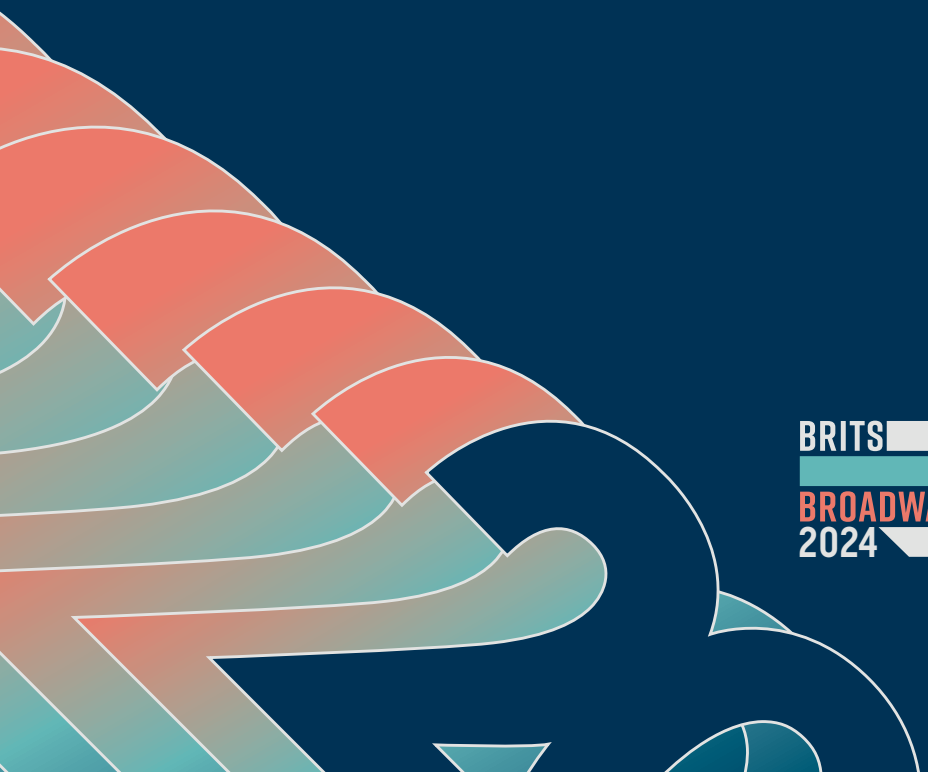
SOHO THEATRE in association with
BARROW STREET THEATRICALS
& JEAN DOUMANIAN PRODUCTIONS

PRESENTS

LORENZO

WRITTEN AND PERFORMED BY
BEN TARGET

DIRECTED BY
ADAM BRACE AND **LEE GRIFFITHS**



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SOHO THEATRE in association with BARROW STREET THEATRICALS
& JEAN DOUMANIAN PRODUCTIONS presents

LORENZO

BY
BEN TARGET

DIRECTED BY
ADAM BRACE AND LEE GRIFFITHS

— CAST AND CREATIVES —

Writer & Performer ..... BEN TARGET
Director ..... ADAM BRACE and LEE GRIFFITHS
Set Designer ..... TOM HARTSHORNE for MORICE DESIGNS
Lighting Designer ..... ROBERT WELLS
Creative Consultant ..... LETTY BUTLER
Choreographer ..... CHELSEY WEISZ
Company Stage Manager ..... ROSE HOCKADAY
Production Stage Manager ..... MADELEINE BLOSSOM*

— FOR SOHO THEATRE —

Producers ..... MADDIE WILSON and DAVID LUFF

— FOR BARROW STREET THEATRICALS —

Producers ..... SCOTT MORFEE and TOM WIRTSHAFTER

— FOR JEAN DOUMANIAN PRODUCTIONS —

Producer ..... JEAN DOUMANIAN
Co-Producer ..... KATHRYN WILLINGHAM

Run time: 90 minutes with no intermission

ACTORS' EQUITY ASSOCIATION

*Union of Professional Actors and Stage Managers in the United States

BEN TARGET

(Writer & Performer) (he/they)



Ben Target is a multi award-winning performer, screenwriter, and playwright. His critically acclaimed play ***LORENZO*** won The Scotsman's Fringe First Award and received an Off West End Award and Holden Street Theatres' Award nominations. The show had sellout runs at Soho Theatre (London), Summerhall (Edinburgh), and the Annex Theatre (Vancouver) before transferring to 59E59 Theaters. As a stand-up comedian, Ben's debut show ***Discover Ben Target*** was nominated for the prestigious Edinburgh Comedy Award Best Newcomer, and, as an actor, Ben starred in Richard Gadd's award-winning ***Waiting for Gaddot***. His TV writing and performance credits include Jamali Maddix's *Clickbait*, Joe Lycett's *Junk*, and *The Inbetweeners*. For film, he co-wrote and co-directed the short *Frank* with BAFTA winner Joe Parham and co-directed *The Bird*, starring BAFTA nominee Julia Davis and Al Roberts (*Stath Lets Flats*).

