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**TRAVERSE THEATRE COMPANY** AND
**DATUM POINT** IN ASSOCIATION WITH
**PAINES PLOUGH** PRESENT

# GOOD WITH PEOPLE

BY **DAVID HARROWER**
DIRECTED BY **GEORGE PERRIN**

**MARCH 27 - APRIL 21, 2013**

E:BILL THEATER B



BRiTS OFF BROADWAY

SCOTLAND WEEK

TRAVERSE THEATRE COMPANY AND DATUM POINT
N ASSOCIATION WITH PAINES PLOUGH PRESENT

## THE US PREMIERE OF

# GOOD

## BY DAVID HARROWER

DIRECTED BY
## GEORGE PERRIN

CAST
BLYTHE DUFF
ANDREW SCOTT-RAMSAY

DESIGNER BEN STONES
SOUND DESIGNER SCOTT TWYNHOLM
LIGHTING DESIGNER TIM DEILING
AEA STAGE MANAGER RAYNELLE WRIGHT*
PRODUCTION MANAGER KEVIN McCALLUM
STAGE MANAGER GEMMA TURNER

The running time of *Good With People* is 55 minutes with no intermission.

### BLYTHE DUFF
*(Helen)*



Blythe Duff formed Datum Point Productions in 2010. The company co-produced ***Good With People*** and produced ***Just Checking***, and the short film ***Sarajevo***. Blythe's theatre work includes: ***Be Near Me*** (National Theatre of Scotland/Donmar Warehouse) and ***Beautiful Burnout*** (National Theatre of Scotland/Frantic Assembly). Most recently she received critical acclaim as Fay Black in ***Iron*** (Firebrand). Blythe's undoubtedly best known as Jackie Reid in ITV1's ***Taggart***, playing the role for 21 years. In 2011, she received an Honorary Doctorate from Caledonian University for her outstanding contribution to the Arts.

### ANDREW SCOTT-RAMSAY
*(Evan)*



Work for the Traverse includes: ***Welcome to the Hotel Caledonia***, ***We're in the Final***, ***Yellow Moon*** (59E59 Theaters), ***While You Lie***. Other theatre includes: ***Six Characters in Search of an Author***, ***'Home' Glasgow*** (National Theatre of Scotland); ***Man of La Mancha*** (Royal Lyceum Theatre); ***Carthage Must Be Destroyed*** (Theatre Royal, Bath); ***Cinderella***, ***Othello***, ***Charlotte's Web*** (Citizens Theatre); ***Jack and the Beanstalk*** (Behind Shaftesbury Theatre). Television includes ***Doctors*** (BBC) and ***Sirens*** (Daybreak Pictures/Channel 4). Web-series include ***Pat and Andy*** (Blip.tv).

*Member of Actors' Equity Association. An Equity approved showcase. ACTORS' EQUITY ASSOCIATION (AEA) founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, producing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and isaffiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Production Photography: Leslie Black

# WITH P

## GEORGE PERRIN
*(Director)*

George Perrin is Joint Artistic Director of Paines Plough - the UK's national theatre of new plays. Directing credits for Paines Plough include ***London*** by Simon Stephens, ***The 8th*** by Paul Heaton/Che Walker, ***Sixty Five Miles*** by Matt Hartley, ***Juicy Fruits*** by Leo Butler, ***Dig*** by Katie Douglas, and ***House of Agnes*** by Levi David Addai. George was formerly Co-Artistic Director of nabokov where his directing credits included ***2nd May 1997*** by Jack Thorne and ***Terre Haute*** by Edmund White. Other work includes ***Seawall*** by Simon Stephens (The Bush) and ***Dr Faustus*** (Watford Palace Theatre).

## DAVID HARROWER
*(Writer)*

David Harrower's play ***Knives in Hens*** was first staged by the Traverse in 1995 and has since become one of the most performed Scottish plays of all time. ***Kill The Old Torture Their Young***, also for the Traverse, won the Meyer Whitworth Prize in 1999 and his play ***Blackbird*** was nominated for the Olivier Award for Best New Play in 2007. ***A Slow Air*** (Tron Theatre) was a hit of the Traverse Theatre's 2011 Festival programme and at 59E59.

## BEN STONES
*(Designer)*

Ben Stones trained in stage design at Saint Martin's College of Art. Designs include: ***The Silence of the Sea*** (Donmar Warehouse), ***Belong*** (Royal Court Theatre Upstairs), ***The Kitchen Sink*** (Bush Theatre), ***Thom Pain*** (Printroom Notting Hill), ***Kiss Of The Spider Woman*** (Donmar Warehouse), ***Creditors*** (Donmar Warehouse and BAM), ***An Enemy of the People*** (Sheffield Crucible), ***Beautiful Thing*** (West End), ***Paradise Lost*** (Headlong Theatre), ***The Mighty Boosh*** (National Tour), ***Speaking in Tongues*** (West End), ***Crocodile*** (Frank McGuinness premiere), ***The Lady In The Van*** (National tour), ***Romeo and Juliet*** (Shakespeare's Globe), ***Doctor Faustus*** (Royal Exchange), ***Some Like It Hip Hop*** (Sadlers Wells). **www.benstones.com**

