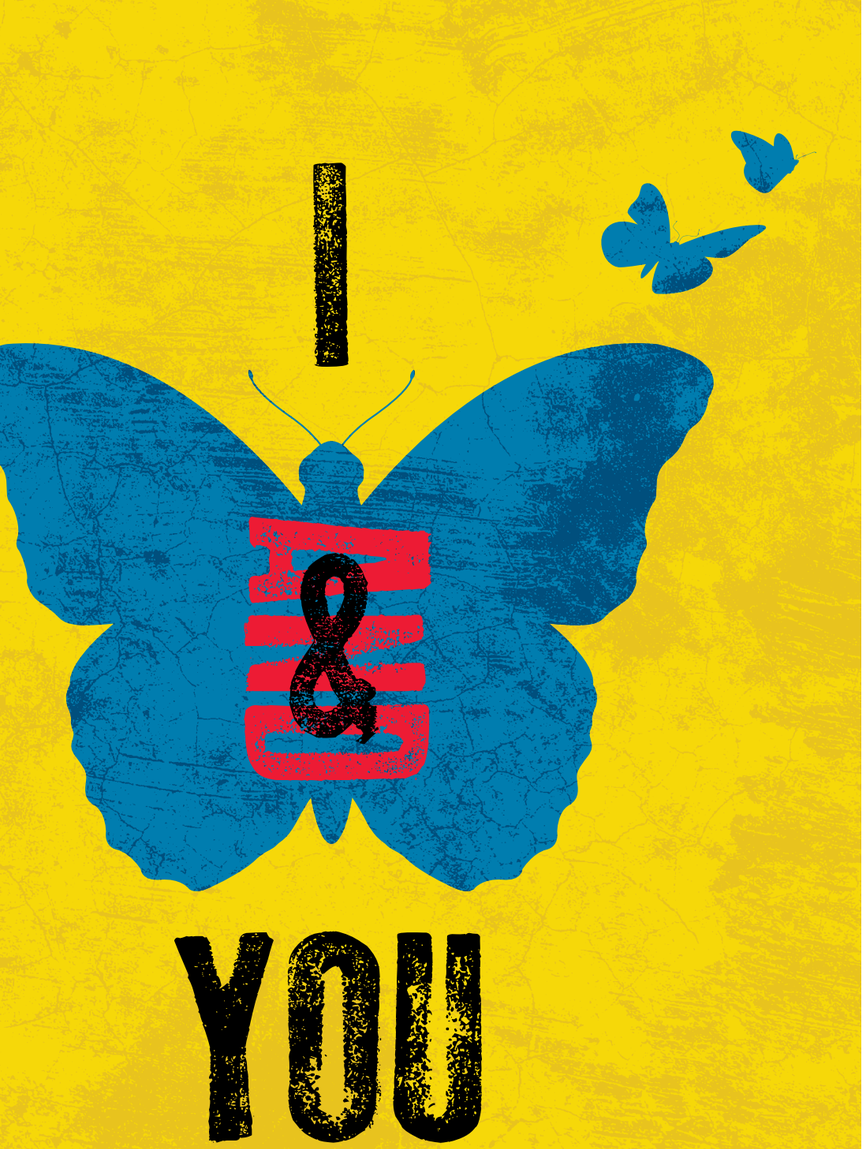


I and You was first produced in a rolling world premiere by Marin Theatre Company (California), Olney Theatre (Maryland), and Phoenix Theatre (Indiana) as part of the National New Play Network's Continued Life program.

Originally commissioned and developed by South Coast Repertory.

ACTORS' EQUITY ASSOCIATION 1913

* The Actors and Stage Manager are members of Actors' Equity Association. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. **www.actorsequity.org**

SDC The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

‡ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

NNPN **National New Play Network** Associate Member

Merrimack Repertory Theatre is an Associate Member of the National New Play Network

† The Scenic, Costume, Lighting and Sound Designers in LORT Theatres are represented by United Scenic Artists (USA) Local USA-829, IATSE.

tcg Theatre Communications Group

Merrimack Repertory Theatre is a constituent of Theatre Communications Group (TCG), the national organization for the American theatre.