ADAM BRACE

(Director) (he/him)

Adam Brace was associate director at Soho Theatre, where he worked across comedy, theater, and performance art. As well as ***LORENZO***, his directing work included Haley McGee's Olivier-nominated ***Age is a Feeling***, which sold out runs in London and Edinburgh and won a Scotsman Fringe First Award; Liz Kingsman's Olivier-nominated ***One Woman Show***, which sold out runs in the West End, New York, and Sydney; Alex Edelman's ***Just For Us***, which completed critically-acclaimed runs on Broadway and in London's West End; and all of Sh!t Theatre's work, including the multi award-winning ***Drink Rum With Expats***. In comedy, he developed a varied range of work which included six Edinburgh Comedy Award-nominated shows, two Herald Angel Award winners, two Barry Award nominees, and a Southbank Award. As a dramaturg, he worked with writers including Lucy Prebble, Nick Payne, and Vicky Jones. As a writer, his first full length play, ***Stovepipe***, transferred to London in collaboration with the National Theatre. His second full length play, ***They Drink It In the Congo***, was produced and premiered at the Almeida Theatre. Shorter plays include ***Midnight Your Time***, a monologue for Diana Quick, which was revived online by the Donmar Warehouse on 2020. His first screenplay *Best*, directed by William Oldroyd, won Best Short Film at Sundance London, was nominated for the Short Film Grand Jury Prize at Sundance USA, and has screened at over 20 international festivals. He also wrote for *The Mash Report*, *Mock the Week*, *Live at the Apollo* (BBC), and *The Stand Up Sketch Show* (ITV).

LEE GRIFFITHS

(Director) (he/him)

Lee Griffiths is a comedy director, producer, and performer. An award-winning performer with sketch group Late Night Gimp Fight, his role as comedy producer at Soho Theatre involves discovering and developing new voices across comedy and theater. Previous directing credits include ***Thanyia Moore: Just Being Funny*** and ***Kai Samra: Native***.

TOM HARTSHORNE

(Set Designer) (he/him)

Tom Hartshorne is a designer and maker. His set design and building work includes Maddie Rice's ***Pickle Jar*** (Three Weeks Editors' Award winner, Soho Theatre), Adam Riches' ***The Beakington Town Hall Murders*** (Battersea Arts Centre, Pleasance, Soho Theatre), and ***Stevie Martin Vol. 1*** (Pleasance, Soho Theatre).

ROBERT WELLS

(Lighting Designer) (he/him)

Robert Wells has had a varied career in theater over the last 20 years. Recent credits include designing lights and sound for the Edinburgh

Festival Fringe shows ***Blink*** by Joz Norris and Ben Target, the award-nominated ***Clown Sex*** by Natasha Sutton Williams, and John-Luke Roberts' ***A World Just Like Our Own, But...*** He also composed music for the V&A Museum (2012's *Suite for an Unplayed Game*).

LETTY BUTLER

(Creative Consultant) (she/her)

Letty Butler is a writer, performer, and coach. Her first non-fiction book *The Jobbing Actor* was published by Nick Hern Books in January 2023, and she has just finished her debut novel. Writing accolades include a Northern Writers Award and The International Fish Short Story Prize. Her work has been produced by Soho Theatre, and her short films have been shown at BAFTA, LFF, LOCO, and Aesthetica Film Festivals.

CHELSEY WEISZ

(Choreographer) (she/her)

Chelsey Weisz works in various roles in comedy and performing arts including publicity, stage management, producing, programming, and choreography. Since training at Jason Coleman's Ministry of Dance she has gone on to work in festivals across Australia and the UK with Edinburgh Fringe Festival, Melbourne International Comedy Festival, Adelaide Fringe Festival, and VAULT festival as major highlights.

