LOVE PRODUCTIONS RECORDS
PRESENTS

CROSS THAT RIVER



COMPOSED BY
ALLAN HARRIS

BOOK BY
ALLAN & PAT HARRIS

DIRECTED BY
REGGE LIFE

59
59

THEATER B

SEPTEMBER 13 – OCTOBER 8

LOVE PRODUCTIONS RECORDS
PRESENTS

CROSS THAT RIVER

COMPOSED BY
ALLAN HARRIS

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CAST

BLUE, NARRATOR	ALLAN HARRIS
YOUNG BLUE, ENSEMBLE	JEFFERY LEWIS
MAMA LILA, ANNIE HUTCHISON, AND OTHERS	TAYLOR ELISE JACKSON
COURTNEY, CONSTANCE, AND OTHERS	BROOKE STERLING

MUSICIANS

PIANO, MUSIC DIRECTOR	ARCOIRIS SANDOVAL
MULE SKINNER, DAT DERE PREACHER, DRUMS, PERCUSSION	NORMAN EDWARDS, JR.
BASS	PAUL BEAUDRY
VIOLIN, VOCALS	ALAN GRUBNER
GUITAR, VOCALS	ALICYN YAFFEE
GUITAR, VOCALS	JUSTIN POINDEXTER

PRODUCTION TEAM

STAGE MANAGER	ALEX MOORE
LIGHTING TECHNICIAN	MICHAEL GIANNITTI
PROJECTION DESIGNER	JOEY MORO
COSTUME DESIGNER	SHIRLEE IDZAKOVICH
AUDIO TECHNICIAN	JADE ELLIOTT
CASTING DIRECTOR	STEPHANIE KLAPPER, CSA
CHOREOGRAPHER	WILLIAM SOLEAU
CASTING DIRECTOR	STEPHANIE KLAPPER, CSA
CASTING ASSISTANTS	HERSHEY VAZQUEZ MILLNER AND EMMA BALK

RUN TIME: 2 HOURS, 15 MINUTES INCLUDING AN INTERMISSION

ALLAN HARRIS

(Blue, Narrator, Composer, Co-writer)



Aptly described by the *Miami Herald* as an artist blessed w ith "the warmth of Tony Bennett, the bite and rhythmic sense of Sinatra, and the sly elegance of Nat 'King' Cole," Allan Harris is a Brooklyn-born, Harlem-based vocalist, guitarist, songwriter, and band leader. With an impressive discography boasting 14 recordings as a leader, Harris has established himself as one of the jazz world's most acclaimed vocalists, possessing a potent combination of dynamic vocal abilities, impeccable phrasing, and powerful emotional resonance. Harris has garnered a loyal following of ardent fans who are captivated not only by his remarkable talents but also by his unassuming personality and inquisitive, creative mind. Recognized for his outstanding contributions to jazz, he is a three-time winner of the New York Nightlife Award for Outstanding Jazz Vocalist, a DownBeat Rising Star Jazz Vocalist, and a winner of the prestigious 2022 Sarah Vaughan International Vocal Competition. He has also been honored twice as the Best Male Jazz Vocalist by Hot House Jazz Magazine, received a Back Stage award for Ongoing Achievement in Jazz, and was recognized with France's Palmares Award for the 3rd Best Jazz Vocal Album. He has received notable grants including the Chamber Music America Residency Grant, the Pathways to Jazz grant, and the South Arts Jazz Roads Tour grant. Known for his captivating stage presence, Harris is a natural entertainer who has graced concert halls, theaters, jazz clubs, and festivals worldwide. Harris effortlessly showcases his versatility as a storyteller through his authentic interpretations of the American Songbook, classic and contemporary jazz, popular standards, blues, and original compositions. He has performed alongside esteemed artists such as Tony Bennett, Dionne Warwick, Diana Krall, Abbey Lincoln, Natalie Cole, comedian Alan King, Al Jarreau, Reverend Al Green, Lee Ritenour, Michael Feinstein, Cassandra Wilson, and Wynton Marsalis. Beyond his musical endeavors, Harris has embarked on a passionate mission to educate and entertain children of all ages. Inspired by his early career playing guitar and singing with country rock bands, he created the acclaimed song-cycle ***Cross That River*** in 2006, offering a poignant portrait of the American West. This musical debuted at the renowned O'Neill Theater Center and was subsequently selected by the New York Musical Theatre Festival, captivating sold-out audiences with six remarkable performances. Recognizing the importance of reaching young minds, Harris secured the Chamber Music America Residency Grant, bringing ***Cross That River*** into 12 Harlem schools. The children's version of the musical is featured on the Kennedy Center's Distance Learning program website, broadcasted to schools nationwide. Additionally, the State of Oklahoma has licensed three ***Cross That River*** songs to teach about the Black West. Allan Harris is a luminary of jazz, captivating audiences with his remarkable voice, exceptional guitar skills, and heartfelt performances. His dedication to preserving the rich legacy of jazz while exploring new musical frontiers continues to inspire and resonate with listeners worldwide.