NEXT IN THE 5A SEASON

MARCH 5 - APRIL 17 ON SALE NOW



SAN FRANCISCO PLAYHOUSE presents

IDEATION

BY AARON LOEB
DIRECTED BY JOSH COSTELLO

Aaron Loeb brings a dark comic edge to this psychological suspense thriller, in which a group of corporate consultants work together on a mysterious and ethically ambiguous project. As the lines between right and wrong are blurred, these characters must navigate the cognitive dissonances and moral dilemmas to decide for themselves if everything is as it really seems.

DEVILISHLY FUNNY AND DEMONICALLY DARK...
– San Francisco Chronicle

5A SEASON

$70 (59E59 MEMBERS $49) TUE, WED, THU 7, FRI 8, SAT 2 & 8, SUN 3
NO PERFORMANCE SAT MARCH 6 AT 2

59E59 THEATERS BOX OFFICE **PHONE 212-279-4200 ONLINE WWW.59E59.ORG**

59E59 THEATER STAFF

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PETER TEAR Executive Producer
BRIAN BEIRNE Managing Director
JAMES SPARNON Production/Facility Manager
GINGER DZERK Director of Ticketing Services
CHAYA COPPERSMITH Office Manager/Accounting Associate
SPONDEE House Guy
JOHN D. IVY Theater Technician
CHRISTINE HUERTAS Theater Technician
ALEX GORMAN Theater Technician
ZACH SCHMIDLEIN Theater Technician
KAREN GRECO Press Representative
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JESSICA SCHMIDT Membership and Marketing Associate
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LEAH GABRIEL Box Office Supervisor
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DEIRDRE HERLIHY Box Office Associate
CORINN MORENO Box Office Associate
JOEL STIGLIANO Box Office Associate
DARIELLE SHANDLER Box Office Associate/Front Desk
KELVIN VERAS Box Office Associate/Front Desk
ADAM SMITH E:BAR Manager
MOLLY GROOME E:BAR Staff
JOSE JAIME E:BAR Staff
ALICE JOHNSON E:BAR Staff
COLLIN McCONNELL House Manager
ERIK DE JESUS Assistant House Manager
ANDY BAUTISTA Front of House Assistant
JASMIN MORALES Front of House Assistant
FOREST CARPENTER Usher
STEPHANIE FOSTER Usher
DANIELA GONZALES Y PEREZ Usher
CHRISTIAN JAIME Usher
JAVONNE JENKINS Usher
RUDDY DE JESUS Usher
KAILAH KING Usher
CHASTITY JIMENEZ Usher
JOHN KARCHER Usher
EMYLICE LANDESTOY Usher
CHRISTOPHER LANTIGUA Usher
JASMINE LEWIS Usher
GENESIS NERY Usher
ASHLEY PACHECO Usher
KATHERINE PAULETTA Usher
PETER PEREZ Usher
EDWIN POLANCO Usher
CAROLINE RIZKALLAH Usher
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59E59

MERRIMACK REPERTORY THEATRE
IN ASSOCIATION WITH
RICHARD WINKLER
PRESENTS

I AND YOU

BY **LAUREN GUNDERSON**
DIRECTED BY **SEAN DANIELS**

JANUARY 15 – FEBRUARY 28, 2016

E:BILL THEATER A



5A SEASON

MRT

MERRIMACK
REPERTORY THEATRE
IN ASSOCIATION WITH
RICHARD WINKLER
PRESENTS

I & YOU

BY LAUREN GUNDERSON
DIRECTED BY SEAN DANIELS

CAST

CAROLINE	KAYLA FERGUSON*
ANTHONY	REGGIE D. WHITE*

CREATIVE TEAM

SCENIC DESIGN	MICHAEL CARNAHAN†
COSTUME DESIGN	JENNIFER CAPRIO†
LIGHTING DESIGN	BRIAN J. LILIENTHAL†
SOUND DESIGN	DAVID REMEDIOS†
CASTING	BINDER CASTING/JACK BOWDAN, CSA
PRODUCTION STAGE MANAGER	RAYNELLE WRIGHT*