ROSE HOCKADAY

(Company Stage Manager) (she/her)

Rose Hockaday is a stage manager based in London. Theater includes: ***Jali, Spellbound: Suhani Shah***, Haley McGee's ***Age Is A Feeling*** (2022 Fringe First winner and Olivier Award nominee) and ***Bedu*** (Soho Theatre); **Worth** (New Earth); ***Evita Too*** (Sh!t Theatre); ***harmony. 天人合一 , At Broken Bridge***, and ***No Particular Order*** (Ellandar); Haley McGee's ***The Ex-Boyfriend Yard Sale*** (London and Toronto); ***A Woman Walks Into A Bank***, ***Milk & Gall***, ***Spiderfly***, ***Wolfie***, and ***Art of Gaman*** (Theatre 503). Film: *Heaven Knows*, *Visitors*, *Ignite*, *Pomegranate*, *Wandering Eyes*, and *Versions of Us*. Music videos: *Phase Me Out*, *When You're Gone*, and *Saint* for artist VÉRITÉ.

MADELEINE BLOSSOM

(Production Stage Manager) (she/her)

Madeleine Blossom is a New York-based AEA stage manager and actor originally from California. She holds a BA in Theatre Arts from Drew University and a certificate of Mental Health First Aid from The National Council. Madeleine also studied with Intimacy Directors and Coordinators through their Stage Managing Intimacy course, along with similar workshops relating to safety and well-being while making art. She is excited to be back for another season of Brits Off Broadway at 59E59 Theaters! Off Broadway: ***The Greatest Hits Down Route 66*** (New Light Theater Project), ***War Words*** (NewYorkRep), ***Cecil Beaton's Diaries*** (Evergreen Theatrical), ***Being Mr. Wickham*** (Original Theatre), ***Cassie and the Lights*** (Patch of Blue), ***According to the Chorus*** (NLTP). Regional: ***Sweeney Todd***, ***Kings***, and ***The Velveteen Rabbit*** (South Coast Repertory.)

www.MadeleineBlossom.com
@StageStruck13

LORENZO first previewed at Soho Theatre, London, on July 3, 2023. It was first performed at Summerhall as part of Soho Theatre's program at the Edinburgh Festival Fringe, from August 2 – 27 2023, where it won The Scotsman's Fringe First Award. It transferred to Soho Theatre on September 27, 2023 for a three-week run, and to PuSh International Performing Arts Festival in Vancouver, Canada, in January 2024.

LORENZO is produced by Soho Theatre, with additional commissioning support from the Keep It Fringe Fund and the Angel Comedy Writing Bursary. It was developed at VAULT Festival, Leicester Comedy Festival, Machynlleth Comedy Festival, Tales of Whatever in Sheffield, The Bread & Roses Theatre, The Museum of Comedy, Camden Comedy Club, and Angel Comedy Club.

SOHO THEATRE

Soho Theatre is London's most vibrant producer for new theater, comedy, and cabaret. We are a charity and social enterprise, driven by a passion for the work we produce, the artists we work with and the audiences we attract. Our home in the heart of London's West End is one of the UK's busiest venues, with a year-round festival programme with a queer, punk, counter-culture flavor, and a buzzing bar. We produce and co-produce new plays, work with associate artists, and present the best new emerging theater companies and comedians. Outside of our London home, we have a UK and international touring programme, and we are the UK's leading presenter of Indian comedians from the burgeoning comedy scene there. We film shows and create our own digital work, and this can be seen on Amazon Prime UK and inflight on British Airways. We are also working towards the opening of an exciting new second London venue, Soho Theatre Walthamstow.

www.sohotheatre.com

BARROW STREET THEATRICALS

Barrow Street Theatricals was founded by Scott Morfee and Tom Wirsthafter in 2003 at its original home in New York's historic Greenwich House, where they operated the 200-seat Barrow Street Theatre continuously until August 2018. They have produced and presented numerous award-winning shows, including ***BUG*** by Tracy Letts, ***Tribes*** by Nina Raine, ***Every Brilliant Thing*** by Duncan Macmillan with Jonny Donahoe, and Nilaja Sun's ***No Child…***

www.barrowstreettheatre.com

JEAN DOUMANIAN PRODUCTIONS

Jean Doumanian Productions: Oscar-nominated & Tony Award-winning production company. Theater credits include: ***Hangmen***, ***The Book of Mormon***, ***August: Osage County***. Film/TV: *Una, August: Osage County, Bullets Over Broadway, Sunburn, Shrink,* & more.

www.jdpnyc.com

SPECIAL THANKS

Special thanks to Alex Hardy, Joz Norris, Lizzy Mansfield, and Miranda Holms for supporting the development of ***LORENZO***.

