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THROUGHLINE ARTISTS
J.J. KANDEL, EXECUTIVE PRODUCER;
JOHN McCORMACK, PRODUCING ARTISTIC DIRECTOR
PRESENT

SUMMER SHORTS 2014

ROGER **HEDDEN** | ALBERT **INNAURATO** | NEIL **LABUTE** | ERIC **LANE** | WARREN **LEIGHT** | DANIEL **REITZ**

JULY 18 - AUGUST 30, 2014

THE BILL E:



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ROGER HEDDEN | ALBERT INNAURATO | NEIL LABUTE | ERIC LANE | WARREN LEIGHT | DANIEL REITZ

Series A

THE SKY AND THE LIMIT
BY ROGER HEDDEN
DIRECTED BY BILLY HOPKINS

RIVERBED
BY ERIC LANE
DIRECTED BY MATTHEW RAUCH

SEC. 310, ROW D, SEATS 5 AND 6
BY WARREN LEIGHT
DIRECTED BY FRED BERNER

Series B

DOUBTLESS
BY ALBERT INNAURATO
DIRECTED BY JACK HOFSISS+

THE MULBERRY BUSH
BY NEIL LABUTE
DIRECTED BY MARIA MILEAF+

NAPOLEON IN EXILE
BY DANIEL REITZ
DIRECTED BY PAUL SCHNEE

SET DESIGN	**REBECCA LORD-SURRATT**
LIGHTING DESIGN	**GREG MACPHERSON**
SOUND DESIGN/COMPOSER	**NICK MOORE**
COSTUME DESIGN	**MEGHAN HEALEY**
ASSISTANT PRODUCER	**KRYSTA HIBBARD**
TECHNICAL DIRECTOR	**DAN TEACHOUT**
PROPS	**ELISABETH SVENNINGSEN**
CASTING	**BILLY HOPKINS**
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Festival of new american short plays
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PRESENTED BY THROUGHLINE ARTISTS

THE SKY AND THE LIMIT

ROGER HEDDEN

(Playwright)

Roger Hedden's plays have been produced by Ensemble Studio Theatre, Naked Angels, Atlantic Theater Company, Montana Rep and Florida Stage, among others. His play ***Bodies, Rest, and Motion*** premiered at Lincoln Center Theatre directed by Billy Hopkins. He adapted ***Bodies, Rest, and Motion*** for the screen and co-produced the Fine Line film. As a producer, he gathered five writer friends to co-write the MGM film ***Sleep With Me***. He subsequently wrote and directed the Lions Gate release ***Hi-Life***. For television he wrote a guest episode of ***Criminal Minds***. His one-act plays ***Deep In The Hole***, ***If I Had...***, and ***Play With The Penguin*** have been produced in ***Summer Shorts***. He is a graduate of Columbia University and was the recipient of an N.E.A. Playwriting Fellowship. He lives in Missoula, Montana. This is the tenth of his plays to be directed by Billy Hopkins.

RIVERBED

ERIC LANE

(Playwright)

Eric Lane's award-winning plays have been published and performed in the U.S., Canada, Europe, Australia and China. Plays include ***Filming O'Keeffe*** and ***RIDE*** (Dramatists Play Service), ***Times of War*** (Dramatic Publishing), ***Heart of the City*** and ***Dancing on Checkers' Grave*** (Playscripts). Eric's short works are published in *Best American Short Plays* and the *Foreign Language Press* (Beijing). With Nina Shengold, he has edited 13 contemporary play anthologies for Viking Penguin and Vintage Books. Eric wrote and produced the short films ***First Breath*** and ***Cater-Waiter***, which he also directed. Both films played in over 40 cities worldwide, including screenings at the British Film Institute, the Directors Guild of America and the Joseph Papp Public Theater. Honors include a Writer's Guild Award, the Berrilla Kerr Playwriting Award and the La MaMa Playwright Award. Fellowships at Yaddo, VCCA and St. James Cavalier in Malta. Commissions: Adirondack Theatre Festival Founders Fund for New Work. Eric is an honors graduate of Brown University. He is artistic director of Orange Thoughts, a not-for-profit theater and film company in NYC. **www.ericlanewrites.com**