ADDITIONAL PRODUCTION STAFF

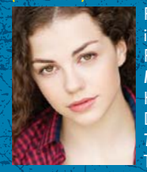
ASSISTANT SCENIC DESIGN	ANN BEYERSDORFER
SCENIC DESIGN INTERN	TONAE MITSUHASHI
SCENERY CONSTRUCTION	BeNT PRODUCTIONS
CASTING	BINDER CASTING
	JAY BINDER CSA, JACK BOWDAN CSA,
	MARK BRANDON CSA, JASON STYRES CSA
	ASSISTANT: JOANNA LEVINGER

FOR MERRIMACK REPERTORY THEATRE

ARTISTIC DIRECTOR	SEAN DANIELS‡
EXECUTIVE DIRECTOR	ELIZABETH KEGLEY
ASSOCIATE PRODUCER	PETER CREWE
ARTISTIC PRODUCER	EMILY RUDDOCK
DIRECTOR OF FINANCE	EDGAR CYRUS
DIRECTOR OF MARKETING & DEVELOPMENT	KATE BRANDT
PRODUCTION SUPERVISOR	A. LEE VILIESIS
PROMOTIONAL PHOTOS	MEGHAN MOORE

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KAYLA FERGUSON
(Caroline)



Previously appeared as Caroline in ***I and You*** at Merrimack Repertory Theatre. NYC: ***The Foreigner*** (Catherine), The Heights Players; ***King Kong*** (Ann Darrow), Radio Theatre NYC; ***Twelfth Night*** (Olivia), Co-Op Theatre East. Regional: ***Amadeus*** (Constanze), ***Bus Stop*** (Elma), Center Stage Baltimore. Film/ TV: ***Boardwalk Empire*** (Doris), ***Girls, Bait***. Education: NYU Tisch Graduate, Stella Adler Studio. Other: For my ever supportive parents.

REGGIE D. WHITE
(Anthony)



Previously appeared as Anthony in ***I and You*** at Merrimack Repertory Theatre. Off Broadway/ NYC: ***For the Last Time***, Clurman Theatre; ***The Snow Queen***, NYMF/ Signature Theatre; Dogsbody, LaMama E.T.C. Regional: ***Party People***, Berkeley Rep; ***Hundred Days***, Z Space; ***Crime & Punishment***, San Jose Rep; ***The Wiz***, Berkeley Playhouse; ***The Bereaved***, Crowded Fire; ***The 4th Messenger***, Ashby Stage; ***Titus Andronicus***, Impact Theatre. Film: ***Rebound***, ***Buzzer***, ***Media Res***. Education: Cal State Hayward & Atlantic Theater Company. Other: Reggie also originated the role of Simon in Lauren Gunderson's ***Exit, Pursued by A Bear*** at Crowded Fire Theatre Company in 2011. Reggie is a TCG Fox Fellow.

The running time of
I and You
is approximately
90 minutes
without an intermission

LAUREN GUNDERSON
(Playwright)

Lauren is a playwright, screenwriter and short story author from Atlanta, Georgia. She received her BA in English/Creative Writing at Emory University, and her MFA in Dramatic Writing at NYU Tisch, where she was also a Reynolds Fellow in Social Entrepreneurship. Her play ***I and You*** won the 2014 Steinberg/ATCA New Play Award and was a finalist for the Susan Smith Blackburn Prize. Other plays include ***Silent Sky***; ***Exit, Pursued by a Bear***; ***The Amazing Adventures of Dr. Wonderful and Her Dog!***; ***Emilie: La Marquise Du Chatelet Defends Her Life Tonight***; ***By And By***; and ***Fire Work***.

