SHERMAN THEATRE

Based in the heart of the capital of Wales, Cardiff, Sherman Theatre is a leading producing house with a particular remit for the development and presentation of new writing.

In January, 2018, Sherman Theatre became the first in Wales to win the Regional Theatre of the Year title at The Stage Awards, recognizing the Sherman as the most exciting theater in the UK, outside of London. In April, 2018, Rachel O'Riordan's production of ***Killology*** by Gary Owen won the Olivier Award for Outstanding Achievement in Affiliate Theatre. This was a co-production with London's Royal Court Theatre.

Sherman Theatre makes and curates theater for audiences in Wales, across the UK, and internationally and develops the work of Welsh and Wales-based artists. Sherman Theatre generates opportunities for the citizens of Cardiff to connect with theater through inspiring and visionary engagement.

SHERMAN
THEATR • THEATRE



Photos: **Mark Douet**

NEXT IN THEATER C — JUNE 12 - JULY 1



POLICE COPS *AND* POLICE COPS IN SPACE

By **The Pretend Men**
With **Zachary Hunt, Nathan Parkinson** and **Tom Roe**

The three-man multi-award-winning comedy company, The Pretend Men, bring their super-charged inventive physical storytelling to America for the first time.

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
JESSICA HART Finance Associate/Office Manager
SPONDEE House Guy
JOHN D. IVY Theater Technician
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
MELISSA STURGES Membership Coordinator
BARBARA IAMS KOREIN Archivist
KELVIN VERAS Director of Ticketing Services
MICHAEL P. RAYMOND Box Office Manager
LEAH GABRIEL Box Office Supervisor
NATHANIEL CLARIDAD Box Office Associate
MARK COOPER Box Office Associate
MELANIE GARDNER Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIGMUND Box Office Associate
LLOYD MULVEY Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager

WILFREDO FELIZ E:BAR Staff
MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
JENNIFER TESKA E:BAR Staff
LINDSAY WALKER Theater Manager
ERIK DE JESUS House Manager
JASMIN MORALES Front of House Assistant
RICARDO ANTONIO Usher
DEVON AUSTIN Usher
MICHAEL DEVINE Usher
JOHN KARCHER Usher
CHRISTOPHER (ACE) LANTIGUA Usher
MEGAN MILKO Usher
JUSTICE OCASIO Usher
JOSE RONDON Usher
GIRAULT SEGER Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
EDGAR TORO Usher
DALE WHITE Usher
JESUS RIVERA Facilities Manager
CARLOS CONILL Facilities
JOHNATHAN PRICE Facilities



design: musedesign.co.uk

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc. which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



SHERMAN THEATRE
PRESENTS

TREMOR

BY BRAD BIRCH
DIRECTED BY DAVID MERCATALI

59E59

THEATER C

MAY 15 – JUNE 10, 2018

SHERMAN THEATRE

PRESENTS

TREMOR

BY **BRAD BIRCH**

DIRECTED BY **DAVID MERCATALI**

CAST

Sophie ..... LISA DIVENEY

Tom ..... PAUL RATTRAY

CREATIVE TEAM

Director ..... DAVID MERCATALI

Designer ..... HAYLEY GRINDLE

Lighting Designer ..... ACE McCARRON

Sound Designer ..... SAM JONES

JMK/Sherman Assistant Director ... MATTHEW HOLMQUIST

Casting Director ..... NICOLA REYNOLDS

Original Stage Manager ..... KEVIN SMITH

AEA Stage Manager ..... RAYNELLE WRIGHT*

AEA Stage Manager ..... WHITNEY KEETER*

Cyngor Celfyddydau Cymru Arts Council of Wales

Supported by The National Lottery® through the Arts Council of Wales

Cefnogwyd gan Y Loteri Genedlaethol trwy Gyngor Celfyddydau Cymru

The running time of *Tremor* is 65 minutes without an intermission.

ACTORS' EQUITY

*The Stage Managers are appearing courtesy of the Actors' Equity Association.

LISA DIVENEY

Sophie



Theater credits include ***The Seagull*** (Regent's Park Open Air Theatre), ***Donkey Heart*** (Trafalgar Studios & Old Red Lion), ***Old Vic Gala*** (Old Vic), ***The Hypochondriac*** (Theatre Royal Bath), ***Parallel Lines*** (Dirty Protest), ***Aristocrats***, ***The Glass Menagerie*** (Theatr Clwyd), ***Moonlight***, ***John Gabriel Borkman*** (Donmar Warehouse), ***A Thousand Stars Explode in the Sky*** (Lyric Hammersmith), ***Greta Garbo Came To Donegal*** (Tricycle), ***Natural Selection*** (Theatre 503), ***Arms and the Man*** (Salisbury Playhouse), ***Cleansed***, and ***Gompers*** (Arcola). TV credits include *Harlots*, *Grantchester*, *Injustice*, *Afterlife* (ITV), *Call the Midwife*, *Casualty*, *New Tricks*, *Enid*, *The Green Green Grass*, and *Broken News* (BBC).

