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DRAMA DESK AWARD WINNER

GODLIGHT THEATRE COMPANY

PRESENTS

THE WORLD PREMIERE COMEDY

CLIFFORD CHASE'S WINKIE

ADAPTED BY MATT PELFREY

DIRECTED BY JOE TANTALO

MARCH 5 - APRIL 10, 2011



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GODLIGHT THEATRE COMPANY

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THE WORLD PREMIERE COMEDY

CLIFFORD CHASE'S WINKIE

ADAPTED BY
MATT PELFREY

DIRECTED BY
JOE TANTALO

BASED UPON THE NOVEL WINKIE BY
CLIFFORD CHASE

NICK PAGLINO	CLIFFORD CHASE/WINKIE
ELLIOT HILL	DAN ABRAMS
GREGORY KONOW	CHIEF REYNOLDS/AMERICAN PATRIOT ENSEMBLE
GERALDINE JOHNS	FRANCOISE/AMERICAN PATRIOT ENSEMBLE
MICHAEL SHIMKIN	JUDGE FEEBLE NEWMAN/AMERICAN PATRIOT ENSEMBLE
ADAM KEE	CHARLES UNWIN/AMERICAN PATRIOT ENSEMBLE
SEAN PHILLIPS	PROSECUTOR/AMERICAN PATRIOT ENSEMBLE
ERIN WHEELOCK	PENELOPE BRACKLE/AMERICAN PATRIOT ENSEMBLE
CHRIS CIPRIANO	THE MAD HERMIT/AMERICAN PATRIOT ENSEMBLE

SET AND LIGHTING DESIGNER	MARUTI EVANS
ORIGINAL MUSIC	ANDREW RECINOS
SOUND DESIGNER	ELIZABETH RHODES
COSTUME DESIGNER	VIRGINIA MONTE
CHOREOGRAPHY	MICHAEL A. BLACKMON
MUSIC DIRECTION	ROB MAITNER
FIGHT CHOREOGRAPHY	RICK SORDELET
DRAMATURG	CHRISTINA HURTADO
STAGE MANAGER	OLIVIA SCHLUETER-COREY
PRODUCTION MANAGER	NICK TOCHELLI
WINKIE PRODUCTION ART	MARC BOVINO
PRODUCTION PHOTOGRAPHER	SEAN DOOLEY

The production will run for 90 minutes with no intermission.

Clifford Chase's ***Winkie*** is produced by exclusive arrangement with Lippincott Massie McQuilkin, 27 West 20th Street, Suite 305, New York, New York 10011

Clifford Chase's ***Winkie*** was commissioned by Godlight Theatre Company, New York, NY. Joe Tantalo, Artistic Director, **www.godlighttheatrecompany.org**

Clifford Chase's ***Winkie*** has been made possible in part through the sponsorship of The Elysabeth Kleinhans Theatrical Foundation and 59E59 Theaters.

NICK PAGLINO

(Winkie/Clifford Chase)



Godlight Theatre Company: ***Blindness***, ***1984***, ***The Basketball Diaries***, ***Slaughterhouse-Five***, ***In the Heat of the Night***, ***An Impending Rupture of the Belly***. Other NY Credits Include: ***Mono***, ***Our Country's Good***, ***Pre***, ***How To Score Your Life*** (Film), ***Busted Walk*** (Film). Special thanks go to my parents for blessing me with the 78 pounds of body hair required to play this role.

ELLIOT HILL

(Dan Abrams)



This is Elliot's first show with Godlight. Elliot read History at Oxford and trained at LAMDA. New York theater credits include ***P.O.V.*** (Milk Can Theater) and ***Spirits*** (Looking Glass Theater). London theater credits include ***The Changing Room*** (Royal Court Theatre) and ***Trelawny of the Wells*** (Finborough Theatre). Film and television credits include ***Green Street Hooligans***, ***Odd Lot Entertainment*** and ***The Bill*** Thames Television. Other US credits include narration of the novel ***Reckless***, for Listening Library – by Cornelia Funke and Lionel Wigram – Audiofile Earphones Award.