JEFFERY LEWIS

(Young Blue, Ensemble)



Jeffery Lewis is an Atlanta, Georgia-based singer and actor whose vocal soulfulness and prowess has earned national and international acclaim. A native of Americus, GA, Lewis gained notoriety as half of the YouTube singing sensation group The Craig Lewis Band. Lewis would later go on to be discovered by the award-winning film director, producer, and actor Tyler Perry. Perry emphatically stated, "I found this kid on YouTube and he is amazing." The discovery led Lewis to forge a bond with Perry and appear in five of his nationally successful stage plays, including ***A Madea's Big Happy Family*** and ***A Madea Christmas***. Lewis is continuing to establish himself as a brilliant singer and wonderful actor appearing in many plays and recording a multitude of songs and videos. Lewis is currently portraying the role of Malcolm on the TV show *Ma's House*.

TAYLOR ELISE JACKSON

(Mama Lila, Annie Hutchison, and others)



Taylor Elise Jackson is honored to make her Off Broadway debut in ***Cross That River***. Born and raised in Alabama, Taylor's credits include Bay Street Theatre's ***Ragtime*** *(Harlem Ensemble)*, August Wilson's ***Joe Turner's Come and Gone*** (Bertha Holley), Kenyetta Lethridge's ***Innocent Flesh*** (Candace), ***The Royale*** (Nina), ***Almost, Maine*** (Marci), ***Radio Golf*** (Mame Wilks), ***Windfall*** (Kate u/s, dir. Jason Alexander), ***The Crucible*** (Tituba), ***Fame Jr*** (Carmen), ***A Charlie Brown Christmas*** (Lucy Van Pelt). Awards: 2020-2021 Regional and National 2nd place August Wilson Monologue Competition winner, 2020 American Theatre Wing, Andrew Lloyd Webber Scholarship recipient. Training: The Alberta School of Performing Arts, The Alabama School of Fine Arts, Pace University (BFA Acting).

BROOKE STERLING

(Courtney, Constance, and others)



Brooke Sterling is making her Off Broadway debut! A Miami native, Brooke most recently starred as Kat Arujo in the musical adaptation of ***Mystic Pizza***, making its New York premiere at the John W. Engeman Theater. Favorite credits include ***Hairspray*** & ***Mamma Mia*** (The MUNY), ***Blackbox*** (MTC); ***Fame***, ***Blithe Spirit***, & ***Sweet Charity*** (Woodstock Playhouse), and ***Fiddler on the Roof*** (Miami Acting Company). Proud UNCSA alum. All the love and gratitude to her family, friends, Brody, Blake, Fran Blain, HCKR, KMR, and the team behind ***Cross That River***.

ARCOIRIS SANDOVAL

(Piano, Music Director)