SEAN DANIELS
(Director/MRT Artistic Director)

Off Broadway: Manhattan Theatre Club & Lynn Redgrave Theatre (***The Lion*** - Drama Desk Award and Theatre World Award winner, nominated for Lucille Lortell and Outer Critics Circle). West End: St. James Theatre (***The Lion*** – winner of Best New Musical). Regional: The Kennedy Center, Actors Theatre of Louisville (former Associate Artistic Director), Portland Center Stage, Geva Theatre, Playmakers Rep, Cleveland Play House, Milwaukee Rep, Alliance Theatre, California Shakespeare Theater (former Associate Artistic Director, Resident Director), Dad's Garage Theatre Company (Co-Founder, former Artistic Director), Swine Palace, Neo-Futurists, Aurora Theatre, Crowded Fire and Merrimack Repertory Theatre, where he currently serves as Artistic Director.

MICHAEL CARNAHAN
(Scenic Designer)

National Tour: ***A Christmas Story: The Musical***. Broadway (Associate Scenic Designer): ***Allegiance***, ***The River***, ***Peter and the Starcatcher***, ***Ann: The Ann Richards Play***, ***Cyrano de Bergerac***, ***The Importance of Being Earnest***, ***Bloody Bloody Andrew Jackson***, ***All About Me***, ***White Christmas***, ***Curtains***. Off Broadway: Atlantic Theater Company, Second Stage, Signature Theatre Company. Regional: Arena Stage, American Conservatory Theatre, McCarter Theatre, Williamstown Theatre Festival, Pasadena Playhouse, Two River Theatre, Cleveland Playhouse, Laguna Playhouse, Utah Shakespeare Festival, Northlight Theatre, Signature Theatre (Arlington, VA), Bucks County Playhouse, Ogunquit Playhouse, Arsht Center, Musical Theatre West, San Jose Repertory, Center Rep. **www.michaelcarnahandesign.com**

JENNIFER CAPRIO
(Costume Designer)

Credits at Merrimack Repertory Theatre include ***The Lion*** and ***The White Chip***. Broadway: ***The 25th Annual Putman County Spelling Bee***. Off Broadway/NYC: Primary Stages, Second Stage, Manhattan Theatre Club, Roundabout Theatre Company, Cherry Lane, La MaMa ETC, Culture Project, Theatre Row, Theatreworks, among others. Regional: Over 70 productions at regional theaters including: Dallas Theater Center, Geva Theater, Mill City Summer Opera, Florida Grand Opera, Opera Colorado, Opera Boston, Minnesota Opera, The Alley, Utah Shakespeare Festival, North Shore Music Festival, Williamstown Theatre Festival, Paper Mill Playhouse, and Cleveland Playhouse. International: Edinburgh Festival Fringe.

BRIAN J. LILIENTHAL
(Lighting Designer)

17 productions with MRT. Regional: Over 250 productions at: Huntington Theatre, Arizona Theatre Co, Milwaukee Rep, Cleveland Playhouse, Pasadena Playhouse, South Coast Rep, Actors Theatre of Louisville, Cincinnati Playhouse in the Park, Arden Theatre, Trinity Rep, Long Beach Opera, Bard Summerscape, and Portland Opera Repertory Theatre. Awards: Los Angeles Ovation Award for Lighting Design; nominated multiple times for Boston's IRNE Award. Education: MFA: California Institute of the Arts. Other: Teaches lighting design at Tufts University; member of the Patriot Program at MRT; Resident Lighting Designer, National Playwrights Conference, Eugene O'Neill Theatre Center 2007-2015.

