Jaclyn Pageau

Producing Associate/Light & Sound Board Operator

Jaclyn Pageau is a New York-based theater maker. She is a graduate of Dartmouth College and has also studied at LAMDA and NTI at the Eugene O'Neill Theater Center. Jaclyn has performed at Northern Stage and the New London Barn Playhouse. Recent credits include ***1984*** (Dartmouth College), ***If it isn't you*** (Fringe BYOV), and ***In Sisters We Trust*** (AccessTheater). Upcoming projects include ***BrandoCapote*** (The Tank) and ***A Christmas Carol*** (Art House). **@jaclynpageau**

Jane Shaw

Sound Designer

Off Broadway: ***I was Most Alive with You*** (Playwrights Horizons/Drama Desk & Lortel nominations), Manhattan Theatre Club, Theatre for a New Audience, National Black Theatre, Rattlestick, Women's Project, Repertorio Español, New York Theatre Workshop, and Clubbed Thumb. Regional: Northern Stage (***Dear Elizabeth***, ***Oslo***, ***Disgraced***, and ***Living Together***), Hartford Stage, Cleveland Play House, Williamstown Theatre Festival, The Old Globe, Mark Taper Forum, Two River Theater, Arena Stage, and Denver Center. Recognition: Drama Desk, Connecticut Critics Circle, Henry Award, Bessie Award, Premios ACE 2012, and Meet the Composer Grant. Member: USA 829, TSDCA. Training: Harvard University and Yale School of Drama.

Bob Stevens

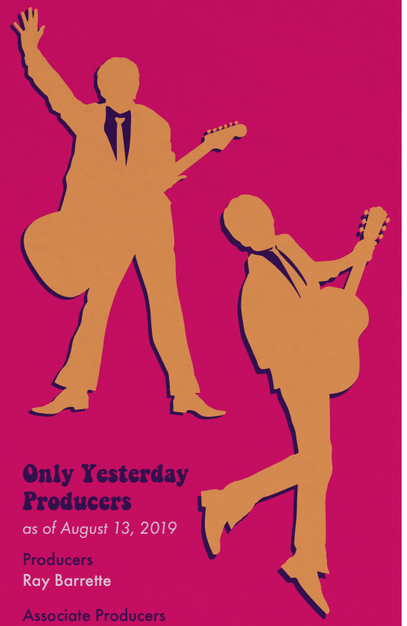
Playwright

This is Bob's first play. Previously, he worked as a co-executive producer and writer on *Malcolm in the Middle* and *The Wonder Years*. He was a consulting producer and writer on *Murphy Brown* and a producer and writer on *Night Court*. Bob is a recipient of the Peabody Award, three Emmy nominations and a Writer's Guild Award nomination. He studied with Nikos Psacharopoulos at Yale. Bob lives in Vermont with his wife and a teenage daughter who doesn't find him remotely funny.

Danielle Zandri

Production Stage Manager

Danielle is a New York-based stage manager happy to be working alongside her Northern Stage friends! Previously at Northern Stage: ***Matilda The Musical***, ***The Little Mermaid***, ***Mamma Mia!***, and ***Mary Poppins***. New York credits include stage managing at The New School. Touring credits: ***The Bodyguard*** First National Tour and ***Menopause the Musical***. Danielle has worked many summer seasons at the Weston Playhouse, including such highlights as ***Million Dollar Quartet*** and ***Once***. Other regional credits include stage managing at Merrimack Repertory Theatre, Walnut Street Theatre, and Trinity Repertory Company.



Only Yesterday Producers

as of August 13, 2019

Producers
Ray Barrette

Associate Producers
Carolyn Barber, Mary Tabor Engel, Michael & Barbara Gerling, and Philip & Alicia Hammarskjold

Supporters
Jennifer & Paul Argenti, Red Barrett, Karl Beinkampen, Andrew & Beth Condie, Lewis Flinn, Christian Hammarskjold, Laurie & Sven Karlen, David Oelman, Arthur & Meme Peponis, Chat & Claudia Reynders, Gordon Ritter, Brooke Shields, David Singer & Toni Vendetti, Marisa Smith, and Naomi Wolfensohn & Jascha Preuss

Northern Stage

Northern Stage is a regional non-profit LORT-D professional theater company in White River Junction, Vermont. Now in its 23rd Season, Northern Stage actively engages its audiences with world-class productions, a new play festival, and robust educational programs, all supporting the company's mission to "change lives, one story at a time."

Only Yesterday

First workshopped during Northern Stage's New Works Now festival in 2015, *Only Yesterday* received its world premiere at Northern Stage in 2018. Northern Stage is thrilled to bring this play to a broader audience through the generosity of our donors and in collaboration with 59E59 Theaters.