GREGORY KONOW

(Chief Reynolds/American Patriot Ensemble)



Godlight Theatre Company: ***In The Heat of the Night***, ***1984***, ***Slaughterhouse Five***, ***Fahrenheit 451***, ***Blindness***, ***A Clockwork Orange***, ***The Manchurian Candidate*** and ***The Third Man***. Other credits include Kevin in ***Savior*** at The Manhattan Ensemble Theatre, Orestes in ***Electra*** at the NY Public Library, Jove in ***Bereft*** at the St. Mark's Theater and Kyle in ***Full Tilt*** at the Greenwich Street Theater. Some of his recent film credits include ***Suck It Up Buttercup***, ***How I Got Lost***, ***Sellout***, ***Coming Soon*** and ***The 11:30 Showing***. He is a graduate of the Neighborhood Playhouse. He would like to thank his family and friends for their unending support and especially Ingrid and Arthur.

GERALDINE JOHNS

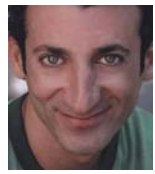
(Francoise/American Patriot Ensemble)



A graduate of the Neighborhood Playhouse School of the Theatre in New York, Geraldine's favorite recent theatre and film credits include ***No Exit*** directed by Robert Haufrecht NYC and ***Ribbons*** directed by Erin Levendorf NYC. Geraldine toured throughout Australasia with Ken Hill's original ***Phantom Of The Opera*** and is a registered teacher with The Royal Academy of Dance, London. Thank you to Godlight for the wonderful opportunity to work with such an innovative company, Mr. and Mrs. Baldridge and her parents for their support from New Zealand.

MICHAEL SHIMKIN

(Judge Feeble Newman/American Patriot Ensemble)



Godlight Theatre Company: ***Grand Central Winter*** (ensemble), ***In the Heat of the Night*** (Mayor Shubert), ***1984*** (Goldstein), ***Basketball Diaries*** (Brother G, Lefty), ***Slaughterhouse-Five*** (Radio host, Dancing Nazi, Edgar Derby) and ***Blindness*** (the Pharmacist). Other favorite theater credits: ***Last Night of Ballyhoo*** (Joe Farkas), ***Karaoke Night at the Suicide Shack*** (Abbie Hoffman). TV appearances: Recurring character on ***One Life to Live*** (the Process Server). Special Thanks: To Joe and the entire staff of Godlight, the staff of 59E59, the cast of ***Winkie***, my family, ESPN, and you... the audience.

ADAM KEE

(Charles Unwin/American Patriot Ensemble)



Godlight Theatre Company: ***In the Heat of the Night***, ***Grand Central Winter*** (staged reading). Training: MFA in Acting (Actors Studio trained); BA in Theatre and Vocal Performance. Recent NYC Credits: ***Black Peter*** (Stage Left Studio), Touchstone in Shakespeare's ***As You Like It*** (Schapiro Theatre), Gilbert and Sullivan's ***Topsy Turvy Loves*** (Wings Theatre), Donny in a workshop production of ***The Lt. of Inishmore***. Adam recently received two New Hampshire Regional Theatre Award nominations for ***Crossing Delancey*** (Sam) and ***A Streetcar Named Desire*** (Mitch). Adam would like to thank Joe Tantalo, Matt Pelfrey, Clifford Chase, and the wonderful cast/crew. Special thanks to Matthew for his love, support and inspiration. Visit Adam's Website: **www.adamkee.com**

SEAN PHILLIPS

(Prosecutor/American Patriot Ensemble)



Godlight Theatre Company: ***In the Heat of the Night***. Other theatre credits: ***Mother Courage and Her Children*** (with Meryl Streep), ***To Kill a Mockingbird*** at the Intiman Theatre (Tom Robinson), ***Titus Andronicus*** (Aaron), ***Othello*** (Othello), ***Cold April*** (winner for best play of the 2008 Strawberry One-Act Festival), ***A Raisin in the Sun*** (Asagai). Film/TV: ***The Men Who Stare at Goats***, ***My Sassy Girl***, ***August the First***, ***Cold April***, ***Law and Order***. Training: The American Musical and Dramatic Academy.

ERIN WHEELOCK

(Penelope Brackle/American Patriot Ensemble)



Godlight Theatre Company: ***Grand Central Winter*** (ensemble). Other favorite theater credits Include: ***Dames At Sea*** (Mona Kent), ***Lucky Stiff*** (Dominique), ***Damn Yankees*** (Lola) and ***My Fair Lady*** (Eliza). Training: Viterbo University, and MTB Studios with Kim Plumridge and Mary Boyer. Special Thanks to Joe and the cast! My friends, family, especially my Mom and Dad, and Anthony for their unending support, laughter, and positive energy!