PAUL RATTRAY

Tom



For Sherman Theatre: ***Romeo and Juliet***. Other theater credits include ***The Hook*** (Royal & Derngate Northampton & Liverpool Everyman), ***Little Light*** (Orange Tree Theatre), ***Wonderland*** (Hampstead Theatre), ***Macbeth*** (Perth & Tron Theatre), ***Facts*** (Dan Brodie Productions & Finborough Theatre), ***Three Sisters*** (Young Vic), ***Racing Demon*** (Sheffield Theatres Crucibles Trust), ***Ditch*** (High Tide Festival), ***The Shawl*** (Arcola Theatre), ***Black Watch*** (National Theatre of Scotland), ***Cool Water Murder*** (Belgrade Theatre), ***Decky Does A Bronco*** (Grid Iron Theatre), ***Dinner*** (National Theatre), ***East Coast Chicken Supper*** (Traverse Theatre), ***Hand Bag*** (ATC & Lyric Hammersmith), ***In The Blue*** (Theatre 503 & Young Vic), ***The Anatomist*** (Edinburgh Lyceum), ***The Long and the Short and the Tall*** (Crucible Theatre), ***Wolfskin*** (Hardware), and ***Shimmer*** (Traverse Theatre). TV credits include *Jamestown* (Carnival Productions), *Fortitude S.2* (Sky Atlantic & Fifty Fathoms), *Game of Thrones* (HBO & Sky Atlantic), *Holby City, Doctors, Casualty* (BBC), *Birdsong* (BBC & Working Title), *Last Rights* (Touchpaper), *Simple Things, Wet Work* (Channel 4), and *The Bill* (ITV).

BRAD BIRCH

Author

Theater credits include ***Black Mountain*** (Paines Plough Roundabout, Edinburgh), ***This Must Be the Place*** (Poleroid), ***En Folkefiende (An Enemy of the People)***, ***The Endless Ocean*** (Royal Welsh College of Music & Drama), ***The Brink*** (The Orange Tree), ***Protest*** (Old Vic), ***Selfie: The Modern Day Dorian Gray*** (National Youth Theatre), ***Tender Bolus*** (Royal Exchange Theatre & Schauspielhaus, Hamburg), ***Gardening: For the Unfulfilled and Alienated*** (Undeb Theatre, Edinburgh Festival & Latitude Festival), ***Milton*** (Dirty Protest), ***Open Court: Soap Opera***, ***Light Arrested Between The Curtain And The Glass*** (Open Court - Playwright At Your Table), ***Where the Shot Rabbits Lay*** (Royal Court Theatre), ***Even Stillness Breathes Softly Against A Brick Wall*** (Soho Theatre Upstairs), and ***Billy Chickens is a Psychopath Superstar*** (Theatre 503, Latitude Festival). Brad is currently under commission to the RSC, Teatro Malta, The Royal Court, and he is on attachment to the National Theatre.

DAVID MERCATALI

Director

David is Associate Director at Sherman Theatre. For Sherman Theatre: ***Buddy*** (& Royal Welsh College of Music and Drama). Other theater credits include ***Blue Heart*** (Tobacco Factory Theatres & Orange Tree Theatre), ***Cargo***, ***Insignificance*** (Arcola Theatre), ***Radiant Vermin*** (Tobacco Factory Theatres, Soho Theatre, 59E59 Theaters, & Avignon Festival), ***Tonight with Donny Stixx*** (Edinburgh Fringe & The Bunker), ***Little Light*** (Orange Tree Theatre), ***Dark Vanilla Jungle*** (Edinburgh Fringe & Soho Theatre – Fringe First Award), ***Tender Napalm*** (Southwark Playhouse & UK tour), ***Every You, Every Me*** (Salisbury Playhouse), ***Our Ajax***, ***Johnny got his Gun***, ***Feathers in the Snow*** (Southwark Playhouse), ***Black Jesus***, ***Coolatully*** (Finborough), and ***Someone to Blame*** (Kings Head Theatre).

HAYLEY GRINDLE

Designer

For Sherman Theatre: ***The Borrowers***, ***Iphigenia in Splott*** (National Theatre, Schaubühne Berlin, 59E59 Theaters, & UK Tour), and ***Arabian Nights***. Other theater credits include ***A Christmas Carol*** (Hull Truck), ***Made In Dagenham*** (Queen's Theatre Hornchurch, New Wolsey Theatre), ***Wonderman*** (GaggleBabble, National Theatre Wales & Wales Millennium Centre), ***Flare Path*** (UK Tour), ***The Tale of Mr Tumble*** (Manchester International Festival), ***Little Sure Shot*** (Bath Theatre Royal, West Yorkshire Playhouse, & Tour), ***Fantastic Mr Fox*** (Singapore Repertory Theatre), ***Cooking with Elvis*** (Derby Theatre), ***Caucasian Chalk Circle***, ***Britains Best Recruiting Officer*** (Unicorn Theatre), ***Romeo and Juliet*** (West Yorkshire Playhouse), ***Mongrel Island*** (Soho Theatre), and ***God in Ruin*** (RSC).