Northern Stage Special Thanks

Our staff, board, and supporters for making new play development a priority, Carpet King & Tile, Inc., Technical Apprentice Program students, and the BOLD Theater Women's Leadership Circle for underwriting the position of Producing Artistic Director.

CURATOR'S NOTE

Welcome to Northern Stage's charming production of ***Only Yesterday***, which I thoroughly enjoyed seeing in its 2018 Vermont premiere.This story is based on a comment that Paul McCartney made during an interview about a night when he and John Lennon bonded over realizing they'd both lost their mothers at a young age. While we'll never really know what these two young men said and did that night, Bob Stevens has shaped an imaginative, fun, and poignant narrative that will leave you humming tunes by the musical greats who inspired this iconic pair's own compositions.



Val Day
Artistic Director
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
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CRAIG SCHENKER Box Office Supervisor
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NATHANIEL CLARIDAD Box Office Associate
MELANIE GARDNER Box Office Associate
DEIRDRE HERLIHY Box Office Associate
MARTAVIUS PARRISH Box Office Associate
KATIE SIEGMUND Box Office Associate
JORDAN ELMAN Box Office Associate/Front Desk
DARIELLE SHANDLER Box Office Associate/Front Desk
EVELYN JEREZ E:BAR Manager
WILFREDO FELIZ E:BAR Staff

ELYSABETH KLEINHANS
President/Founding Artistic Director

MOLLY GROOME E:BAR Staff
ALICE JOHNSON E:BAR Staff
MIRANDA STEVENS E:BAR Staff
JENNIFER TESKA E:BAR Staff
CAROLYN STEINBERG Theater Manager
GIRAULT SEGER Assistant House Manager
JASMIN MORALES Front of House Assistant
STACY DEGOLIER Usher/Front of House Assistant
JUSTICE OCASIO Usher/Front of House Assistant
RICARDO ANTONIO Usher
ANNE BAKAN Usher
BRENNA GAUSE Usher
CHRIS HORAN Usher
REBECCA McCLAIN Usher
NOAH OCASIO Usher
DASHON PRATT Usher
BENJI SILLS Usher
BRITTANY STEELE Usher
DALE WHITE Usher
CARLOS CONILL Facilities Manager
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JOHN D. IVY Theater Technician
MARVIN ALMAZO Facilities
JOHNATHAN PRICE Facilities

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A DRY COMEDY ABOUT DRYING OUT

Arizona Theatre Company and Tom Kirdahy Productions present

THE WHITE CHIP

By **SEAN DANIELS**
Directed by **SHERYL KALLER**



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The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.



NORTHERN STAGE PRESENTS

ONLY YESTERDAY

BY **BOB STEVENS** DIRECTED BY **CAROL DUNNE**

Cast

John Lennon	Christopher Sears*
Paul McCartney	Tommy Crawford*
Road Manager	Christopher Flockton*
Shirley Knapp	Olivia Swayze*

Creative Team

Playwright	Bob Stevens
Director	Carol Dunne‡
Assistant Director	Virginia Ogden
Scenic Designer	Michael Ganio†
Costume Designer	Allison Crutchfield†
Lighting & Projection Designer	Dan Kotlowitz†
Assistant Projection Designer	Robert Scott Cueva
Sound Designer	Jane Shaw†
Associate Sound Designer	Marisa Arellano
Production Stage Manager	Danielle Zandri*
Assistant Stage Manager	Jillian Gowac

Production Team

Producing Artistic Director	Carol Dunne
Managing Director	Irene Green
Production Manager	Jess Johnston
Associate Production Manager	Matthew Mills
Technical Director	Hector Figueroa
Wardrobe Supervisor	Samantha Key
Producing Associate/Light & Sound Board Operator	Jaclyn Pageau
Scenic Charge Artist	Melissa Robinson
Props Master	James Roeder
Costume Shop Manager	Denise Block
Master Electrician	Helen Rooker
Sound & AV Engineer	Clif Rogers

The running time of *Only Yesterday* is 1 hour and 15 minutes with no intermission.

*These Actors and Stage Managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

†Member of United Scenic Artists. Designers in LORT Theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.

‡The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

"All I Have To Do Is Dream"
Written by Felice and Boudleaux Bryant
Published by House of Bryant Publications

"Be Bop A Lula"
Written by Gene Vincent
Published by Bike Music (BMI)
Three Wise Boys Music LLC (BMI)

"Do You Want To Dance"
Composer: Bobby Freeman
Publishers: Spirit One Music
o/b/o Bobby Freeman

"Everyday"
Written by Charles Hardin, Buddy Holly, and Norman Petty
Published by BMG Platinum Songs (BMI)
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Peer International Corporation

"House Of The Rising Sun"
Words and Music by Libby Reynolds Holmes, Nicholas Ray, Josh White (DP)
Universal Music Corp. (ASCAP)