SEC. 310, ROW D, SEATS 5 AND 6

WARREN LEIGHT

(Playwright)

Warren Leight's ***Side Man*** won the 1999 Tony® Award for Best Play. His other theater includes ***Glimmer, Glimmer And Shine***, ***No Foreigners Beyond This Point*** and ***James And Annie***, ***Mayor***, ***Leap Of Faith***. He has been Executive Producer and showrunner of ***Criminal Intent***, ***Lights Out***, and ***In Treatment*** (Peabody Award). He is currently Executive Producer and showrunner of ***Law & Order: SVU***. Mr. Leight is a council member of the Dramatists Guild.

NAPOLEON IN EXILE

DANIEL REITZ

(Playwright)

Daniel Reitz's plays include ***Turnabout***, ***Studies For A Portrait***, ***Fall Forward***, ***Rules of the Universe***, ***Limited Engagement***, ***Perfect Evening***, ***Chat***, ***Urban Folk Tales***, and ***You Belong To Me***, and have been developed or produced at Ensemble Studio Theatre, Manhattan Class Company, Mark Taper Forum, Naked Angels, New York Stage and Film, Playwrights Horizons, Primary Stages and Rising Phoenix Repertory, and in London and Berlin. He adapted his play ***Urban Folk Tales*** as the feature film ***Urbania***, which premiered at the Sundance Film Festival and won "Best Film" honors at L.A. Outfest, Frameline, NewFest, and the Provincetown Film Festival prior to its release by Lionsgate Films. Honors and awards include a New York Foundation for the Arts fellowship, a New York Innovative Theatre Award, New Dramatists' Lippmann Award, and commissions from EST/Sloan Foundation, Baltimore CENTERSTAGE, and the Lower Manhattan Cultural Council. His plays have been published by New York Theatre Experience, United Stages, Playscripts, and Smith & Kraus. He is an alumna of New Dramatists and a member of Ensemble Studio Theatre and Rising Phoenix Repertory.

THE MULBERRY BUSH

NEIL LABUTE

(Playwright)

Neil received his Master of Fine Arts degree in dramatic writing from New York University and was the recipient of a literary fellowship to study at the Royal Court Theatre, London, and also attended the Sundance Institute's Playwrights Lab. His films include: ***In The Company Of Men***, ***Your Friends and Neighbors***, ***Nurse Betty***, ***Possession***, ***The Shape Of Things*** (a film adaptation of his play by the same title), ***The Wicker Man***, ***Lakeview Terrace***, ***Death At A Funeral***, ***Some Velvet Morning*** and the upcoming ***Dirty Weekend***. LaBute's plays include ***Filthy Talk for Troubled Times***, ***bash: latter-day plays***, ***The Shape Of Things***, ***The Mercy Seat***, ***The Distance From Here***, ***Autobahn***, ***Fat Pig***, ***Some Girl(s)***, ***This Is How It Goes***, ***In A Dark Dark House***, ***Wrecks; Reasons to be Pretty***, ***The Break of Noon***, ***In a Forest, Dark and Deep***, ***Lovely Head***, ***Reasons to be Happy***, ***Things We Said Today*** (a recent collection of short plays and monologues) and the upcoming ***The Money Shot*** (MCC) and ***The Way We Get By*** (Second Stage). LaBute has also adapted ***Dracula***, ***Woyzeck***, ***Miss Julie and Antigone*** for the stage. ***Seconds Of Pleasure***, a collection of his short fiction, was published by Grove Atlantic.

