LAByrinth Theater Company

PRESENTS

LAB:STRIPPED

lolita lolita

BY ELIZABETH NARCISO

DIRECTED BY ALFREDO NARCISO



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LAB:STRIPPED

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BY **ELIZABETH NARCISO**
DIRECTED BY **ALFREDO NARCISO**

— CAST —

Dolores..... **ANGEL DESAI** *
Love of her life/Paris/John the Baptist..... **BIKO EISEN-MARTIN** *
Lolita Lolita..... **VIVIANA VALERIA** *
Salome..... **MOLLY COLLIER** *
Helen of Troy..... **ANI MESA**
Humbert/Menelaus/Herod..... **KOHL SUDDUTH** *
Salome/Lolita's Mom..... **KELLEY RAE O'DONNELL** *

— CREATIVE TEAM —

LAB Producer..... **MADELINE BARR**
Production Stage Manager..... **REBEKAH FEGAN** *
Assistant Stage Manager..... **UN JOO CHRISTOPHER**
Costume Consultant..... **ALEXIS FORTE** †
Set Designers..... **CHRISTOPHER** and **JUSTIN SWADER** †
Sound Designer..... **CAROLINE ENG**
Lighting Designer..... **KIA ROGERS**
Production Assistant..... **NATASHA LANCASTER**

Run time: 90 minutes with no intermission

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

† Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

§ The Director is a member of the Stage Directors And Choreographers Society, a national theatrical labor union.

VIVIANA VALERIA
(Lolita Lolita)



Theater: understudy, ***Between Riverside and Crazy*** (Second Stage Theater, dir. Austin Pendleton), ***Halfway Bitches Go Straight to Heaven*** (Atlantic Theater Company, dir. John Ortiz), ***Día Y Noche*** (59E59), ***In Place*** (The Juilliard School), ***The Motherf**ker With The Hat*** (T. Schreiber Studio). TV: *Jessica Jones* (dir. Krysten Ritter). Training: AMDA NY, T. Schreiber Studio. Proud member of LAByrinth Theater Company.

MOLLY COLLIER
(Salome)



Select theater: ***Halfway Bitches Go Straight to Heaven*** *(*Atlantic Theater Company), ***Salutations! I'm Creative Dave*** (Alchemical Theater), ***Rayne*** (Harold Clurman LAB), ***The Floor is Lava*** (The Flamboyan Theater), ***I Know What Boys Want*** (Theater Row). Select film: *And Many More* (NYC 48 Hour Film Festival; Best of NY; Best Actress). Molly has performed at Joe's Pub, The Kennedy Center, and with the 24 Hour Viral Monologues. Member of LAByrinth Theater Company.

www.mollycollier.com

ANI MESA
(Helen of Troy)



Ani Mesa is a New York based Cuban-American actor and writer. Film credits include *Superior* by Erin Vassilopoulos (Sundance Film Festival, as well as several international festivals). Ani also starred in the feature *Superior* which premiered at Sundance in 2021 as part of the US Dramatic Competition and is currently streaming on the Criterion Channel. A short film Ani co-wrote and starred in, *Binge,* was featured on NoBudge and went viral receiving millions of views, making it the most watched film on the site. Ani is currently in pre-production with a feature film *Destroy All Girls* which she wrote and will act in this summer.

KELLEY RAE O'DONNELL
(Salome/Lolita's Mom)



Member of LAByrinth Theater Company and a member of The Actors Center. Theater: ***Ushuaia Blue*** (CATF), ***The Wake*** (Premiere Stages NJ), ***Occupied Territories*** (59E59 Theaters), ***Let's Have a Seance*** (HERE), ***10×10*** (Barrington Stage Company), ***Clown Bar*** (Pipeline Theatre), ***The Atmosphere of Memory*** (LAByrinth), ***Fight Girl Battle World*** (HERE). Recent Film/TV: *No Hard Feelings* (Netflix), *The Irishman* (Netflix), *Tommy* (CBS), *Invasion* (Apple TV), *The Blacklist* (NBC), *Shades of Blue* (NBC), *Life After You, Will You Take This Dog?*.

@kelleyraeodonnell

BIKO EISEN-MARTIN
(Love of her life/Paris/John the Baptist)



Off Broadway: MCC, The Public, Rattlestick, Ensemble Studio Theatre, 59E59 Theaters. Regional: The Old Globe, Hudson Valley Shakespeare Festival, Actors Theatre of Louisville, Longwharf, Studio Theatre, The Folger, Crossroads, Arden, Syracuse Stage, Cleveland Play House, CATF, Denver Center, Chautauqua, Campo Santo, and more. Film/TV: *Buck* (Sundance), *East New York* (CBS), *Dietland* (AMC), *Modern Love* (Amazon), *Ghost* (Starz), *Blue Bloods* (CBS). Education: BA/MAT Brown University, MFA National Theatre Conservatory.