Arcoiris Sandoval is a jazz pianist, composer, and Fulbright award recipient currently residing in NYC and originally from Arizona. She obtained her Master's degree in jazz piano performance from the Manhattan School of Music, and has won several ASCAP young jazz composer awards as well as being a semifinalist at in the Montreux Solo Jazz Piano competition, a participant in the Mary Lou Williams Festival, Betty Carter Jazz Ahead, and the Metropole Orkest Arrangers Workshop directed by Vince Mendoza featuring Richard Bona. One of her arrangements was performed by the Metropole Orkest at the 2016 BBC Proms tribute to Quincy Jones and again by Tammy McCann at Lincoln Center in 2017. She has also performed at major festivals throughout the world including the Telluride Jazz Festival, the Tucson Jazz Festival with Lonnie Plaxico opening for Tower of Power in 2017, as well in 2015 at the Tucson Jazz Festival with Jimmy Cobb, the Vancouver Summer Festival, London Jazz Festival, and many others throughout China, Europe, India, South America, and Mexico. She was recently a finalist at the inaugural Ellis Marsalis Jazz Piano Competition in summer 2018. Arcoiris and bassist Mimi Jones are the co-directors and composers for The D.O.M.E. Experience, which is an environmentally and socially motivated orchestra featuring cinematography as well as dance and has a roster of acclaimed musicians including Jamie Baum, Steve Wilson, Dayna Stephens, and many others. She is actively performing and touring with several ensembles including with Allan Harris, Shirazette Tinnin, the Mimi Jones Band, and her own Sonic Asylum trio and quintet project. She has recorded on Eugene Marlow's album "Obrigado Brasil," which made it to the first round of Grammy nominations in 2016, and was considered a Latin Jazz premium album in 2017 by WBGO. She released her debut Sonic Asylum Trio album in summer 2018 with MEII Enterprises entitled "First Voyage" featuring Marty Kenney on bass and Allan Mednard on drums which recently won a Global Music Award.

NORMAN EDWARDS, JR

(Mule Skinner, Dat Dere Preacher, Drums, Percussion)



Norman Paul Edwards, Jr. was born into a musical family in Queens, New York. His father was a drummer in the Gospel scene and his mother was a dancer and clarinetist. Norman went to LaGuardia High School of Music & Art and Performing Arts majoring in music. Norman also studied at The Manhattan School of Music and ended his studies with a Master's in Jazz Performance. Norman is a two-time Grammy-nominated artist under the Jazz Heads label with The Manhattan School of Music's Afro-Cuban Jazz Orchestra for the albums "Kenya Revisited: Live," and "Tito Puente Masterworks: Live." Norman is an educator with Manhattan School of Music›s Preparatory Division, Arts Connection, and The New York Youth Musicians School in Brooklyn. He currently runs two bands. SpinKick is his original band showcasing his composition skills blending dance, funk, hip-hop, and jazz into feel good melodies and slamming grooves. His other band co-led with saxophonist Alex Lopez is named Fighting in the Streets, a video game remix band breaking new ground with nostalgia and feel-good groove. Norman specializes in drum set, percussion, vibes, piano, and guitar, bringing the same skill and enthusiasm for each instrument. Norman has shared the stage with George Benson, John Scofield, Joe Lovano, John Faddis, Candido Romero, Stefan Harris, Rudy Linka, Stevie Wonder, and Bobby Sanabria. Norman Edwards, Jr. plays Vic Firth Sticks, Zildjian Cymbals, and Gon Bops Percussion.

PAUL BEAUDRY

(Bass)



Bassist, composer, producer, and educator Paul Beaudry is a San Francisco native. Since relocating to New York City in 2001, Beaudry has toured worldwide as a sideman with Steve Turre, Wycliffe Gordon, Allan Harris, Charenee Wade, Dee Daniels, Brian Stokes Mitchell, Wynard Harper, and Eric Lewis, and also performed in concerts or on recordings with such jazz greats as Clark Terry, Grady Tate, Jimmy Cobb, Charlie Persip, Frank Wess, Cecil Bridgewater, Billy Harper, Eddie Henderson, Roy Hargrove, Johnny O'Neal, Cynthia Scott, Bruce Barth, and Dave Valentine. He has toured in over 35 countries, played on over 50 commercially released recordings including a Grammy Award-winning Stephen Colbert project, and is the leader of the quartet Paul Beaudry & Pathways. In 2010 his ensemble released its self-titled debut on Dancing Spirit Records and its follow up release "Americas" on Soundkeeper Recordings in 2012. His group has done several tours for the US Department of State's Bureau of Educational and Cultural Affairs as US cultural jazz ambassadors giving concerts and workshops to diverse audiences of all ages. In 2018 Beaudry released "New Tomorrows" on Dancing Spirit Records featuring several of his original compositions and arrangements with strings. Beaudry has been on faculty at the Teachers College at Columbia University since 2006.