DOUBTLESS

ALBERT INNAURATO *(Playwright)*

A well known American playwright from the mid 1970's until roughly 1990. His plays included ***Gemini***, ***The Transfiguration of Benno Blimpie***, ***Ulysses in Traction***, ***Passione***, and ***Gus and Al*** among others. He did some negligible work in movies and TV. He was known briefly for his TV play, ***Verna, the USO Girl***. In the 1990's, Innaurato worked extensively as an arts journalist, writing frequently but not exclusively about Opera. He was a (too) regular contributor to Opera News, The New York Times Arts and Leisure section, and contributed to Vanity Fair, Vogue, Conde Nast Traveler and New York Magazine. He lectured about music, usually when asked, and wrote program notes for a great many concert and opera presenters. He was born in Philadelphia and having been discarded by all these employers was forced back there in 2004. He is very grateful to John McCormack and J.J. Kandel for the first interest in a play by him in fifteen years.

THROUGHLINE ARTISTS

(Producer)

A 501(c)(3) tax-exempt public charity formed in 2010. Our mission is to preserve the traditions of the theater for the next generation by providing opportunities for established professionals to work with and pass on knowledge to emerging artists. We are committed to presenting this annual festival and exploring additional programing opportunities.

Visit our website at:
www.ThroughlineArtists.org
to join our email list or become a fan on Facebook at:
www.Facebook.com/throughlineartists.

REBECCA LORD-SURRATT

(Set Design)

Recent projects include ***The Woodsman***, and ***Drawer Boy*** (Oberon Theatre) ***Hand to God***, (Ensemble Studio Theatre), ***The Rub***, a Lecoq-style adaptation of ***Hamlet*** (New Orleans Fringe), Brainpeople, directed and written by Jose Rivera, and an interactive art installation for LOVE146's charity gala (Edison Ballroom, NY). Selected credits: ***Hindsight*** (The Drilling Company), ***Brave Ducks*** (The Living Theatre), ***HMatrixH*** (Mark Wing-Davey, director), and ***Sueño*** (Jack Fletcher, director). Associate Designer for Charles Ives ***Take Me Home*** (Rattlestick) ***Henry V***, (Two River Theater). Assistant Designer for ***Il combattimento di Tancredi e Clorinda*** and ***I Have No Stories to Tell You*** (Gotham Chamber Opera at the Met Museum), ***Streetcar Named Desire*** (Virginia Opera), ***Food & Fadwa*** (NYTW), ***Warrior Class*** (Second Stage), ***Whipping Man*** (Hartford Stage), ***The Yellow Hour***, and ***Massacre*** (Rattlestick). MFA, NYU Tisch.

GREG MACPHERSON

(Lighting Design)

Designs include the New York and Los Angeles productions of ***Tape***, the New York and Chicago productions of ***Killer Joe***, and ***Roulette*** at the John Houseman Theater. Greg is a member of Ensemble Studio Theatre where he designed the annual Marathon of One-Act Plays from 1985 through 2003 and again in 2010, 2011, and 2013. Other work includes ***The Hotel Play*** and ***In Transit*** at LaMama ETC, ***The Pitchfork Disney*** at HERE, ***Easter for Naked Angels*** and ***Year of the Rooster***, ***Masha No Home***, ***Summer Cyclone***, and ***Moving Bodies*** at Ensemble Studio Theater. He recently designed ***The Wizard of Oz***, ***A Midsummer Night's Dream***, and ***Cinderella*** for Ballet Memphis and he designs lighting for the ongoing Las Vegas and touring productions of ***Penn & Teller***. Greg has enjoyed designing for The 52nd Street Project since 1988 and has taught lighting design at Sarah Lawrence College since 1990. Greg is very pleased to again be designing ***Summer Shorts***.

