MOLLY SEIDEL
(Costume Design)
Molly is a NYC-based designer and artist. She was the resident costume designer for The Play Group Theatre in White Plains for three years and most recently worked as an assistant costume designer at The Juilliard School. Past credits: ***A Midsummer Night's Dream*** (New Place Players, NYC), ***Sleep No More*** (Punchdrunk, NYC); ***The Importance of Being Earnest*** (White Plains Performing Arts Center), and a new musical web-series (roomcgoo.com).

CATHERINE CLARK
(Lighting Design)
Catherine is delighted to be working on ***The Woodsman*** for the second time! Previous credits include ***Master and Margarita*** for Purchase Repertory Theatre and ***A Children's Tragedy*** at the Underground Theatre. She would like to thank her family and friends, especially her parents, for always being supportive. She would especially like to thank Strangemen & Co. for this incredible experience, and Natalie, PSM and also her roommate, for quite literally everything.
www.cclarklightingdesign.com

LIZ LUNDBERG
(Scenic Painter)
Liz is a freelance artist working in New York City. Check out her work at
http://lizlundbergpainter.wix.com
/lizlundbergpainter

NATALIE PRICE
(Production Stage Manager)
Natalie is so excited to be working on ***The Woodsman*** with such a wonderful team! The Manhattan Theatre Club: ***Lost Lake*** (PA), ***The Lion*** (PA); Chautauqua Inter-Arts: ***Go West!*** (PA); 59E59: ***On the Head of a Pin*** (PA); Williamstown Theatre Festival: ***Dracula, or the Un-Dead*** (PSM), ***Blood Play*** (ASM), ***The Last of the Red Hot Lovers*** (ASM), and ***WHADDABLOODCLOT!!!*** (ASM). She would like to thank her beautiful roommate, Catherine and her loving family.

GEOFF MAUS
(Assistant Stage Manager)
Geoff is thrilled to return to 59E59 with ***The Woodsman***. Recent credits include: ***Angels in America, Part I: Millennium Approaches*** (SM, Juilliard), ***The Woodsman*** (ASM, 59E59) and ***Take Me Home*** (PSM, world premiere site-specific play inside a moving taxi). PA credits include: ***Matilda*** (Broadway) and ***BARE***. Previously, PSM at the Post Playhouse in Nebraska for 3 years and currently the summer PSM for Stagedoor Manor Performing Arts Training Center. BA in Theatre, Indiana University of Pennsylvania; Professional Internship, The Juilliard School.

REBECCA KEY
(Production Manager)
Rebecca is a freelance technical director and production manager in NYC. This is her third production with Strangemen & Co. She is the Production Manager for Elevator Repair Service (ERS) and the TEAM's presentation of ***RoosevElvis*** for the COIL Festival 2014. Off-Broadway credits include: Technical Director: ***Billy and Ray, Too Much Sun*** (The Vineyard Theatre); ***The Mystery of Irma Vep*** (Red Bull Theater); ***The Woodsman***, ***On The Head of a Pin*** (Strangemen & Co.).

ROBB NANUS
(Executive Producer)
Robb is a New York-based producer. Most recently, he produced the New York premiere of ***I Am Harvey Milk*** starring Kristin Chenoweth, Andrew Lippa and the Orchestra of St Luke's at Lincoln Center's Avery Fisher Hall. He also co-produced critically acclaimed presentations of the piece in San Francisco and Los Angeles. Other past projects include sold-out runs of ***DEBUTANTE***. and ***<50%*** (Fringe Encores Selection). Robb has worked in various capacities with the National Alliance for Musical Theatre, Ars Nova, Rattlestick Playwrights Theater, the Tony Award-winning Signature Theatre in DC, Story Pirates and Turbovote. He also serves as a trustee on the NYC chapter of the Awesome Foundation.