"How Do You Do It"
Words and Music by Mitch Murray
Universal-Polygram International Publishing, Inc. (ASCAP)

"Rock And Roll Music"
Written by Chuck Berry
Published by Isle Music Company

"Rollover Beethoven"
Written by Chuck Berry
Published by Isle Music Company

Tommy Crawford
Paul McCartney



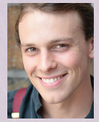
With Northern Stage: Paul McCartney in ***Only Yesterday*** and Eamon in ***Once***. Regional: Carl Perkins in ***Million Dollar Quartet*** (Weston Playhouse), Percy in ***SeaWife*** (White Heron), and Alan in ***One Man, Two Guvnors*** (Florida Studio Theater). NYC: Percy in ***SeaWife*** (Naked Angels, Drama Desk nomination for Outstanding Music in a Musical, with The Lobbyists), Speedo in ***Veil'd*** (WP Theater), and Mark in ***Heresy*** (The Flea). Tommy is also a composer and songwriter. Bandleader, co-founder of band/theater company The Lobbyists. Member: Ensemble Studio Theater. Edu: Yale. Love to Sarah, Mom, and Dad. Original music: tommycrawford.com

Christopher Flockton
Road Manager



Christopher Flockton is delighted to continue the ***Only Yesterday*** journey, having been involved since the first 2015 reading. New York: Rumble in the RedRoom sketch comedy ensemble for four years, and later his own sketch group, The Belgian Summers. On stage: Roles serious and comedic at regional theaters and Off Broadway. Film and TV: *The Boondock Saints*, *Law & Order SVU*, and *The Guiding Light*. For 13 years and 120 episodes, the voice of VH1's hit show, *The Fabulous Life*, and now records voiceovers for TV and radio projects from his own studio. Originally from Liverpool, Chris now resides in Vermont. chrisflockton.com

Christopher Sears
John Lennon



Off Broadway: ***Gently Down the Stream*** (The Public Theater), ***The Harvest*** (LCT3), ***Stupid Fu**ing Bird*** (The Pearl), ***London Wall*** (Mint Theater), and ***how i learned to become a Superhero*** (Apothecary Theatre Company). Regional: ***Only Yesterday*** (Northern Stage), ***One Man, Two Guvnors*** (Pioneer Theatre Company), ***Third*** (Two River Theater Company), and ***Lord of the Flies*** (Barrington Stage Company). Film: *The Wisdom Tooth* and *The ADK*. TV: *Royal Pains*, *The Michael J. Fox Show*, and *Law & Order: SVU*. Proud member of Edie's Fairytale Theatre. Christopher is also a songwriter. His first album, *Bread Boy*, is available online. He is working on his second album, *Ticking Man*. @christophersearsart

Olivia Swayze
Shirley Knapp



Olivia Swayze, a Vermont native, is beyond excited to make her Off Broadway debut. Northern Stage main stage: ***Our Town*** (Rebecca Gibbs), ***A Christmas Carol*** (Ensemble), ***Matilda*** (Hortensia), and ***Only Yesterday*** (Shirley). Northern Stage youth productions: ***School of Rock*** (Summer), ***Twelfth Night*** (Viola), and ***Legally Blonde*** (Ensemble). Chandler Center for the Arts: ***Shrek*** (Teen Fiona), ***Fiddler on the Roof*** (Bielke), and ***Cinderella*** (Featured Dancer). When she's not acting, Olivia enjoys writing, playing ukulele, and learning Spanish. She gets by with a little help from her friends (and family), thank you! @olivia_swayze

Allison Crutchfield
Costume Designer

Allison Crutchfield is an artist and costume designer working in Orlando. ***Only Yesterday*** is her second show at 59E59 Theaters. Northern Stage credits: ***Only Yesterday*** (2018), ***Mamma Mia!*** (2017), ***Trick or Treat*** (2017), ***Mad Love*** (2016), ***Into the Woods*** (2014), and ***12 Angry Men*** (2013). Favorite New York and regional credits include Rising Sun Performance Company (***Elephant***, ***The Glory of Living***), The New School for Drama (***Love's Labour's Lost***, ***Macbeth***), Fault Line Theater (***The Frogs***, ***Dr. Faustus***), New London Barn Playhouse (***Shrek the Musical***, ***The Mystery of Edwin Drood***, ***Ragtime***, ***Oklahoma***), University of California, San Diego (***Pericles***, ***1001***), Trinity/Brown Consortium (***Richard III***), and Connecticut Repertory Theater (***A Christmas Carol***). Master of Fine Arts from the University of California: San Diego. allisoncrutchfield.com

Robert Scott Cueva
Assistant Projection Designer

Shortly after his graduation from Dartmouth College in 2017, Cueva acted as Assistant Lighting and Projection Designer for the original production of ***Only Yesterday*** at Northern Stage. He is incredibly honored to be a part of its New York debut. A big thanks to Carol and Dan for their support.