CHRIS CIPRIANO

(The Mad Hermit/American Patriot Ensemble)



Chris is excited to say that this will be his Godlight Theatre Company debut. Chris studied Theatre at Temple University in Philadelphia and has since acted in various other theatre productions here in New York, including Lanford Wilson's ***Balm in Gilead***.

MATT PELFREY

(Playwright)

Matt writes for theatre, film and television. He is currently a staff writer for the MTV series ***Skins***. He is the resident playwright at Furious Theatre and Godlight Theatre Company. His plays include ***Pure Shock Value***, ***An Impending Rupture of the Belly***, ***Cockroach Nation***, ***Terminus Americana***, ***Honkies with Attitude***, ***Gore Hounds***, ***Drive Angry***, ***FrEAk StORm***, ***Jerry Springer is God, Monkey*** and ***A Feast of Famine*** and adaptations for Godlight of ***In The Heat of the Night***, Jim Carroll's ***The Basketball Diaries*** and Will Elliott's ***The Pilo Family Circus***. He is the recipient of the Heideman Award (National Ten-Minute Play Award) for his play ***Drive Angry***, which was subsequently produced at the Humana Festival of New American Plays. Mr. Pelfrey recently won a Back Stage Garland Award. He has been nominated for an American Critic's New Play Award, LA Weekly Playwriting Award and a Los Angeles Ovation Award. ***In The Heat of the Night***, ***Jerry Springer is God*** and ***Drive Angry*** are published by Samuel French and Smith and Kraus. ***Cockroach Nation***, ***Terminus Americana*** and ***Gore Hounds*** are published by Original Works Publishing. ***An Impending Rupture of the Belly*** and ***FrEAk StORm*** are published by Broadway Play Publishing.

JOE TANTALO

(Director)

Joe won the 2010 Special Drama Desk Award for consistent originality and excellence in dramatizing modern literature, and especially for the vibrant theatricality of Godlight Theatre Company's innovative productions. Godlight also won the 2010 Person of the Year by nytheatre.com. Joe has been the Artistic Director of Godlight Theatre Company since 1994. Emelin Theatre: Lee Stringer's ***Grand Central Winter*** (adapted by Sean Tyler). Theatre Row: ***An Impending Rupture of the Belly*** by Matt Pelfrey (New York premiere). 59E59 Theaters: John Ball's ***In the Heat of the Night*** (World premiere adapted by Matt Pelfrey), George Orwell's ***1984*** (adapted by Alan Lyddiard), Jim Carroll's ***The Basketball Diaries*** (adapted by Matt Pelfrey), Kurt Vonnegut's ***Slaughterhouse-Five Or: The Children's Crusade*** (New York premiere adapted by Eric Simonson), Jose Saramago's ***Blindness*** (American premiere adaptation), Ray Bradbury's ***Fahrenheit 451*** (New York premiere/East to Edinburgh), Anthony Burgess's ***A Clockwork Orange*** (New York premiere/East to Edinburgh). Edinburgh Festival Fringe: Ray Bradbury's ***Fahrenheit 451*** (2006), Anthony Burgess's ***A Clockwork Orange*** (2005). Ensemble Studio Theatre: ***Only We Who Guard The Mystery Shall Be Unhappy***, ***The Trial of George W.***, ***Brown***, ***Big Al***, ***Beds are Made to Lie In***.

CLIFFORD CHASE

(Author)

In addition to ***Winkie***, Clifford Chase's books include ***The Hurry-Up Song: A Memoir of Losing My Brother*** and the anthology ***Queer 13: Lesbian and Gay Writers Recall Seventh Grade*** (which he conceived and edited). Currently at work on a second memoir, he has contributed to publications ranging from Newsweek.com to The Yale Review to McSweeney's. He teaches creative writing at Wesleyan University.