RACHEL SUSSMAN
(Executive Producer)
Rachel a New York-based producer, is the Creative Development Associate at RKO Stage and co-founder of The Indigo Theatre Project. Rachel has worked with Second Stage Theatre, Goodspeed's Mercer Colony, The Sundance Theatre Institute, and CREATE-Ireland in Dublin, Ireland. Past projects include ***Talk to Me about Shame*** (2013 FringeNYC Award), ***Three Rounds with Joe Iconis & Family*** (NYMF), and ***The Imaginary Menagerie*** (Joe's Pub). Rachel is a trustee for The Awesome Foundation NYC, a 2014-2016 Women's Project Lab Time Warner Fellow, and a finalist for the T Fellowship in Creative Producing. Graduate of the Commercial Theater Institute and NYU Tisch.
www.rachel-sussman.com

REBECCA BLACK
(Associate Producer)
Rebecca is a New York-based producer currently serving as the Communications & Operations Associate for the National Corporate Theatre Fund, an association of 19 top resident theaters in America. She has worked with RKO Stage, 321 Theatrical Management, and Whatsonstage.com in London, England. Rebecca currently serves as the Associate Producer for the feature documentary ***American Street Kid***. Past projects: ***DEBUTANTE.***, ***Listen...Can You Hear me Now?***, ***Spellbound! A New Musical Fairytale*** and ***The Milford Project***.

STRANGEMEN & CO.
(Producer)
Strangemen & Co. looks to simply honor what is truthful one story at a time. Past works include ***On the Head of a Pin*** by Frank Winters, ***Free Delivery*** by Dan Regelski, ***The Little Mermaid*** with The Glass Bandits, and the company's annual ***aPlay & aParty***. To learn more or get involved, visit www.strangemencompany.com. Twitter/Instagram: @StrangemenCo



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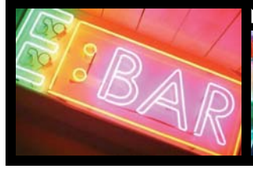
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ELYSABETH KLEINHANS President and Artistic Director
PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
GINA YETNER Office Manager/Accounting Associate
SPONDEE House Guy
CHRISTINE HUERTAS Theater Technician
SARAH ARNOLD Theater Technician
ZACH SCHMIDLEIN Theater Technician
DANIEL RECH Director of Marketing
KAREN GRECO Press Representative
KYLE JOHNSON Press and Marketing Associate
DANIELLE FEDER Marketing Assistant
BARBARA IAMS KOREIN Archivist
KAYLA SKLAR Membership/Audience Development Manager
WILLIAM BENJAMIN Box Office Manager
PETER CARRIER Box Office Supervisor
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
OCTAVIA DRISCOLL Box Office Associate
KIMBERLY FLORES Box Office Associate/Front Desk
DEIRDRE HERLIHY Box Office Associate
BEN HOOVER Box Office Associate
GREGORY ISAAC Box Office Associate
JOEL STIGLIANO Box Office Associate

EVELYN JEREZ E:BAR Manager
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
ANDY BAUTISTA Front of House Assistant
ERIK DE JESUS Front of House Assistant
COLLIN McCONNELL Front of House Assistant
DEMI AGAPITOS Usher
JESSUE ALVARADO Usher
SANTOS COLLADO Usher
STEPHANIE FOSTER Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
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59E59 THEATER B