ANGEL DESAI
(Dolores)



Angel's most recent work includes *Poker Face, Blue Bloods,* unofficially recurring on *Law and Order*, the indies *Peas and Carrots and klutz.*, and the voice of Dana Singh in Hulu's 2nd season of *Dicktown*. Other

recent TV: *NCIS: NOLA, Jessica Jones, FBI: Most Wanted, City On a Hill, Bull.* Broadway: ***Company*** (2006). Off Broadway includes: MTC, NYTW, CSC, MCC, Playwrights Horizons, The Public/NYSF, The Women's Project, and Ma-Yi. Film: *The Oh-Gees, This Time Next Tuesday, The Clique, The War Within, Heights, Black Knight, Robot Stories.* MFA from NYU.

KOHL SUDDUTH

(Humbert/Menelaus/Herod)



Kohl is an actor and screenwriter. Select theater: ***Take Me Out*** (Broadway, Public, Donmar Warehouse), ***Last Days of Judas Iscariot*** (The Public Theater), ***Radiance*** lect Film/TV: *True Story, Notorious Bettie Paige, Banger Sisters, Cora Unashamed, Table One, Bowfinger, Rounders, 54, Illuminata, Blue Bloods, Grosse Pointe, Law & Order: SVU and Criminal Intent, Sex and the City.* He played "Suitcase'" Simpson in the long-running series of Jesse Stone TV movies. He has co-written screenplays for Imaginarium Studios, Sonar Entertainment, Pulse Films, SF Studios, MBC Studios, among others. He is a member of LAByrinth Theater Company.

ELIZABETH NARCISO

(Writer)

Elizabeth is an award-winning writer living in New York City. Her short film, *klutz.*, had its world premiere at Dances With Films: LA, has won "Best Writer" at the New York Women in Film & Television Festival, and screened across the country. Her stageplays have been finalists and semi-finalists for the Woodward/Newman Award, TheatreWorks New Works Festival, the American Shakespeare Center, The O'Neill National Playwrights Conference, the Princess Grace Awards, Blue Ink Award, and nominated for the Lark Venturous Playwright Fellowship. She is a writer member of The Actor's Studio and José Rivera's writer's group.

www.elizabethnarciso.com

ALFREDO NARCISO

(Director)

Alfredo Narciso recently directed the world premiere of Mariana Carreno King's ***Truckers*** at Intar Theater. Prior to that, he directed Shawn Randall's ***(The Making Of) How to Save the World in 90 Minutes*** at the Cherry Lane Mentor Project. He's directed many readings/workshops with LAByrinth Theater Company, The Classical Theater of Harlem, Intar Theater, The Lark Play Development Center, and The Playwright's/Director's Unit at The Actor's Studio, among others. He is a member of LAByrinth Theater Company.

www.alfredonarciso.com

KIA ROGERS

(Lighting Designer) (she/her)

Kia Rogers is a New York City-based lighting designer for theater and dance. International credits: lighting designer for ***The Baby Monitor*** (Rome and Cagliari, Italy 2021, and Belgrade, Serbia for the Belgrade Pride Festival). Associate lighting designer for Slutforart/98.6 (Gothenburg, Sweden with Muna Tseng). West coast designs: El Portal's Monroe Forum Theatre (Los Angeles) and Z Space (San Francisco). Film credits: *Georgia & Me, Happy Days,* and *Hot Angry Mom* web series. Kia is a member of LAByrinth Theater Company and creative partner with Flux Theatre Ensemble since 2012.

NATASHA LANCASTER

(Production Assistant)

Natasha Lancaster is a writer and performer, born and raised in NYC. She's a recent graduate of Kenyon College with a BA in English and Drama, and her original play ***Will You Go to the Bathroom With Me?*** was staged at Kenyon in spring of 2023. She's an alum of the selective program at New York Theatre Workshop, Mind the Gap, and currently an intern at Process Media. She's very excited to be part of the ***STRIPPED*** production team.

REBEKAH FEGAN

(Production Stage Manager) (she/her)

Rebekah is thrilled to be making her Off Broadway debut with LAByrinth! Originally from Sacramento, her stage management experience ranges from new works to dance & opera to corporate events. Regional & dance: La Jolla Playhouse, B Street Theatre, Sacramento Ballet, Broadway Sacramento at Music Circus. UCSD MFA Stage Management '21. Love always to Dad.