MARUTI EVANS

(Set and Lighting Designer)

Maruti is a graduate of the University of Miami with a BA in theatrical design. His work includes film, theatre and dance for Lincoln Center, Manhattan Theatre Club, Here Performing Arts Center, The Access Theatre, Godlight Theatre Company, The Estrogenius Festival, Camilla Films, Braidwood Films, The Jerry Herman Ring Theatre, Viscaya Opera, The Kinesis Project, 59E59 Theaters, Ensemble Studio Theatre, Bristol Valley Theatre, Manhattan Theatre Source, and the New Duke Theatre. His honors include: the June and Bob Edwards Design Award in 1998, 1999 and 2000. He is a 2007 Drama Desk Nominee (Outstanding Lighting Design) for ***Blindness***, 2008 Drama Desk Nominee (Outstanding Lighting Design) for ***Slaughterhouse-Five*** and a 2010 Drama Desk Nominee (Outstanding Lighting Design) for ***In the Heat of the Night***.

ANDREW RECINOS

(Original Music)

Andrew has provided music and sound design for GTC productions of: ***Impending Rupture of the Belly***, ***Grand Central Winter***, ***1984***, ***The Basketball Diaries***, ***Slaughterhouse-Five***, ***Blindness***, ***Fahrenheit 451***, ***Picasso at the Lapin Agile***, ***The Third Man***, ***A Clockwork Orange***, ***All in the Timing***, ***Pilgrims of the Night***, ***House of Yes*** and ***Escape from Happiness***. His first musical, ***Principia***, written with playwright Michael Maiello, was premiered by GTC in 2003 and was featured in the 2003 New York International Fringe Festival.

VIRGINIA MONTE

(Costume Designer)

Godlight Theatre Company: ***In the Heat of the Night***. Other design credits include: ***Mr. 80%*** (American Theatre), ***The Seagull*** (Producers Club), ***Die Zauberflote*** (SU Opera), ***Four Dogs and a Bone*** (Bridge Theatre) ***House of Blue Leaves*** (Gallery Players), ***Aria da Capo*** (Stover Theatre), ***Cats*** (PSE Institute), ***Inherit the Wind*** (Sands Theatre). Training: Stetson University (BA), Lorenzo di Medici Art Institute- Florence.

MICHAEL A. BLACKMON

(Choreography)

Choreography credits include: ***Tommy***, ***All Shook Up***, ***Miss Saigon***, ***Oklahoma***, ***Chicago***, ***Aida***, ***Swingtime Canteen***, ***Little Shop of Horrors***, ***Camelot***, ***Kismet***, ***Secret Garden***, ***NAACP***, ***Carnival Cruise Lines***, ***Amahl and The Night Visitor*** and many other revues and cabarets. Michael has also received many platinum awards for his choreography in regional and national competitions.

ROB MAITNER

(Music Direction)

Rob began his long association with Godlight Theatre Company with his award-winning performance as Shannon in ***Poor Super Man***. Other Godlight credits include ***Pilgrims of the Night***, ***A Clockwork Orange***, ***Principia*** and ***Picasso at the Lapin Agile***. Mr. Maitner originated the role of Mr. McQueen in the world premiere of ***Urinetown*** and won a Bistro Award for his performance in the NY premiere of ***Fairy Tales***. He has served as musical director for ***The Colored Museum*** and for Godlight's ***Slaughterhouse-Five***. This is, as always, for David.

RICK SORDELET

(Fight Choreographer)

Forty-four Broadway productions including ***Beauty and the Beast***, ***The Lion King***, ***Tarzan***, ***Aida*** and ***Curtains***. Forty-four first-class productions all over the world including ***Cyrano***, the opera, with Placido Domingo at the Met, Royal Opera House and ***La Scala*** in Milan. Stunt coordinator for the films ***The Game Plan***, ***Dan in Real Life*** and ***Hamlet*** and is the chief stunt coordinator for Guiding Light. Rick sits on the board of the Shakespeare Theatre of New Jersey and is a company member of the Drama Dept. He teaches for the Yale School of Drama, the Neighborhood Playhouse and the New School. He is a proud recipient of the Edith Oliver Award for Sustained Excellence from the Lucille Lortel Foundation.

