ISABEL THORNTON

(Assistant Director)

Isabel is an aspiring actress, playwright, and director. She has spent more time in the theater than anywhere else. Isabel is so grateful to have been invited back to ***Summer Shorts*** for a third summer. It is an honor to work with Stephen and with this cast. Isabel also thanks her mother for being an inspiration in the theatre and out of the theatre. Isabel just graduated from Saint Ann's School in Brooklyn Heights and will be attending Brown University.

MEG GIBSON*

(Alice)

NY: ***Summer Shorts*** Festival - ***Clap Your Hands***. Public - ***Talking about Race***, ***Measure for Measure***, ***King Lear***, ***The Ride Down Mt. Morgan***, ***Casanova***, ***Fen, Temptation***. Atlantic Theater - ***Human Error***. Rattlestick - ***Slipping***. EST - ***Roman Fever***. MTC - ***Messiah***. BAM - ***The Games***. Regional: Old Globe, ART, ATL, Mark Taper Forum, Long Wharf, Yale Rep, Huntington, Williamstown, Westport Playhouse, O'Neill Conference. TV: ***Treme***, ***The Americans***, ***Rubicon***, ***Zero Hour***, ***Blue Bloods***, ***Sex and the City***, ***Third Watch***, ***Law and Order: SVU***, ***Law and Order: Criminal Intent***. Film: ***Phenom***, ***Che***, ***Dust***, ***In the Cut***, ***Amira and Sam***, ***Multiple Sarcasms***, ***Night Listener***, ***Picture Perfect***, ***Dottie***, ***Stonewall***.

MICHELLE BECK*

(Kelly)

Broadway: ***A Raisin in the Sun*** (Barrymore). Off Broadway: The Bridge Project - ***As You Like It/The Tempest*** (BAM/Old Vic); ***A Kid Like Jake*** (LCT3); ***Richard III***, ***Love's Labor's Lost***, ***The Tempest*** - workshop (Public Theater); ***Much Ado About Nothing*** (Theater for a New Audience); ***Uncle Vanya*** (Pearl); ***Measure for Measure*** (Epic), ***The Aeneid*** (Red Bull). Regional: ***Twelfth Night*** (Chicago Shakespeare); ***Hamlet*** (Shakespeare Theater); ***Tartuffe*** (McCarter/Yale); ***The Winter's Tale/Cyrano de Bergerac*** (Oregon Shakespeare Festival). TV/Film: ***Madam Secretary***, ***Sam & Julia***, ***Spinning into Butter***, ***The Third Option***, ***Ambition's Debt***, ***Death of a Prince***, and ***Fish***. Training: SUNY Purchase. **www.thisismichellebeck.com**

KELLIE OVERBEY*

(Christa)

Broadway: ***The Coast of Utopia***, ***Twentieth Century***, ***Q.E.D.***, ***Judgment at Nuremberg***, ***Present Laughter*** and Steppenwolf's ***Buried Child***. Numerous off-Broadway includes Caryl Churchill's ***Love and Information***, ***Rapture Blister Burn*** at Playwrights Horizons, Page 73's ***Sleeping Rough*** (Drama Desk nom) and ***The Savannah Disputation*** (Lortel nom.) Notable Film & TV: ***30 Rock***, ***Sweet and Lowdown***, ***Outbreak***, ***The Good Wife***, ***Law & Order***, ***Unforgettable***, ***The Job***, and ***The Stand***. Screenplays: ***That's What She Said*** premiered at the Sundance Film Festival 2012 (Netflix). Plays: ***Girl Talk***, ***Once Around the Sun*** and ***My Wife's Coat*** (Samuel French)

ZUZANNA SZADKOWSKI*

(Waitress)

Zuzanna played "Dorota" in the CW's hit drama series ***Gossip Girl***. Currently she can be seen as "Nurse Pell" on the Cinemax series from Steven Soderbergh, ***The Knick***. Other television credits include ***Girls, Elementary***, ***Guiding Light***, ***The Sopranos***, ***Law and Order***, ***and Law and Order: Criminal Intent***. Film credits include ***Growing up*** and ***Other Lies*** and ***Butterflies*** of Bill Baker. Zuzanna appeared in Nora and Delia Ephron's ***Love, Loss and What I Wore*** Off Broadway and on tour.