CURATOR'S NOTE



Val

VAL DAY
Artistic Director,
59E59 Theaters

We are delighted to host ***LORENZO***, produced by Soho Theatre, London's most vibrant producer of new theater, comedy, and cabaret. A mainstay of London's West End theater since the 1970's, they champion voices that challenge from outside of the mainstream, and sometimes from within it too. Since 2003, Associate Producers Barrow Street Theatricals & Jean Doumanian have produced some of the most exceptional and innovative off broadway hits including; ***TRIBES***, ***NO CHILD,*** and ***EVERY BRILLIANT THING***, and the longest-running NYC production of ***OUR TOWN***.

I was fortunate to have seen this show at last year's Edinburgh Fringe and it delivered on everything I'd been hearing from others at the festival- I wasn't surprised to see it honored with a *Scotsman* Fringe First award!

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Artistic Director
VAL DAY

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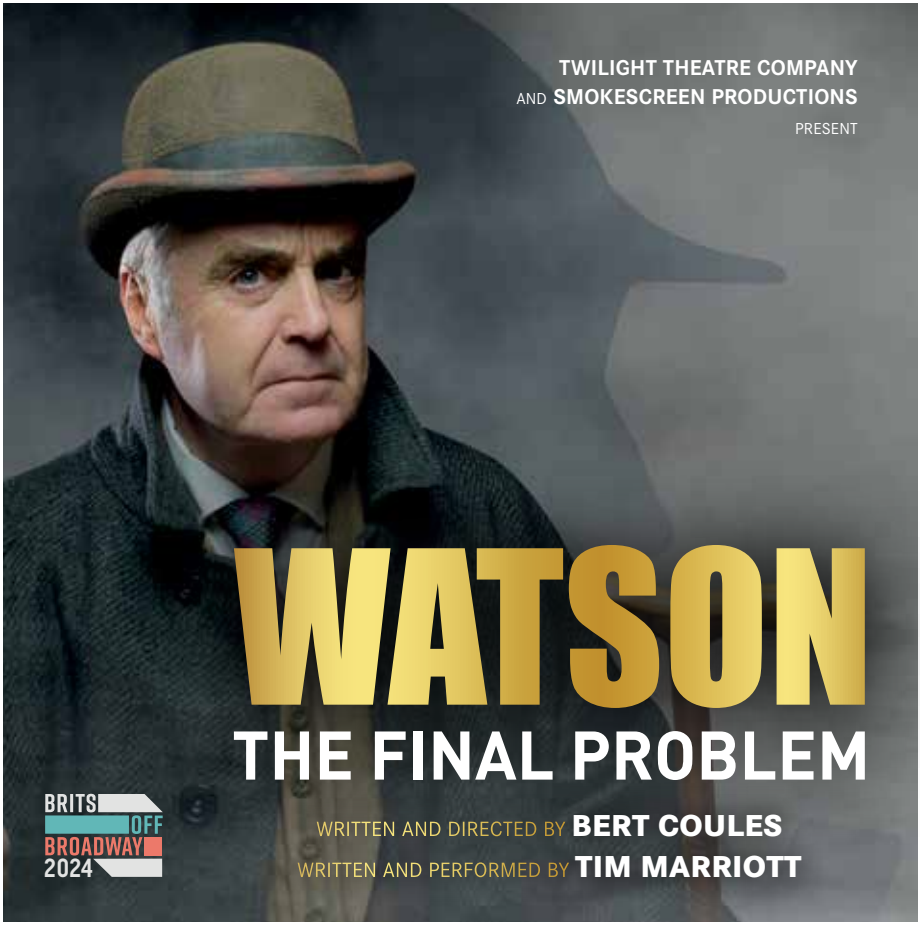
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OUR MISSION

59E59 Theaters was established by the Elysabeth Kleinhans Theatrical Foundation in 2004 to grant professional space and expertise to non-profit theater companies premiering their work in New York City. Under the leadership of Val Day, Artistic Director, and Brian Beirne, Managing Director, 59E59 Theaters presents a year-round curated program of Off Broadway plays and musicals that are nurtured and supported through rent-free spaces, as well as production, ticketing, FOH, marketing, and press support.

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.