ACE McCARRON

Lighting Designer

For Sherman Theatre: ***Dracula***, ***As You Like It***, ***Cardboard Dad***, and ***The Almond and the Seahorse***. Other theater credits include ***The Golden Dragon***, ***Y Twr*** (Theatr Genedlaethol Cymru), ***Greek***, ***The Trial*** (Music Theatre Wales), ***Sugar Baby*** (Dirty Protest), ***Of Mice and Men*** (August 012), ***Cosy***, ***Told by the Wind***, ***The Echo Chamber*** (The Llanarth Group), ***Richard Loewenherz*** (Opera Magdeburg), ***Newport Legends***, ***Nightmare Scenario*** (Operasonic), ***The Ecstatic Bible***, ***Judith***, ***The Seduction of Almighty God***, ***Hated Nightfall*** (The Wrestling School), ***The Grapes of Wrath*** (Pitlochry Festival Theatre), ***Romeo and Juliet*** (National Youth Theatre Wales), ***Hen Rebel***, ***Iesu***, ***Deffro'r Gwanwyn*** (Theatr Genedlaethol Cymru), ***Gair ar Gnawd***, ***The Tailor's Daughter*** (Welsh National Opera), ***The Lighthouse***, ***Waar is Mijn Zeil?***, ***Harawi*** (Muziektheater Transparant), ***The Emperor*** (Royal Court Theatre), ***Idomeneo***, ***La Boheme***, ***Monster***, ***The Devil Inside*** (Scottish Opera), and ***Blues for Mr Charlie*** (Royal Exchange Theatre - MEN Design Award).

SAM JONES

Sound Designer

For Sherman Theatre: ***The Motherfucker with the Hat*** (& Tron Theatre), ***The Weir*** (& Tobacco Factory Theatres), ***Iphigenia in Splott*** (National Theatre, Schaubühne Berlin, 59E59 Theaters, & UK tour), ***Love Cardiff: City Road Stories***, ***Arabian Nights***, ***Home***, and ***Heritage***. Other theater credits include ***Blackbird***, ***St Nicholas***, ***SAND*** (The Other Room), ***Richard III Redux*** (The Llanarth Group), ***Looking Through Glass*** (difficult|stage), ***Light Waves Dark Skies***, ***The Girl With The Incredibly Long Hair*** (We Made This), ***This Incredible Life*** (Canoe Theatre Company), ***All That I Am***, and ***Fe Ddaw'r Byd I Ben*** (Richard Burton Theatre Company).

MATTHEW HOLMQUIST

JMK/Sherman Assistant Director
(Supported by The Carne Trust)

Directing credits include ***The River*** (Red Oak Theatre, Loco Bristol, & The Other Room), ***We Had a Black Dog*** (Red Oak Theatre, Theatre De Menilmontant, Paris), and ***See You At The End*** (Theatre 503 Writer's Rapid Response, The Other Room). Assistant Director credits include ***Simplicius Simplicissimus*** (Independent Opera), ***Insignificance*** (Theatr Clwyd), ***Kommilitonen!*** (Welsh National Youth Opera), and ***My Name is Rachel Corrie*** (Graphic & The Other Room). Associate Director credits include ***Le Vin Herbe***, ***Don Giovanni*** (Welsh National Opera), and ***A Christmas Carol*** (Simply Theatre, Geneva).

RAYNELLE WRIGHT

AEA Stage Manager

Broadway: ***Miss Saigon***. 1st National Tours: ***The Addams Family***, ***9 to 5 The Musical***. Off Broadway/NYC: ***Amy and the Orphans***, ***Disenchanted!***, ***Sweeney Todd***, and ***Company*** with the New York Philharmonic, Classic Stage Company, The Public, and 59E59 Theaters. Regional: Goodspeed, A.R.T., Trinity Rep, and Paper Mill Playhouse. Love to Ellen.

WHITNEY M. KEETER

AEA Stage Manager

New York: ***Something Rotten*** (First National Tour), ***Orwell in America***, ***Pygmalion***, and ***Measure for Measure***. Northern Stage: ***Into the Woods***, ***A Christmas Carol***, ***The Hound of the Baskervilles***, and ***Trick or Treat***. New London Barn Playhouse: ***Shrek the Musical***, ***Don't Dress for Dinner***, ***Brigadoon***, ***Gypsy***, ***Dirty Rotten Scoundrels***, ***Forever Plaid***, ***Spamalot***, ***A Little Night Music***, ***Singing in the Rain***, ***Les Miserables***, ***Hair***, and ***Oklahoma***. Alabama Shakespeare Festival: ***Macbeth***, ***God of Carnage***, and ***A Midsummer Night's Dream***. Birmingham Children's Theater: ***Cinderella***. Heritage Theater Festival: ***Pump Boys and Dinettes*** and ***Red, White, and Tuna***.