DAVID REMEDIOS
(Sound Designer)

Seven productions with MRT. Regional: Huntington Theatre Company, American Repertory Theatre, Portland Stage, The Studio Theatre, Theatre for a New Audience, La Jolla Playhouse, Berkeley Rep, New Repertory Theatre, Gloucester Stage Company, Martha's Vineyard Playhouse, Contemporary American Theater Festival, SpeakEasy Stage Company, Israeli Stage, Geva Theatre Center and Cape Playhouse, CenterStage Baltimore, Cincinnati Playhouse. International: Festivals in Bogotá, Paris, Hong Kong and Edinburgh. Awards: IRNE, Connecticut Critics Circle, Elliot Norton. David is a proud member of United Scenic Artists Local USA 829, and of MRT's Patriot Program.

RAYNELLE WRIGHT
(Production Stage Manager)

Broadway/First National Tours: ***The Addams Family***, ***9 to 5 The Musical***, ***The Miracle Worker***, ***Oleanna***, ***Will Ferrell's You're Welcome America...*** Off Broadway/NYC: ***Disenchanted!***, New York Philharmonic productions of ***Sweeney Todd*** and ***Company***, CSC, The Public, and 59E59 Theaters. Regional: A.R.T, Trinity Rep, Paper Mill Playhouse, Big Apple Circus.

RICHARD WINKLER
(Producer)

Following a successful 35-year international career as a lighting designer, Richard began producing in 2009. Tony Awards: ***The Norman Conquests***, ***La Cage aux Folles***, ***Memphis***, ***Vanya & Sonia & Masha & Spike***. Broadway: ***Something Rotten!***, ***Hand to God***, ***You Can't Take It With You***, ***Disgraced***, ***Rodgers and Hammerstein's Cinderella***, ***Nice Work If You Can Get It***, ***China Doll***. London: ***Memphis: The Musical***, ***Urinetown***, ***Legally Blonde***, ***The Children's Hour***, ***Betrayal***, ***Long Day's Journey Into Night***, ***King Charles III***.

BINDER CASTING
(Casting)

Broadway: ***Dames at Sea***, ***A Gentleman's Guide to Love & Murder***, ***Lion King***, ***Nice Work If You Can Get It***, ***Born Yesterday***, ***The Miracle Worker***, ***Finian's Rainbow***, ***Brighton Beach Memoirs***, ***A Chorus Line***, ***Gypsy***, ***39 Steps***, ***White Christmas***, ***Is He Dead?***, ***Inherit The Wind***, ***Journey's End***, ***Butley***, ***Virginia Woolf***, ***Sweet Charity***, ***Wonderful Town***, ***Movin' Out***, ***42nd Street***, ***Music Man***, ***Iceman Cometh***, ***Charlie Brown***, ***Sound of Music***, ***Beauty & the Beast***, ***Last Night of Ballyhoo***, ***Chicago***, ***King & I***, ***Damn Yankees***, ***Lost in Yonkers***, ***Jerome Robbins' Broadway***, ***The Goodbye Girl***.

ELIZABETH KEGLEY
(Executive Director)

Elizabeth joined MRT as executive director in 2013. She previously served as managing director of Kitchen Dog Theater in Dallas, TX. Elizabeth received her MBA from Southern Methodist University's Cox School of Business and her Master of Arts in Arts Management from Meadows School of the Arts where she worked with The Dallas Opera, Dallas Business Council for the Arts, and the National Endowment for the Arts in Washington, D.C.

MERRIMACK REPERTORY THEATRE

MRT is one of just three Massachusetts members of the League of Resident Theatres (LORT), the organization representing America's leading theatre companies. It performs seven shows each season in the intimate 279-seat Nancy L. Donahue Theatre. Since its founding in 1979, MRT has been an integral part of the cultural landscape of the Merrimack Valley. Under Sean Daniels' leadership, the company is renewing its commitment to producing world and regional premieres, developing world-class theatre for local audiences that will go on to be shared with the rest of the country.