Carol Dunne
Director

Producing Artistic Director of Northern Stage. Dunne has directed over 15 productions at Northern Stage. Off Broadway: ***Trick or Treat***. Among Dunne's accomplishments are the creation of New Works Now, which has produced five world premieres and three Off Broadway transfers, the completion of a $9.2 million capital campaign for the theater's new home, the Barrette Center for the Arts, and an expansive theater education program. She created and directs the BOLD Theater Women's Leadership Circle, a $1.25 million annual grant supported by the Pussycat Foundation, to support and mentor women theater leaders. Faculty, Dartmouth College.

Michael Ganio
Scenic Designer

Regional: Actors Theatre of Louisville, American Players Theatre, Cincinnati Playhouse in the Park, Clarence Brown Theater, Cleveland Playhouse, Denver Center Theatre Company, Ebony Repertory Theatre, Geffen Playhouse, Intiman Theatre, Milwaukee Repertory Theatre, Missouri Repertory Theatre, New Jersey Shakespeare Festival, Northern Stage, Oregon Shakespeare Festival, Portland Center Stage, Repertory Theatre of Saint Louis, Seattle Repertory Theatre, South Coast Repertory, Syracuse Stage Company, Virginia Stage Company, and Williamstown Theatre Festival. Opera: The Mannes Camerata Opera Company, Virginia Opera, Chicago Opera Theatre, San Jose Opera, and Knoxville Symphony Orchestra. Member: United Scenic Artists Local 829. Mr. Ganio teaches design at Dartmouth College. MichaelGanio.com

Jillian Gowac
Assistant Stage Manager

Currently residing in Las Vegas, Jillian was a member of the stage management department at Northern Stage from Fall 2015 through Spring 2018. Select Northern Stage credits: ***Noises Off***, ***Only Yesterday***, ***This Verse Business***, ***Grounded***, ***Trick or Treat***, ***A Christmas Carol***, ***Macbeth***, ***Living Together***, ***Hound of the Baskervilles***, ***Mad Love***, ***Mary Poppins***, and ***Our Town***. Finger Lakes Musical Theatre Festival (The PiTCH): ***Rio***, ***Ophelia***, ***Anne of Green Gables***, ***Devil's Kin***, and ***The Showmen***. Wellfleet Harbor Actors Theater: ***Time Stands Still***, ***Lady Day...***, and ***Seminar***. She is thrilled to have such a great excuse for a break from the desert heat!

Samantha Key
Wardrobe Supervisor

Samantha Key, a New York City-based wardrobe supervisor, is excited to return to ***Only Yesterday***. She was the wardrobe supervisor and dramaturg for the original production at Northern Stage. New York productions include ***Heartbreak House*** at Theatre Row, as well as many productions with the BFA program at The New School. Northern Stage favorites include ***Disgraced***, ***Only Yesterday***, ***Trick or Treat***, ***Mad Love***, ***Mary Poppins***, ***Mamma Mia!***, and ***Noises Off***. She has also worked with Arkansas Repertory Theatre (AR), American Players Theatre (WI), and Arkansas Shakespeare Theatre (AR).

Dan Kotlowitz
Lighting & Projection Designer

Northern Stage: ***Macbeth***, ***A Christmas Carol***, ***Our Town***, ***Songs for a New World***, ***12 Angry Men***, ***Only Yesterday***, ***Disgraced***, and ***Matilda***. New York: NY Shakespeare Festival, Playwrights Horizons, Manhattan Theatre Club, Promenade Theatre, Soho Repertory Theater, New Federal Theater, Astor Place, and AMAS Repertory. Regional: Huntington, Centerstage, St Louis Rep, La Jolla Playhouse, Aslo Rep Theater, Hartford Stage, Long Wharf Theatre, American Repertory Theatre, Trinity Rep, Cincinnati Playhouse in the Park, Merrimack Rep Theatre, Cleveland Playhouse, George Street Playhouse, Milwaukee Rep, Berkeley Repertory Theater, Northlight, Virginia Stage, Players Theater, and Portland Stage. Leon E. Williams Professor and Chair of Theater at Dartmouth College. Dan is the proud father of Izzy and Dylan.

Virginia Ogden
Assistant Director

New York/Off Broadway debut. Northern Stage BOLD Artistic Fellow. 2018 Dartmouth graduate. Northern Stage education directing credits: Fall Community Engagement Project. Associate director/choreography credits: ***Pete(Her)Pan, Jr.***. Main stage assistant directing credits: ***Dear Elizabeth*** and ***Matilda***. Select Dartmouth directing/choreography credits: ***What Every Girl Should Know*** and ***Hair***. Endless thanks to Mom, Dad, Katherine, Annie, Jane, Carol, and Jess.