ALAN GRUBNER

(Violin, Vocals)



Alan graduated summa cum laude from Dartmouth College where he received both the 1998 MacDonald-Smith Music Prize for High Achievement in Musical Performance and the Heiman-Rosenthal Ensembles Award for High Achievement in the Creative Arts. He continued graduate studies in jazz performance at Berklee College of Music and Boston Conservatory. Alan is an adjunct professor of violin and improvisation studies at Five Towns College, and he is equally dedicated to inspiring students and audiences throughout the world. Since 2017 Alan has been a member of the bluegrass band, Nefesh Mountain. Their 2018 and 2021 releases "Beneath the Open Sky" and "Songs for the Sparrows" features him on fiddle alongside Jerry Douglas, Sam Bush, Bryan Sutton, John Doyle, David Grier, and Tony Trischka. Some of Alan's other work on fiddle is featured throughout the groundbreaking film, *Beasts of the Southern Wild*, which won the Grand Jury Prize at Sundance Film Festival. His work on violin and viola is featured on multiple episodes of the Emmy Award-winning TV series, *Louie*, starring Grammy Award-winning comedian, Louis CK. The debut album from Alan Grubner's Firelight Ensemble, "Long Road Home," features Aoife O'Donovan, Sonya Kitchell, and Philip Hamilton.

ALICYN YAFFEE

(Guitar, Vocals; September 13 - September 26)



Alicyn Yaffee is a New York City-based guitarist, vocalist, and bassist, by way of Kelseyville, CA. An artist of wide range and depth, she earned her BM in Jazz Studies, with a double major in Guitar and Vocals, at Cal State University in Sacramento. In the few years since the move to New York, she has toured the US and Europe under her own name, as well as with Becca Stevens, Grammy nominee JC Hopkins' Biggish Band, award-winning singer Allan Harris, and bassist Benny Rietveld (Santana); released her first solo album, "Someone Else," featuring Cindy Blackman Santana, Ronnie Foster, and Jeff Cressman; and played numerous venues with her own groups and with a diverse range of jazz and rock artists, including guitarist Mark Whitfield, China Moses, Kat Rodriguez, Bria Skonberg, Shirazette Tinnin's Sonic Wallpaper, Arcoiris Sandoval, 13th Law, Tiana Major9, Haitian singer Darlene Desca, Dawn Drake's Zapote, and Indian progressive rock composer Anupam Shobhakar. Alicyn was featured in Classical Theater of Harlem's remake of ***The Bacchae*** where she was performing with the actors onstage with a wireless guitar in Marcus Garvey Park. Alicyn has performed at many venues including Dizzy's Club Coca-Cola, Birdland Jazz Club, Minton's Playhouse, Bar lunAtico, Carnegie Hall, and Little Island main stage, as well as many other notable venues. She has opened for artists David Lindley and Masta Ace, been a tour assistant to David Crosby, and a music transcriptionist for Blue Note recording artists. She is currently working on her second solo album while getting her master's degree from Rutgers University in jazz performance.

JUSTIN POINDEXTER

(Guitar, Vocals; September 27 - October 8)



Hailing from the rolling hills of North Carolina, guitarist, banjoist, and songwriter Justin Poindexter is a descendent of a long line of storytellers. Specializing in American roots including jazz, blues, country, and folk, Justin mines America's rich cultural history, linking music across genres and presenting it in new contexts. His guitar playing and songs have been featured in hundreds of venues from New York's Carnegie Hall to Lincoln Center to Nashville's Music City Roots. Justin has traveled the world as a musical ambassador for the US State Department, performing and collaborating with musicians in Vietnam, China, Myanmar, Laos, Cambodia, Turkey, Azerbaijan, and mostly recently Germany, Poland, and Estonia with Sasha Papernik as Our Band. Justin appears in the 2017 film *The Promise* with Christian Bale and on the Golden Globe-winning *The Marvelous Mrs. Maisel*. Justin co-leads the acclaimed Americana ensemble Silver City Bound (formerly the Amigos) and has performed with the Jazz at Lincoln Center Orchestra, folk icon David Amram, Ken Peplowski, Ranger Doug, Monty Alexander, Jonathan Batiste, Brianna Thomas, Doug Wamble, Nellie McKay, Art Baron, Bill Crow, Bernard Purdie, Pete Seeger, and many more. His 2014 album with the Amigos, "Diner in the Sky," won Americana Album of the Year from the Independent Music Awards and was praised by the *Wall Street Journal*. Committed to education and outreach, Justin co-designed and leads "Let Freedom Swing," the nation's largest in-school jazz concert series for Jazz at Lincoln Center. This global concert program presents jazz through the lens of American history, and is the 2016 and 2018 recipient of a transformative grant from the Rockefeller Foundation. The program will give 600 performances this year in NYC, London, New Orleans, Los Angeles, Detroit, St. Louis, the US Virgin Islands, Melbourne and Sydney, Australia.

