at major drama schools, including RADA, LAMDA, and Bristol Old Vic Theatre School and was Associate Fellow at Warwick University.

JON BRITTAIN

Playwright

Jon Brittain is an Olivier Award-winning playwright, comedy writer, and director. His plays include ***The Wake***, ***The Sexual Awakening of Peter Mayo***, ***What Would Spock Do?***, and ***A Super Happy Story (About Feeling Super Sad)***. He co-created the critically acclaimed show ***Margaret Thatcher Queen of Soho*** and its sequel ***Margaret Thatcher Queen of Game Shows***. He was one of the 503Five 2012/2013 and has worked extensively with Old Vic New Voices. He has written for Radio 4's *The Now Show* and Cartoon Network's *The Amazing World of Gumball*, and created and starred in the online sketch show *HodgePodge*. He directed both of John Kearns's Fosters Award-winning stand-up shows *Sight Gags for Perverts* and *Shtick*, and Tom Allen's shows *Both Worlds* and *Indeed*. He was nominated for the Charles Wintour Award for Most Promising Playwright at the Evening Standard Awards in 2016 and ***Rotterdam*** won the Olivier Award for Outstanding Achievement in an Affiliate Theatre the following year.

ELLAN PARRY

Designer

Ellan trained at Motley and Wimbledon School of Art. They are a previous winner of the Jocelyn Herbert Award and a Linbury Prize Finalist. Previous work with Donnacadh O'Briain includes ***Lesere*** (Jermyn Street Theatre). Recent theater includes ***The Magna Carta Plays*** (Salisbury Playhouse), ***Peter Pan*** (Northcott Theatre), ***Posh*** (Nottingham Playhouse & Salisbury Playhouse), ***Milked***, ***Each Slow Dusk***, and ***Here I Belong*** (Pentabus), ***The Nightmares of Carlos Fuentes*** (Arcola Theatre), ***Someone Who'll Watch Over Me*** (Chipping Norton Theatre), ***The Miser*** (Watermill Theatre), and ***Without You*** (Menier Chocolate Factory & Panasonic Theatre Toronto). Recent opera includes ***La Liberazione di Ruggiero*** (Brighton Early Music Festival), ***El Niño*** (Spoleto Festival, SC), ***Noye's Fludde*** (Southbank Centre), and ***Neige*** (Grande Théâtre de Ville, Luxembourg). Forthcoming work includes new youth opera ***Belongings*** (Glyndebourne). Ellan is also a doctoral researcher in Performance and Gender Studies at the University of Brighton.

RICHARD WILLIAMSON

Lighting Designer

Previous work includes ***Richard III, An Arab Tragedy*** (Swan Theatre Stratford/ International tour), ***Septimus Bean and His Amazing Machine***, ***Jason and the Argonauts*** (Unicorn), ***Thebes Land*** (also video), ***New Nigerians***, ***Drones Baby Drones*** (also video), ***Shrapnel*** (also video), ***Mare Rider***, ***Peer Gynt***, ***Macbeth***, ***A Midsummer Night's Dream***, ***The Night Just Before the Forest***, ***Tartuffe***, ***Through a Cloud***, ***King Arthur***, ***Mojo Mickybo***, ***The Country*** (Arcola Theatre), ***The Body*** (Barbican), ***The Easter Rising and Thereafter*** (Jermyn Street), ***The Dark Side of Love*** (Roundhouse), ***In My Name***, ***Boris: World King*** (Trafalgar Studios), ***Amphibians*** (Bridewell), ***Thrill Me*** (TristanBates/Charing Cross Theatre/UK tour), ***The Last Session*** (Tristan Bates), ***Twentieth Century Boy*** (New Wolsey Ispwich), ***Re:Home*** (also video), ***Brenda*** (The Yard), ***Play Size*** (Young Vic), ***The Al-Hamlet Summit*** (Tokyo International Festival/International tour), ***Strangers In Between***, ***Ballo***, ***Tosco***, ***Denial***, ***Someone To Blame*** (Kings Head), ***Summer Begins*** (Southwark Playhouse). Richard trained at LAMDA, is Head of Production for C venues at the Edinburgh Festival, and is a Trustee of the Kings Head Theatre.

KEEGAN CURRAN

Composer/Sound Designer

Keegan has worked in theater and live events for many years. Since graduating from The Bristol Old Vic Theatre School as a Sound Designer in 2014, Keegan worked as an in-house tech for Tobacco Factory Theatres whilst taking on various freelance endeavours throughout the country. Keegan has also worked as a Theatre Projects Manager for SFL Group based in Reading. Previous sound designs include ***My World Has Exploded A Little Bit*** (Tristan Bates Theatre/Edinburgh Fringe), ***Infinity Pool*** (South West Tour, Plymouth Fringe/Edinburgh Fringe), ***The Blues Brothers: Xmas Special*** (The Arts Theatre, West End), ***Last Thursday*** (Prime Theatre), ***Trip The Light Fantastic*** (Theatre West, Bristol Old Vic Basement), ***Living Quarters*** (Tobacco Factory Theatres/SATTF), ***140 Million Miles*** (Tobacco Factory Theatres/The Traverse), ***Where We Are*** (The Egg, Theatre Royal Bath), ***Blue Stockings*** and ***The Winters Tale*** (Tobacco Factory Theatres, Bristol), ***The Lion, The Witch and The Wardrobe: A Musical*** (The Redgrave Theatre, Bristol).