## SCOTT TWYNHOLM
*(Sound Designer)*

Scott Twynholm is a musician and composer based in Glasgow. Recent theatre credits include: ***GirlX*** (National Theatre of Scotland), ***This Is What We Ask*** (National Theatre of Scotland), ***The Grapes of Wrath*** (Citizens Theatre), ***If These Spasms Could Speak*** (The Arches), ***A Beginning, A Middle And An End*** (Greyscale). Band projects include Looper, Hoboken, and Metrovavan with which he released records and toured worldwide. His compositions have appeared in many films including Palme d'Or nominated ***The Edukators*** and ***Vanilla Sky***, adverts and TV programmes. He is currently composing an original score for BBC documentary ***My Brother The Ark Raider***. **www.scotttwynholm.com**

## RAYNELLE WRIGHT
*(AEA Stage Manager)*

Raynelle is excited to be returning to the Brits Off Broadway festival for the third time! Broadway/1st National Tours: ***The Addams Family***, ***9 to 5: The Musical***, ***Spider-Man: Turn Off The Dark***, ***The Miracle Worker, Oleanna***, Will Ferrell's ***You're Welcome America***. Off-Broadway/NY: ***Company*** with the New York Philharmonic, CSC, The Public Theater, Paper Mill Playhouse, and MTC. Proud AEA Member.

# PEOPLE

TRAVERSE THEATRE 50th
Fifty years of new

DATUM POINT Productions

Paines Plough

## THE TRAVERSE THEATRE

*"Without the Traverse it's difficult to imagine Scottish playwriting at all."*
*The Sunday Times*

The Traverse Theatre is Scotland's new writing theatre. From its conception in 1963, it has embraced a spirit of innovation and risk-taking that has launched the careers of many of Scotland's best-known writers.

The Traverse is unique in Scotland in that it fulfills the crucial role of providing the infrastructure, professional support, and expertise to ensure the development of a dynamic theatre culture for Scotland. It commissions, develops, and produces new work from contemporary playwrights. It also presents productions from visiting companies, with work ranging from new plays to dance, physical theatre, puppetry, and contemporary music.

## DATUM POINT

Datum Point is a new and innovative production company that hopes to capitalise on the wealth of talent within the television, theatre, and film industry.

Established in 2010 by Blythe Duff, the company produced the short film ***Sarajevo*** and the theatre piece ***Just Checking*** and are delighted to bring ***Good With People*** to New York.

## PAINES PLOUGH

*"If new writing in this country is going to have any far-reaching significance, then it needs the touring company Paines Plough."*
*The Independent*

Paines Plough is an award-winning, nationally and internationally-renowned touring theatre company, specialising exclusively in commissioning and producing new plays.

Formed in 1974 over a pint of Paines bitter in The Plough pub, the company has produced more than 100 new plays by world renowned playwrights like Stephen Jeffries, Abi Morgan, Sarah Kane, Mark Ravenhill, Dennis Kelly, and Mike Bartlett and toured them to hundreds of places, from Manchester to Moscow to Maidenhead.











Year of Natural Scotland 2013





*Good With People* featuring as part of Brits Off Broadway would not have been possible without the kind and generous support of Creative Scotland and Made in Scotland.

*Good With People* was first produced and toured by Paines Plough and Òran Mór as part of their 2010 season of A Play, A Pie and A Pint.

TRAVERSE THEATRE 50th

Fifty years of new

DATUM POINT Productions

Paines Plough

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## NEXT IN THEATER B — APRIL 25 - JUNE 2

SHEFFIELD THEATRES
PRESENTS

# BULL

BY MIKE BARTLETT

TWO JOBS.
THREE CANDIDATES.
THIS WOULD BE
A REALLY BAD TIME
TO HAVE A STAIN
ON YOUR SHIRT...

FROM THE AUTHOR OF *COCK* (*THE COCKFIGHT PLAY*)



DIRECTED BY CLARE LIZZIMORE

WITH ADAM JAMES,
ELEANOR MATSUURA, NEIL STUKE
AND SAM TROUGHTON

By one of the UK's most exciting young writers, Mike Bartlett (*Cock*, *Earthquakes in London*, *Chariots of Fire*, *Love, Love, Love*), *Bull* is a razor sharp play about office politics; or playground bullying - depending which side you're on.

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GINGER DZERK Director of Ticketing Services
KENNY NUNEZ House Manager
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SARAH ARNOLD Theater Technician
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MOLLY GROOME E:BAR Staff
EVELYN JEREZ E:BAR Staff
ALICE JOHNSON E:BAR Staff
WILFREDO FELIZ Assistant House Manager
QUENTIAN DIEGO Front of House Assistant
COLLIN McCONNELL Front of House Assistant
LUIS GUZMAN Front of House Assistant
MARLYN ALMANZAR Usher
ANDY BAUTISTA Usher
MICHAEL BRITO Usher
MELISSA ESCUDERO Usher
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AMAURYS GRULLON Usher
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JOHN KARCHER Usher
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