UN JOO CHRISTOPHER

(Assistant Stage Manager)

Un Joo Christopher is an actor, writer, and poet. Credits include: ***Macbitches, The Wolves*** (Unicorn Theatre); ***Heart Strings*** (Atlantic Theater), ***The Singularity Play*** (Columbia University), ***The Day You Begin*** (Bay Area Children's Theater), ***Peter Pan and Wendy*** (KCRep), ***Hana's Suitcase*** (Coterie Theater), ***Spilled Milk*** (The Black Box), ***A Midsummer Night's Dream*** (White Theatre), ***When/Time*** (Charlotte Street Foundation), and ***The Crucible*** (Barn Players). She is currently writing her first solo show, ***Say My Name***, which was developed as part of Dramatic Question Theatre's "American Woman" Fellowship program.

MADELINE BARR

(LAB Producer)

Madeline Barr (playwright, actor, director, producer) is a graduate of NYU Tisch (BFA Theater) and a member of LAByrinth Theater Company. She recently performed her one woman show, ***Diary Play***, at Arts on Site and LAByrinth's 2023 Barn Series (59E59). Her full length play, ***Recurring***, has been workshopped with The Farm Theater, Castillo Theater, and was in LAByrinth's 2024 Barn Series (59E59). She has been under fellowship with Dramatic Question Theater for the last two years. Her work has also been shown at The Tank, Dixon Place, The Muse, The Black Actor's Guild, and The Chain.

CAROLINE ENG

(Sound Designer)

Recent theater: ***Merry Me***, ***Belfast Girls***, ***The Democracy Project***, ***Fences***, ***The Overview Effect***, ***Little Women***, ***What the Constitution Means to Me***, ***Three Sisters***, ***The Future is Female***, ***That Must Be the Entrance to Heaven***. Upcoming: ***Coriolanus***, ***Hurricane Diane***.

www.carolineengdesign.com

CHRISTOPHER AND JUSTIN SWADER

(Scenic Designers)

Selected NYC: ***Dig*** (Primary Stages), ***Arden of Faversham*** (Red Bull Theater), ***The Knight of the Burning Pestle*** (Fiasco Theater, Red Bull Theater), ***Seven Deadly Sins*** (Tectonic Theater Project), ***Malvolio, Seize the King, The Bacchae, Antigone, The Three Musketeers, Macbeth, The Tempest, Dutchman*** (Classical Theatre of Harlem), ***Ajijaak on Turtle Island*** (The New Victory Theatre), ***Midnight at the Never Get*** (York Theatre Company). Selected regional: ***Private Jones*** (Goodspeed, Signature Theatre), ***Our Town*** (Dallas Theater Center), ***Dial M for Murder*** (Geva Theatre Center), ***A Raisin in the Sun*** (Two River Theatre), ***The Tempest*** (Alabama Shakespeare Festival), ***Radio Golf*** (Everyman Theatre), ***Small*** (People's Light).

www.cjswaderdesign.com

ALEXIS FORTE

(Costume Consultant)

Theater design: ***Halfway Bitches Go Straight to Heaven*** (Atlantic Theater Company), ***Our Lady of 121st Street*** (Signature Theatre, Luna Gale, Cleveland PlayHouse), ***Between Riverside and Crazy*** (Atlantic Theatre Company and Second Stage, which transferred to Broadway in the fall of 2022). Film design: *Resurrection* (premiered at Sundance 2022), *Something's Wrong With Rose* (Paramount+). Associate design: *The Whale* (A24), *The Sky is Everywhere* (A24). Assistant costume design: *Ghostbusters Afterlife* (Sony), *The Glorias* (Amazon), *Little Women* (Sony), *Bad Times at the El Royal* (20th Century Fox), *The Front Runner* (Sony), *Mother!* (Paramount), amongst others.

LAByrinth Theater Company, founded in 1992 as The Latino Actors Base, was created to deliberately interrupt the racial status quo by giving voice to artists of color and reflecting a world where color is the norm and not the exception. LAByrinth Theater Company is a diverse, impassioned, tightly knit ensemble of multicultural artists that empowers individuals and builds community by creating member driven, incendiary, new works of theater.

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CURATOR'S NOTE

Since 1992, LAByrinth has championed diverse voices. Now, they're doubling down on that commitment with LAB: Stripped, featuring two brand-new works in progress from their talented members.

This exciting event offers more support for playwrights while giving audiences a rare chance to witness the process of theater-making up close. We hope you'll find this rare opportunity to look behind the curtain as fascinating as we do!



Val

VAL DAY
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

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LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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