THROUGHLINE ARTISTS WOULD LIKE TO THANK THE FOLLOWING CONTRIBUTORS:

JULIE FITZPATRICK
BOB AND JILL JAFFE

SPECIAL THANKS TO THE FOLLOWING:

EVERYONE AT 59E59 THEATERS
ALEXANDER DINELARIS
RICHARD I. KANDEL
AARON LUSTBADER
DANIEL MUELLER
FRED C. ROSENBERG

*
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The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

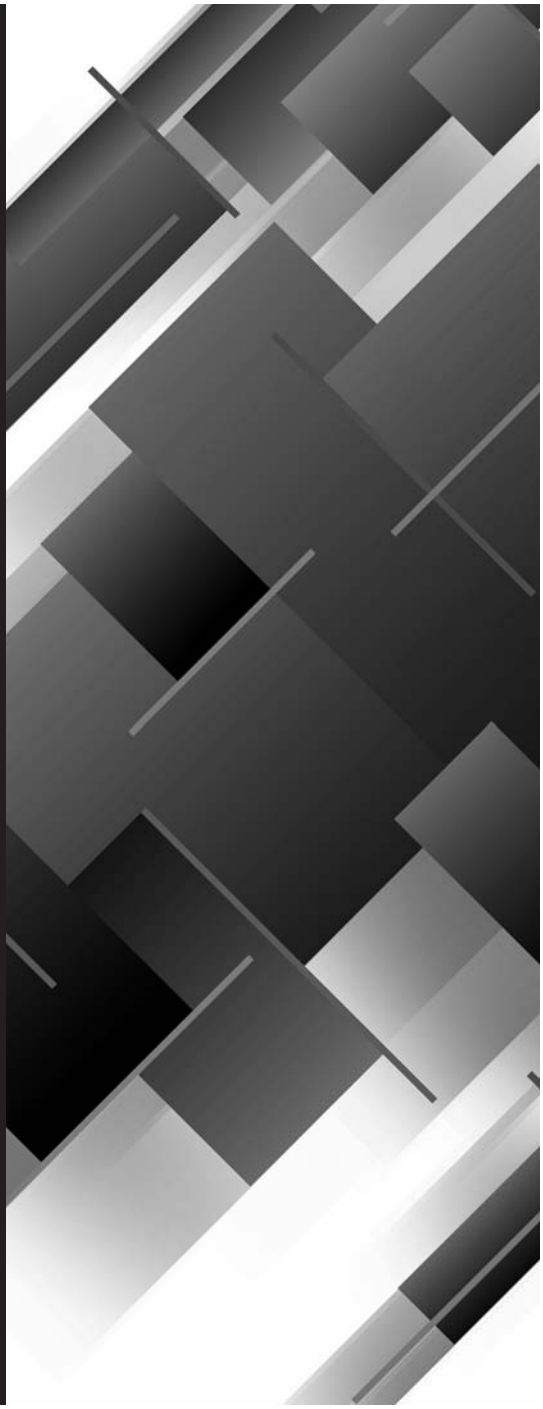
59E59 EXTRA THEATER B

THROUGHLINE ARTISTS
J.J. KANDEL, PRODUCING DIRECTOR
PRESENTS

59E59 SUMMER SHORTS 2015

SERIES A

JULY 17 - AUGUST 29, 2015



JENNA R. LAZAR*
(Assistant Stage Manager)
See Production Stage Manager biographies.

DEE DEE KATCHEN*
(Production Stage Manager)
See Production Stage Manager biographies.

CHRIS McFARLAND*
(Assistant Stage Manager)
Both an actor and stage manager, Chris has been seen Off Broadway in ***Miss Abigail's Guide...*** (Scott) and ***Piggy Nation*** (Carl Crowson). He can be seen on TV in ***Commander in Chief: Inside the Oval Office*** and ***Stalked***, and also in the feature film ***Birdman***. As an assistant stage manager, Chris has worked with the Oberon Theatre Ensemble on ***The Drawer Boy*** and ***The Woodsman***, Off Broadway's ***The Awesome 80's Prom*** and numerous showcases and workshops. Chris also performs regularly with the sketch comedy group Loose Seal Productions. Chris is a proud member of The Oberon Theatre Ensemble.