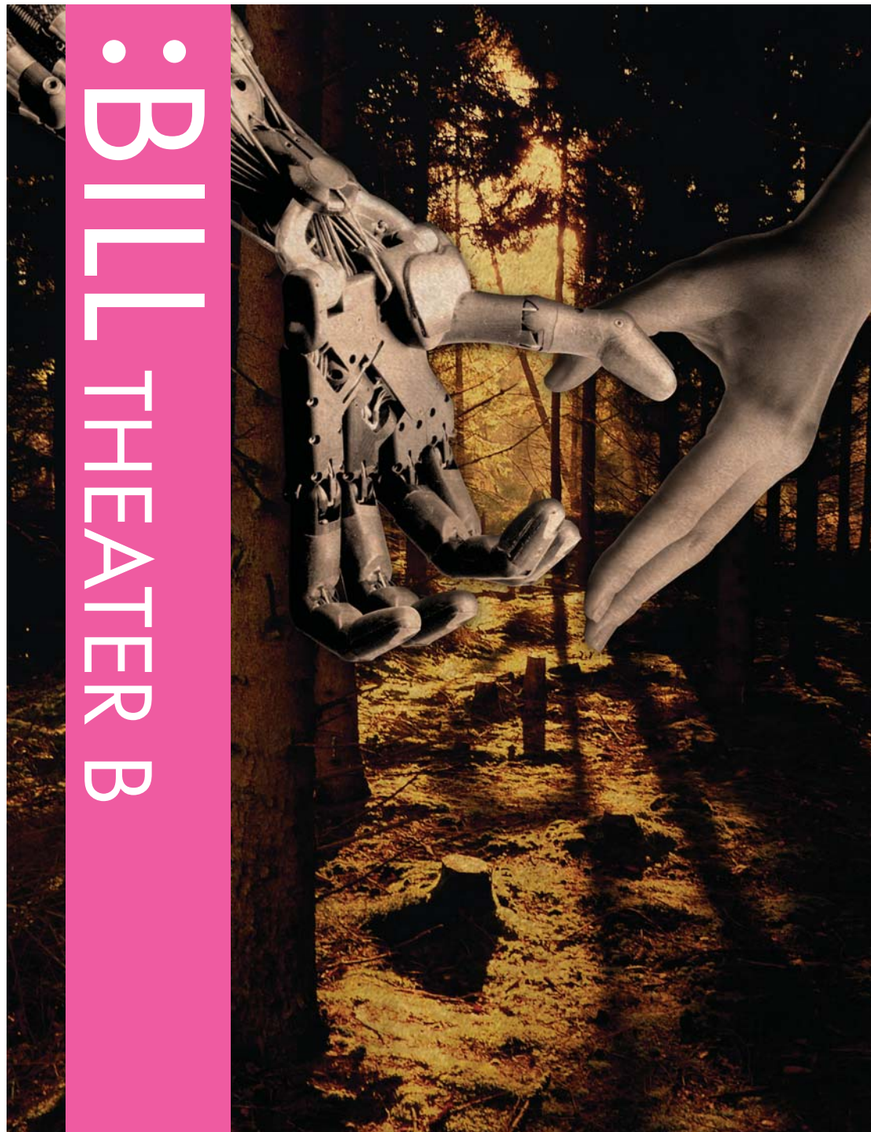
STRANGEMEN & CO.
IN ASSOCIATION WITH
ROBB NANUS AND **RACHEL SUSSMAN**
PRESENTS

THE WOODSMAN

BY JAMES ORTIZ

DIRECTED BY **JAMES ORTIZ**
AND **CLAIRE KARPEN**
MUSIC COMPOSED BY **EDWARD W. HARDY**

JANUARY 13 - FEBRUARY 22, 2015



STRANGEMEN & CO., ROBB NANUS AND RACHEL SUSSMAN
IN ASSOCIATION WITH LEO MIZUHARA
PRESENT

THE WOODS MAN

BY JAMES ORTIZ

DIRECTED BY
JAMES ORTIZ AND CLAIRE KARPEN

ASSOCIATE DIRECTED BY
DEVIN DUNNE CANNON

MUSIC COMPOSED BY
EDWARD W. HARDY

CAST

BEN BASS
WILL GALLACHER
ALEX J. GOULD
AMANDA A. LEDERER
LAUREN NORDVIG
JAMES ORTIZ
ELIZA SIMPSON
MEGHAN ST. THOMAS
SOPHIA ZUKOSKI

LYRICIST	JENNIFER LORING
MUSIC DIRECTOR AND VIOLINIST	EDWARD W. HARDY
SET AND PUPPET DESIGN	JAMES ORTIZ
COSTUME DESIGN	MOLLY SEIDEL
LIGHTING DESIGN	CATHERINE CLARK
PROP DESIGN	SARAH DOWLING
SOUND DESIGN	ADAM SALBERG
SCENIC PAINTER	LIZ LUNDBERG
FIGHT DIRECTOR	AARON McDANIEL
FIGHT CAPTAIN	ALEX J. GOULD
ASSOCIATE PRODUCER	REBECCA BLACK
PRODUCTION STAGE MANAGER	NATALIE PRICE
ASSISTANT STAGE MANAGER	GEOFF MAUS
PRODUCTION MANAGER	REBECCA KEY
TECHNICAL DIRECTOR	MACKENZIE MILLAN
SOCIAL MEDIA DIRECTOR	AMY RUSH
MARKETING COORDINATOR	CLAIRE JAMISON
PRESS	POLK & CO

STRANGEMEN & CO

CO-ARTISTIC/PRODUCING DIRECTOR	JASON RALPH
CO-ARTISTIC DIRECTOR	JAMES ORTIZ
CO-ARTISTIC DIRECTOR	FRANK WINTERS
MANAGING PRODUCER	AMANDA A. LEDERER

The running time of *The Woodsman* is 1 hour without an intermission.