ELIZABETH RHODES

(Sound Designer)

Godlight Theatre Company: ***In The Heat Of The Night*** - Drama Desk Nomination, New York credits include the world premiere of Steve Martin's adaptation of ***The Underpants***, the premieres of John Patrick Shanley's ***Dirty Story*** and ***Sailor Song***. LAByrinth credits include Stephen Belber's ***A Small Melodramatic Story*** and Robert Glaudini's ***Dutch Heart Of Man***. Other New York credits include Chuck Mee's ***Paridise Park*** with dir. Daniel Fish (Signature), ***Philip Roth In Khartoum*** and ***Sweet Storm*** (Public Lab), ***Future Me*** with original music by Stew (SPF), ***The Winter's Tale*** with dir. Barry Edelstein (CSC), ***Trial By Water*** (Ma-Yi), ***A Soldier's Wife*** (The Mint). Regional credits include Lee Blessing's ***Winning Streak*** (George Street Playhouse), ***Stones In His Pockets*** (Alley Theatre) and ***The Colored Museum*** (Crossroads). For more info please visit **elizabethrhodes.net**.

CHRISTINA HURTADO

(Dramaturg)

Godlight Theatre Company: ***In the Heat of the Night***, ***1984***. NY Experience: ***The Swearing*** Jar (NY Fringe), ***The Picture of Dorian Gray*** (Planet Connections Festival), ***The Greenwich Village Follies*** (Manhattan Theatre Source), ***Manson: The Musical*** (The Kraine Theater), ***Photosynthesis*** (NY Fringe). She is currently pursuing her MFA in Dramaturgy at Columbia University. Thanks to Matt for all the soup.

OLIVIA SCHLUETER-COREY

(Stage Manager)

Olivia, a California native with a BA in Theatre Arts from the University of California at Santa Cruz, has been working in theatre in New York for the past four years. New York credits include ***A Midwinter's Tale*** with Point of You Productions, ***No Place Called Home*** at The Wild Project and ***Quiet Come Dawn: An Aerial Choreopoem***. Other credits include ***Taming of the Shrew***, ***For Your Amusement***, ***The Amaranthine Thread***, ***Nikita***, ***The Lion in Winter***, ***Othello*** and ***Love's Labour's Lost***. This is Olivia's first production with Godlight Theatre Company.

NICK TOCHELLI

(Production Manager)

Godlight Theatre Company: Production Stage Manager- ***Slaughterhouse-Five***, ***Basketball Diaries***. Production Manager- ***Grand Central Winter***, ***An Impending Rupture of the Belly***. Production Consultant- ***1984***. Off Broadway: Production Stage Manager- ***Summerstock*** NYC, ***Love, Inc.***, Stage Manager- ***Noon Day Sun***, ***Henry V***, ***Romeo and Juliet***, ***The Spy***, Assistant Stage Manager: ***Inventing Avi***. Off-Off Broadway- ***Ladies and Gents***, ***Jailbait***, ***Cloaked***, ***Epitaph for George Dillon***, ***A Short Wake***, ***7.Eleven Convenience Theater***. Regional: Bristol Valley Theater (Naples, NY): Production Stage Manager- ***Dames at Sea***, ***I Left My Heart***, ***Sisters of Swing***, ***Absurd Person Singular***, ***Barbra's Wedding***. Blackfriars Theater (Rochester, NY): Production Stage Manager- ***Tea at Five***, ***Little Women***. Nick spent 2008-2010 working with The Acting Company touring the country. Originally from Rochester, NY, he graduated from SUNY-Fredonia in 2005 with a BA in Theatre.

GODLIGHT
THEATRE COMPANY

SPECIAL THANKS

Profound thanks to Michael Maiello for his generous donation.

Clifford Chase, Maria Massie, Erach Screwvala, Matt Pelfrey, Elysabeth Kleinhans, Peter Tear, 59E59 Theaters, Karen Greco, Amy Acorn, Caroline Recinos, Colin Lewellyn, Blue Man Group, DANY Studios, Sean Dooley, Nick Tochelli, Anthony Sierra, Kingsbourgh Community College, Anna Becker, Lights Up Cue Sound, James Gannon, Justin Ho, Derrick Belcham, Lawrence Jansen, Bill Growney.

GODLIGHT THEATRE COMPANY

Drama Desk Winner for consistent originality and excellence in dramatizing modern literature and especially for the vibrant theatricality of its innovative productions. Founded in 1994, GTC was formed for the purposes of fostering community appreciation for drama and the performing arts. Godlight is committed to bring new and underperformed texts to the stage by creating original adaptations of modern classical literature from the 20th and 21st centuries, as well as commissioning new dramatic works from emerging talent. The ensemble and creative team of Godlight Theatre Company explore new plays informed by the issues of life in contemporary America. 2010 NYTHEATRE.com Person of Year Award.

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