NICK MOORE

(Sound Design/Composer)

Work includes, Off-Broadway: ***The Drawer Boy*** (IT nominee, best sound)- SoHo Playhouse & Oberon Theater Ensemble; ***Expatriate*** - Culture Project; ***Crazy for the Dog*** - Jean Cocteau Rep., ***Defenses of Prague*** - La Mama; ***Embraceable Me*** - (NY) Rachel Reiner Productions & (NC) Blumenthal PAC, ***Broke Wide Open*** - Samah Productions. Off-Off-Broadway: 17 Resonance Ensemble productions, including ***23 Knives*** (IT nominee, best sound/music); 6 Oberon Theater Ensemble productions including ***Keep on Truckin' It's War*** (MITF nominee outstanding sound) and ***The Woodsman***; ***Peace*** (IT nominee, best Musical) - MCTC; ***Monster Literature Episodes 1-5*** - Brooklyn Lyceum, ***Summoner's Tale*** - Hook and Eye Theater Company. Film includes: Coca-Cola Refreshing Filmmaker's Contest winner, ***Being Reel***, ***The Ticket Seller***, Writer/Director Laura Archer - WAMMFest & Powfest selection. Dance: ***Illuminate*** - Equilateral Theater Company, ***Out of Water*** - The Turner Project. Member: Dramatists Guild; Resonance Ensemble. Roundabout Theater Company: Teaching Artist.

MEGHAN HEALEY

(Costume Design)

Meghan is a designer based in NYC who specializes in new plays, experimental work, and community based theater. Her most recent work includes costumes for ***Love On San Pedro*** and scenery for ***Plumas Negras***, both for Cornerstone Theater Company and costumes created from plants native to the Northeast for a dance tribute to the opening of the Native Plants Garden at the Brooklyn Botanical Garden (Delirious Dances). Her other work at Cornerstone includes costumes for ***Café Vida***, ***Making Paradise***, and ***The Unrequited*** among others. Ms. Healey was the recipient of both the 2007 ACE and HOLA awards for Best Costume Design (***Zanahorias***, Duke Theater, NYC). Other notable work includes world premiere productions of ***Blues for Grey Sun*** (INTAR), ***September Shoes*** (Geva Theatre), and ***Kissing Fidel*** (INTAR). She received her MFA in Design from NYU's Tisch School, and teaches costume and scenic design at Queens College CUNY.

KRYSTA HIBBARD

(Assistant Producer)

Krysta Hibbard is COO of Silver Tower Productions, producing and developing original theatre in New York City as well as concerts and musical events. Krysta is also project managing two upcoming musicals, ***Boys Vs. Girls*** and ***Whiskeyland***. Krysta's latest projects include Syndee Winters in ***Let Me Love You: A Concert Dedicated to Lena Horne*** at The Cutting Room and the ***Twenty Somethings*** concert featuring musical theater composers Drew Overcash, Zoe Sarnak, and Blake Pfeil at the Highline Ballroom, and full concert versions of the music from ***Boys Vs. Girls*** and ***Whiskeyland***.

ELISABETH SVENNINGSEN

(Props)

After receiving her BS in Studio Art from Skidmore College, Elisabeth is a scenic artist and designer working in the tri-state area. Her work spans fine art pieces to scenic designs. Aside from freelance work, she is currently the Scenic Apprentice at Third Rail Projects' ***Then She Fell***, and the Assistant Display Coordinator at Anthropologie's flagship location in Rockefeller Center.

DAN TEACHOUT
(Technical Director)

Dan has built sets for Rattlestick, Pearl, Intar, Drilling Company and many other theaters here in NYC as well as Los Angeles and Chicago. He is primarily an actor who recently finished playing Gus in ***The Norwegians*** at the Drilling Company Theatre.

BILLY HOPKINS
(Casting)

Billy started his casting career at the Ensemble Studio Theatre under Curt Dempster. Other theatre credits include: Lincoln Center Theater under Gregory Mosher and Bernard Gersten; the world premiere of Tennessee Williams' ***In Masks Outrageous And Austere***; Intar; ***Summer Shorts*** at 59E59 and the Broadway revival of ***A Streetcar Named Desire*** starring Jessica Lange and Alec Baldwin. Film credits range from ***Desperately Seeking Susan***, ***Fatal Attraction***, ***Uncle Buck***, ***Seven***, and ***Good Will Hunting*** to more recently ***Precious***, ***We Need To Talk About Kevin***, ***The Paperboy***, ***Disconnect***, ***Lee Daniels' The Butler*** and the upcoming ***Jane Got A Gun***. Television credits include ***Roseanne***, ***Sex And The City*** (Emmy Nomination), ***The Bronx Is Burning*** (Emmy Nomination), the Hallmark films ***Firelight*** and ***Christmas With Holly*** and the upcoming HBO film ***Bessie***.