REGGE LIFE

(Director)

Regge Life directed the 2022 production of ***Hymn***, multiple Berkie Award winning production of ***Topdog/Underdog*** (2019), the wildly acclaimed ***Morning After Grace*** (2018), ***God of Carnage*** (2017), and ***Kaufman's Barbershop*** (2013). He has directed across the country with credits including ***I Just Stopped by to See Man*** for Milwaukee Rep, ***Yellowman*** and ***Gem of the Ocean*** for Pittsburgh Public Theater, ***Ghosts*** for the Pearl Theater, ***Piano Lesson*** for Virginia Stage Company, ***A Walk in the Woods*** at Capital Rep, ***Rebel Armies into Deep Chad***, Laurence Fishburne's ***Riff Raff*** and Arthur Miller's ***The American Clock*** for the Juilliard School, ***Living in the Wind*** and ***Do Lord Remember Me*** at The American Place Theatre. He is the senior distinguished director in residence at Emerson College.

PAT HARRIS

(Co-writer, Producer)

Harris holds the roles of co-writer and producer for ***Cross That River***, which captivated audiences with its debut at the New York Musical Theatre Festival in 2009, garnering widespread acclaim. Under her auspices, the musical has received a prestigious Chamber Music America residency grant, facilitating its tour across 12 Harlem schools. The production has graced esteemed venues such as the Kennedy Center, Mass MoCA, Theatre Aspen, Joe's Pub, the ASCAP Musical Theatre Festival at the Lied Center, The State Theater, The Eugene O'Neill Theater Center, Savannah Music Festival, Newberry Opera House, B.B. King's Blues Club, the Blue Note, San Angelo Performing Arts Center, Lone Tree Performing Arts Center, The Wharton Center, The Berglund Center, and The TACAW Center, and many more leaving a resonating impact across its diverse array of performances. ***Cross That River*** completed a successful five-week run at 59E59 Theaters in 2017 and has been out on tour across the country in 2022 - 2023. It will go back out on tour November 2023 - March 2024.

ALEX MOORE

(Stage Manager)

Alex Moore is a New York City-based lighting and visual designer, artist, and photographer. Alex designs lighting for theater, dance, music, concerts, galleries, festivals, film/video, architecture, fashion, and special events. He has designed lighting for George Faison, *Americas Next Top Model*, Francis Ha, Town Hall, The Negro Esemble Company, Inc., Miguel Adrover, Paco Pena, La MaMa, The Sounds of Blackness, Lee Strasberg Theatre and Film Institute, and more. Recent projects include ***Whitney Houston: The Last Interview*** directed by George Faison, ***So Amazing The Musical***, and other workshop productions. In addition to his work in entertainment and live production he provides artistic and technical assistance including lighting, video, sound, and scenic to a variety of theaters, venues, and clients. His work has traveled internationally.

MICHAEL GIANNITTI

(Lighting Designer)

Lighting designs include: Broadway - August Wilson's ***Joe Turner's Come and Gone*** (original production); Off Broadway - Theresa Rebeck's ***Downstairs*** (Primary Stages/Cherry Lane), 2017 production of ***Cross That River*** (59E59 Theaters), ***Border Towns*** (Here Arts Center), and ***Sounding Beckett***. Regional: 28 productions at Dorset Theater Festival (also producing director 2010-2015), 36 productions at The Studio Theatre in Washington, 32 productions at Shakespeare Theatre of NJ, multiple productions at Trinity Rep, Capital Rep, Weston Playhouse, Portland Stage, Shakespeare & Company. He's also designed for Barrington Stage, Arkansas Rep, Chautauqua, Mosaic, Virginia Stage, Indiana Rep, George Street, Arena Stage, Old Globe, Seattle Rep, Huntington, Yale Rep, Olney, and others. He's been teaching at Bennington College since 1992 and has been a guest teacher in China, New Zealand, & Romania.

www.michaelgiannitti.com

SHIRLEE IDZAKOVICH

(Costume Designer)

Professional tailor, costume designer, NYC/LA. Stylist NYC/LA, costuming/fashion editor. Master class, professional development, guest lecturer. Model Curriculum Framework Project EDTA, NEA/ National Theatre Standards. *Broadway World* Costumer of the Decade.