RICHARD A. LEIGH*
(Assistant Stage Manager)
Bring It On the Musical - 2nd Nat'l (PSM); ***Hair*** - 2nd Nat'l (PSM); ***How the Grinch...*** - Nat'l Tour (PSM); ***My Fair Lady*** - Nat'l Tour (PSM); ***Hello Dolly!*** w/ Sally Struthers - Nat'l Tour (1st ASM); ***Elton John's Aida*** - Taiwan (1st ASM); ***Ghost the Musical*** - 1st Nat'l (1st ASM); ***Broadway Bares*** 2015- (1st ASM); and ***Guys & Dolls*** - Nat'l Tour (Asst. Dir). Proud member of AEA.

SILVANA OTTAVIANELLI
(Wardrobe Supervisor)
Silvana Ottavianelli is an Italian-Argentinian costume designer who studied fashion design at University of Buenos Aires. In NYC, she has worked as a primary costume designer on ***El Rey De Francia***, ***War Tales to Sleep in Peace***, ***Agravios de fortuna***, and ***The Show-Off***. Also, her credits include ***Self, Within the Law***, ***Rollo's Wild Oat***, ***Medea and The Man Of The Hour***, ***KYEEOM*** and ***Atomic*** as costume designer's assistant and upcoming Broadway show ***On your feet*** as costume volunteer. In 2015, Silvana obtained her certificate as Costume Designer Specialist from Fashion Institute of Technology.

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NEIL LABUTE+
(Director)
See Playwright biographies.

ISABELLA CARTER
(Assistant Director)
See production biographies.

J.J. KANDEL*
(Man)
Previous ***Summer Shorts*** credits include: ***The Mulberry Bush*** by Neil LaBute directed by Maria Mileaf, ***Falling Short*** and Jonathan's ***Blaze*** both directed by Academy Award® and Golden Globe® winner Alexander Dinelaris, and ***The Killing*** by William Inge (world premiere). Other New York theater credits include: ***Sundance*** directed by Matthew Penn, ***Intermission*** by Will Eno, and ***The Great Pretenders*** directed by Billy Hopkins with Amy Irving. Film and television credits include: ***Zero Dark Thirty*** and ***The Hurt Locker*** (Best Picture 2010), both directed by Academy Award(r) winner Kathryn Bigelow; ***We Need To Talk About Kevin***; and ***Law & Order***. He is an actor member of Ensemble Studio Theatre in New York City, and proud member of SAG-AFTRA and Actors' Equity Association.

CLEA ALSIP*
(Woman)
Off Broadway: Neil LaBute's ***The Way We Get By*** (Second Stage); ***Ping Pong*** (The Public); Sarah Ruhl's ***Stage Kiss*** (Playwrights Horizons); ***L(y)re*** (Ars Nova). Regional: ***Vanya & Sonia & Masha & Spike*** (Bucks County Playhouse); ***The Killing of Sister George*** with Kathleen Turner (The Long Wharf); ***The Show Off*** (Westport Country Playhouse); ***Clybourne Park*** (Dorset & Barrington Stage); ***Lewis Black's One Slight Hitch*** (George Street & Williamstown); ***Brace Yourself*** (Berkshire Theatre Group); ***Six Degrees of Separation*** (Williamstown); ***The Motherf****r with the Hat*** (TheaterWorks Hartford). Film/TV: ***Boardwalk Empire***, ***Seclusion***, ***Hunter&Game***, ***The Little Tin Man***. Education: BA, Stanford University; MFA, NYU Graduate Acting. **www.cleaalsip.com**

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KEL HANEY
(Director)
Recently: Comfort/Haney's ***The Elephant In Every Room I Enter*** (La MaMa), Jonathan Caren's ***The Recommendation*** (The Flea), Melisa Annis' ***United Front*** (Primary Stages/Fordham), Gardiner Comfort's ***You're Not Tough*** (HERE, Dixon Place), Kate Cortesi's ***Great Kills***, James Christy's ***At Liberty Hall*** (Premiere Stages) and David Auburn's ***Fifth Planet*** (Lincoln Center Education). She has also directed and developed new work at Ars Nova, Atlantic Theater Company, Directors Company, Cherry Lane, Keen Company, Labyrinth Theater Company, The Lark, Ma-Yi, Naked Angels, New Dramatists, New Georges, NY Fringe Festival, Partial Comfort Productions, Rattlestick, Rising Phoenix Rep, Studio 42, Vampire Cowboys, Wellfleet Harbor Actors Theater, Westport Country Playhouse, Williamstown & the 52nd Street Project. Also: Mabou Mines Residency, Manhattan Theatre Club Directing Fellow, Lincoln Center Directors Lab, Old Vic/New Voices Exchange Program and a member of Ensemble Studio Theatre. ***I Am Them***, a series of short films directed by Ms. Haney, releases this summer. **www.kelhaney.com**