DAVID GERSTEN & ASSOCIATES
(Press Representitives)

David Gersten & Associates has served as press representatives and marketing consultants on Broadway and off for over 25 years. Current clients include several not-for profit theatre companies including INTAR, Keen Company, Mint Theater, the National Asian-American Theater Company, New Federal Theater, and Red Bull Theater, as well as the Columbia Artists' national tour of Man of La Mancha and the 25th Anniversary production of the landmark show Tony n' Tina's Wedding. David serves on the Board of Governors of ATPAM, the Association of Theatrical Press Agents & Managers and is a member of the Off-Broadway League and a founder of the Off-Broadway Alliance. www.davidgersten.com

DEE DEE KATCHEN
(Production Stage Manager Series A)

Dee Dee is excited to be returning to the ***Summer Shorts*** festival! Dee Dee received her B.A. in Theater from The Ohio State University, and has been working professionally in NYC since 2005. Select Theater Credits Include: ***Angels in America*** with Signature Theatre; ***Frankenstein the Musical*** (Original Off Broadway Cast); ***Othello*** and ***Much Ado About Nothing*** with Oberon Theater Ensemble; ***Our Town***, ***Henry V***, ***Cymbeline***, ***Julius Caesar*** with The Shakespeare Theater of New Jersey; ***The Price*** with 12Mile West Theater Co.; ***The Winter's Tale*** with The American Globe Theater; ***One Way Ticket to Hell*** and ***The Marilyn Tapes*** with Don't Tell Mama. Select Film/TV Credits include: ***Gossip Girl***, ***Pan Am***, ***Glee***, ***Lola Versus***, ***CSI: NY***, ***Very Good Girls***, ***The Blacklist***. Most recently, Dee Dee was PSM for ***The Woodsman*** and part of the Stage Management Team for BCEFA Broadway Bares 24.

JENNA R. LAZAR
(Production Stage Manager Series B)

Jenna is thrilled to be working with ***Summer Shorts*** again. Select credits include: ***The Drawer Boy*** (Soho Playhouse); ***One-Acts for a Cause*** (with Estelle Parsons and Celia Keenan-Bolger); ***Order*** (dir. Austin Pendleton); ***Jonathan's Blaze*** (dir. Alexander Dinelaris); ***A Hard Wall at High Speed*** (APAC); ***The Truth Quotient*** (Resonance Ensemble); ***Sex Good; Money Bad*** (Broken Watch Theatre Company); ***The Starship Astrov*** (MITF); ***American Rapture*** (dir. Alexander Dinelaris); ***Twelfth Night***, ***The Banshee of Bainbridge***, ***Woman Before a Glass*** (dir. Austin Pendleton); ***Much Ado About Nothing*** and ***Hamlet*** (with Karen Lynn Gorney). Jenna is the Technical Director for the Planet Connections Theatre Festivity, and is a proud member of the Oberon Theatre Ensemble and Actors' Equity Association.

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BOYS AND GIRLS

Written and Directed by **DYLAN COBURN GRAY**

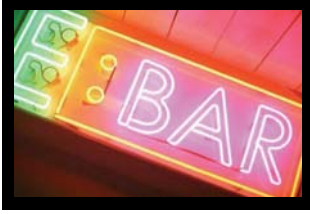
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Gray's poetic piece follows four characters across a single night; two get lucky, two don't. Emerging from the Irish spoken word scene, this play paints the Dublin nightscape in pyrotechnic verse; 4 intercut voices muse, tease, and rant in an ever-escalating rhythm. It's quite dirty, quite funny, quite mental, and a bit sad. *(Seriously, don't bring your kids!)*

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