BEN BASS
(Ensemble)



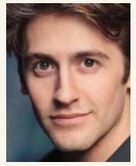
Ben is so happy to bring ***The Woodsman*** back to 59E59! SUNY Purchase trained, his recent credits include "Brad" in ***A Devil Inside***, "Stephen" in ***Rock 'N' Roll***, "Hendryk, Gerry, and Daniel" in ***Love's Fire***, "Peer Gynt" in ***Peer Gynt***, and "Kleshch" in ***The Lower Depths***. Benjamin wants to thank everyone at 59E59, the cast and crew, and the directors for such a wonderful opportunity.

WILL GALLACHER
(Father/1st Tinker)



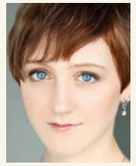
Will comes from Rochester, NY, and studied at SUNY Purchase Conservatory of Theater Arts and Film. Most recently seen in a self-devised piece in collaboration with Strangemen based on James Thurber's ***The 13 Clocks***. Past credits include: ***On the Head of a Pin*** (Strangemen & Co.), ***Henry V*** and ***School for Husbands*** (NY Classical Theatre), ***Twelfth Night*** (Libra Theater Co.), ***Associations of Hip*** (Overturn Theatre Ensemble) and ***Bengal Tiger at the Baghdad Zoo*** (LABrynth at SUNY Purchase). This production is dedicated to babies Cassius, Malcolm and Charlie, and all brand-new minds.

ALEX J. GOULD
(3rd Tinker/Fight Captain)



Alex is thrilled to be returning to 59E59. Alex is an actor/fight director in NYC. He is a member of The Bats, the resident acting company at The Flea and has appeared in ***The Mysteries***, ***A Cautionary Tail***, ***Thomas Bradshaw's Job***, and #serials@theflea. Readings/workshops with Epic Theater Company and Jewish Plays Project. Regional: Williamstown Theater Festival including ***WHADDABLOODCLOT!!!*** by Katori Hall. Education: AMDA.

AMANDA A. LEDERER
(Witch/2nd Tinker)



Off-Broadway: ***The Woodsman*** (59E59/Ars Nova) ***Shlemiel the First*** (TFANA). NY: ***Point Pleasant*** (St. Ann's Warehouse); Riley Thomas: ***Looking Forward*** (NYMF); ***The Dunes*** (Gallery Players); ***Agnes of God***, ***The Crucible***, ***Dark of the Moon***, ***All My Sons*** (Project Rushmore). Regional: ***The Divine Sister*** (Stageworks Hudson); ***Make Sure It's Me*** (BTF); ***Virginia Woolf*** (Aglet); ***Streetcar***, ***Uncle Vanya***, ***Guys & Dolls*** (New Harmony). Film: ***That Awkward Moment*** (Treehouse Pictures). BA Theatre Arts, Catawba College.

LAUREN NORDVIG
(Mother)



Lauren is thrilled to spend time in Oz with these fine folks. Off-Broadway: ***The Rivals*** and ***The Misanthrope*** (Pearl Theatre Company), Sarah Ruhl's ***Passion Play*** (Epic Theater Ensemble), ***The School for Husbands*** (NYClassical). Other regional favorites: ***Venus in Fur***, ***A Behanding in Spokane***, "Viola" in ***Twelfth Night,*** "Varya" in ***The Cherry Orchard***. Proud company member of The Hippodrome State Theater. BFA, University of Florida.

ELIZA SIMPSON
(Nimmee)



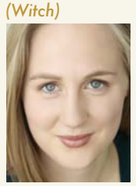
Off-Broadway: ***The Woodsman*** (59E59). Off-off Broadway: ***The Mysteries*** (The Flea Theater). NY: ***Three Sisters*** (HIT), ***Merry Wives of Windsor*** (Baited Bear), ***Yankee Wives*** (David Rimmer, New York premiere), ***As You Like It*** (Exploded Shakespeare) Film: ***Ricki and The Flash*** (TriStar Pictures), ***Rachel Getting Married*** (Sony Pictures Classic) ***The Manchurian Candidate*** (Paramount Pictures). Eliza is a current member of The Bats Theater Company, Strangemen & Co., and SAG. BFA, Rutgers University.