NOELLE FRANCO
(Assistant Director)
Noelle is a recent graduate of the University of North Carolina School of the Arts. She is a working actor, director, and producer in NYC and joined The Attic Theater Company as their Company Manager. Her most recent directorial credits include ***Cowboys #2*** by Sam Shepherd (The Attic Theater Company) and Brooke Berman's ***Smashing*** (UNCSA). She recently assisted Kel Haney at Lincoln Center Education's production of ***Fifth Planet*** by David Auburn. Currently, she is also the assistant director for The Attic's summer production of ***The Dreamer Examines His Pillow*** by John Patrick Shanley. In addition, she is directing ***Sunset***, a one act by Gary Jaffe. ***Sunset*** premiered as apart of a series of one acts by Taksu Theater Company and most recently won the first round of the continuing Fresh Fruit Festival.

W. TRE DAVIS*
(Troy)
Tre has been seen Off Broadway in ***Hamlet*** (The Public), ***Zooman and The Sign*** (Signature Theatre Co.) and ***Airborne*** (EST). Other NY credits include: ***The Paradox of the Urban Cliché*** (The Poetic Theater wr. MuMs), ***Carnival*** (National Black Theatre), ***And Miles To Go*** (Partial Comfort), ***Look Upon Our Lowliness*** (The Movement Theatre Co.) and many, many more. Big thanks to Keith, the ***Summer Shorts*** team, H-C and Robyn!

TANIS PARENTEAU*
(Roberta)
Off Broadway: ***Powwow Highway*** (Bonnie Red Bird - Here Arts Center), ***Manahatta*** (Jane/Le-le-wa'you - Public Theater), ***Macbeth*** (Donalbain/2nd Witch/1st Murderer - Theater Row), ***Pocahontas Redux*** (Pocahontas - Kraine), ***Miss Lead*** (Katie - 59E59), ***Smoke*** (Connie Farmer - Signature), ***Worldwide Plays Festival*** (59E59), ***The Cradle Will Rock*** (Professor Mamie - Theatre 80, ***A Brief History of Thyme*** (Thyme - Bleecker St), ***Sacagawea: Bird Woman*** (Sacagawea - Urban Stages), ***A History of Kites*** (Desree - The Lion), ***Waiting for Lefty*** (Edna - The Cell); TV: ***House of Cards***, ***The Twilight Zone***, ***Hank William's First Nation***; Film: ***A Big Black Space*** (writer/producer/Terry), ***Jobert's Painting***, ***Mask, Kayfabe***, ***The Final Act of Charity***. MFA: New School for Drama **www.tanisparenteau.com**

THE SENTINELS

STEPHEN BRACKETT+
(Director)
Credits include: Jonathan Tolins' ***Buyer & Cellar*** (Rattlestick and Barrow Street Theaters/National Tour/London's Menier Chocolate Factory), Joe Tracz and Joe Iconis' ***Be More Chill*** (Two River), Anton Dudley's ***City Of*** (The Playwrights Realm), Lucas Kavner's ***Carnival Kids*** (Lesser America), ***Percy Jackson: The Lightning Thief*** (Theatreworks USA), David West Read's ***The Great Pretender*** (TheatreWorks), Ken Urban's ***The Correspondent*** (Rattlestick), Dan Fishback's ***The Material World*** (Dixon Place), Micheline Auger's ***American River*** (Lesser America), Bekah Brunstetter's ***Nothing is the End of the World*** (Waterwell/PPAS), Chad Beckim's ***After*** (Partial Comfort), Brunstetter's ***Be A Good Little Widow*** (Ars Nova), ***The Tenant*** (Woodshed Collective), Rick Viede's ***Whore*** (Summer Play Festival), Bixby Elliot's ***PN1923.45LS01 Volume 2*** (Culture Project) and ***Kilroy Was Here: A Styx Rock Opera*** (Williamstown Theatre Festival). Stephen is a company member of Lesser America and Partial Comfort, and an alumnus of the Soho Rep Lab.