JOEY MORO

(Projection Designer)

Joey Moro designs lighting, projection, and scenery. Joey has designed over 150 productions in NYC, regionally, and abroad. Recent projection work: ***The Thanksgiving Play*** (Dorset Theatre Fest), ***The Wanderers*** (Roundabout Theatre,) ***Skeleton Crew*** (Broadway programmer), ***Good Vibrations*** (Houston Ballet), "Sunken Cities" exhibit (Virginia Museum of Fine Art), ***72 Miles to Go...*** (Roundabout Theatre), ***A Bright Room Called Day*** (Juilliard), ***Skeleton Crew*** (Dorset Theatre Fest), ***Orange Julius*** (Rattlestick Playwrights Theatre). Joey's company Moro Media creates innovative custom media solutions. MFA Yale School of Drama. Joey is an associate professor in Design at Berklee NYC, and a lecturer at Yale Drama and NYU Tisch.

www.joeymoro.com
www.moro.media

JADE ELLIOTT

(Audio Tech)

Jade Elliott is a seasoned audio engineer and innovative creative producer, boasting a remarkable career spanning more than 15 years. Her expertise has been honed through impactful roles at esteemed organizations such as NBC, Complex, BuzzFeed, and Viacom. With an impressive track record, she has orchestrated and perfected live music experiences across vibrant metropolises like NYC and Miami, as well as internationally in the captivating city of Luanda, Angola. Jade's deep-seated passion for music and production extends beyond conventional boundaries, as she skillfully orchestrates sound for theatrical performances and plays. Her journey began as a sound technician for the acclaimed production ***Cross That River*** in 2017, and now Jade returns to captivate audiences once again, rekindling the enchantment with her involvement in the story of Blue. Through her diverse portfolio and unwavering dedication, Jade Elliott continues to shape and amplify the world of audio production with her unparalleled expertise.

WILLIAM SOLEAU

(Choreographer)

Mr. Soleau's choreographic works can be seen in the repertories of Ballet British Columbia, Shanghai Ballet of China, Richmond Ballet, Ballet de Montreal, Ballet Austin, The Icelandic Ballet, American Ballroom Dance Theater, Ballet Florida, Ballet Gamonet, Sarasota Ballet, Ballet Met, Ballet NY, and The Louisville Ballet, among many others. Besides concert work, he has also created choreography for film, theater, and opera. His most recent credits for theater include ***Kismet*** directed by Lonny Price, ***A Soldiers's Tale*** with Christopher Lloyd, and Allan Knee's Broadway show ***Syncopation*** in California. Presently Mr. Soleau serves as co-artistic director for the State Street Ballet of Santa Barbara.

STEPHANIE KLAPPER

(Additional Casting)

Stephanie Klapper's award-winning work is frequently seen on and Off Broadway, regionally, on concert stages, film, and streaming media. SKC is known for their limitless imagination and creativity, on a wide range of projects, and their commitment to education, expanding diversity, equity, and inclusion in the business.

www.Klappercasting.com
@stephanieklappercasting



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CURATORS NOTE

Audiences loved this stirring musical when Allan Harris and his company first brought it to us in 2017 and we jumped at the chance to have them back. Harris and his fellow musician-performers give voice to an unsung part of American history with genre-spanning original songs that will play in your head on repeat. The story of Blue, a runaway slave turned cowboy, carries a message of unity and empowerment that resonates now more than ever.

Please scan the QR code below to view the complete digital program.



VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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MARGOT GAGE Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
LUCY KELLY Box Office Associate
ALANIS MOLINA-GARNELO Box Office Associate/Usher
MICIAH WALLACE Box Office Associate/Usher
ANT PRIOLA Front of House Assistant
JOEY PITTORINO Front of House Assistant
ANNA BONGARDINO Usher
ANNE RUTTER Usher
BENJI SILLS Usher
CHRISTIAN MIRANDA Usher
ELLIOT JACOBS Usher
ERIC BERKELEY Usher
FLOWER RIOS Usher
HANS MUEH Usher
ISRAEL ORENGO Usher
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KAYLA GRANT Usher
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NEXT IN THEATER B **OCTOBER 22 – NOVEMBER 19**



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