MEGHAN ST. THOMAS
(Ensemble)



Meghan is happy to be back again at 59E59 with ***The Woodsman***. Past credits include: American Shakespeare Company's ***Henry V*** workshop, ***Make it Play*** at Playwrights Horizons, ***A Devil Inside***, directed by Chris McCann and ***Alienation & Naturalization*** at the Charles Maryan's Playwrights Workshop. A graduate of SUNY Purchase and recipient of the College's Outstanding Actor Award. www.meghanstthomas.com

SOPHIA ZUKOSKI
(Witch)



Sophia is grateful to share and create magic with such wonderful artists. Recent NYC Stage credits include: ***Home in Motion*** at WOW! Cafe with the Electric Eye Ensemble. Other credits include: ***The Beauty Queen of Leenane*** ("Maureen"), ***Red Cross*** ("Carol"), and ***Orpheus Descending*** ("Dolly Hamma") at Purchase Repertory Theatre. BFA, SUNY Purchase College.



SPECIAL THANKS:

Ars Nova, Krupal Bhatt, Hunter Canning, Couzens Lanksy, Herzog-Sheffield P.C., The Jim Henson Foundation, Steven Laing, Andrew Lippa, Susan Macaluso, Jonathan Rick, RKO Stage, Standard Toykraft, Carol Uraneck, and the 59E59 staff.

Rehearsal space donated by Goddard Riverside Community Center.

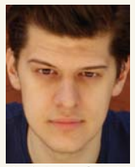
Photo credit: Hunter Canning

EDWARD W. HARDY
(Composer/Music Director/Violinist)



Edward began his violin studies at age seven. As a soloist, chamber, and orchestral musician, Edward has performed in Carnegie Hall, Avery Fisher Hall, and Jazz at Lincoln Center among others. Edward has composed for and performs in theatrical productions including opera, ballet and musicals. A graduate of the Purchase Conservatory of Music, Edward earned his Bachelor Degree in Music Performance with Honors. He is currently pursuing his Masters of Music Degree from the Aaron Copland School of Music where his teacher is Daniel Phillips. www.edwardwhardy.com

JAMES ORTIZ
(Nick/Creator/Director/Set & Puppet Design)



James is an NYC-based actor, director, writer, puppet designer, and co-artistic director of Strangemen & Co. Acting credits include ***El Gato Con Botas*** (Tectonic Theater Co.), ***On the Head of a Pin*** (Strangemen), ***Rhinoceros*** (UglyRhino Theatre Co.), ***Wanda's Monster*** (Making Books Sing), ***Book of Days***, ***Last...Judas Iscariot***, ***Mad Forest***, ***Marisol*** (SUNY Purchase). Directorial credits (puppet or otherwise) include: ***Miss Lilly Gets Boned*** (Studio42), ***All's Well...*** (Collin Theatre Center), ***The Tempest*** (Shakespeare Theatre of DC), ***Free Delivery*** (Strangemen), ***The Little Mermaid*** (The Glass Bandits), and ***The Woodsman*** (59E59/Ars Nova).

CLAIRE KARPEN
(Director)

Directing credits include ***Trelawny of the Wells***, ***Frankie and Johnny in the Clair de Lune***, ***A Little Night Music*** and ***Henry IV, Part One*** (Juilliard); ***Voices in My Head*** (Ars Nova); ***A Soldier's Tale*** (Chautauqua Theater Company); and ***Into the Woods*** (Brown University). As an actor, Claire is currently in ***Into the Woods*** (Roundabout) and has worked at theaters such as Classic Stage Company, Public Shakespeare Lab, the Old Globe, McCarter, Goodspeed Musicals and Trinity Rep. Training: Juilliard and Brown University.
www.clairekarpen.com

DEVIN DUNNE CANNON
(Associate Director)

After appearing as the lead vocalist/Mother in the last incarnation of ***The Woodsman*** at 59E59, Devin is now stepping off the stage to join the creative team. BFA Musical Theatre, New School University. Film/TV credits include ***30 Rock*** ("Future Liddy") and the sketch comedy series, ***Smile For the Camera***, which is in its second season. Devin has also appeared at 59E59 in Strangemen & Co.'s ***On The Head of a Pin*** as the youthful intern "Gwen Post." Special thanks to her awesome family.
www.DevinDunneCannon.com

JENNIFER LORING
(Lyrics)

Theater: ***On the Head of a Pin*** (59E59), ***The Woodsman*** (Ars Nova/59E59). TV: ***Trending Down***, ***The Battle Below***. Thank you to all of the strange men and women who make me more.